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EARLY VOTING ENDS OCT. 31!
GENERAL ELECTION NOV. 4!



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VOLUME 28 ★ NUMBER 9 ★ OCTOBER 31, 2008

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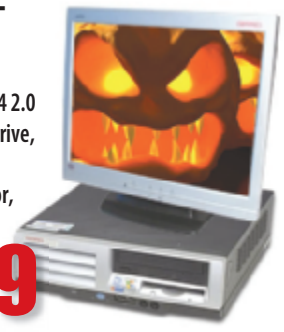
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VOLUME 28 ★ NUMBER 9 ★ OCTOBER 31, 2008

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EVERY MAJOR PUBLICATION IN AUSTIN AGREES:

"VOTE NO ON PROPOSITION 2"

THE AUSTIN CHRONICLE
austinchronicle.com

"...we're recommending a "no" vote on this broad amendment ... the potential damage to the city's reputation and the murky amendment language itself will likely generate negative consequences. This amendment is a risk we don't need to take."

Austin American-Statesman

"...Austin voters should vote no on Proposition 2... Proposition 2 is awful in every respect. It would force the city to break its word, guarantee expensive lawsuits, dismantle the Mueller agreement and eliminate a useful tool for bringing jobs to Austin."

THE DAILY TEXAN

"...an unnecessary overreaction... The City Council already has a policy of not subsidizing strictly retail projects .... the passage of this proposition would hurt Austin in the long run. [If Prop 2. Passes] Austinites can expect far less mixed-use projects, only to be replaced by strictly retail developments."

Proposition 2 is also **OPPOSED** by La Prensa Newspaper, The Villager Newspaper, and the Burnt Orange Report!

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Hail to the Hustle is down to the wire, plue **ELECTION-NIGHT LIVE-BLOGGING** > Earache longs for **LIL WAYNE'S LOLLIPOP** > The Score on the **NO. 1 HORNS** > Gay Place says **VOTEVOTEVOTE!** > Under the Covers wonders **WHAT'S A MONOGLOT TO DO?** > Chronique's **HALLOWEEN HAUNTS, ICONS GALORE**, and more

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'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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ROCKAPELLA
THU. NOVEMBER 13, 8PM

Often imitated; never duplicated, this certifiably unique pop musical group has taken the previously stodgy music genre of a cappella and brought it full-force into the 21st century.

GOLDEN DRAGON ACROBATS
SAT. DECEMBER 13, 4 & 7:30PM

The Golden Dragon Acrobats represent the best of a time honored tradition that began more than twenty-five centuries ago.

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STARRING AMERICAN IDOLS!

JANUARY 30–FEBRUARY 1

Starring *American Idol* winner and recording artist Ruben Studdard along with Frenchie Davis, *Idol* contestant and star of *RENT* on Broadway, it's a rollicking, swinging, finger-snapping revue of one of Broadway's most well-crafted shows of all time.

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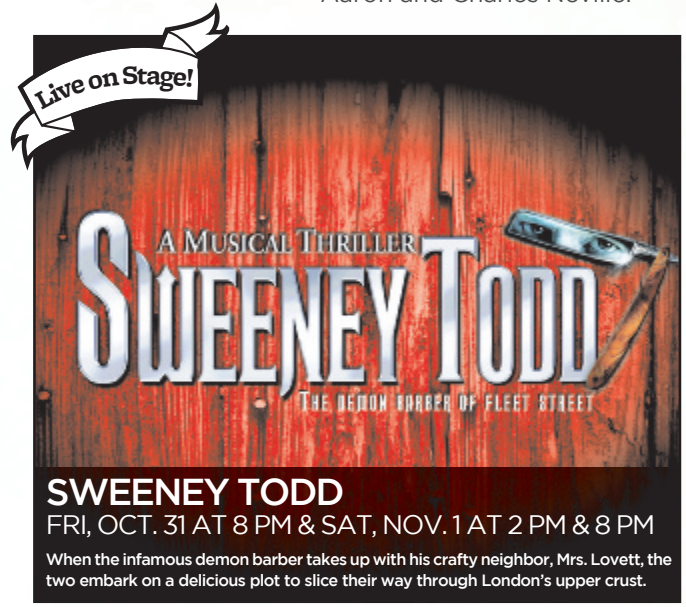


KELLY WILLIS & BRUCE ROBISON HOLIDAY SHOW
THU. DECEMBER 11, 7PM

Join Texas country music's favorite couple for their fifth annual holiday show at the historic Paramount Theatre.

CHRISTMAS WITH AARON NEVILLE & HIS QUINTET
WED. DECEMBER 17, 8PM

Celebrate the Holidays with members of New Orleans' First Family of Funk — brothers Aaron and Charles Neville!



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‘Chronicle’ Endorsements Nov. 4 General Election



The *Chronicle* editorial board offers these select recommendations to our readers for the general election to be held Nov. 4; early voting runs through Oct. 31. Our strongest endorsement is that you all take seriously your right and responsibility to vote. For our full endorsements, see **austinchronicle.com**.

President: Barack Obama-Joe Biden

Obama’s candidacy represents the chance we have of the U.S. turning away from the disastrous domestic and foreign policies of the last eight years. John McCain promises more of the same. We need a broad voter mandate for the end of the occupation of Iraq and a strong message in support of progressive change.

U.S. Senate: Rick Noriega

Electing Houston state Rep. Noriega would mark a welcome new direction against the war in Iraq and the Texas border wall. While we’d like Noriega to be bolder, he would certainly be better than incumbent John Cornyn and might help give the Democrats a veto-proof majority.



U.S. House, District 10: Larry Joe Doherty

Attorney and former TV personality Doherty plans to return District 10 to the progressive, populist tradition it had under Lyndon Johnson, Homer Thornberry, Jake Pickle, and Lloyd Doggett.

U.S. House, District 21: James Arthur Strohm

Lamar Smith has been a cog in the ruinous Republican machine, and the focus of his career has been beating up on immigrants. We’re willing to check Libertarian Strohm’s name as a protest against a destructive regime.

U.S. House, District 25: Lloyd Doggett

Doggett’s one of the most progressive and hardest-working congressmen on the Hill, and he has served the people of Austin and Central Texas with distinction, courage, and forthrightness for many years.

Railroad Commissioner: Mark Thompson

A disabilities rights advocate, Thompson calls for agency reforms and tougher enforcement of laws intended to protect the little guy.

Supreme Court:
Chief Justice: Jim Jordan
Place 7: Sam Houston
Place 8: Linda Reyna Yañez

The state’s highest civil court has become a rubber stamp for corporate defendants, with little regard for neither the legal rights of ordinary citizens nor the necessity of balance and fairness. It’s time to swing the pendulum back in a progressive direction.

Court of Criminal Appeals:
Place 3: Susan Strawn
Place 4: J.R. Molina
Place 9: Cathy Cochran

Chief Justice Sharon Keller has presided over an increasingly “Hang ’em high!” court, is an outcomes-based and right-wing activist, and is determined to rubber-stamp harsh prosecutions with little regard for fairness or justice. Democrats Strawn and Molina would bring both experience and fairness to the CCA and deserve voters’ support. In Place 9, GOP incumbent Cochran has shown fairness and a judicial temperament and has earned another term.

Texas House, District 46: Dawnna Dukes

We’ve had some differences with Dukes – notably over her support for House Speaker Tom Craddick – but she’s better than the Libertarian running against her.

Texas House, District 47: Valinda Bolton

By concentrating her agenda on the two hallmark issues for most Texans – education and health care – Bolton is keeping to the heart of a state rep’s responsibilities. She stepped with little fanfare into the quagmire of the Texas Youth Commission scandal to help legislate essential abuse counseling services. We strongly endorse Bolton for a second term.

Texas House, District 48: Donna Howard

Former critical-care nurse Howard has taken a lead on many health-care issues, and Howard’s commitment to these issues is undeniable, as is her ability to forge strong working relationships with House Republicans without excessive concessions. We strongly endorse Howard.

Texas House, District 49: Elliott Naishtat

Naishtat is unopposed, but we wanted to give him a shout-out anyway for years of dedicated service. Keep up the good work!

Texas House, District 50: Mark Strama

During last session’s revolt against Speaker Craddick, Strama delivered a clear legal argument that dismantled Craddick’s claims to absolute authority. His package of proposals to create an independent redistricting committee, to expand campaign finance reform, and to improve ballot access could make him a major factor in political battles before the 2010 redistricting. He has also authored effective green legislation and helped create funding to bridge the gap for veterans going to college.



Texas House, District 51: Eddie Rodriguez

Rodriguez has represented his district and Austin well, with particular attention to Eastside residential concerns and those of everyday working people. He has also been an independent mind on the House floor. Rodriguez has fully earned the voters’ support.

3rd Court of Appeals, Chief Justice: Woodie Jones

Incumbent Kenneth Law won his seat on a fluke, with little experience, and has grown less worthy of the job. By contrast, former 3rd Court Justice Woodie Jones has both an exemplary reputation and judicial experience and will help restore the reputation of a court that has disgraced itself with right-wing partisanship.



District Judge, 427th Judicial District: Jim Coronado

Last spring we described Coronado as “an experienced attorney, court officer, and legal activist who has been centrally involved in social-justice issues in and out of court for many years … [and who] has the length of service and the breadth of legal and community experience” to earn our endorsement. Coronado has the broadest range of experience and the temperament to best serve in this seat.

Travis Co. Sheriff: Greg Hamilton

Incumbent Hamilton has continued the better traditions of local law enforcement. His office quickly adopted the cite-and-release

NOV. 4 GENERAL ELECTION

(EARLY VOTING THROUGH OCT. 31)

You may vote at any early-voting location, as long as it’s in the county in which you are registered. On Election Day, voters must vote in their precincts. Get a list of precinct locations by calling 238-VOTE or visiting **www.traviscountyelections.org**.

For Williamson County info, go to **www.wilco.org/elections**.

EARLY-VOTING LOCATIONS

Early-voting polls are open through Friday, 7am-7pm, unless otherwise noted (mega sites are open 7am-9pm).

TRAVIS CO. MEGA SITES

North: Travis County Offices, 5501 Airport

South: West Tower Village, 4534 West Gate Blvd. #115

CENTRAL

Travis Co. Courthouse, 1000 Guadalupe

Fiesta Mart, 3909 N. I-35

University of Texas, Flawn Academic Center Lobby, West Mall

Howson Public Library, 2500 Exposition (Mon.-Fri., 10am-7pm)

Washington Mutual Bank, Hancock Center, 1000 E. 41st (Mon.-Fri., 10am-6pm)

SOUTH

Travis Co. Juvenile Probation Dept. Annex, 2501 S. Congress

Randalls, 2025 W. Ben White

SOUTHEAST

Dan Ruiz Public Library, 1600 Grove (Mon.-Fri., 10am-7pm)

Fiesta Mart, 5510 S. I-35

NORTH

Ben Hur Shriners Hall, 7811 Rockwood

Round Rock ISD Performing Arts Center, 5800 McNeil Dr.

SOUTHWEST

Randalls, 6600 MoPac S.

Randalls, 9911 Brodie

NORTHEAST

MT Supermarket, 10901 N. Lamar, Bldg. G at Chinatown Center (Mon.-Fri., 10am-7pm)

County Tax Office, 15822 Foothill Farms Loop, Pflugerville

Goodwill Industries, 1015 Norwood Park

NORTHWEST

Randalls, 10900-D Research

H-E-B, 7301 FM 620 N.*

EAST

Parque Zaragosa Recreation Center, 2608 Gonzales (Mon.-Fri., 10am-7pm)

Northeast Health Center, 7112 Ed Bluestein (Springdale Shopping Center)

Carver Complex, 1161 Angelina (Mon.-Fri., 10am-7pm)

WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills

Randalls, 2301 RR 620 S., Lakeway

Bee Cave City Hall, 4000 Galleria Pkwy.

** Temporary building in parking lot*

MOBILE VOTING

THURSDAY, OCT. 30

Huston-Tillotson University, 900 Chicon, 9am-6pm

FRIDAY, OCT. 31

Austin State Hospital, 4110 Guadalupe, 7am-5pm

option for minor offenses made available under state law. Republican challenger Raymond Frank's candidacy is largely a diversion, as is the token filing of Libertarian David McDaniel.

Travis Co. Tax Assessor-Collector: Nelda Wells Spears

Spears has rightly earned praise as an effective, competent public servant.

Travis Co. Commissioner, Precinct 1: Ron Davis

Davis has been a reliable progressive vote on the Commissioners Court and an effective advocate for his northeast district, and he deserves another term.

Travis Co. Commissioner, Precinct 3: Karen Huber

Incumbent Republican Gerald Daugherty's longstanding prioritization of road-building ahead of mass transit and opposition to increased county powers over development have not served this county well. Huber's business background and strong conservationist bent will help protect what remains of a beautiful part of the county.

Travis Co. Constable, Precinct 2: Bob Vann

Incumbent Republican Vann has served since 1996. We couldn't bring ourselves to endorse either of the Dem primary candidates. Voters are better off sticking with a known quantity.

Travis Co. Constable, Precinct 3: Richard McCain

Incumbent McCain worked hard to raise the profile and funding level of this southwest office in one of the fastest-growing areas of Travis Co. He has a proven record and deserves a second term.

Travis Co. Constable, Precinct 5: Bruce Elfant

Incumbent Elfant has been a stalwart of both constabulary efficiency and progressive action for many years. We welcome the opportunity to endorse him.

City of Austin, Proposition 1: Yes

A fixed five-year term for the city auditor, with removal only by a super-majority.

Proposition 1 (which originated from a council proposal) is designed to insulate the city auditor from political pressure. Prop. 1 is a commonsense way to better government at little cost.

City of Austin, Proposition 2: No

Prohibit the City from entering into or honoring agreements for financial incentives to developments that include one or more retail uses.

While we were not unanimous, as an editorial board we're recommending a "no" vote on this broad amendment that rejects any and all retail development incentives. Punishing the Domain mall is not worthy of a charter amendment, and the murky amendment language will likely generate other negative consequences.

In hindsight, the 2003 deal the city of Austin made with the Domain's original developer, Endeavor, gave away too much while asking for too little. But the city did get the benefits that council contractually demanded.

This amendment will not affect only the Domain. With some exemptions, it would eliminate incentives for any project that includes a retail component. Used well, incentives of various kinds have been a valuable planning tool.

The current council has already enacted a policy that forbids future Domain-style subsidies. While we respect the frustration of proponents who want to end large-scale retail subsidies and who don't trust City Hall to hold the line of its own accord, most of us believe this charter amendment is not the right solution.

AISD, Tax Ratification Election: Yes

The real no-brainer on this ballot is the 3.9-cent property-tax raise for education funding. Education Austin made a sensible argument that the district should have asked for the maximum 13 cents allowed by the state, saving it from having to come back next time it has any additional expenditure. Until the Legislature has the spine to separate school funding from the political kick ball of property tax, the staff and students of AISD should not be penalized for a flawed funding system. We strongly endorse the tax increase.

Williamson County

U.S. House, District 31: Brian Ruiz

Incumbent Republican John Carter is an embarrassment to Austin and Texas. About the only thing good we can say – and it's a mixed blessing – is that he opposed the Wall Street bailout.

Otherwise, he's a staunch Iraq war supporter, even engaging in demagoguery by questioning the patriotism of those who oppose it. We suspect Ruiz, son of former Austin Independent School District board member Abel Ruiz, has little hope in this very conservative district that includes the Williamson County portion of Austin, but his opposition to the war and support for renewable energy and for health care for all children deserve your vote.

Texas House, District 52: Diana Maldonado

Round Rock Independent School District trustee Maldonado, a strong education advocate, will bring an often-missed voice for Hispanic-owned and female-owned businesses and coalitions. Her hands-on understanding of the legislative and budget traumas facing school districts can be an essential addition to the next session. ■

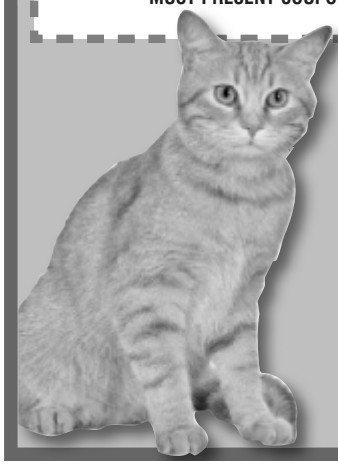
To read the city ordinance mandating Propositions 1 and 2 charter amendments, including the ballot language and the full amendment proposals, see the endorsements online at **austinchronicle.com**.

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The Small-Business Amendment

Why I'm going to vote for Prop. 2 (even though we endorsed against it)

BY NICK BARBARO

Name 10 of your favorite local businesses in Austin – the places that make this town what it is – and odds are, half of them are active supporters of the Stop Domain Subsidies charter amendment that's on the Nov. 4 ballot.

Coming out of the box, Prop. 2 picked up the fervent support of every political and labor group in town (who know a bandwagon when they see one) and an unprecedented array of local and independent businesses, who see the city government as somewhere between uncaring and actively hostile: giving lip service to keeping Austin weird and independent business investment zones, then actively pursuing policies that favor developers, lobbyists, and out-of-town chain stores. But Prop. 2 also picked up some vehement opponents along the way – notably the City Council and staff, the developer lobby, and this paper, to many people's dismay.

Now, don't get me wrong – I'm perfectly okay with our "no" endorsement, because purely on its own merits, the proposed amendment has some serious flaws; as written, it is distressingly like a rough draft of language we might want to have in our City Charter. Ideally, it should be tweaked until it's right and then enacted. Because it's a charter amendment, however, coming from the initiative-and-referendum process, we don't have that luxury. We vote on what's before us, and the *Chronicle* doesn't endorse putting bad law into our City Charter. (For more on our intra-office debate, see "The Making of an Endorsement," linked to the endorsements online at **austinchronicle.com**.)

But as a voter, in the final analysis, I'll cast my ballot for whichever course of action will produce the best outcome. Using that test – which Austin would I rather wake up to on Nov. 5, the one that just passed Prop. 2 or the one that just rejected it? – it's no contest.

The Effects

The most direct effect of the proposition, of course, is on the Domain itself. If Prop. 2 wins, Simon Property Group is cut loose from the development agreement: no more payments from the city, but also no more obligations regarding affordable housing, transit, open space, and the like. Negotiations could continue, but without cash incentives, and with both the city and Simon having just been voted enemies of the people, it's hard to see any constructive relationship emerging. If Prop. 2 loses, ironically, more options open up. Since it's now clear that the city's payments to Simon are in fact voluntary, council could demand more benefits on the citizens' side of the ledger – the previously promised bike lanes and sidewalks, for example – before next year's check gets cut. But again, with a "vote of confidence" in hand, will council be inspired to that initiative? Or will it consider it "game over" and accept future payments as automatically due?

To his credit, Council Member Lee Leffingwell did seem open to the idea of holding Simon's feet to the fire over future payments. And if Prop. 2 fails, that's an issue we'll be looking at on an ongoing basis. But as usual, of course, I wonder why such sensible and obvious courses of action occur to council members only under the threat of electoral fiat and not when it could actually matter (such as when they were asked to pressure Simon into putting in more internal connectivity – bike lanes, sidewalks – and declined or when they were asked to put some strings on the upcoming first payout to Simon and declined). "Yeah, we've never done it in the past, but we might do it next time" doesn't inspire much confidence. So, since everybody seems to agree now that this development agreement is a bad deal for the city – that we're just not getting enough civic value for the tax dollars we're paying – if council's not going to demand value, the citizenry should pull the plug.

Then there are the much-discussed unintended consequences Prop. 2 might have if it passes. *Everybody*'s best guess on Mueller is that the development agreement there can be fixed relatively quickly and cheaply, with no effects on the development. Of course, those negotiations have yet to be undertaken, so no one knows for sure, but with all parties in agreement on the means and goals, it's hard to see how things could go too badly.

More problematic are the effects on smaller projects in the future. Clearly, Prop. 2 may "remove from the toolbox" a range of incentives that our city planners have planned to use to get civic value out of future developments – most notably affordable-housing credits in mixed-use buildings – and it's here that I wish this proposal were coming down the pike in a less confrontational format, but it's a restriction we can live with.

Confidence, Trust

This is a significant vote of confidence or no-confidence for our city government. And City Council could have headed it off. But even at this late date, council members don't seem to grasp the basic economic argument against retail incentives: that "new" retail a) usually isn't new and b) produces very little actual economic development – and may actually produce a financial negative when the net result is replacing locally owned businesses with national chains. When Old Navy closes its Hancock Center store and opens across the freeway at Mueller, that creates no new revenue. When someone buys a dress at a (city-subsidized?) national chain store instead of at By George, that actually represents a rather large net loss for the city economy; studies consistently show a hefty economic multiplier effect on money spent at locally owned, independent businesses. When Waterloo Records and BookPeople and Bicycle Sport Shop and 500 more businesses I admire all think an existing city policy negatively affects their businesses, I tend to support that; my inclination is to believe they know their businesses. City Hall doesn't seem to get that; they resent the political opposition and don't get that this needs to be their constituency.

What really worries me isn't whether or not this amendment passes – frankly, its effects have been greatly magnified by the venomous tone of the debate on both sides – it's the erosion of trust between the city and its citizens. This whole campaign is about trust, and whichever way the vote goes, if positions keep hardening, rhetoric keeps escalating, and both sides come out of it thinking the other side was being deceptive, we all lose, no matter who "wins."

At this point, I see an unhappy outcome in any case. If Prop. 2 passes, city staff and council have two options. They can accept the vote, take it as a mandate to reconsider the lobbyist-fueled orthodoxy that has reigned down there for decades, patch up the Domain relationship as much as possible, iron out the Mueller wrinkles expeditiously, and move forward. Or, as seems more likely at the moment, they can stonewall: invite a lawsuit at the Domain, make Mueller as complicated as possible, complain about the lost opportunities at every turn, and generally try to prove what a bad choice the voters made. If it passes, Prop. 2 compliance could be very simple (the statesmanlike way) or very painful (the politician's way). I am not optimistic.

If Prop. 2 doesn't pass, on the other hand, council will no doubt take it as a vote of confidence, figure it dodged a bullet, and go back to business as usual. Either way the vote goes, if we stay in campaign mode on both sides all the way through the election and the aftermath – if council gets its back up and resents losing or takes winning as a vote of confidence – we lose as a city.

Most of all, I'm disappointed that a truly unprecedented business coalition hasn't gotten more respect. Here we have 500 local businesses saying they feel the city has broken trust with them, and the city addresses them as electoral enemies rather than as its greatest economic asset. And as the opposition campaign hardens, it continues to bear out the complaint: If Simon Property Group talks (or Endeavor Real Estate Group or Lincoln Property Co. or …), City Council listens; if the backbone of Austin's small-business community talks, council hires attorneys to oppose it. However this vote goes, it's time for that to change. ■

Roger Beasley MAZDA

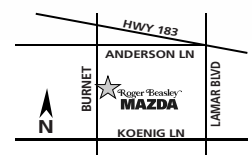
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Proposition Puzzle

A series of shapes that all fit together, although not like jigsaw pieces

BY LOUIS BLACK

page two

Even though I should have known better, some of the responses to the *Chronicle*'s "vote no" endorsement on Prop. 2 blindsided me. This had nothing to do with how many of our readers disagreed with us, or even how violently they did; disagreement is not only expected but welcome, and is in actuality a part of the story. Even when a comment is extreme and charged, if it relates to ideas and issues, it contributes to the dialogue. Nor can I feign any shock at the sheer hostility of some of the responses, both personal and mean: Though these are perhaps not as welcome, they are part of the much-desired, ongoing dialogue.

What did surprise me, however, was that so many respondents completely ignored the thoughts, concerns, and reasoning clearly expressed in the endorsement. The *Chronicle*'s objections had little to do with the intention and philosophy behind Proposition 2, but rather concerned its logistics, implementation, and potential consequences. Instead of acknowledging, must less addressing, these concerns, most respondents almost completely ignored them. When the content was acknowledged, it was for the most part quickly dismissed.

The gist of a lot of comments seemed to be that we had clearly decided to suggest a "no" vote on Prop. 2 because (pick one or more or all of the following): we cater to the very rich; we are under the sway of money; just to spit in the face of the neighborhood groups; we caved in to pressure from our advertisers; just to spite most of our advertisers; because we are really hard-right Republicans; because we always oppose the people. The arguments we presented in support of a "no" vote, they speculated, were just to back up an already decided position.

Most of the attacks were head-on, taking us to task for our philosophical alignment against the proposition, as though our concerns had to do with our belief in incentives and our disregard for local businesses. This is not the case, nor is it the reasoning offered. (For the record, I was not involved in the endorsement process this time for a number of reasons.)

There were some commenters who were just vicious; they accused us of being corrupt and of actually selling the endorsement. There was a clear indication from some that, by making an endorsement they did not agree with, we had rendered the *Chronicle* – past, present, and future – worthless. A lot of the charges were contradictory, none was true, and many accusers sounded very pleased with their own viciousness.

There is no other reason for the editorial board to support voting "no" on Prop. 2 than those that were stated in our endorsements. There is no hidden agenda; corrupt, manipulative puppet master; or payoff of any kind involved.

Certainly, we can handle the hostility. We are not exactly novices in that area. My concern is that this demonizing is the most common and predictable motif in current political arguments.

It is built on a number of assumptions. The first is that most social and political issues are fairly simple and for the most part could be resolved by using common sense. In this view, there are not at least two legitimate sides to most issues. If, this logic goes, these problems are mostly so simple, why is the legislative process so slow and contentious? The answer has to be the political opposition.

This position takes the view that negotiating over government is as a drive down the highway, the top down, on a perfect day: sunny, but not too sunny. Therefore, the ugly storms rife with bolts of lightning and vicious hail raining down that typify most of the legislative process have been deliberately created and exist only inside the Legislature.

The contentious, ugly, difficult process finds you simply trying to offer a position based on the truth and vetted by principles. The opposition comes to its position either because it is corrupt, it is evil, and it operates with only malevolent intentions or out of purposefully naive stupidity.

This almost always insisted-upon dichotomy is really the problem, far more than differing ideas and/or ideologies. By denying those you oppose humanity, a sense of decency, and a commitment to principles, you are demonizing them into a consciously evil force. Therefore, just about anything you do to them is justified. This lack of respect, disinterest in compromise, and firm conviction that anyone with opposite ideas is one-dimensional and holds dishonest beliefs and bad intentions – this stance allows all sides to trivialize other ideas while granting a benediction to those they support. The beginnings of genocide and the end of constitutional law is dehumanization.

The intensity of the response has led me to a lot of soul-searching of late. What is our relationship with our readers? One person wrote, "It is almost a given that the local alt-weekly will support something that the citizens and city will benefit from alike." Therein lies the rub.

No one, regardless of his or her position, in any way "knows" what the consequences will be if Prop. 2 passes. There are many claims being offered as absolute certainties by some on all sides of this issue.

CONTINUED ON P.14

Halloween Mask Instructions

BY WELLS DUNBAR AND RICHARD WHITTAKER



CRAIG STAGGS

1) An honorable, bipartisan approach is required – reach across the aisle and borrow some scissors from Joe Lieberman. Smile your rictus grin, make with the "my friends," and try to tire-swing on through!

2) Time for a little straight talk: What you're doing ain't working! But the problem isn't you; it's with your opponent's mask. Put down the scissors, and start smearing your opponent as a faux-European celebrity airhead (with a penchant for white women, of course!).

3) You need another mask to rile up the base: Deploy your mavericky vice presidential mask! Don't feel that you have to look at it before you select it – that's not what a maverick would do! And don't think you have to cut along the lines – not very mavericky either. While we know you're itching to use every bit of the carcass, don't affix the Palin mask straight to your face with home-rendered moose-hoof glue (maverick!). After all, you'll need this again in 2012. (Veep Elizabeth Hasselbeck mask to follow. Maverick.) Garnish with 150,000 dollars' worth of products from elitist East Coast stores, and wink liberally – no, conservatively, no, err, mavericky.

4) Your veep mask becoming a drag on the ticket? Immediately announce the suspension of mask construction to parachute into Washington and bring a resolution to this crisis – after a round of morning talk shows. Oh trollops – your opponent's still pulling ahead! This ain't a joke, like bombing Iran or women's "health"! Time to take the gloves off!

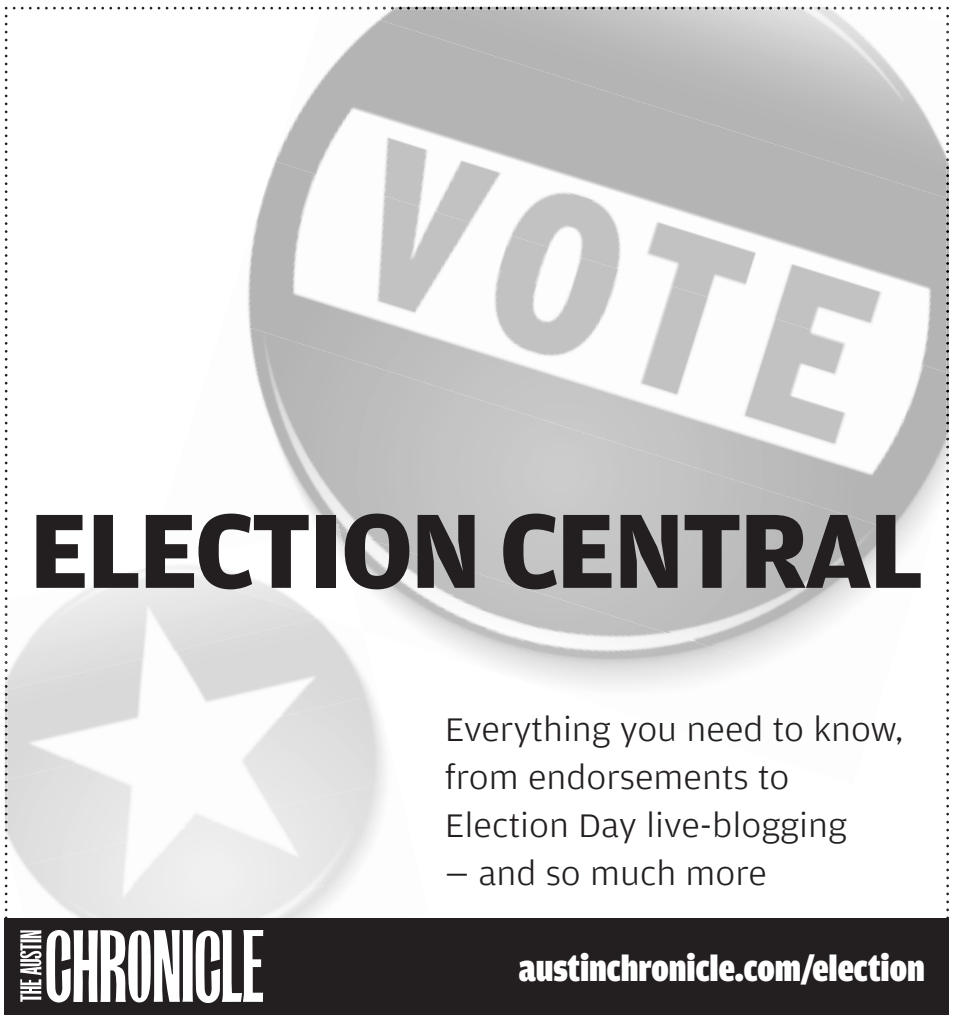
5) I sure hope you didn't borrow those scissors, redistributionist! Why are you trying to "spread the scissors" around, taking them out of the hands of hardworking Americans like Joe the Shearsman? Also, spend until Nov. 4 explaining to anyone younger than 45 what a socialist is or who the Weather Underground were. (No, they didn't sing "Who Loves the Sun.") When that fails, have a party worker claim a 6-foot-4-inch, 200-pound black man attacked her at an ATM and carved out her mask for her.

6) You know, during the five years he spent in the Hanoi Hilton, John McCain didn't have a single Halloween mask.

7) Only after shedding any pretense to honor and truthfulness – not to mention economic reality, the national zeitgeist, and the overarching, aching desire for real change – finish cutting out the mask on the cover, and become John McCain. Sigh. If only Obama had agreed to four dozen joint town hall debates …







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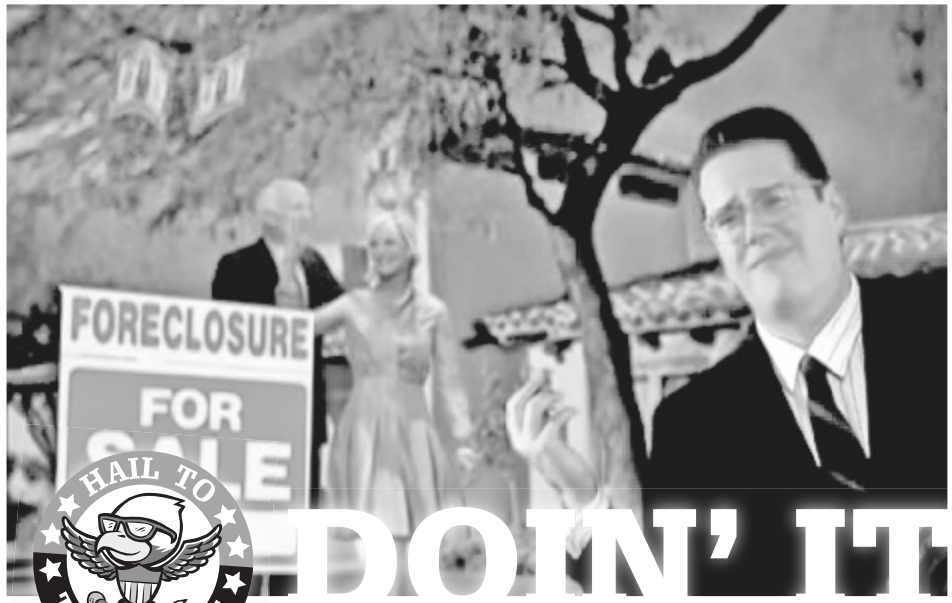
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 CONTINUED FROM P.12

The law and litigation obviously are very complicated. A well-crafted argument based solidly on the law is a strong position. Keep in mind, however, that in most court cases, the opposing side possesses what it thinks is an equally well-crafted argument, based on the law. The decisions finally reached are often not satisfying and are almost never completely predictable.

Another writer offered, "There are *so* many *good* reasons to vote *for* Prop. 2 and absolutely no good reasons to vote against it. The counterarguments don't hold water, so obviously they're getting some incentive to rally with the city-side on this issue."

If the starting premise is that you are right and anyone with a different position is wrong, that really doesn't leave room for much discussion. Given my predilection for films, at this point I usually suggest watching *The Caine Mutiny*. There are few films that so beautifully build a case that seems inarguably rock-solid at one point, only to depict the players in the courtroom later, when the rock-solid case seems more a paranoid, fever-dream quilt.

What is our relationship with our readers? Is it our job to reaffirm their beliefs and rubber-stamp their opinions? When many, if not most of them are emotionally committed to an issue, should we acquiesce to their position? Even if we have concerns, is it wrong to challenge it?

One writer suggested that we let our readers think for themselves. How could we stop them, even if we had the slightest desire to do so? Why would we work so hard on the *Chronicle* – in fact why do this at all, if we didn't respect our readers, knowing that they think for themselves? People become writers and/or get involved with publications like this for the widest range and variety of reasons. Their only shared constant is likely some kind of desire to communicate with others, to engage in dialogue, to present arguments.

There are many different ideas, ambitions, ideals, and emotions that drive the paper. Serving our readers is one of the most important. But how to do that? Certainly it is not to pander to them, is it?

There are a few rules relating to how we do what we do – though they're not really rules: Ed Lowry, one of the *Chronicle*'s founders, always said to never write down to your reader but that it was okay to occasionally make it necessary for readers to do some work and work up to you.

In politics, we stay away from gotcha journalism, and we try to stay out of the private lives of public figures. We are not interested in scandal.

Now there is a proposition that many of our readers and advertisers are emotionally invested in but that the editorial board had serious concerns over. In this case, what should we have done?

The position we offer is just that: ideas structured in an argument offered to our readers to consider. A *Chronicle* endorsement is not a mandate or an order.

Chronicle Publisher Nick Barbaro is voting for Prop. 2, giving his reason as: "I see this amendment as sort of like grabbing City Hall by the lapels and screaming incoherently into its face for a long time. And I think things are so bad down there that may just be our best course of action. But I'm also perfectly comfortable not endorsing it as sound public policy." (For more on Barbaro's position, see "The Small-Business Amendment," p.10.)

Although I was not engaged in the endorsement process, my concern is that the unintended consequences will be much worse than the subsidies. Some of my fears include the following: The city will be taken to court and will lose. This will not only cost more than just the subsidies but potentially will impact the city's restrictive options. There will be a negative impact on other projects. Businesses will not come to Austin. The Legislature will use this as an excuse to beat up on Austin.

Now, I'm close to certain that all of this won't happen, but the chances of none of this, or similar things, happening are equally unlikely.

When I vote for Barack Obama, it will be the first time in my life that I vote for a candidate who I believe is the best possible person for that job at the time. Oddly, I don't vote for him because he is black, though in different circumstances that reason carries weight. I vote for him because, with my jaded, cynical heart – and filled with not just the expectation but the knowledge that he is only a man and not a saint or pure knight – I believe in what he says: that the divisions in this country are a disease and that when we put them aside and come together, this country can do anything – and has. ■

Postmarks

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BUSINESSES SUPPORT PROP. 2

Dear Editor,

Opal Divine's, like 99% of Austin's local businesses, has been subsidy-free since day one. We generally don't get into political issues. We are coming out publicly in support of Proposition 2 to keep Austin out of the retail-subsidy business.

I strongly urge anyone who is unclear on Proposition 2 to visit **www.stopdomainsubsidies.com** and check out the videos explaining the history of this deal. There is a lot of sound-bite ad spending going on by the opposition to this proposition that isn't telling the whole story. Voting down Proposition 2 is asking Austin voters to subsidize competition for local businesses. More than 500 local businesses have come out in favor of Proposition 2. Please help support local businesses, and vote "yes" on Proposition 2.

Thanks,
Michael Parker
Opal Divine's Austin Grill

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PLEASE VOTE NO ON PROPOSITION 2

Dear Editor:

Thank you for the *Chronicle*'s endorsement against Proposition 2 and for Michael King's and Katherine Gregor's thoughtful articles on the topic ["Point Austin: Unpropped," News, Oct. 17, "Developing Stories: Controlling Developers," News, Oct. 24]. To those readers who are still on the fence, allow me to reiterate that this charter amendment would have far wider reaching consequences than simply canceling the ill-conceived Domain deal. It would affect the ability of the well-conceived Mueller development to deliver on its promise and the city's ability to shape future mixed-use development in the public interest.

Mueller is an asset to surrounding East Austin neighborhoods and the city as a whole. The innovative result of a public-private partnership with extensive input from Austin citizens, Mueller will provide more than 140 acres of public parks and green space; affordable housing for over 1,000 families, or 25% of the total housing stock; and a vibrant town center with at least 30% of the space reserved for local businesses. While tax increment financing is exempt under Prop. 2, incentives tied to sales tax, even if used to pay for infrastructure in future phases, are not. If Prop. 2 passes, $12 million in bonds already issued would be canceled, and the 1,000-plus-page development contract would have to be renegotiated. There is no guarantee that Austin would walk away with the same mix of benefits, including those that help local businesses.

By prohibiting financial incentives to projects with any retail components, Prop. 2 would severely restrict the city's ability to encourage future mixed-use, New Urbanist developments. It may shape the redevelopment at the Green Water Treatment Plant, like Mueller, publicly owned land, where local government and citizens should have a significant say in the outcome of the project. It would hinder affordable-housing incentives in other mixed-use projects. The charter amendment goes too far, and consideration of its implications is not a "no brainer." Please vote no on Prop. 2.

Sincerely,
Elizabeth Butman and Timothy Brummett
Mueller Residents

CONTINUED ON P.16




12TH ANNUAL AUSTIN CELTIC FESTIVAL

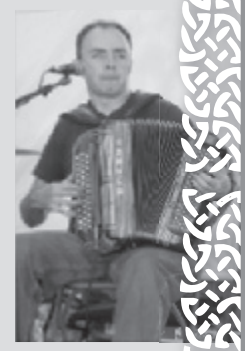
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ON THE SHORES OF LADY BIRD LAKE

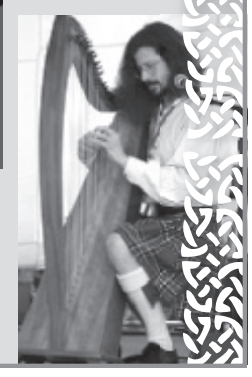
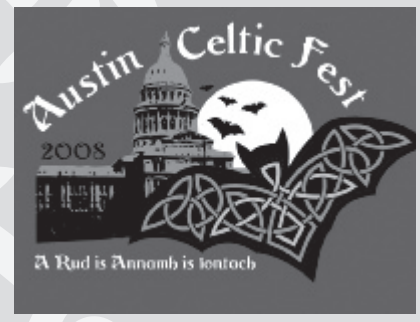
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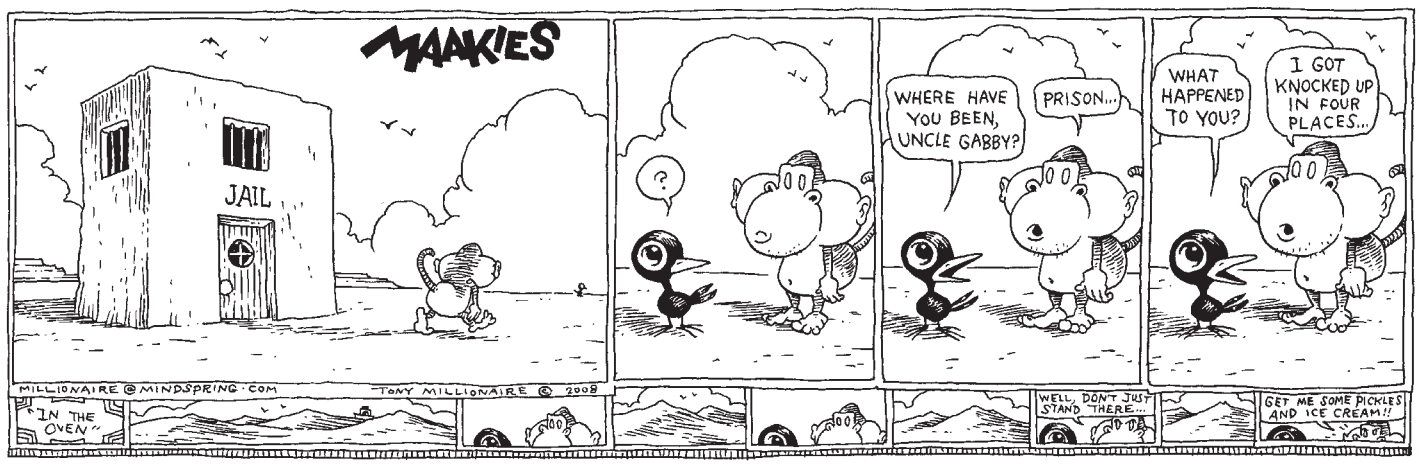
 CONTINUED FROM P.15

OBJECTIONS TO DUNBAR'S REPORTING

Dear Editor,

I need to raise necessary objections to some of what Wells Dunbar reported on campaign finance reforms at City Hall ["City Hall Hustle," News, Sept. 26]. There is an insinuation that there was "technically" some sort of collusion during the 2008 Austin City Council race. It is particularly offensive that this insinuation came from Council Member Mike Martinez. This talk of "thumb[ing] their nose at city law" is irresponsible malarkey. Once legally released from treasurer duties to my campaign and replaced, Rick Culleton was free to exercise his right to free speech, and so as a private citizen, he spoke out forcefully against the two incumbents. Of course, I was grateful for his independent advocacy and citizen participation. It is on the record that Mr. Culleton hired my former campaign manager, Jason Stanford. Mr. Stanford is a professional political consultant, and he was under no obligation or disqualification that would prevent him from earning a living after his management services for my bid had ended. Collusion is a serious charge – and it's disgraceful rumor-mongering for Mr. Martinez to publicly or privately suggest that anyone participated in a secret or illegal conspiracy with no factual basis. This is unacceptable gossip. Mr. Rick Culleton was a Randi Shade supporter, too. So why doesn't Mr. Martinez suggest there was collusion between Mr. Culleton and Ms. Shade? Because the truth is just inconsequential or not as politically expedient? This baseless accusation demeans our struggling democracy where only 8% of registered voters voted in the last city election. Let's give that sad fact some attention and improve our democracy.

Thank you,
Jason Meeker



[Michael King and Wells Dunbar respond: Whatever Jason Meeker might mean by "technically," it is not at all certain that he can simply wish away potential campaign finance violations by third parties working on his behalf. Even if we accept his word that he knew nothing of Culleton's and Stanford's subsequent actions, the fact remains that as campaign treasurer and coordinator, respectively, they had been directly involved in his campaign before they began their "independent" activities, which – with or without direct collusion – appear at least to flout the spirit of the law. Moreover, independent, direct expenditures of more than $100 require the filing of campaign finance reports; to date, Culleton has filed no such reports with the city.]

DON'T SUBSIDIZE DEVELOPMENT

Dear Editors,

Whether it's the Domain mall subsidies, last year's proposed forgivable $750,000 loan to Las Manitas, or the city's failed investment in Don Limon's Restaurant & Cantina back in the Nineties, the city should not be in the business of subsidizing retail development. That's why I am voting for Proposition 2.

Rob Lippincott
Güero's Taco Bar

MAKING FALSE CLAIMS

Dear Editor,

It is so typical of politicians – Mayor Wynn in particular – to tar their opponents with traits that really apply to themselves. Now the anti-Proposition 2 gang (the mayor, the Chamber of Commerce, and the Real Estate Council of Austin) is making claims that Austin will be hurt by passing Prop. 2, when the opposite is the truth ["'Chronicle' Endorsements," News, Oct. 17]. Perhaps one day they will get a clue that if we don't protect our local economy, we're all going down the tubes together. Independent Texans, the only voter association in Texas for independent-minded voters (of which there are more than 4 million) has joined with *all* political parties to endorse Prop. 2. What's the value in keeping "our word" in order to preserve a bad deal (and future ones, too)?

Lynn Foster
Independent Texans – Austin

CONTINUED ON P.18



Our teachers deserve our help.



Austin ISD is one of America's best urban school districts because of the talent and dedication of its outstanding teachers and staff. Your vote for Prop. 1 will help increase salaries and keep Austin's best and brightest educators working for our students and our community. Do your part to help make sure that all of our children have the quality teachers they deserve to thrive and succeed.

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Austin American-Statesman
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VOTE FOR PROP. 2

Dear Editor,

Proposition 2 needs our "for" vote. This means that citizens don't want tax subsidies supporting a luxury retail development "out of touch" and "out of bounds" for Austin. A "for" vote corrects a very unwise decision made by the City Council years ago. It is our right to do so. Such an action would be similar to shareholders of a corporation overturning a reckless decision of its board of directors.

Rarely do we as citizens get a chance at a "do over." And we thank Brian Rodgers and many others for their persistence and diligence in getting this issue rightfully to the voters.

Up until this election, most people had no idea of the millions in tax subsidies supporting the center in North Austin. When we ask our customers if they have been there, some say yes. When we ask what they thought, the answer is that it is not Austin. When we ask further if they knew that tax dollars are subsidizing it, they are aghast.

As longstanding and well-known retailers in Austin, we are not against appropriate development under the right circumstances. It is vital. The old Mueller Airport comes to mind. But the Domain was unnecessary.

We believe passage of Prop. 2 will not damage other efforts to develop Austin in a thoughtful manner consistent with our communitywide values. But our values were not considered when the unnecessary subsidies were granted to national developers greedy on turning Austin in to Dallas or Houston.

Tom and Connie Quilter,
Owners, Clarksville Pottery & Galleries

VOTE! IT'S YOUR RIGHT AND YOUR RESPONSIBILITY

Dear Editor,

The *Chronicle*'s election coverage and its emphasis on voting as a civic obligation has been well received.

In my opinion, history is more likely to repeat itself if mistrust in the political system leads to continued apathy and a corresponding lack of civic engagement.

It can easily be argued that, in the 2000 and 2004 presidential elections, the 18- to 26-year-old population mainly sat on the sidelines and voted in unimpressive numbers. Other voting blocks had poor voting numbers as well, particularly when compared to other nations who cherish the right to vote. Votes from younger voters would have changed these two elections, thereby changing world history for the past eight years.

So, put down your party equipment, and get to the damn early-voting polls.

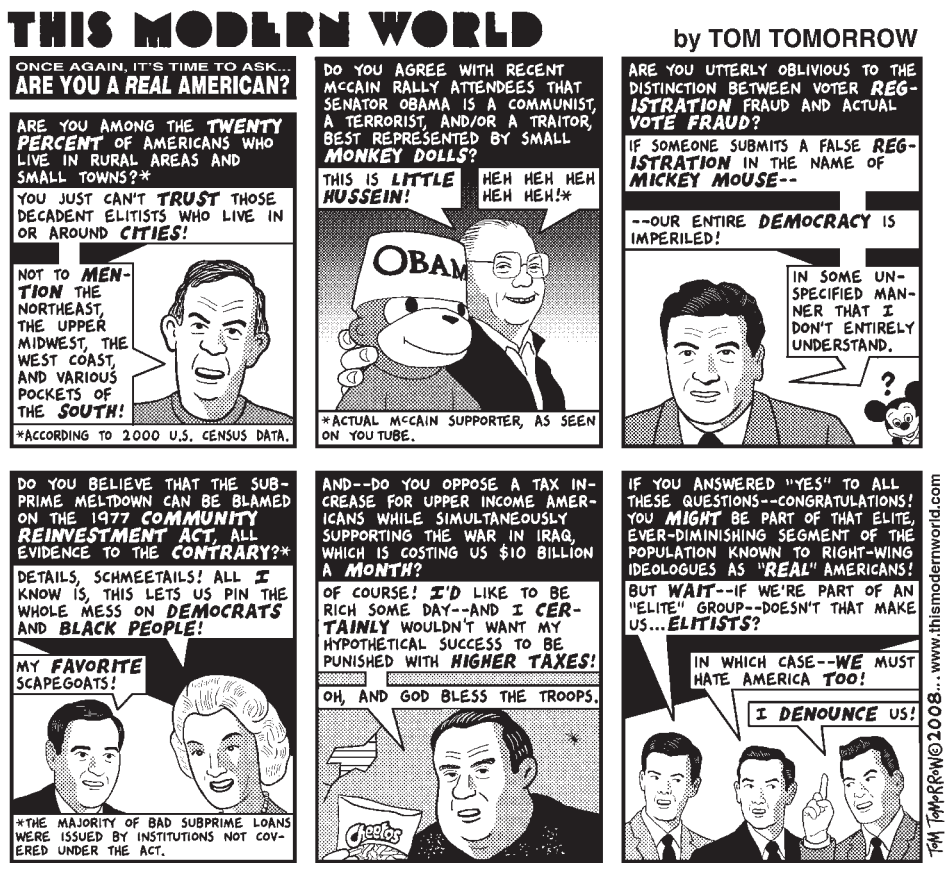
Regards,
Scott Johnson

LIGHTEN UP A LITTLE, AND LAUGH

Dear Editor,

In response to the two letters ["Postmarks" online, Oct. 17] about the "Register to Vote: Or the Kitten Gets It" cover [Oct. 3] that seems to have gotten the dander up on a few readers, I feel compelled to speak for the rest of us animal lovers who still have a sense of humor. I am one of those folks who prefer the company of animals to people any day. And I have six, count 'em, six cats who share my domicile. And I thought the cover was hilarious! It's a keeper. Don't you get it? It's irony, simple and effective. There is arguably nothing cuter in the world than a kitten, so threatening its furry little life with the cold end of a gun barrel if you don't register gets your attention, makes you remember, and, if you still possess a funny bone, makes you laugh at the absurdity of it. It wouldn't work with a baby. They are not that cute. The point is life is a good deal more enjoyable if you lighten up a little and laugh.

Mattie Matthaei



MAKING READERS WORK

Dear Editor,

Thanks, Michael Ventura. By not boring us with the details of your economic philosophy ["Letters at 3am," Oct. 10], you forced bookish, nerdy types like myself to look up "anarcho-syndicalism" on Wikipedia. How dare you make me read?!

In the future, you should definitely not write a piece elaborating on your philosophy. I mean, with the latest crisis on top of all the other crap we've had to put up with, isn't there already enough cynicism and distrust in the government and the cronies on Wall Street? The last thing this society needs is to entertain the possibility of an alternative.

Patrick Jones

WHERE WILL IT LEAD?

Dear Editor,

God I love living in a city like Austin. Nothing like a city that practices welfare for the wealthy while pretending to be liberal. Sort of like Robin Hood and his merry men. Living in the forest, practicing yoga, saving the ecology, and robbing from the poor to give to the rich! Next thing you know, the *Chronicle* will be endorsing the likes of John McCain, Sarah Palin, and John Cornyn ["'Chronicle' Endorsements," News, Oct. 17]. Excuse me while I go throw up!

Delwin Goss

PROP. 2'S FAR-REACHING CONSEQUENCES

Dear Editor,

That Proposition 2 will have effects far beyond just the Domain is the best thing about it ["'Chronicle' Endorsements," News, Oct. 17]. I know the favorite activity of liberal politicians is dreaming up new ways to engineer society in their utopian image using taxpayer money. But the benefit to the public from these "New Urbanist" "mixed-use" developments is highly suspect. Did the City Council design and subsidize South Congress? Or Sixth Street? Or the music and art scene that Austin is known for? Of course not. These subsidized projects reek of the same yuppie unhip stench of all the condo developments. And even worse, they smell of old-fashioned corruption.

Ben Aiken





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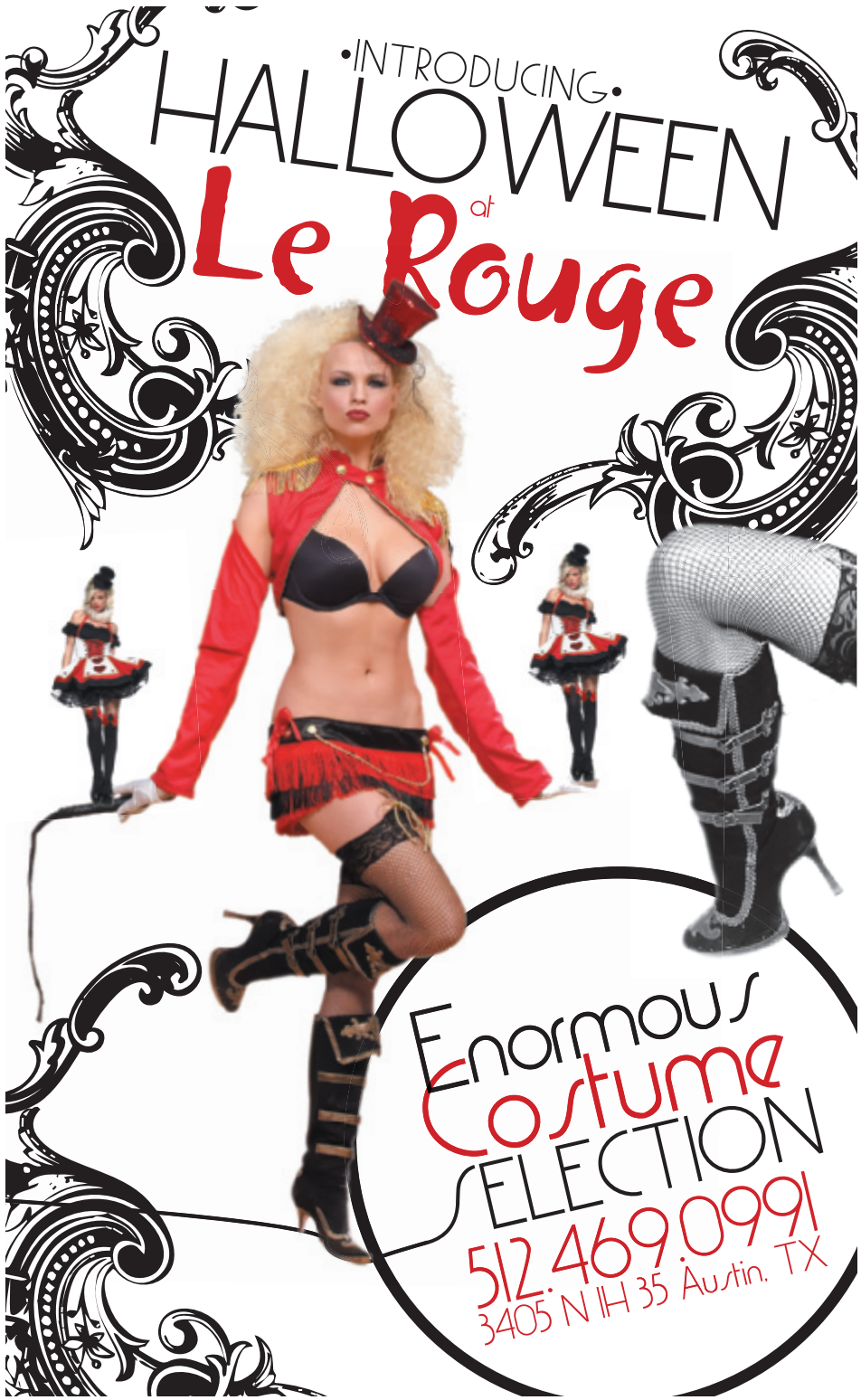
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PLEASE VOTE YES ON PROPOSITION 1

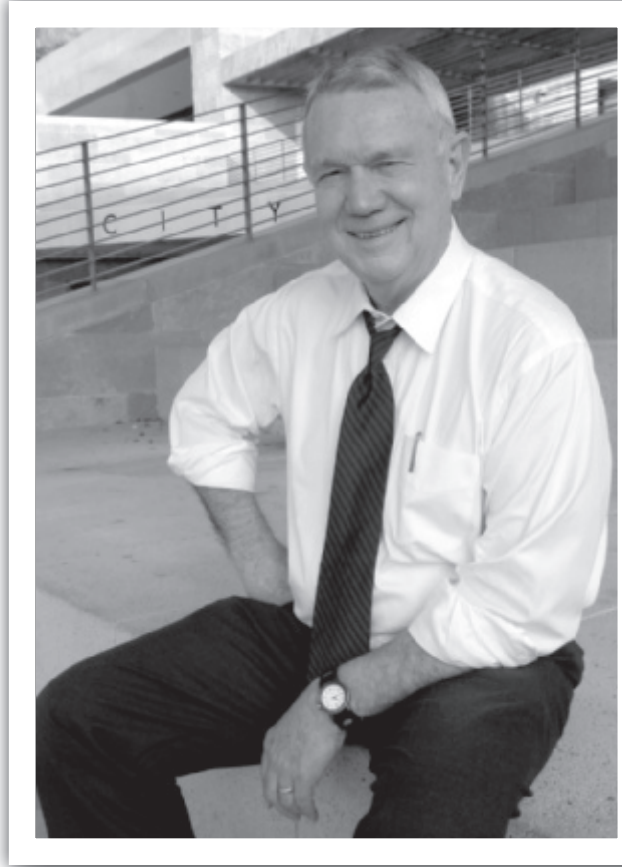
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Austin City Council



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PLEASE VOTE YES ON PROPOSITION 1

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Headlines

- This is it, folks: Tuesday is **Election Day**, all day, and if you haven't gotten off your behind and voted yet, you need to do it now! Vote!
- **Capital Metro** union employees rejected the latest contract offer by Cap Metro subcontractor StarTran, and both sides are gearing up for a **possible strike**. See "Bus Driver Strike Likely," below, for more.
- Selection of Austin's **new fire chief** continues apace, with a public meet and greet Monday at the Austin Convention Center; see "Res Publica," p.22.
- **Hurricane Ike**'s toll continues to rise: On Oct. 25, a 16th suspected victim from Galveston Co. was found. Meanwhile, staff at UT Medical Branch – Galveston's biggest employer – are waiting to see how many of them will be fired for lack of funds.
- Not exactly *Heroes*: Apparently **KXAN** and **Time Warner** have reached an agreement, bringing the NBC affiliate back into Time Warner subscribers' homes. See "Welcome Back, NBC," p.28.
- Happy haunting, boils and ghouls!

Naked City

- **BUS DRIVER STRIKE LIKELY** Members of Amalgamated Transit Union 1091, representing **Capital Metro**'s bus drivers and maintenance workers, have voted overwhelmingly against accepting the final contract offer from StarTran, the subcontractor that handles Cap Metro's personnel issues. The vote was 57 for, 390 against. "This picture is very clear that our members do not feel that the package proposal that Capital Metro and StarTran want to force onto the workers is reasonable and fair," the union said in a press release Monday morning. Rising insurance premiums are at the heart of the conflict. The press release said that on Oct. 31, the union will alert the public as to when the strike may start. Because state law forbids public agencies such as Capital Metro from recognizing a union but federal law requires it, StarTran was created by the transit authority to serve as a subcontractor that is technically the workers' actual employer. Said StarTran head Terry Garcia Crews: "I was disappointed, because this is a fair and equitable compensation package. I have a mutual desire, like the union, to return to the table and continue further discussions." *– Lee Nichols*
- **GOODBYE, MS. B'S** Owner Brenda McGowan confirms that **Ms. B's Restaurant** will not be reopening on East 11th after a 2½-year run. The business was shuttered on Oct. 14 over back-rent issues. This week, McGowan confirmed that she and her husband, Billy, were unable to broker a deal to pay back-rent to the Austin Revitalization Authority. The restaurant's fixtures will be sold to repay a loan and clear up the rent issues. McGowan said she expects some other business to be moving into the Ms. B's space shortly. *– Kimberly Reeves*
- **COMPREHENSIVE-PLAN DEADLINE UPON US** The city has budgeted $1.3 million for paying an experienced consultant to spend the next two years developing a new **comprehensive plan for Austin's growth**, a process that will include substantial community input. The deadline for consultant teams to submit qualifications is Monday, Nov. 3. According to the request for qualifications: "The new plan is needed to chart Austin's near, intermediate, and long-term future to preserve and enhance the community's cherished quality of life. The plan will need to address key themes currently at the center of civic debate such as growth and development, sustainability and climate change, environmental protection, neighborhood preservation, affordable housing, economic development, and local and regional mobility." Some are already lob-

CONTINUED ON P.22



SANDY CARSON

It's a sign of the times at Democratic headquarters as volunteers, aided by a cutout of Barack Obama, prepare to blanket the town with political signs in the run-up to Election Day.

The Stakes

From the statehouse to D.C., the journey begins with a single vote

BY MICHAEL KING

point austin

It was reassuring, I suppose, to see Texas Association of Business President Bill Hammond revert to type last week, as he first formally apologized for breaking the law and then resumed complaining that it was the cops who were in the wrong all the time. Having pled guilty to violating black-letter state campaign finance laws that prohibit the use of corporate money in political campaigns – as Hammond had done abundantly in the 2002 state House election and then bragged about it – he was forced to read a court-ordered confession and apology (as quoted in the *Statesman*): "I now recognize that while working as a salaried employee of the Texas Association of Business, it was a violation of the law to expressly advocate for the election of these candidates. I take full responsibility for my actions. I apologize to the voters of Texas and to the members of the Texas Association of Business."

A few hours later, Hammond cravenly withdrew his apology, took responsibility for nothing, and blamed the whole thing on Travis Co. District Attorney Ronnie Earle. "Six years of political persecution by Ronnie Earle has come to an end with a misdemeanor over a bookkeeping error," he told Corrie MacLaggan. "Hundreds of thousands of taxpayer dollars that could have been used to protect our streets have been wasted." You don't plead guilty to a "bookkeeping error," and the only reason the prosecution took six years is that Hammond and the TAB forced one legal delay after another in an attempt to dodge a conviction, and all the while his House Republican surrogates enjoyed the fruits of his crime (pled down from a felony to a misdemeanor only because of the potential for even more delay and public cost).

Frankly, Hammond's retractions smack of contempt of court, as the whole point of the apology was to force the TAB to come clean about its illegal actions. But the final episode is thoroughly in keeping with Hammond's behavior throughout his tenure. He knew full well that raising corporate money for electioneering was illegal, but he did it, as he said at the time, because it was easier than raising legal funds from individuals. After pouring the illicit money into two dozen House races and winning most of them, he and the TAB bragged about "blowing the doors off" the Texas House and electing "the first pro-business Legislature since

CONTINUED ON P.23

QUOTE of the WEEK



"Those of us who have looked to the self-interest of lending institutions to protect shareholders' equity, myself included, are in a state of shocked disbelief."

– Former Federal Reserve Chairman Alan Greenspan, on the economic meltdown

Naked City CONTINUED FROM P.21

bying for a "sector planning" process to ensure geographic representation; see **www.austinforeveryone.blogspot.com**. See the qualifications request at **www.planetizen.com/node/35453**, or e-mail **carolynd.williams@cityofaustin.org** for a copy. – *Katherine Gregor*

› **ENERGY EFFICIENCY FOR HOME BUYERS** Austin may soon become one of a handful of U.S. cities ensuring that consumers can review **energy audits** and **energy-use reports** on homes for sale, much like reviewing the gas mileage of cars or the energy usage of new appliances. City Council votes on the measure, a recommendation of the Energy Efficiency Upgrades Task Force, on Nov. 6. Environmental Defense's Jim Marston noted: "Austin consumers have the right to know about the true costs of owning or renting. This means knowing what utility costs will be and ways they can save money. This is important under any circumstance, but it's especially critical in a time when we are all budgeting more closely. … Reducing demand on the power grid also keeps everyone's utility bills lower [and] helps prevent the need for building more coal-fired power plants." The Environmental Defense Fund and the Austin Board of Realtors recently endorsed the consumer-friendly city initiative, though many basic energy-efficiency upgrades had to be eliminated to win ABOR's support. If approved, the new requirement takes effect in six months. Financial assistance will be available to certain buyers who voluntarily make improvements that reduce a home's energy use and utility bills. See more at **www.coolaustin.org**. – *K.G.*

› **TRAVIS COUNTY GOES GREEN** Following in the city of Austin's carbon footsteps, the Commissioners Court voted unanimously Oct. 28 to adopt a new **Travis County Green Initiative**, proposed by Commissioners Sarah Eckhardt and Margaret Gómez. According to Eckhardt's memo to the court, it will "promote the principles of energy conservation, zero waste, efficient use of water and other natural resources, and move toward a carbon neutral County government." The resolution created a Green Committee to assess county policies and procedures and recommend improvements; the committee will present an action plan to the court in one year. Like the Austin Climate Protection Plan, it might aim to make all Travis Co. facilities, fleet vehicles, and operations carbon neutral by 2020. Departmental plans, new property-tax incentives, landfill strategies, and eco-friendly economic development are likely components. Noted Eckhardt, "A Green Initiative would likely strengthen the market for green building, recycling, waste minimization technology, and low impact development." – *K.G.*

› **DISABILITY EMPLOYMENT AWARDS** The **Austin Mayor's Committee for People With Disabilities** recently held its 29th annual awards ceremony, recognizing businesses and individuals who have contributed positively to the lives of those with disabilities. Jared the Galleria of Jewelry, Image Microsystems, and the Austin Hilton were awarded for their dedication to employing people with disabilities – including Nathan Levine, who has severe autism and earned the Employee of the Year award for his work as a kitchen steward at the Hilton. Other honorees included attorney Brian East, who has spent many years advocating for the disabled; Lori Barta, who has worked to raise public awareness of Down syndrome; and Nancy West, who was honored with the Entrepreneurship Award for running a successful business, coping with bipolar disorder, and working with others who are disabled. Congratulations to the *Chronicle*'s own Richard Whittaker, who was honored with the Media Award for his reporting on the UT Accessibility Institute ("Accessibility Institute," Sept. 12). For more, see **www.cityofaustin.org/ada/amcpd.htm**. – *Nora Ankrum*

HALLOWEEN SPELMAN

Former council member 'informally' declares for Place 5

BY WELLS DUNBAR



And then there were five.

That's still a bit presumptuous: We don't know certainly who will be running for mayor in 2009, when Hizzoner turns back into Citizen **Will Wynn**. But the smart money has, for some time, tagged the following hopefuls as potential mayoral candidates: **Brewster McCracken**, **Lee Leffingwell**, **Jackie Goodman**, **Mike Levy**, **Carole Keeton Strayhorn** … and **Bill Spelman**.

Well, now comes word that Spelman ain't in the running … for mayor, at least. Instead, he informally announced late last week that he'll be running for the council seat being vacated by McCracken. (If somehow hell freezes over and McCracken decides not to run for mayor, term limits still prohibit him from another go at the same seat, except by petition.) Coincidentally, it's Spelman's old seat, Place 5, where he served from 1997 to 2000.

"I want my old job back, basically!" Spelman jokes.

So what, exactly, has rekindled the flame? "The short answer," Spelman says, is "the flame never really went away," but he couldn't run for re-election in 2000, what with other considerable engagements: A professor at UT's LBJ School of Public Affairs, Spelman "had a million bucks coming in from the federal government" to train new police officers. With it, he established 37 "regional community policing institutes" in Texas and around the country. As you might imagine, between that and his day job, it made for a demanding schedule. "I've been working with police officers basically my whole adult life – I wrote the proposal before I ran for City Council," he says. "One day I found out the grant had been funded, then the next day I found I won my election … in 1997."

Still, it's notable that all the early word had Spelman eyeing the mayor's office, not returning to the dais as a council member. So what changed? "I concluded that although I could mount a successful campaign to do it, I'd have to be very divisive." Saying he'd likely appeal to "a base of environmental and neighborhood groups," which he'd be "very comfortable doing," he also felt as if he'd have to go on the offensive as a change agent against the current council, especially considering he'd be facing two of its current members. "I'd have to breathe fire and brimstone, and that's not my personality."

One has to wonder also if the emergence of fellow council ex-pat Jackie Goodman for mayor signaled to Spelman a potential splintering of the BATPAC-and-Birkenstock progressive neighborhood posse. He allows this as a possibility, pivoting back to the inclusiveness he seeks in running for Place 5. Running for mayor, he'd have to appeal to that base, but, he says, "one of the advantages for running for Place 5 is I don't have to," at least not exclusively. "We can't write off the business community. … The kind of problems we're likely to have over the next few years will be very different" from years past, Spelman says. He foresees the current national economic crash to be long-lasting, requiring the expertise of business interests to stave off further local reverberations. "We're all gonna have to be on the same side to have this work. … There are great advantages for running for a City Council seat: It's not gonna be as crowded; it's not gonna be as tough a fight."

That's not to mean there won't be one. While chatter about council campaigns has so far focused more on who's not running (so far, spring also-rans **Robin Cravey** and **Cid Galindo**, plus former mayoral aide, Cap Metro employee, and karaoke champ **Matt Curtis**) than who is. But as recently reported by *In Fact Daily*, former Planning Commission member **Chris Riley** is planning a run for Place 5 also, according to friends.

It's still quite far out. Candidates aren't allowed to raise or spend any funds earlier than 180 days out from an election, although it hasn't stopped some from having meetings on the subject or, as in Spelman's case, speaking to the press. (This isn't his official announcement, by the way, but an "informal" statement of intention.)

The next month should be stocked with similar announcements and revelations. So while many of us may be thinking the politicking's over on Nov. 4 – closer to home, it's just getting started. ■

Council's off this week, but the Hustle ain't: **wells@austinchronicle.com**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.74.**

THURSDAY 30

ARBOR DAY FOUNDATION is recognizing UT this week for its exemplary environmental stewardship toward campus-area trees. Join in the celebration this afternoon, and plant a few trees while you're at it. *1:30pm. Red River & MLK, 1009 E. 11th.*

WORKSHOP ON DOMESTIC VIOLENCE MonkeyWrench Books and UT's Office of Thematic Initiatives and Community Engagement present this discussion of "confronting interpersonal abuse in social justice communities." *7pm. TICE Community Space, 1009 E. 11th.*

FRIDAY 31



HISPANIC HERITAGE LUNCHEON features a keynote address from U.S. Treasurer **Anna Escobedo Cabral** (pictured). *11:30am. Stephen F. Austin Hotel, 701 Congress.* **www.hispanicbaraustin.com**.

EARLY VOTING ENDS See p.8 for *Chronicle* endorsements and voting information, or visit **austinchronicle.com/elections**.

SATURDAY 01

MONTOPOLIS NEIGHBORHOOD ASSOCIATION MEETING *Noon-2pm. Ruiz Library, 1600 Grove, 386-7695.* **www.montopolis-neighborhood.org**.

PARTING PARTY FOR NORTH VILLAGE LIBRARY Say goodbye as North Village prepares to move to its new location. *10am-2pm. North Village Branch, 2139 W. Anderson, 458-2239. Free.* **www.cityofaustin.org/library**.

SUNDAY 02

JEREMY SCAHILL The *Democracy Now!* correspondent, award-winning journalist, and author of *Blackwater: The Rise of the World's Most Powerful Mercenary Army* is in town to discuss the privatization of war. *6:30pm. UT campus, Flawn Academic Center, Rm. 21.* **www.thirdcoastactivist.org**.

PUBLIC AFFAIRS FORUM D'Ann Johnson of **Texas RioGrande Legal Aid** discusses the representation of women of the Fundamentalist Church of Jesus Christ of Latter-day Saints. (For more on the FLDS, see "More FLDS Woes for CPS," p.30.) *11:30am. First Unitarian Universalist Church, 4700 Grover. Free.*

MONDAY 03

FIRE CHIEF CANDIDATES MEET AND GREET The list of candidates for Austin Fire Department chief has been narrowed to four; now City Manager Marc Ott wants your input on which of the final four gets the job. *5:30-8:30pm. Austin Convention Center, 500 E. Cesar Chavez, Meeting Rms. 1 & 2, 974-3206.*

RED STATE BLUES: A CONCERT FOR CHANGE Sharon Jones & the Dap-Kings headline this rousing musical tribute. (For more, see "Something to Sing About," p.27.) *7pm. Austin Music Hall, 208 Nueces. $25.* **www.gettix.net**.

TUESDAY 04



ELECTION DAY! We know you've voted already, so now it's time to glue yourself to the play-by-play blogs at **austinchronicle.com/election** (where you can also find voting info, endorsements, and more). **www.traviscountyelections.org**.

ELECTION DAY PUPPET SHOW Kids don't get to vote today, so make it up to 'em with this special presentation of *Duck for President*. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

FREE E-DAY BUS RIDES! Need a ride to the polls? Capital Metro has you covered today with free rides on all routes. *474-1200.* **www.capmetro.org**.

GENERAL ELECTION VOTER HOTLINE Notice anything weird at the polls this election season? Disinformation? Voter intimidation? Phony voters clogging up the line? Call the Texas ACLU voter hotline: *877/523-2792*.

POINT AUSTIN CONTINUED FROM P.21

the Civil War." (You probably no longer recollect all those communist Texas Legislatures of the 20th century.) Caught red-faced bragging about the corporate purchase of the election, Hammond then reverted to claiming TAB was only "educating" the voters with constitutionally protected "issue ads." And except for this $10,000 fine and the apology, he mostly got away with it.

Preparing the Backlash

After six years of defendant foot-dragging, the TAB story has apparently so exhausted Capitol bureau reporters (or their editors) that among major Texas dailies, only the *Statesman* saw fit to report Hammond's guilty plea. *Statesman* editors warned dourly that corporate underwriting of campaigns was largely vindicated and that we should expect it only to get worse. Certainly their featured op-ed last week by "special contributor" Jack Campbell, Hammond's lobbyist co-defendant who is now plying his sleazy consultant's trade in Alabama, suggests that they're right. Campbell delivered a virtual confession of how the crime was accomplished – modeled on similar corporate campaigns in Florida – and justified it all because prior Legislatures, run by "unabashed despot" House Speaker Pete Laney (whom I suspect will get a good laugh out of that one), were so anti-business they made the angels weep.

In truth, although the Hammond/Campbell direct-mail campaign directly flouted the Texas prohibition against corporate underwriting of political campaigns, Campbell's bragging is exaggerated – it was as much the 2001 legislative redistricting that won the 2002 election. That election thereby enabled now-disgraced Rep. Tom DeLay's strong-arming of the GOP Lege to re-redistrict the state's congressional delegation – itself a centerpiece of the hard-right Republican overreaching that has now brought low the party of Bush, Cheney, and DeLay; ruined the GOP brand perhaps for a generation; and helped create the conditions for a nationwide Democratic backlash and revival. So I guess we could be giving thanks to the likes of Hammond and Campbell: They helped make possible the impending presidency of Barack Obama.

Making a Change

Next to the mess Bush and company have made of Washington, I suppose the parlous state of the Texas Capitol doesn't amount to much. Last week, the U.S. attacked Syria, and we continue to threaten war on Iran – the threats themselves, not to mention mostly unreported covert attacks, a violation of international law – in what is claimed to be a defense of international law. Meanwhile, hundreds of thousands of Iraqis and Afghanis continue to pay with their lives for our political and military follies. In the context of all that carnage, the political makeup of the next Legislature – and how more or less fanatically "pro-business" it is likely to be – seems a good deal less important.

Next to the mess Bush and company have made of Washington, I suppose the parlous state of the Texas Capitol doesn't amount to much.

But folks, this is where it all started. Where George W. Bush got his first political sinecure, where pest exterminator Tom DeLay first stepped on the road to petty tyrant, and where professional political hustlers like Bill Hammond and Jack Campbell decided that illegally buying legislators by the dozen was cheaper and more efficient than legally engaging in the long, hard slog of retail politics when nobody is buying.

Your vote may not be worth very much on its own. But when it joins a nationwide wave of citizens who have decided they are sick and tired of the way our self-designated leaders have been engaging in "business" as usual, it can begin to transform the whole country. An election is not an end, but a beginning. ■

WEDNESDAY 05

SIERRA CLUB MEETING Peter Pfeiffer of Barley and Pfeiffer Architects discusses the latest in green-building practices. *7pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free.* **www.tsta.org.**

THURSDAY 06

ALTERNATIVE AUSTIN ENERGY Austin will be deriving 30% of its energy from renewable resources by 2020 – but from which ones? That's for you to help decide tonight, at one of the public forums planned for the next few weeks. *6:30pm. University Hills Library, 4721 Loyola Lane.*

GROUNDWATER MANAGEMENT TOWN HALL Southwest Travis Co. citizens concerned about the future of their water should attend this discussion on how to best protect this valuable area. *6-8pm. Bee Creek United Methodist Church, 3000 Bee Creek Rd., Spicewood.*

VIOLENCE IN QUEER COMMUNITIES OF COLOR Join **Jesus Ortega** for a close look at violence within LGBT communities and a discussion of what people can do to address it. *7pm. TICE Community Space, 1009 E. 11th.*

ONGOING

BICYCLE ADVISORY COUNCIL provides city staff with info about biking issues in Austin. Wanna join? They're looking for two new alternate members; applications are due *Wed., Nov. 19.* For details, contact **nadia.barrera@cityofaustin.org**.

DOUBLE YOUR DONATION Texas Equity PAC and **Buddy Seewald** throw down this gauntlet: Seewald will match every contribution of $500 or more from new donors to the political action committee to elect pro-equality Texas legislators. Only five seats are needed to take back the Texas House! *Equality Texas, PO Box 2340, Austin, 78768-2340, 474-5475.* **www.equalitytexas.org.**



Since the director of Town Lake Animal Center was hired on November 5, 2000, Austin's pound has killed **97,391** dogs and cats. That's over **12,000** pets each year, **1,000** each month, **34** each day. Austin's pound has killed **1** dog or cat every **12** minutes it has been open to the public this decade.

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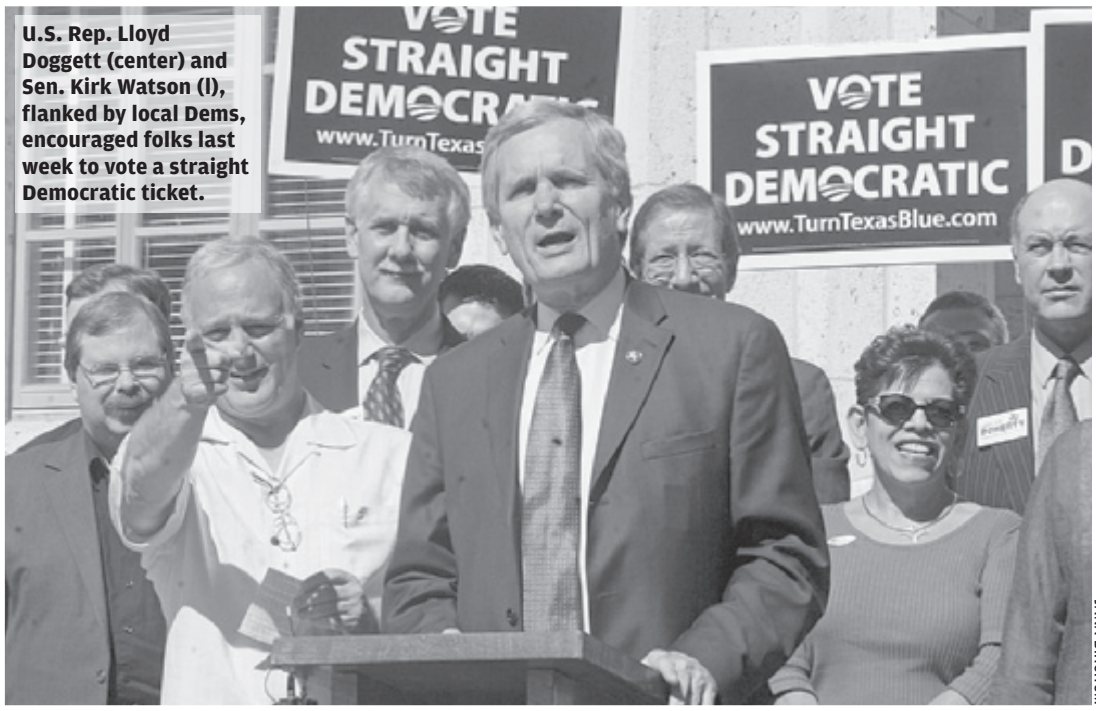
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U.S. Rep. Lloyd Doggett (center) and Sen. Kirk Watson (l), flanked by local Dems, encouraged folks last week to vote a straight Democratic ticket.

JANA BIRCHUM

Can Everyone Just Calm Down?

Every election season brings yet another round of **dirty tricks** and voting problems – some of them real, some imagined. And it didn't help things that Travis County Elections Division shot itself in the foot last week. A rundown of what's popped up locally:

• On Friday, election workers didn't properly lock the door at an early-voting polling place after closing up, and to make things even worse for Travis County Clerk **Dana DeBeauvoir**, a pair of local residents then filmed themselves pushing open the doors and walking around among the electronic voting machines. The video was quite the hit on local TV news over the weekend.

The last judge to leave actually did attempt to lock the doors, DeBeauvoir said, but didn't realize that the door needed to be bolted at the top and bottom in addition to the regular dead bolt in the middle.

DeBeauvoir tried to calm voter fears with a press conference on Monday in which she demonstrated the Hart InterCivic eSlate voting machines' security features and made it clear that all of the electronic "ballot boxes" within the machines had been removed at the close of voting day by law enforcement personnel, and seals on the remaining equipment showed no evidence of tampering.

"We consider this a 'little deal' problem, not a 'big deal,'" DeBeauvoir said. "There was never a risk to the voting system or any of the ballots that have been cast so far. … What was left was not interactive and had already been sealed." The judge in question has since been retrained on proper close-up procedures.

DeBeauvoir also said that if a citizen spots another such security problem, the proper course of action is not to go running to the media with video but to immediately call law enforcement.

• DeBeavoir also tried to calm paranoia about the "**ballot box sleepover**," wherein the electronic ballot boxes and control terminals spend the night with election judges so that the more than 200 polling places can open by 7am on Election Day. She demonstrated a lock on the boxes that contains a plastic part, with a serial number, that shatters when opened. Also, the control terminals are sealed in the same type of tamper-proof plastic bags used by banks.

• Another problem is the spread of a pair of e-mail hoaxes; one of them is malicious, and the other, while apparently inaccurate, might actually do some good – but unfortunately besmirches the reputation of DeBeauvoir's Elections Division (beyond any damage it already did on its own with the unlocked door). The evil one, which we reported on last week ("Beware of White Male With Clipboard," Oct. 24), tries to trick Democratic voters into canceling out their votes for Obama by telling them that after voting **straight-ticket**, they must then also check the box by Obama's name. (In fact, doing this would actually cancel your Obama vote, so don't do it!) Here in Travis County, law enforcement officials are still looking for a white male in a business suit who allegedly posed as a poll worker and gave similarly incorrect instructions to voters outside of a polling place on Ben White Boulevard. When confronted by real election workers, he fled in a Chevrolet Impala festooned with pro-Republican bumper stickers.

• The second e-mail may actually help counter the first, but it also nonetheless appears to contain a hoax. We have received several variations of an e-mail claiming that a Travis Co. voter punched straight-ticket Democrat, but the machine flipped his/her vote to McCain. The telltale red flag for us is that these incidents always happened to "a friend of mine" or "a friend of a friend" – we have yet to have anyone tell us that it actually happened to them. DeBeauvoir said she has received no direct complaint either.

However, the end of the e-mail always warns voters to **proofread their choices** when they get to the confirmation page – which, in fact, is exactly what DeBeauvoir would counsel under any circumstances.

• One last thing: If for some reason you are not listed on the voting rolls, that doesn't mean you can't vote. If you believe you were improperly left off, request a **provisional ballot**. If it is later determined that you should have been on the rolls, then your provisional ballot will be included in the final totals. – *Lee Nichols*

on the campaign trail

LIVEABLE CITY PASS PROP. 2

Last week, the board of Liveable City, the local nonprofit group that promotes civic engagement and "a shared and sustainable vision for Austin's future," formally endorsed ballot Proposition 2, the charter amendment that (with some exceptions) would ban use of city financial resources for any real-estate development that contains retail uses. The proposition, informally known as the **Stop Domain Subsidies** amendment, is primarily aimed at the city's 2003 economic development agreement with the developers of the Domain retail, office, and residential center on the north side.

In its press release, the board said that "events leading to the current ballot initiative underscore Austin's need for a transparent, well-defined economic development strategy, including a sound public process for any future economic incentives. Such a system would ensure that future public investments are prudent, do not unfairly favor one business over another, and provide tangible benefits for the greatest number of citizens commensurate with the funds involved. Whether or not Proposition 2 passes, the Liveable City Board strongly urges the Austin City Council to take action to develop an open and effective public process for any future public investments."

A few days earlier, Liveable City had released a report on the proposition, making some of the same points as the endorsement and some more specifically tied to public debate over the proposition. In brief, the report argues that the **Mueller** neighborhood agreement (also affected by the amendment) can be successfully restructured and that Prop. 2 should not negatively affect the local business climate and is "unlikely" to affect the city's bond rating. The report does acknowledge that despite the existence of a Domain settlement agreement, should Prop. 2 pass, there may be legal challenges. Although "questions remain" about other potential consequences of the amendment, the report argues that other financial tools to support city goals such as affordable housing should survive passage of Prop. 2.

The study examines the Domain deal at some length, effectively supplementing an earlier Liveable City report on the city's overall economic development strategy. The new report includes a more extensive "cost-benefit analysis" of the deal, arguing (by means of some highly speculative calculations) that while the Domain does bring some financial benefits to the city, they are not worth what the city is paying. The report suggests a "maximum price of $9 to $13 million. The remaining $12 to $16 million [in 2003 dollars] is simply an overcharge." This analysis underlies another recommendation of the Liveable City board: that should Prop. 2 fail to pass, the city should renegotiate the deal. – *Michael King*

See the "Liveable City Ballot Study" with this story at **austinchronicle.com**.

Schools Gear Up for E-Day

Running a school is hard enough, but it'll be even harder Nov. 4 when **Austin Independent School District** opens up 67 schools and the Baker Center as Election Day polling places. "We started our discussions last year, before the primaries, talking about how Travis County Elections Division works with campuses," said AISD emergency management coordinator Will O'Neill.

Finding the right sites proved more challenging this year: Individual campus inspections were supposed to start in September but got pushed to October while district staff were helping run shelters for Hurricane Ike evacuees ("It feels like we've been the center of the world for the last couple of months," O'Neill said). AISD staff looked for reasonably sized spaces fully compliant with the Americans With Disabilities Act. Then there's the perennial issue of minimizing voters' interaction with students – less of a concern at high schools, O'Neill explained, because students are older, and there's already a district police presence. An added wrinkle is AISD's new Safety Check visitor management system, which requires campus visitors to provide ID to be checked against national and state databases of registered sex offenders. So a big task has been finding places on campuses that won't be affected by these new regulations.

This year, polling places are moving out of the hallways often used in previous elections and into portables (helpful because they are disconnected from the main buildings) and libraries. Generally, O'Neill said, those are ideal for easy, nonintrusive access because they're "on the wings of the building." O'Neill says the number of campus polling places is roughly the norm, but the anticipated high turnout will put extra pressure on staff and campuses – so much so that the district is encouraging its own staff to vote early. On Election Day, he added, "We'll be there until the last voter has voted. It's going to be a very long night." – *Richard Whittaker*

WHAT THE POLLS SHOW

Here are the latest polling numbers in races on some of our local ballots:

• **U.S. Senate:** The rather wild number fluctuations make us wonder about Rasmussen Reports, but if its numbers are accurate, then Democrat **Rick Noriega** has lost ground in his battle to unseat **John Cornyn**. As of Oct. 21, Cornyn had a 55%-40% advantage (500 likely voters, margin of error ±4.5%.); as recently as Sept. 29, Cornyn's edge was a still solid but much lower 50%-43%. Since Rasmussen began tracking in May, it's shown the race as close as 4 points and as wide as 17 but always with Cornyn on top.

• **Congressional District 10:** A Daily Kos/Research 2000 poll Oct. 20-22 showed an ever-narrowing gap between incumbent Republican **Michael McCaul** (46%) and Democrat **Larry Joe Doherty** (42%) with 4% "other" and 8% undecided (400 likely voters, MOE ±5%). Three previous polls by other firms since May have shown McCaul's advantage, respectively, at 9%, 6%, and (less than a month ago) 5%.

• **President:** There are any number of websites tracking the Electoral College possibilities, but they all consistently show Sen. John McCain in dire straits in the chase for the 270 votes needed to win. Where some predictions stood as of Monday:

Website	Likely Obama	Likely McCain	Toss-up
Electoral-Vote.com	306	132	100
Pollster.com	306	142	90
NPR.org	286	163	89
CNN.com	277	174	87
Fivethirtyeight.com	351	187	0*

**Doesn't do toss-ups*

– *Lee Nichols*

For election news and blogs, early-voting info, endorsements, Hail to the Hustle, and more, see **austinchronicle.com/election**.

WILCO GETS WIRES CROSSED

Three thousand **Williamson County** voters need to double-check where they will vote on Election Day after the county's Elections Department gave them the wrong location. After staff made a database error, WilCo residents across nine precincts were sent notification postcards with incorrect info on them: Some put them in the wrong precinct, and others had the wrong polling location. Voters may early vote at any polling location but must vote at their assigned precinct location Nov. 4. The Elections Department is sending out corrected cards. Check **www.wilcogov.org/elections** for a complete list of polling locations. – *R.W.*

GREEN PARTY TICKET HITS TEXAS

Sens. Barack Obama and John McCain seem unlikely to campaign in Texas again before Nov. 4, and even Ralph Nader has said he won't be back before Election Day, but at least one presidential hopeful hasn't given up on courting the Lone Star electorate. Green Party candidate **Cynthia McKinney** and her running mate, **Rosa Clemente**, start their two-day Tejas Tour in Galveston Oct. 30 to survey damage wrought by Hurricane Ike (back when she was a Democratic member of the U.S. Congress for Georgia, McKinney was a vocal critic of the handling of the Hurricane Katrina response). They then travel to San Antonio and Houston and finish up in Plano on Oct. 31. No Austin event is planned. – *R.W.*

TRAVIS VOTERS SMASHING RECORD



SANDY CARSON

A car parked outside Democratic headquarters offers a last-minute reminder that early voting ends Friday.

Early voting is on a record pace in Travis County. As of Tuesday, 203,173 residents had either voted early in person or by mail, accounting for more than 33% of Travis' 609,224 voters. By the time you read this, it is likely that we will have surpassed the record of 222,085 from the 2004 general election, which at that time was 40% of registereds. County Clerk Dana DeBeauvoir is pleading with would-be voters to get to the polls early – if too many people wait until Election Day (Nov. 4), she worries, voting facilities will be overwhelmed, and voters will be faced with long, discouraging lines. Travis County residents may vote at any of the county's 26 early-voting locations (see p.8), but on Nov. 4, you must vote at your neighborhood precinct. The busiest early-voting location thus far has been the Randalls at Research and Braker (16,764 voters), followed by the county's "mega site" at its offices at 5501 Airport (14,623). The slowest location: the Carver Complex at 1161 Angelina (1,635). – *L.N.*



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Law vs. Jones
3rd Court Race Has Political History


Kenneth Law


Woodie Jones

This year's judicial races, statewide and local, are not white-knuckle rides. In Travis County, for example, there's only one race with more than one candidate on the ballot. In the one contested race – for the 427th District Court, between GOP Judge **Melissa Goodwin** and longtime Dem Magistrate Judge **Jim Coronado** – Coronado will benefit from heavy Dem voting and is a good bet to upset the moderate, Gov. Rick Perry-appointed Goodwin. It's not clear how much that same surge will help justices upballot, on the state Supreme Court and Court of Criminal Appeals. In Places 7 and 8 on the Supreme Court, Dem challengers **Sam Houston** and **Linda Yañez** could surprise against GOP incumbents **Dale Wainwright** and **Phil Johnson**.

on the campaign trail

On the Austin-based 3rd Court of Appeals, there is just one seat in play – and that race, for chief justice, is as close to a sizzling judicial race as we're going to see this year. The 3rd Court is one of 14 intermediate appellate courts in Texas. It serves 24 counties in Central Texas and hears both criminal and civil appeals; its Austin base also gives the court jurisdiction over administrative disputes involving state agencies and therefore a wide variety of issues – from licensing disputes to environmental regulations – with statewide ramifications.

Incumbent Chief Justice **Kenneth Law** is a civil attorney who was the court's clerk in the mid-Nineties. He was elected to the bench in 2002 in the Republican takeover. Law did not return calls from the *Chronicle*, but according to his campaign website (**www.chiefjusticelaw.com**), since taking his seat he has "strive[n] to make sure that our court system provides fairness to all who come before it." Back in 2005-2006, he was ranked the second most productive appellate judge in the state.

Challenging Law is Democrat **Woodie Jones** (**www.woodiejones.com**), who served on the 3rd Court from 1988 to 2000, when he lost his seat to Judge **David Puryear**. Jones has since been in private practice but calls serving as an appellate judge the "most satisfying, rewarding thing I've done in my professional career." He decided to run again after hearing of "more and more dissatisfaction" with the way Law has been doing his job. "I would not run against anyone, Democrat or Republican, that I thought was doing a good job," Jones says. He says the problem is that Law hasn't been very productive, and the court's backlog has "really developed over the last six years."

Indeed, according to records maintained by the Office of Court Administration, at the end of fiscal year 2007 (the most recent numbers available), the 3rd Court had, by far, the greatest backlog – an average of 28% of the cases on the docket had been pending opinion for more than a year. (The second largest backlog is at the 1st Court in Houston, which had an average of just 4% of cases pending for more than a year.) OCA records also show that Law authored the fewest opinions. "Judge Law is actually the slowest judge on the [court]," Jones said. "So we've got the slowest judge on the slowest court in the state." If elected, Jones says, he'd like to "lead by example," keeping his docket up-to-date, but also would like to find ways to help the court as a whole keep current. "If one or another judge begins to get behind, I think that the chief judge has a responsibility to go to that judge and crack the whip or offer to help or offer suggestions to get that judge current again." That's the way things were when he was on the court, Jones says.

To be fair, the speed with which an opinion is delivered isn't necessarily the best indicator of the quality of justice. Complicated cases take time to research, vet, and write, in order to articulate a standard that can actually help lawyers and courts navigate the law. But those kinds of heavy-duty cases are not common – and critics say that the 3rd Court's recent decision in the appeal of the **Tom DeLay** campaign-money-laundering case is an example of how members of the current court, including Law, can be slow and partisan to the point that justice is ultimately delayed and effectively denied.

In that case, former U.S. Rep. DeLay and two associates were accused by Travis Co. District Attorney **Ronnie Earle** of breaking campaign finance law that bans the use of corporate dollars in Texas campaigns, by laundering $190,000 in corporate funds and turning it into donations for GOP state House candidates in 2002. DeLay appealed to the 3rd Court, seeking to have the charges dropped. A three-judge panel of Law and Judges **Alan Waldrop** and **Bob Pemberton** heard the case two years ago. It wasn't until this August that they finally issued an opinion – wherein Waldrop reasoned that the money-laundering law that DeLay was accused of violating only covered payments with "cash" and not those made by "check" – in essence giving DeLay and pals a chance to skate. (Waldrop worked with Texans for Lawsuit Reform when the group helped DeLay associates plan for the 2002 elections – a stunning appearance of impropriety and perhaps conflict of interest. Earle is asking that the full court review the decision.) Whether Law's involvement in the affair will hurt his chance for re-election is uncertain – he does have a catchy ballot name, and voters outside Austin might not be familiar with this recent scandal or may not really care.

Jones would not comment on the DeLay case – or any other case pending before the court – but said that he is concerned that amity on the bench has eroded. "When I was on the court, it was a very collegial court – there was loyalty to the system, to the law, and to each other," he said. "I don't know that there's that [kind] of collegiality on the court right now." – *Jordan Smith*

Voter Applications on the Hook in Harris

Paul Bettencourt, Harris County tax assessor-collector and voter registrar, is facing accusations of voter suppression by dragging his feet on processing voter registration applications and rejecting applications on technicalities.

When the first day of early voting arrived Oct. 20, Bettencourt told the *Houston Chronicle* that 13,000 applications were still waiting to be processed. Bettencourt said many of those were probably just unintended duplicates – but, the *Houston Chronicle* noted, it obviously meant that some newly registered voters might show up at the polls and not find their names on the list of eligible voters.

This could have an effect on Austin, because Congressional District 10's voters are almost evenly split between Travis and Harris counties – and conventional wisdom says many of the new registrants will favor Obama and other Democrats. "If the reports are correct that the Harris County tax assessor-collector's office has 13,000 unprocessed voter applications, that is voter disenfranchisement," said CD 10 Democratic candidate **Larry Joe Doherty**.

Back on Oct. 6, the final day of the voter registration deadline, KTRH Radio in Houston quoted Bettencourt saying, "The interest level in this election is not as high as people thought it would be," and his voter registration director, George Hammerline, said registration would be about the same as 2004, adding, "Then you do start to wonder, maybe everyone that wanted to register is registered." That was wildly at odds with predictions in the Austin area, where Travis Co. Clerk **Dana DeBeauvoir** predicted a "tsunami" of voters, and statewide, where Secretary of State Hope Andrade predicted "huge voter turnout."

That was followed by a story on KHOU-TV wherein reporter Mark Greenblatt found 30 citizens who had their registrations rejected for mistakes – mistakes they said they didn't make. Frances Graham of **Houston Votes** said that of the 130 people she registered, more than a third were similarly rejected. Bettencourt dismissed Greenblatt's accusation by acknowledging that his office may have made mistakes but telling him: "Sure, it's 25. Twenty-five out of 1.9 million [Harris County registrations]."

Hammerline told *The Austin Chronicle* that the 13,000 registrations hadn't been processed "because there are only so many hours in a day. We received 100,000 voter registration applications on the cutoff day and for two days afterward. We've been working 12 to 13 hours a day. And we had a backlog going into that. Nobody would have predicted you'd get 100,000 cards on cutoff day."

"Even the secretary of state's office was saying we're expecting a record turnout," countered Amber Moon, spokeswoman for the Harris Co. Democratic Party. "So rather than preparing his office for what's obviously going to be an increase because of the enthusiasm for this election, he stuck his head in the sand, because it's bad for Republicans that more people are registering, and Monday morning of early voting comes, and 13,000 people aren't on the rolls.

"He hasn't really opened the process up to people. He often places form over substance on applications and rejects applications because they didn't check a certain box. He rejects applications on a technicality. … Rather than opening up the process and encouraging people to vote, he's made it more difficult, and keeping people off the rolls is a top priority," Moon said.

That, replies Hammerline, "is a patent, outrageous lie. I encourage anyone who says that to come watch us work. This idea that there's some black helicopter team is absurd. … I do take offense when people think there is a conspiracy down here. Are we capable of mistyping something? Absolutely." – *Lee Nichols*

Republicans Are So Naughty

New Republican values: Theft is okay.

That's the message one might get after a minor rash of GOP candidates using copyrighted materials in their ads without authorization. A few of the candidates got their comeuppance, however, as their campaign websites got temporarily yanked by their Internet service providers.

Now, the *Chronicle* is hardly a disinterested observer in this controversy. Last Friday, the campaign of U.S. Sen. **John Cornyn** sent out a Web-only (we think) ad showing Democrat **Rick Noriega** giving a fired-up speech to supporters at Austin's Victory Grill. The rather scurrilous point of the ad was to compare the excited Noriega to the wild "hee-yah!" speech that kneecapped **Howard Dean**'s 2004 run for the presidency. How did they smuggle out the footage from an all-Democrat party? Why, they simply stole it without permission from **austinchronicle.com**'s Hail to the Hustle. Their use of the footage appears to violate the *Chronicle*'s copyright, but as of press time, the campaign had refused to pull the footage from its website.

The day before, Democratic bloggers Vince Leibowitz (Capitol Annex, **www.capitolannex.com**) and Rachel Farris (Mean Rachel, **www.meanrachel.blogspot.com**) complained that the campaigns of District 10 Rep. **Michael McCaul** and state House District 17 candidate **Tim Kleinschmidt** used their material without permission – a McCaul spin-off site attacking Democrat **Larry Joe Doherty** reprinted an entire article by Leibowitz, and Kleinschmidt stole a Farris photo to attack Dem **Donnie Dippel** in a glossy mailer. As it turns out, both McCaul and Kleinschmidt are clients of GOP Web designer Colton Brugger, and after Leibowitz filed a complaint, ISP GoDaddy yanked everything Brugger did through its service – meaning not only did the anti-Doherty site disappear but so did McCaul's and Kleinschmidt's main campaign sites, as well as those of Supreme Court incumbents **Wallace Jefferson** and **Phil Johnson**. The sites were down for about 48 hours, from Friday to Sunday, after which Brugger found a new ISP and restored the sites to greater or lesser degrees of functionality, minus the stolen material. *– Lee Nichols*

SOMETHING TO SING ABOUT



Sure, the real election celebration may be taking place in Chicago next Tuesday, but closer to home, **Red State Blues: A Concert for Change** is doing its best to rally the Democratic faithful. The rally is going down at the Austin Music Hall, Monday, Nov. 3, 7pm, featuring tunes from locals Brownout and James McMurtry, plus Brooklyn headliners Sharon Jones & the Dap-Kings; the show benefits the Sims Foundation and the Travis Co. Democratic Party. "It all started here [in Austin] with Bush 13 years ago," says event organizer Kay Gourley, "so how apropos this is where it's going to end. … Let's celebrate together." For more info, visit **www.myspace.com/redstatebluesconcerts** or **www.gettix.net**. *– Wells Dunbar*

CAMPAIGN GRAVY FATTENS COFFERS

Time for cash-counting: The final pre-election campaign finance filings, commonly known as the eight-day reports, are in (covering Sept. 26 to Oct. 25). In Travis County, GOP money slowed in two of the three House seats where Democrats face Republican challengers, with House District 48's **Donna Howard** and HD 50's **Mark Strama** comfortably outraising their opponents.

But HD 47 is a cash dumping ground, with almost $225,000 dropped into **Donna Keel**'s campaign to remove incumbent Dem **Valinda Bolton**. On top of $140,000 from the Republican Party of Texas, there's $10,000 from GOP sugar daddy **Jim Leininger**, $10,000 from Bob "Swift boat" Perry's **Empower Texans PAC**, and $7,500 from **Clayton Williams**, the Midland oilman who lost the 1990 gubernatorial race to Ann Richards after making rape jokes. Bolton's not short of money either, with donations from a mix of industry and union political action committees and from fellow state reps including **Jim Dunnam**, D-Waco, and **Garnet Coleman**, D-Houston.

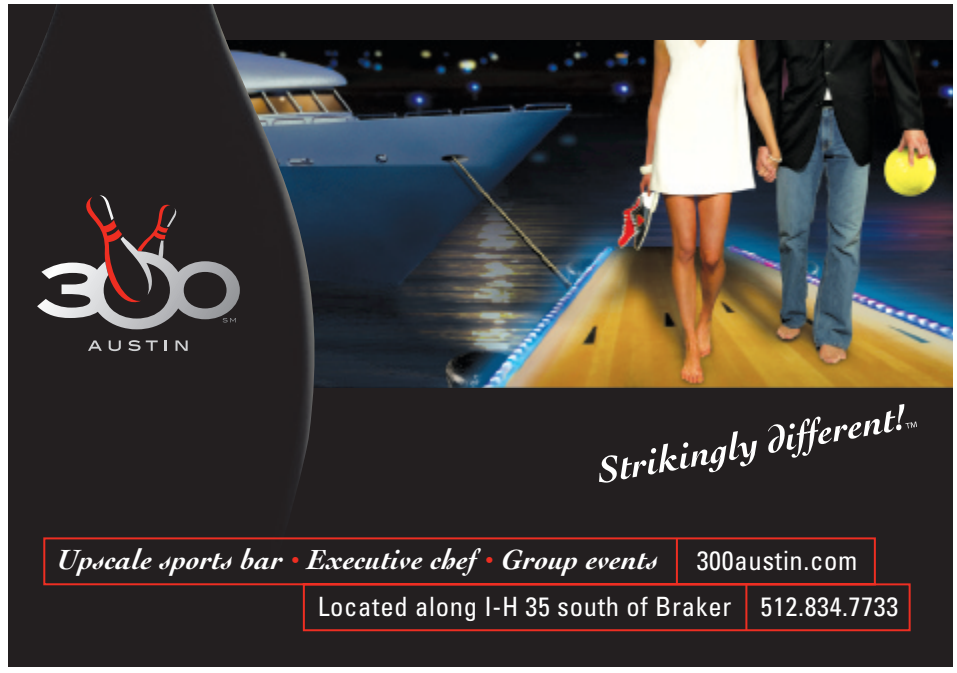
That's small change compared to Williamson County's HD 52 race, where Republicans have dropped more than half a million dollars into **Bryan Daniel**'s war chest (including $224,000 from Texans for Lawsuit Reform PAC and $125,000 from Speaker Tom Craddick's Stars Over Texas PAC) against Dem hopeful **Diana Maldonado**. It's similar numbers for GOPer **Tim Kleinschmidt** in HD 17 ($60,000 from Perry, $110,000 from Stars Over Texas) against Democrat **Donnie Dippel**. *– Richard Whittaker*

	Raised	Spent	Cash on hand
HD 17			
Donnie Dippel (D)	$323,462	$84,066	$49,085
Tim Kleinschmidt (R)	$492,483	$249,254	$102,642
HD 47			
Valinda Bolton (D)*	$131,181	$167,736	$54,197
Donna Keel (R)	$224,828	$122,569	$22,823
HD 48			
Donna Howard (D)*	$53,411	$13,944	$100,202
Pam Waggoner (R)	$6,350	$11,780	$7,702
HD 50			
Mark Strama (D)*	$56,470	$54,612	$71,653
Jerry Mikus (R)	$3,249	$3,628	$2,802
HD 52			
Diana Maldonado (D)	$304,649	$365,697	$102,316
Bryan Daniel (R)	$587,550	$319,922	$87,719

*(*incumbent)*







Winograd Fixes Austin: NKE Knows Best

In one of his many and various blog postings, animal-welfare author, consultant, and activist Nathan Winograd proudly accepts the epithet "No Kill Bully." During his Oct. 17 talk in Austin, Winograd did his best to live up to this self-advertisement.

Winograd – director of the California-based animal rights advocacy group **No Kill Advocacy Center** and owner of consulting firm No Kill Solutions – was the keynote speaker at the City Hall forum sponsored by animal activist groups **FixAustin.org**, **Austin Siamese Rescue**, and the **Central Texas Animal Alliance**. He spoke at the Road to No Kill Austin forum, addressing primarily the issue of Austin animal shelter deaths – currently about 13,000 annually. Before an enthusiastic crowd, Winograd categorically condemned as an abysmal failure Austin's record of protecting the lives of homeless "companion animals." "Your shelter," he said, referring to the **Town Lake Animal Center**, "is nothing more than a 19th century anachronism [guilty of] killing in your name."

Paying the "ultimate price," he charged, are those animals "unfortunate enough to enter a shelter that has not embraced the culture of lifesaving by full and rigorous implementation of all of the programs of the **No Kill Equation**." NKE is a 10-point regimen, recommended by Winograd's consulting service, that promotes ramping up sterilization, foster care, adoptions, and volunteerism. Winograd advocated a "regime change" in Austin, sounding the call to activists: "It's your shelter; I urge you to take it back." Winograd told the audience that NKE could end the killing "virtually overnight." He explicitly equated the welfare of abandoned or feral animals with that of abused children. "I want you to imagine if Child Protective Services took in abandoned or abused children and killed them," he speculated. "We should not tolerate this for animals."

In a scathing retrospective of sheltering history, Winograd chastised the **American Society for the Prevention of Cruelty to Animals** and other national animal-welfare organizations for saving a few and killing the rest for more than a century, as he similarly accuses the Town Lake Animal Center of doing. Winograd lauded **Rich Avanzino**, former president of the San Francisco SPCA, who in the 1990s pioneered the "adoption guarantee": a promise that no healthy or treatable pet would be euthanized. The San Francisco approach became the starting point for the No Kill movement. Yet Winograd simultaneously excoriated **Ed Sayres**, Avanzino's successor at the San Francisco SPCA, claiming Sayres had dismantled Avanzino's programs.

Sayres denies that charge. As the current president of the national ASPCA and the architect of a nationwide pet-adoption program known as **Mission: Orange**, a mystified Sayres told the *Chronicle* he was the one who hired and then promoted Winograd to "operations director" in San Francisco – a job Sayres said Winograd held just a week and a half before resigning. That tenure makes Winograd's online promotion of his book – *Redemption: The Myth of Pet Overpopulation and the No Kill Revolution in America* – rather misleading. The promotional material describes Winograd as the former "director of operations for the San Francisco SPCA and executive director of the Tompkins County SPCA [New York], two of the most successful shelters in the nation."

At Tompkins, where he served for three years, Winograd did successfully promote the adoption of hard-to-adopt animals (the bane of many shelters and the crux of achieving No Kill), partly with clever advertising. During his Austin talk, he displayed clever video ads of animals "speaking" to prospective owners, which he said he had broadcast in Tompkins County with good results. "I am blind. I also had to have one eye removed," declares one kitten. An "average" cat, passed over hundreds of times, implores owners to adopt "a fine fella, down on his luck." Winograd told how an NYC shelter offered, for six months, about 200 kittens ostensibly rescued from a warehouse fire by a mother cat, Scarlett (although in fact the cat had plucked only six real offspring from the flames). "The moral is not to lie," Winograd quipped; the moral is to "ask the public for help." The mandate for Austin, he said, is to increase on-site and off-site adoptions. That cages at TLAC sit empty, he charged, while workers are "in the back" killing animals is "outrageous."

Winograd strongly censured the ASPCA's Mission: Orange in Austin, a partnership including the Town Lake Animal Center that is based on communitywide collaboration, with increased adoptions as its primary goal. The national mission, according to its website, is "to create a country of humane communities … where there is no more unnecessary euthanasia of adoptable animals." The goal is to reach a 75% live-release rate by 2010. Results of the just released Mission: Orange Austin biannual report show progress in all areas: decrease in intake, 9%; increase in live-release rate (which includes safe return to owners), 6.5%; increase in adoptions, 7%; and decrease in euthanasia, 5%. Mission: Orange's strategy is not good enough for Winograd, who said afterward that the leaders who ran Austin's No Kill Millennium campaign, which "failed miserably," now run Mission: Orange. A 90% save rate is the No Kill Equation standard, met recently, he claimed, in Reno, Nev., and other communities. "Failure to implement the NKE is the culprit," he concluded. "It is why animals continue to die in Austin."

City and shelter officials defend Austin's progress. Officials concurred that the animal shelter is in need of an overhaul – justification, in fact, for the already planned $12 million shelter approved in a 2006 bond election. "The center is dilapidated," acknowledged Town Lake Animal Center program development manager **Amber Rowland**, who oversees adoptions. She added, "We have dogs chewing on rebar, gates that fit crookedly, peeling paint" – but, she continued, "making people hate the shelter doesn't necessarily help the animals." Overall, she said, she found Winograd's comments "hurtful."

Rowland also bristled at Winograd's claim that the planned East Austin location is in the "boondocks" and thus will deter adoptions. "I don't know how people in this neighborhood would feel about that description," she said. Health and Human Services Director **David Lurie** said he found Winograd's NKE strategies to be "pretty encouraging" – but "frankly, reinforcement" of what Austin is already doing. "I think we're doing most all of the elements of the equation," he said.

Speaking up for shelter workers in general, **Jeanne O'Neil**, who is involved in dog-rescue efforts, said: "Working in a shelter is a hard job. Shelter workers put their hearts on the line every day, and if they weren't willing to do that, who would take care of the animals?" As to Winograd's demand for a regime change, Sayres said: "I think [TLAC Director] Dorinda Pulliam is a very effective leader. I have more experienced people assessing this than anything Nathan brings to the table."

After the forum, during a brief interview amplifying his prepared remarks, I also asked Winograd whether he welcomed the support of radical animal rights groups that have committed (or taken credit for) violent actions, in what they describe online as support for Winograd's No Kill programs (for example, **www.animalliberationfront.com/News/2007_12/LindyLAMagInterview.htm**). Winograd answered that question and others but later responded by enlisting a local attorney to denounce the question as inflammatory and to suggest that further questions would be subject to legal review. On his blog the day following his talk, Winograd blasted this yet-to-be written *Chronicle* story: "Despite the support and enthusiasm of the crowd, and the promise that a focus on the No Kill Equation would mean for the homeless animals of Austin, there was one hostile attendee: a reporter who lashed out at me for questioning the city's effort and those of the shelter and posed questions of an inflammatory and defamatory nature. No effort was made to simply report the news; investigate fairly; or pretend to be professional and lack bias." (See **www.nathanwinograd.blogspot.com**.) The audio recording of our brief conversation reflects nothing of the kind, only questions asked and answered. Winograd said that he was not affiliated with such violent groups and, as a former prosecutor, believes in pressing charges if such illegal acts had occurred.


JANA BIRCHUM

Nathan Winograd

However, his pre-emptive reaction to a story that hadn't even been published didn't end with me. According to a subsequent blog posting, Winograd claimed to have identified a *Chronicle* source and purported to "out" one of his former contacts in the animal-welfare community. At great length, he vilified her reputation, accused her of misinforming reporters about his record, and more specifically accused her of being the source for material for this story – a story that hadn't even been fully reported or drafted yet, let alone published. (For the record, Winograd's putative enemy was not a source for this story.)

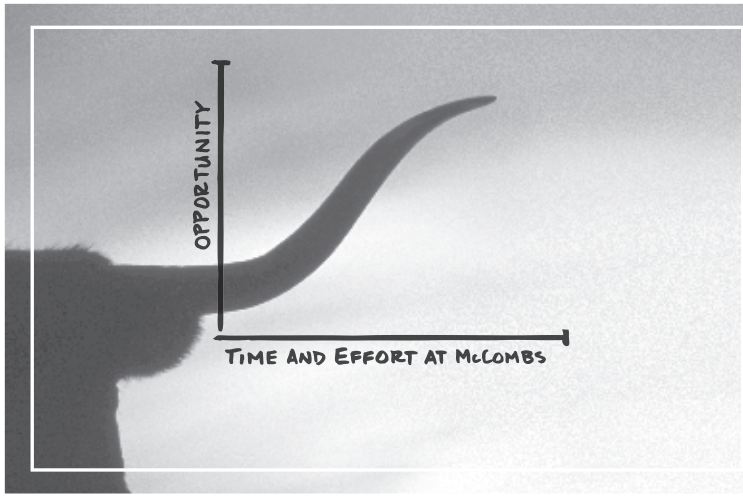
Some local activists point to Winograd's methods and the NKE as the singular solution to the reform and improvement of Austin's animal-welfare efforts. Considering his approach to animal-welfare workers, not to mention anyone who might question his methods, Austinites may find themselves asking if they would care to treat a dog this way.

– Patricia J. Ruland

Welcome Back, NBC

The Office, *Saturday Night Live*, and the rest of NBC's programming returned to **Time Warner Cable** on Wednesday, after the cable company and KXAN owner **LIN Television** settled their monthlong disagreement over retransmission fees. No details were disclosed – they never are in these cases – but LIN was seeking cash payments in exchange for giving Time Warner the right to air its stations' programming. Twelve LIN stations were affected by the dispute. Not coincidentally, the settlement comes hours before the start of the November sweeps ratings period.

– Kevin Brass



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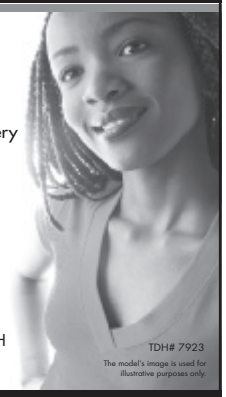
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LOCAL AGENCIES STILL RESPONDING TO IKE

The winds of hurricanes Dolly, Gustav, and Ike have gone, and evacuees have returned home or moved into temporary housing. Now, as cleanup on the coast kicks in, Austin contemplates its response and its future commitments. **Austin Independent School District emergency management** coordinator Will O'Neill puts his view of the immediate reaction simply: "The plan worked. … There were little inconveniences, but people's lives were saved."

AISD geared up for Gustav, which made landfall Sept. 1, and stayed on the alert through Ike. "In about a five-week period, the Delco Center held evacuees for four weeks," O'Neill said. At its peak, the city housed 6,100 evacuees, most of them spending at least one night in a Red Cross shelter in an AISD facility – half as many people who fled **Hurricane Rita** in 2005. "Rita's really our standard for saying, 'This is what's going to happen,'" he said. Lessons learned then were field-tested this year. "One of the consistently good pieces of feedback we got from the campuses is that the unified command structure worked well," he noted. Joint site evaluations held before hurricane season – with partner agencies including the city, the Red Cross, fire marshals, and animal charities – allowed for advanced planning. Having a seat at the city's Combined Transportation, Emergency, and Communications Center made real-time coordination much easier, and O'Neill called the joint information center (a one-stop media-briefing office) "really beneficial for getting people on the same page." Now this hurricane season's lessons have to be applied. "Things have changed over the years," he said, "so there will be a re-evaluation of what happens when you really put people into those areas."

During the initial response, many staff members at the **Federal Emergency Management Agency**'s Austin staging area (the old J.C. Penney at Highland Mall) joined rescue teams headed for the coast. Now employees from dozens of agencies, such as the U.S. **Small Business Administration** and the state insurance and work-force commissions, are stationed there, supporting the more than 40 disaster recovery centers in the affected zone. The scale is enormous: 702,000 households hit, $208 million paid in housing assistance, and $43 million in additional assistance. As for how long FEMA will be in Austin, spokesman Richard Scorza said: "It's impossible to conjecture. It's until further notice or until the governor tells us he no longer needs us."

Beyond government, local charities are assessing the long-term burdens they and their clients face post-Ike. **Austin Resource Center for the Homeless**, the city's largest homeless shelter, has seen an increase in the number of homeless evacuees from affected areas and is starting to build case files. The **Austin Humane Society** housed 160 evacuated pets, and on Oct. 21, a 12-vehicle convoy returned many of them and their owners to Galveston – but they also returned with 30 animals that damaged coastal animal shelters couldn't handle (mainly kittens – the island's escaped and feral cat population is soaring).



JOHN ANDERSON

Hurricane Ike may have come and gone but local agencies keep plugging away at this FEMA office at Highland Mall.

But the biggest local burden was and still is being shouldered by the **American Red Cross** of Central Texas. Its shelters held a fraction of the 25,000 maximum evacuees the Red Cross agreed to take in, but it was still a costly undertaking. Nationwide, the Red Cross opened 916 shelters in 17 states, said Central Texas board Chair-elect Marty McKellips. "We provided 14 million meals and snacks, 100,000 comfort kits, 100,000 cleanup kits, and at the start of the season, we had no money in the disaster relief fund."

While its last shelter in Austin closed weeks ago, the CenTex Red Cross is still cycling volunteers in and out of the storm-damaged areas, while its emergency-response vehicles are providing food and water. McKellips has seen heavy demand for counseling: both for hurricane victims caught in terrible conditions and for volunteers who willingly traveled to them and found wreckage and hardship even worse than they expected. "It's very traumatic to be in that situation, and one of the jobs of the Red Cross is to provide comfort," she said. "In modern times, that comfort comes from mental-health professionals."

That all costs money. Like any charity, the Red Cross depends on donations. While it's raised $30 million toward the expected $100 million the disaster response fund will require, McKellips worries that donors won't distinguish between national and local fundraising and that cash to cover its regular tasks and for responding to increasing pleas for help from military families will dwindle. In the midst of this, McKellips thinks of the charity's invaluable volunteers. She added, "We've got to figure out, without spending a lot of money, how do we go to each of those people and say, 'Thank you, and please be there when we need you again'?" *– Richard Whittaker*

More FLDS Woes for CPS

Child Protective Services has dumped another load of child custody cases prompted by their spring raid of the **Yearning for Zion Ranch**, the West Texas compound of Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**. At press time, the number of cases dropped by the agency had grown to a whopping 415, according to the *Deseret News*.

More than 400 children were taken from their families during the raid, which was based on an allegation of abuse that authorities now consider a hoax. Although CPS said they were compelled to remove the children because they were in immediate jeopardy of being sexually abused, the **Texas Supreme Court** ruled that the agency had acted improperly. Since then, the agency has filed a string of nonsuits, dumping the custody cases they initially said were necessary to protect the FLDS children. So far just one girl, a 14-year-old whom officials believe was married at age 12 to imprisoned polygamist prophet **Warren Jeffs**, remains in foster care.

Meanwhile, the two lawyers who have been coordinating the legal action on behalf of CPS against the FLDS families have resigned from their jobs. **Gary Banks**, lead counsel when the children were taken from the ranch this spring, resigned in early October to take a job at a private firm. **Charles Childress**, head of the agency's San Angelo legal team, has tendered his resignation, effective Nov. 1, but has not provided a written explanation for his departure – prompting speculation that Childress might not be pleased with the way things have gone. "I cannot say a word about it," Childress told the *San Angelo Standard-Times*. "There is nothing I can say that wouldn't be out of line." *– Jordan Smith*

Found Footage Reveals Bygone Era



Austin native Patrick McGarrigle has put together a treasure trove of Sixties-era video footage culled from reels of film found in an alley off of Red River Street. **"What They Sayin': A Tribute to Austin Protesters"** is a lovely, grainy remembrance of another era – civil rights demonstrations, the Cuban Missile Crisis, the Vietnam War. Some familiar faces appear onscreen, including Margret Hoffmann in a 1963 "Easter March," in which a small group of peace activists walked from the Capitol to the gates of the former Bergstrom Air Force Base, and a camera-toting Alan Pogue, who had recently returned from the war. The video can be viewed on YouTube (search by title) or rented at Vulcan Video. *– Amy Smith*



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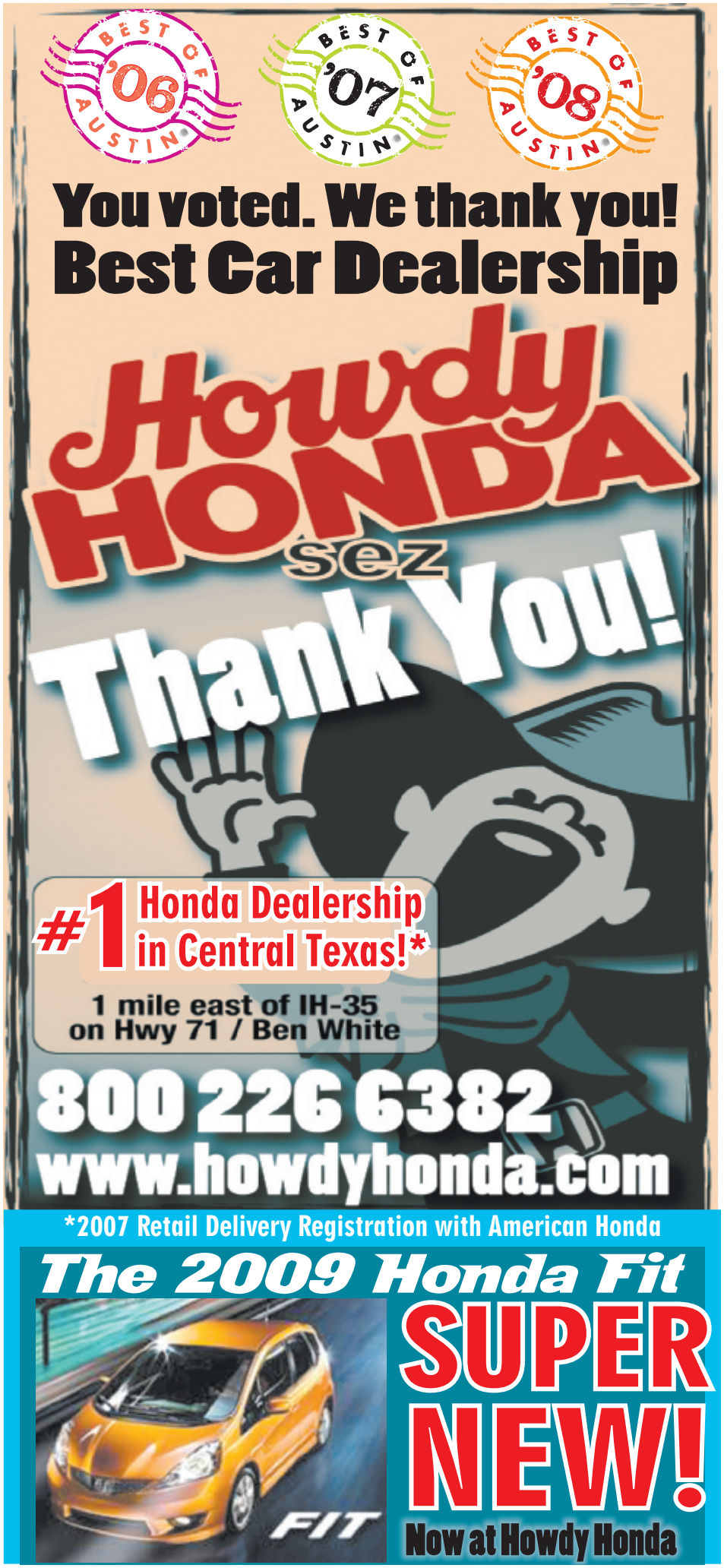
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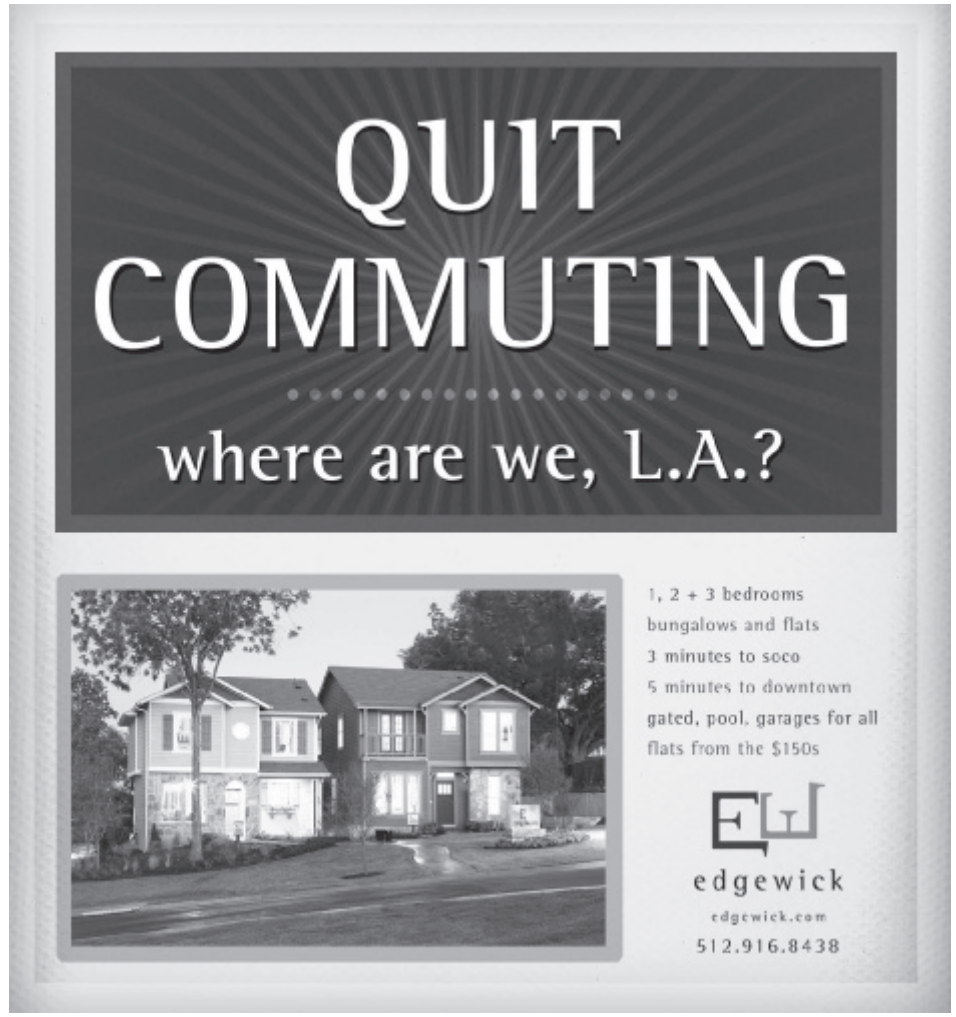
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Reagan High Stands Up and Fights

Two weeks ago, Rep. **Dawnna Dukes** stood in front of a crowd of about 200 in **Reagan High School**'s cafeteria – as passionate and committed as she had ever been on the Texas House floor – and told the story of Confederate leader **John H. Reagan**.

It might seem odd, she told the group, that an African-American woman would fight to save a school named after someone who fought for slavery. But John H. Reagan wasn't what he appeared to be. Yes, he served in the cabinet of Confederate President Jefferson Davis, but he also was an able and visionary postmaster general and, eventually, an open supporter for the abolition of slavery and the rights of slaves to vote. Reagan faced anger and renunciation for his views but was eventually exonerated.

Just like its namesake, said Dukes, Reagan High should not be written off simply because of what it appears to be. And it's never too late, she pointed out, to stand up and fight for what is right, regardless of the past.



JOHN ANDERSON

"We all read a lot of things about Reagan High School in the newspaper, but that's not all there is to Reagan," Dukes told the group. "We have three members who are presently in the Legislature who are graduates, including one who is a senator. We have had a secretary of state and the mayor of Dallas come out of here and many others who were in high places of authority. They were graduates of Reagan, because we know what we are capable of doing at Reagan."

Nevertheless, Reagan High has lost some of its luster. Once known for its string of state championship football teams – when he was president, **Richard Nixon** called Reagan "the best team in America" – the school is now known as one of a handful in the state that faces potential closure because of low test scores, subpar attendance, and too many dropouts. It's probably no comfort to alumnae such as Dukes and Rep. **Donna Howard** that the school's mantra is now, "Not another Johnston." Johnston is, of course, the crosstown high school that Texas Education Commissioner **Robert Scott** closed last year under sanctions set out by the state's accountability system.

Reagan is not **Johnston High School**, but it is in trouble. Johnston (since renamed Eastside Memorial) was in a much deeper academic hole than Reagan, and even a last-minute flurry of efforts by Johnston faculty and parents couldn't stanch the years of transfers and the general inability to pick one community-supported direction for Johnston and then follow it. But Johnston and Reagan do have a lot of similarities. As community leader **Allen Weeks** and principal **Anabel Garza** have outlined in discussions about the campus, Reagan has suffered from high teacher turnover, a lack of clear lines of authority, inconsistent leadership, and too many competing education reform efforts, including a Bill & Melinda **Gates Foundation**-backed program called **First Things First**. It could be quipped, in the case of Johnston, that First Things First was really Too Little, Too Late.

The Austin Independent School District drove the turnaround plan for the final year at Johnston High. But in a fit of frustration, district officials have allowed Weeks and the **St. Johns Neighborhood Association** to enter the picture for Reagan. Weeks was part of the team that re-engaged the parent community of **Webb Middle School** and successfully turned the school around two years ago. His involvement with Reagan holds promise not only because he may be able to duplicate that success but because Webb, with its active parent population and engaged student body, is a feeder school for Reagan.

"Reagan has suffered from organizational issues for a long time," said Weeks, who has helped craft a 32-page community-driven plan for the school. "Like a lot of low-income schools in the district, they got a lot of scattered programs. And they had four principals in four years, so it was never really clear who was in charge." The latest principal is Garza, a district veteran who came to Reagan from the International High School on the former Johnston campus. In a frank discussion with parents at Reagan early in the school year, Garza noted some of the campus' challenges: all new counselors this year, a high number of teachers departing the campus, a lack of basic campus systems and procedures, and a need to address the English-language learners on the campus.

To avert closure, Weeks and his volunteers have created a 21-point community action plan intended to address critical needs at the school: improvements in teaching, attendance, mentoring/tutoring, and school climate and a focus on English-language learners, African-American students, pregnant teens, and the ninth grade, when kids tend to drop out. "The focus at Reagan is on getting the basic systems working. That's going to go a long way to getting things fixed, to stabilizing the school," Weeks said. "We know that scores have flatlined, that attendance has flatlined. So what we're going to propose is some real basic things to address the problems."

Case in point: Almost a quarter of Reagan's students fall into the category of English-language learners. But Weeks noted that the school district has funded services for only 100 of the 250 students. The campus has only one English as a Second Language teacher and no program for ESL on campus. So one of the plan's proposals is to convene a task force for long-term and short-term strategies, with the goal of placing every non-English speaker in an appropriate setting by January.

Reagan is looking for volunteers to help implement its strategy. Anyone interested should see **www.notwithouthonor.com**. – *Kimberly Reeves*


DOUG POTTER

Bloodthirsty Chief of Bat City

Everyone knows it's a bad, bad, bad idea to drive drunk. There's the chance you'll kill yourself or someone else, and if not that, you still might spend a night (or more) in jail. But, beginning this **Halloween**, there's yet another reason not to be a scofflaw fool: Get caught driving drunk, and **Austin Police Department** Chief **Art Acevedo** will suck your blood. Okay, well, not exactly – but he will make sure a phlebotomist (hired by APD for $17 an hour) takes a sample from you down at the Travis County Jail.

Beginning this weekend, if you're pulled over for **drunk driving** and refuse a breath test, officers will be able to present a warrant to a municipal judge working an overnight shift and get the legal OK to draw your blood. Indeed, the U.S. Supreme Court in 1966 ruled that the blood test did not violate an individual's Fifth Amendment right against self-incrimination – which is what police rely on in order to test the blood of potential drunks.

"This is not an anti-drinking campaign," Acevedo told the *Austin American-Statesman*. "It is an anti-drunk driving campaign. We anticipate it will have great results." Still, the limit to police power to take blood against a person's will isn't entirely clear – and you can bet this will become an issue in the Travis Co. courts. So, be smart, and save yourself the pin prick, the jail time, the court appearance, or possibly worse. Don't drink and drive.

– *Jordan Smith*

Prizes for Green Neighbors

Would you be my, could you be my, won't you be my Green Neighbor? Hi, neighbor, have you ever wondered how you can do your part to protect our climate, water, and air while conserving water and natural resources? What about how to dispose of waste and chemicals or where to find local gardening tips? Sure you have, because you're special just the way you are. And to help you out, the city of Austin has updated and improved its Green Neighbor program with a new booklet and Web resources featuring tips and info on environmental protection. Individuals or neighborhoods can also compete in the Green City Challenge to win T-shirts or free passes to Barton Springs Pool. The new booklet is the collaborative effort of 11 city departments and gives stats on why certain green strategies, such as composting or regularly changing home air filters, are beneficial. It also organizes tips into categories of action items with associated scores and provides info on city rebates and programs. Booklets are available at Austin public libraries and at www.cityofaustin.org/watershed/greenneighbor. The city's Environmental Portal at www.cityofaustin.org/environmental is another handy resource cataloging all its greening initiatives. – *Daniel Mottola*

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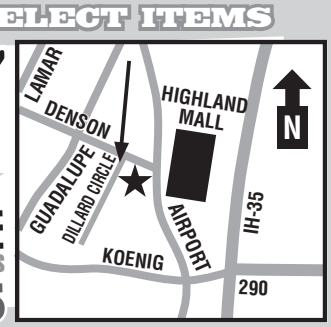


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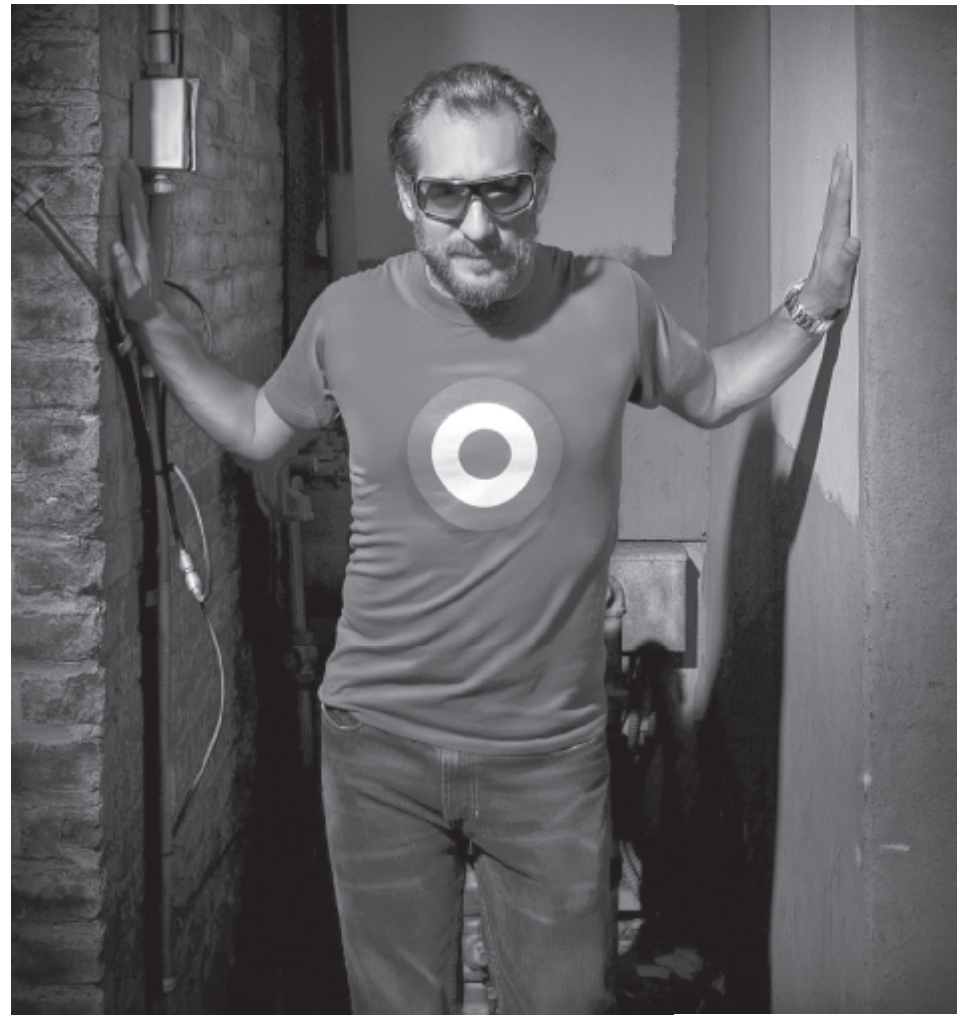
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Making Designs On a New Library



Lake|Flato and Shepley Bulfinch



PageSoutherlandPage and Patkau Architects

What if they had a design presentation with no finalized designs? That's what happened last week, when three finalists charged with envisioning Austin's new central library made their cases before City Council. The real work begins after a winning team is selected, embarking on a series of stakeholder meetings and design charrettes to finalize the form of the finished building, scheduled for completion by fall 2013. But somehow, the finalists still offered lots of pretty pictures, some loosely imagining the space and others pointing to past work. And it's fast work: The presentations are on display at City Hall and online (**www.austinlibrary.com/newaceproposalform.cfm**) for one more day, until Friday (Oct. 31), with council scheduled to make its selection Nov. 6. – *Wells Dunbar*

1) Lake|Flato plus Shepley Bulfinch, joint venture

The pitch from this team was experience, trumpeting its involvement with more than 200 libraries, including public libraries in Cincinnati, Boston, and Eugene, Ore. Like the other teams making their proposals, Lake|Flato and Shepley Bulfinch couldn't unveil any definitive renderings. "We don't know what the building is going to look like," said design principal David Lake, except for envisioning the building as "low and horizontal in profile." However, Lake allowed the building would have "a great porch overlooking Cesar Chavez and Shoal Creek," plus water and stone elements tied to the natural settings. The porch overhang is a tenet of green building, which it promised would inform the project; among other goals, it pledged to make the building the "nation's best daylit library."

Austin projects: Harry Ransom Center, Hotel San José, Austin Lyric Opera.

2) Barnes Gromatzky Kosarek Architects and Taniguchi with Holzman Moss, joint venture

This crew hawked its local ties in delivering its vision, with project principal Jay Barnes saying more than 70% of the entities in this venture "are Austin firms." Community outreach was also advertised, with a "design mobile" floated to bring the library plans to the public. Again, design information was very preliminary, with central consultant and lead designer Malcolm Holzman calling the structure "a short high-rise building." But, Holzman said, "the new library, we know, will not be important because of its size," but "through its usage and role, it will add to civic life." Seeking a "user centered" rather than "material centered" design, he focused on flexibility. "Spaces need to be adaptable, and they need to evolve with the building," he said, including possibly swapping parking for future stacks, should Austin become less car dependent.

Austin projects: Palmer Events Center, Texas School for the Deaf, Austin Convention Center Parking Garage.

3) PageSoutherlandPage and Patkau Architects, joint venture

PSP worked its Austin roots in its presentation to council, with its offices "two blocks from the project site [and] six blocks from the city offices and library offices." Architect Larry Speck spoke gushingly about the project, calling it a "labor of love." The firm also cited the experience its combined team had in library construction, with libraries in Montreal and Winnipeg, Manitoba. By way of design information, the team harkened back to its popular (yet ultimately not selected) design proposal for the Green Water Treatment Plant redesign (remember, the one with the H-E-B?).

Austin projects: Barbara Jordan Terminal at Austin-Bergstrom International Airport, Austin Convention Center, Computer Sciences Corp.

Lady Bird Lake YMCA Master Plan



The city has agreed to partner with the YMCA of Austin on initial master-planning for the site that includes the Lady Bird Lake YMCA, the Town Lake Animal Center, and adjacent parkland. The Parks & Recreation Department wouldn't ordinarily proceed with a new master plan before the animal shelter had moved (a new Eastside shelter won't open for a while), but the Y is on a faster track than the city, having hired architect KA Hickman to renovate and expand its Lady Bird Lake facilities. So as not to hamper a holistic consideration of the site, Council Member Sheryl Cole successfully sponsored a council resolution directing the city to participate in the Y's planning process. The West Austin Youth Association, which operates athletic fields on the surrounding parkland, will help kick around ideas (which won't include condos but could include a new water feature, spray playground, or outdoor pool). One shelter building is slated to become an animal adoption center. Soon to rise across Lamar is Gables Park Plaza, a private project with an 18-story condo tower, eight-story apartment building, and about 42,000 square feet of retail/restaurant/office space. Ideally, PARD would speed up its own master plan for the site; look for direction from new PARD Director Sara Hensley, who starts Dec. 1. – *Katherine Gregor*



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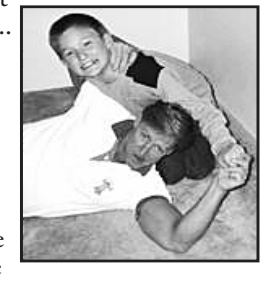
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the hightower report

BY JIM HIGHTOWER

A KNEE-JERK ATTACK ON POOR PEOPLE

Guess who caused the financial crash.

Greed-head bankers and Wall Street speculators? Nope. How about those boneheaded laissez-faire ideologues in Washington? Uh-uh. Instead – get ready for this – the culprits are poor people!

This is the latest load of bunkum being fired at us by right-wing politicos and pundits. Trying to stop Congress from regulating Wall Street's razzle-dazzle, Ponzi-style investment schemes that have wrecked the housing market, banks, jobs, and so much more – the goober-heads of the far right are pointing fingers of blame at low-income homeowners.

The particular target of this nutty, right-wing campaign is the Community Reinvestment Act. Passed 30-something years ago, this law simply requires bankers to do a better job than they had been doing of giving home loans to lower-income folks. But Wall Street's frenzied apologists are claiming that banks were bullied by the CRA into giving risky loans to borrowers who couldn't afford them.

Horse doodle. Until the Bushites took power and deregulated Wall Street speculators so they could essentially play casino games with poor people's mortgages, the law worked beautifully! Loans were made, repaid, and bankers made profits. So don't blame the CRA. The damage came from money-grubbing interests having no relationship to that law. In fact, 75% of the high-risk home loans that were made under Bush's anything-goes regime came from unregulated mortgage outfits, not from banks covered by the CRA. They were working closely with such mortgage profiteers as Bear Stearns and Lehman Bros., which also are not covered by the CRA.

Experience shows that lending to poor people can be less risky than lending to the wealthy, including to Wall Street bankers. The idea that poor people caused Wall Street to crash is not an idea at all – it's an ideological, knee-jerk smear.

WHY ARE WE BAILING OUT EXTRAVAGANT EXECUTIVE PAY?

Well, isn't this special? Despite Washington's assurance to us angry commoners that its Wall Street bailout scheme would, by golly, include a crackdown on excessive pay to top executives – there seem to be a few loopholes.

The Guardian newspaper in London analyzed corporate pay plans that were recently drawn up by Citigroup, Goldman Sachs, Merrill Lynch, Morgan Stanley, JPMorgan Chase, and Lehman Bros. The highest-ranking executives of these banks are to split a total of $70 billion in salaries and bonuses this year.

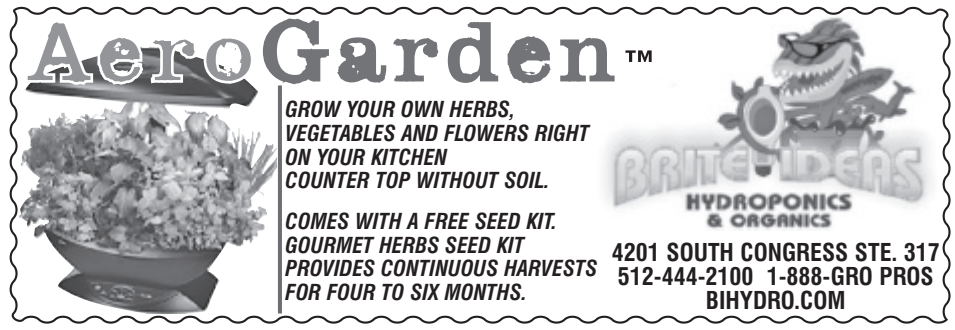
Bonuses? The stock prices of the firms have plummeted in the past year, Lehman Bros. has collapsed completely, the bungling executives have caused a global financial crisis, and the five remaining banks are now down in Washington loading up their shares of a $700 billion taxpayer bailout. They get bonuses for that?

The math is infuriatingly easy here: This $70 billion executive payout means that honchos in these firms will siphon off 10% of the bailout funds that were supposed to shore up our economy – not reward executive failure.

Meanwhile, there's the loudly ballyhooed effort by Congress to restrict future pay for the big shots at banks getting bailout money. Congress' bark was ferocious, but its bite turns out to be harmless. The banks are limited to a tax deduction of only $500,000 for each executive's pay. But there's no limit on how much total money is doled out to the execs – meaning they can still be paid $5 million or even $50 million a year. The banks wouldn't get a tax break on the big sum, but – hey – they're already getting billions of our tax dollars from the bailout, and that money can be used to maintain the extravagant paydays of those at the top.

These are not merely loopholes in the bailout scheme – they amount to blatant frauds.

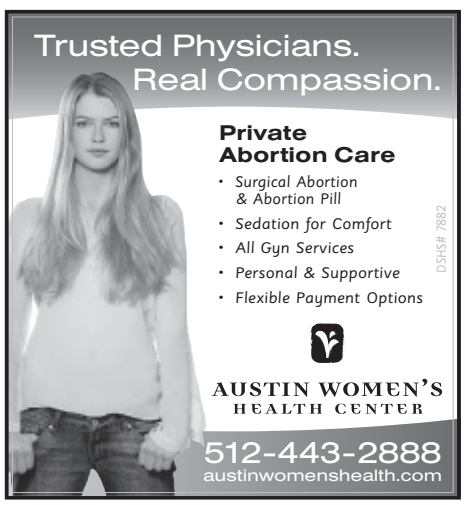
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Shoot the Messenger!

VA tries to fire whistle-blower doctor

BY LAUREL CHESKY



Dr. Robert Van Boven

JANA BIRCHUM

It all began with such promise.

The Brain Imaging and Recovery Laboratory, launched in January, would hunt for treatments for what has become the Iraq war's signature ailment: traumatic brain injury. A program of the Central Texas Veterans Health Care System, part of the U.S. Department of Veterans Affairs, BIRL was housed at the University of Texas' J.J. Pickle Research Campus, where VA researchers had access to UT's $2.7 million brain scanner to help diagnose invisible head injuries.

But now, BIRL's research has ceased, and the program's director, neurologist Dr. Robert Van Boven, has been suspended from duty with pay since September, while the VA decides what to do with him. On Oct. 15, the VA held a closed hearing to determine whether or not to terminate Van Boven's employment. A board presiding over the hearing is expected to make a recommendation to Thomas Smith, the director of the Central Texas system, within a few weeks.

Van Boven is a compact, tightly wound man. Fast-talking and brimming with energy, he could serve as poster boy for the type A personality. His educational and professional feats match his tireless demeanor. Van Boven earned a doctorate in dental surgery from the University of Illinois and an M.D. from the University of Missouri. He completed two neurology residencies, at Harvard's Beth Israel Deaconess Medical Center and at Northwestern University. He has worked as a clinician at the National Institutes of Health and as an associate professor at Chicago Medical School and Louisiana State University.

The Central Texas VA system, based in Temple, hired Van Boven in July 2007 to start up the BIRL program. At the time, VA officials may have considered themselves lucky to find Van Boven and woo him into running their modest $4.2 million brain research program. Van Boven, in turn, was excited to work on potentially groundbreaking research that could help thousands of soldiers returning from active duty with head injuries.

"I had a chance to help 40,000 veterans with brain injury," Van Boven said. "I felt this was a gift and a blessing to help those who have served and suffered, and I am well trained to do it. … I don't want these soldiers to become the next generation of homeless veterans."

Uncovering Waste at the VA

But within a few months, the relationship between Van Boven and his bosses was turning sour. Maybe they weren't expecting a take-charge go-getter like Van Boven. And perhaps the doctor wasn't ready for the stodgy, insular environment of one of the country's most notoriously inexpedient bureaucracies.

The VA in general and the Central Texas Veterans Health Care System in particular are not models of efficiency. The Central Texas system – which runs two hospitals in Temple and Waco, five outpatient clinics, two nursing homes, and two rehabilitation centers – ranks 118th in patient satisfaction out of 139 veteran health-care systems in the country. The local system made national news when the press was leaked an e-mail from Norma Perez, a post-traumatic stress disorder coordinator in Temple, advising mental-health professionals not to diagnose patients with PTSD "straight out," because "we really … don't have time to do the extensive testing that should be done to determine PTSD" – a serious mental illness that can, among other things, lead to suicide and homicide.

Almost immediately, Van Boven observed what he calls fraud, waste, and research mismanagement totaling $1.2 million in misused funds. He was concerned about research being conducted at BIRL by a VA physician – an inexperienced researcher, Van Boven says, whose work was flawed and of "highly questionable scientific merit." To be certain, he sought the opinion of five experts, including researchers at the Wilmer Eye Institute, Johns Hopkins University, and Harvard, to review documents related to the research. "All five uniformly panned the research," Van Boven says.

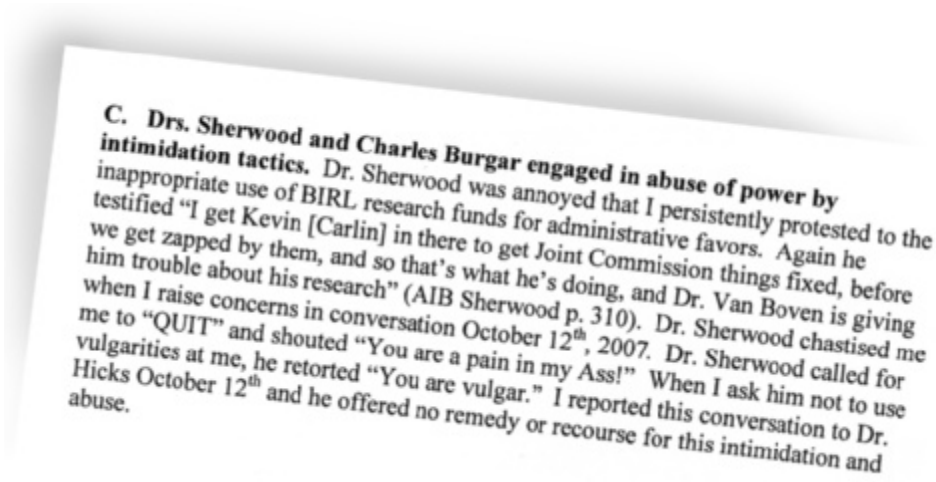
Moreover, the research was costly. Experiments took more time on the MRI brain scanner (240 hours at $487 per hour over nine months) than they should have, Van Boven thought. And the research didn't have anything to do with traumatic brain injury incurred in combat. The research was related to diabetic retinopathy, or blindness triggered by diabetes.

According to Van Boven, he also discovered that a consultant helping with the research was billing the VA for hours that he had not worked and that a grant proposal the consultant had written was plagiarized, lifted almost word for word from an Oxford University document posted on the Web. The consultant was paid $107,000 in fiscal year 2007, with, according to Van Boven, little to show for it. "There is no grant proposal, no publication, nothing has come out of this research that the VA spent over $1 million of taxpayer money on," he says.

In September of last year, Van Boven voiced his concerns to Dr. Paul Hicks, associate chief of staff for research with the Central Texas Veterans Health Care System. According to Van Boven, Hicks took no action. In the following months, Van Boven repeatedly asked VA leadership for an investigation into the research he alleged was fraudulent. Those requests were not only ignored, but Hicks stripped Van Boven of his oversight duties concerning the diabetic retinopathy research and threatened him with reassignment. When contacted, Hicks referred all questions to Nelia Schrum, the Central Texas system's public affairs officer, who replied in an e-mail, "It is the VA policy not to comment on ongoing administrative reviews."

In February, Van Boven went over his bosses' heads and reported his concerns to the VA Office of Inspector General. In a July 29 report, the office partially substantiated his allegations. The report agreed that "BIRL funds had been misspent since approximately September 2006 because eight hours of magnetic resonance imaging (MRI) scanner time [a week] … was paid to the University of Texas Austin without BIRL research to support expenditures of this magnitude." The report "neither substantiated or refuted" Van Boven's allegation of waste in the payment of the consultant due to a technicality: The consultant didn't have a contract with the VA. In the absence of a contract spelling out expectations, the Office of Inspector General could not determine whether or not the consultant was overpaid.

However, the report did conclude that payments to the consultant were against VA policy. "VA Handbooks … do not permit hourly payments under a free basis contract," the report



C. Drs. Sherwood and Charles Burgar engaged in abuse of power by intimidation tactics. Dr. Sherwood was annoyed that I persistently protested to the inappropriate use of BIRL research funds for administrative favors. Again he testified "I get Kevin [Carlin] in there to get Joint Commission things fixed, before we get zapped by them, and so that's what he's doing, and Dr. Van Boven is giving him trouble about his research" (AIB Sherwood p. 310). Dr. Sherwood chastised me when I raise concerns in conversation October 12th, 2007. Dr. Sherwood called for me to "QUIT" and shouted "You are a pain in my Ass!" When I ask him not to use vulgarities at me, he retorted "You are vulgar." I reported this conversation to Dr. Hicks October 12th and he offered no remedy or recourse for this intimidation and abuse.

On Oct. 21, Dr. Robert Van Boven wrote an 11-page letter to the U.S. Senate Committee on Veterans Affairs, asking for a review of questionable actions and procedures at the Central Texas Veterans Health Care System in Temple. This excerpt from the letter offers a snapshot of one of Van Boven's allegations as well as the personal atmosphere at the Central Texas system. To read the whole letter, see this story at austinchronicle.com.

"I had a chance to help 40,000 veterans with brain injury. I felt this was a gift and a blessing to help those who have served and suffered. ... I don't want these soldiers to become the next generation of homeless veterans." – Robert Van Boven

states. "Rather, consultants must be paid on the basis of services rendered and not on the basis of time taken to complete tasks."

The report recommended that the Central Texas VA cease paying for the eight hours a week of MRI scanner time in the absence of a contract and execute a contract with the consultant for further work. The report also recommended that the Central Texas VA's Office of Research & Development and Institutional Review Board review the research in question and address issues identified in the report.

"All recommendations of the VA's OIG report have been appropriately addressed and necessary actions taken to ensure compliance," Schrum wrote. "More oversight has been put in place to ensure that research complies with directives put in place by our Institutional Review Board. In addition, Central Texas Veterans Health Care System has just received a three-year accreditation after an extensive review by the Association for the Accreditation for Human Research Protection Programs."

How Do We Get Rid of This Guy?

You'd think Van Boven's VA bosses would have been happy that he had rooted out misuse of taxpayer money. If they were, they didn't show it. Instead, they called for an investigation into allegations of misconduct against Van Boven – allegations which, curiously, began to accumulate soon after Van Boven started needling his VA bosses about his concerns over waste and mismanagement.

Now a bona fide whistle-blower, Van Boven won't be so easy to kick out of the VA system. Federal law protects people who allege misconduct within an organization from retaliation, including harassment, demotion, or termination of employment. Nevertheless, they're trying. VA officials in Temple have assembled a laundry list of allegations against Van Boven and are using it as grounds for possible termination. Among them:

• Insubordination for defying orders to refrain from organizing a fun run to benefit traumatic brain injury research – even though a letter from the VA regional counsel opined that Van Boven was free to organize the event as a private citizen.

• Hanging a personalized door tag outside of his office.

• The use of profanity and engaging in "threatening gestures" at work. The employee who made the allegations occasionally socialized with Van Boven's family outside of work and has since moved out of state. Van Boven admits he occasionally used profanity at work but says it was never directed toward a person. He says he never made threatening gestures to the employee.

• "Disrespecting" Sen. John Cornyn at a BIRL event attended by the senator. The VA alleges Van Boven inconvenienced the senator by allowing the event to run long in order to allow two veterans not on the agenda to speak. Cornyn's office wrote a letter denying that Cornyn felt disrespected.

• Sexual harassment. A subordinate claims that he overheard Van Boven asking a female UT researcher about her sex life. The researcher, who does not work for Van Boven, wrote a letter vehemently refuting the accusation.

In mid-September, Van Boven was suspended with pay and now awaits the review board's decision and his professional fate. (The review board, incidentally, declined to hear testimony from Van Boven's former supervisor, who wrote a letter in support of him.)

All of which raises another question: Why would an obviously smart and qualified neurologist put up with such nonsense?

Van Boven says he's looked for other work – but something called "Google" has thus far worked against him. When you search his name, the whistle-blowing stuff lands at the top of the heap. He had accepted a job at a small private practice in Illinois, but when the doctors there read about the brouhaha in Austin, they decided not to hire him. "They said they were worried about loyalty and integrity," Van Boven says. "My reputation has been damaged. Some people might admire a whistle-blower, but nobody wants to hire one."

So for now, Van Boven is standing his ground and fighting like a soldier against the VA. The doctor has now reached beyond the VA and has contacted a host of federal agencies with allegations of waste, mismanagement, and misconduct of VA officials in Temple. He has sent letters to Cornyn, the U.S. Senate Committee on Veterans Affairs, and even the FBI. And he's just beginning.

"My reputation is at stake, so there is no slipping away into the night," Van Boven says. "If they succeed and I am truly a dead man, then they will have to deal with the stench of my corpse." ■

To read documentation associated with the Van Boven case, see this story at **austinchronicle.com**, *where you can find: 1) the VA Office of Inspector General's July 29 report on the Central Texas Veterans Health Care System, 2) Van Boven's July 19 letter to the VA Office of Research Oversight, and 3) Van Boven's letter to the U.S. Senate Committee on Veterans Affairs, asking for a review of questionable actions and procedures at the Central Texas system.*

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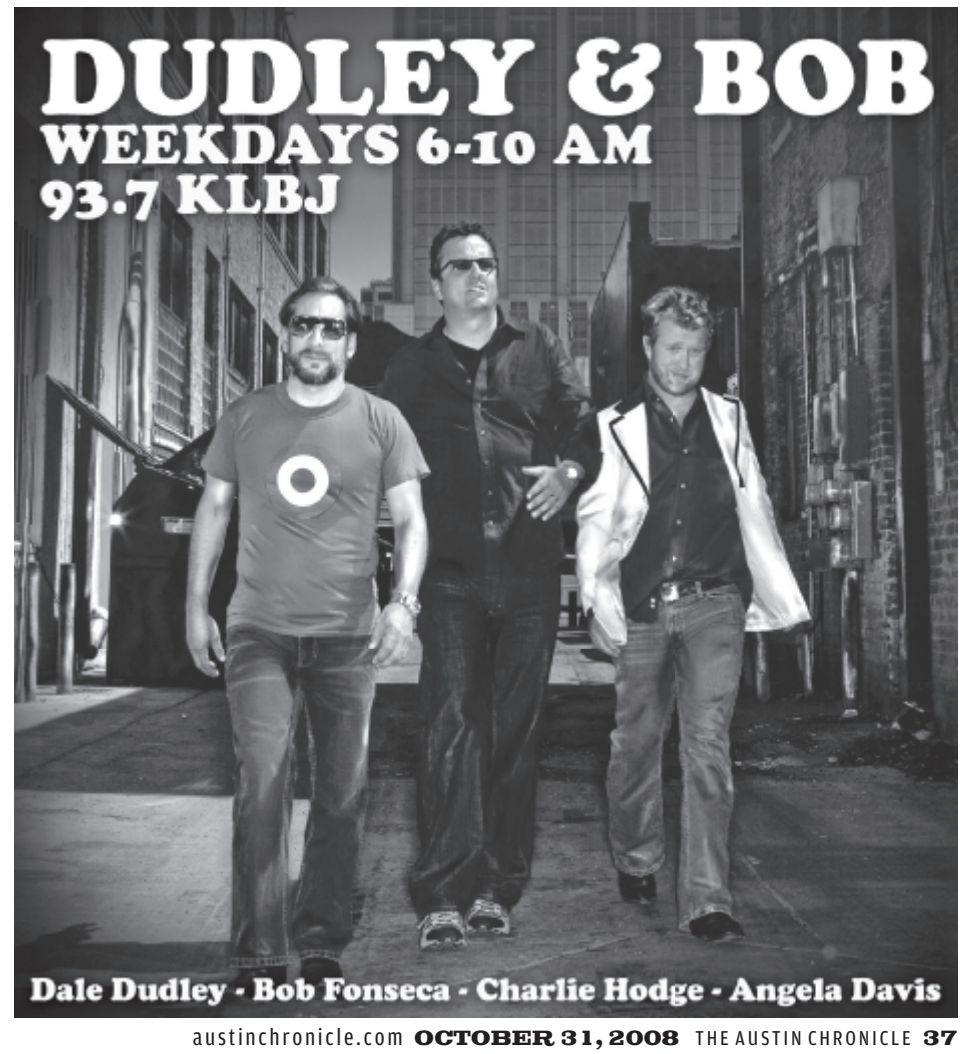


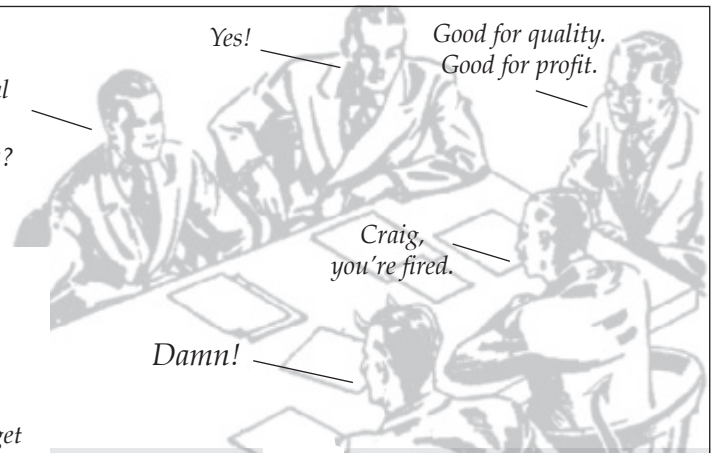
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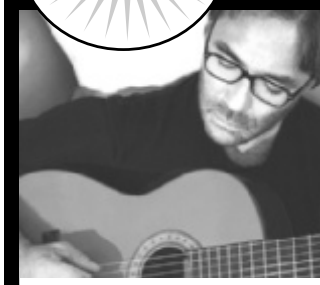
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BRET BROOKSHIRE

The 34th annual B. Iden Payne Awards ceremony, held Sunday, Oct. 26, wasn't the shortest ever, but it well may have been the funniest. Lowell Bartholomee, who produced this year's edition for the Austin Circle of Theaters, contributed a series of videos that had the tightly packed crowd in the Rollins Studio Theatre howling throughout (mostly at a pitiful pooch named Dirk, who stared forlornly at the camera as arch subtitles revealed his "thoughts" about everything from the local theatre scene to the national presidential race). An introduction by recent "Best of Austin" winners Lovey and Lovey proved again why this cosmopolitan comedy couple is as intoxicating as the booze they down in such staggering quantities. And people were kept in stitches by a surprise cameo from a certain governor of Alaska, gamely impersonated by presenter Barbara Chisholm (who's also a *Chronicle* contributor and this reporter's spouse). I can't recall that much laughter in 25 years of attending these celebrations.

Among the 35 awards given for outstanding theatrical work in the 2007-2008 season, three shows came out big winners: Tongue and Groove Theatre's production of *The Red Balloon*, which was voted Outstanding Production of a Play for Youth and honored for Mark Stewart's performance, Arthur Adair's set design, Justin Sherburn's score and music direction, and the animation by Leah Sharpe; Zach Theatre's *Porgy and Bess*, which was recognized for Robin Lewis' choreography, Derek Whitener's costumes, and the performances by Marva Hicks, Cedric Neal, and Janis Stinson; and Vortex Repertory Company's *Troades: The Legend of the Women of Troy*, which took home the prize for Outstanding Production of Music Theatre and was honored for Bonnie Cullum's direction, the ensemble performance of its seven-woman chorus, and the lighting by this year's recipient of ACoT's Special Recognition Award, Jason Amato.

The accomplished designer, who was honored for his exceptional contributions to Austin theatre, gave a deeply felt acceptance speech, pausing repeatedly to wipe tears away. Adding to the stirring quality of the moment was the fact that the award was presented to him by Vortex Artistic Director Bonnie Cullum and Zach Theatre Artistic Director Dave Steakley. Seeing these two artistic leaders, who do very different kinds of work at very different kinds of theatres, stand side by side and show appreciation not only for their beloved colleague but for each other's work was a rare pleasure, reaffirming the sense of community that prompted the founding of these awards. It sent a powerful signal that, after all this time, we're all still in this together.

For more information, visit **www.acotonline.org**. – *Robert Faires*

PLAYS FOR YOUTH

Production of a Play for Youth
The Red Balloon, Tongue and Groove Theatre
Director
Andreá S. Smith, *Wiley and the Hairy Man*
Actor
Mark Stewart, *The Red Balloon*
Actress
Kristin Bennett, *Wiley and the Hairy Man*

More B. Iden Payne award winners online at **austinchronicle.com**

MUSIC THEATRE

Production of Music Theatre
Troades: The Legend of the Women of Troy, Vortex Repertory Company
Director
Bonnie Cullum, *Troades*
Lead Actor
Cedric Neal, *Porgy and Bess*
Lead Actress
Marva Hicks, *Porgy and Bess*
Featured Actor
James La Rosa, *Altar Boyz*
Featured Actress
Janis Stinson, *Porgy and Bess*

COMEDY

Production of a Comedy
Dog Sees God: Confessions of a Teenage Blockhead, Hyde Park Theatre
Director
Ken Webster, *Dog Sees God*
Lead Actor
Matthew Radford, *Much Ado About Nothing*
Lead Actress
Katherine Catmull, *Happy Days*
Featured Actor
Ben Wolfe, *Featuring Loretta*
Featured Actress
Bernadette Nason, *Blithe Spirit*

DRAMA

Production of a Drama
Doubt, Zach Theatre
Director
Shawn Sides, *The Method Gun*
Lead Actor
David Stahl, *Inherit the Wind*
Lead Actress
Kathleen Fletcher, *Suddenly Last Summer*
Featured Actor
Tyler Jones, *Death of a Salesman*
Featured Actress
Rachel McGinnis, *The Laramie Project*

ZACH THEATRE

For birthday 75, 2 (million) to grow on

This weekend, Zach Theatre will be commemorating its 75th year with a gala performance and party, but the venerable Austin arts organization will have more than longevity to celebrate. A pair of new million-dollar donations have arrived to support the theatre's expansion of its current facilities. For about 10 years, Zach has been dreaming of a new 500-seat theatre on the open land at the corner of South Lamar and Riverside. That dream has been pegged at a cost of $20 million, plus another $5 million for an endowment and operating reserves. Zach has almost $2 million left from a 1985 city bond election, and in the 2006 bond election, voters approved $10 million for the project. Now the gift from James Armstrong – a 2007 inductee into the Austin Arts Hall of Fame for his charitable support of Austin Lyric Opera and Ballet Austin, among other groups – puts that theatre a million closer to reality. And when it opens, you'll get to sit in the Armstrong Family Auditorium. Concurrent with those plans, Zach wants to remake its administrative building on Toomey Road (the one that houses the Whisenhunt Arena Stage) into the base for its education programs (which serve more than 50,000 young people in Central Texas every year). Bill Dickson, whose philanthropic support has benefited organizations from A (AIDS Services of Austin) to Z (Zach Theatre, naturally), is contributing his million toward that transformation. That facility will be named the Binning-Dickson Education Center. Two gifts worthy of a diamond anniversary. – *R.F.*

FRANKENSTEIN: A TROUBLE PUPPET SHOW

Alive again, but this time it's a potato

Contrary to popular belief, Frankenstein is not a monster. Frankenstein is the man who *made* the monster. (His first name's Victor.) Also contrary to what one might assume, Mary Shelley's book about the man who made the monster is not so good. At least according to Connor Hopkins, who reread it and adapted it for Trouble Puppet Theater Company's production, opening this week at the City Theatre. "The book itself makes for very poor drama," he insists. "Essentially, Victor studies for one-third of the book. Then he creates the monster in about a sentence and a half, at which point he falls ill and languishes in bed for two months. Then there's the end, where essentially nothing happens." Though the book may be dull, the story clearly caught people's imaginations and has held on ever since, being created and re-created. "There have been so many versions of it over the years that no one can differentiate the movie version from the book version from any of the sequels and adaptations." Now Hopkins can add his name to the ranks of reinventors as he happily charges in his own inventive direction.

Puppetry is the perfect medium for telling the Frankenstein story. Characters that have been stitched together and brought to life will be telling the tale of a creature who is stitched together and brought to life. Though, in this case, the creature will be grown rather than stitched. Partway through the creation process, Hopkins was inspired to make his Victor a genius in herbology as well as alchemy. The creature is a hybrid of plant and human tissue, with a dash of fungus and poison thrown in for good measure. Hopkins describes it as a "giant potato." Victor Frankenstein had a furious and complex relationship with his creation, and so does Hopkins with his puppets: "There's this point, it's usually about two weeks from opening, when I generally reach the conclusion that the entire show needs to be trashed, and I need to start over." Spoken like a true mad scientist.

Trouble Puppet is known for its socially conscious works, such as *The Case of the Haymarket Riot* and *The Trial of Guy Fawkes*. *Frankenstein* is a bit of a departure for the company, a stab at staging a story for pure fun. It had always wanted to do a Halloween show, and Hopkins is drawn to a classical strain of spooky. "I like things that have a lot of fog and cemeteries and the moon." But don't be fooled into thinking this show won't make you think. The monster's soliloquies dig on the idea of original sin. And what's a 19th century story without a bit of 21st century political humor? Hopkins gives a sly smile: "We've got wisecracks about the economic bailout plan." But for the most part, Trouble Puppet's *Frankenstein* will entertain in a way that is only possible with puppetry. What other medium could give you sentient houseplants conversing with a head in a jar?

– *Hannah Kenah*

Frankenstein: A Trouble Puppet Show *runs Thursday-Sunday, Oct. 30-Nov. 16, 8pm, at the City Theatre, 3823 Airport. For more information, call 474-8497 or visit* **www.troublepuppet.com**.

Hallowed Ground

Previewing the 2008 Texas Book Festival

There's nothing mystical about books – just pages and binding, really. But if you've ever wandered the Capitol grounds in the middle of the annual Texas Book Festival, chances are you've been hit with a bit of a holy feeling. It's in the hushed tones of hallways, in the communion between two perfect strangers queuing up for the same talk, in the quiet thrill at brushing elbows with an author who may also be a hero.

But let's get back to more earthly concerns. What follows just skims the surface of all that's on offer this weekend. Author events are for the most part free and open to the public, and the majority take place in or around the centrally located state Capitol (11th and Congress). For more information – including the full schedule, signings, and shopping – see **www.texasbookfestival.org**. For more of our 2008 Texas Book Festival preview, see "Food for Thought," Food, p.50. *– Kimberley Jones*

TRAFFIC: WHY WE DRIVE THE WAY WE DO (AND WHAT IT SAYS ABOUT US)

by Tom Vanderbilt
Alfred A. Knopf,
416 pp., $24.95



People found humor in the opening traffic scene of 1999's *Office Space* because of the adage "It's so true!" You leave your house 10 minutes earlier than usual to get to work 10 minutes late, and during this 20-mile, 64-minute commute, you've witnessed three fatal accidents, almost gotten into four, and the whole time the other lane was moving faster, no matter how many times you switched lanes.

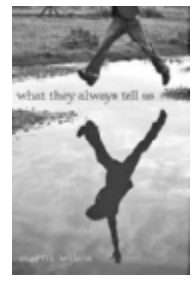
For journalist Tom Vanderbilt, traffic used to be an annoying fact of life, something that left his mind once his key was out of the ignition or his bike locked up to a pole. Then one day he spontaneously decided to ignore the "Merge Now" sign on a soon-to-be-one-lane highway and zoomed past all of the obedient early mergers, eventually merging into the lane far ahead of the congestion. Questioning his own morality, Vanderbilt embarked on a worldwide road trip destined to understand the sociological mechanics behind traffic problems and why they exist everywhere. Vanderbilt's lengthy cultural analysis is a result of extensive research and soul-searching. He interviewed traffic engineers and NASCAR racers, rode in robot cars, and hung out in animal laboratories to learn why various species of locusts and ants never get into traffic jams.

Predictably, Vanderbilt's quest produces more questions than it answers, but throughout, it's a fascinating ride. Why is it that the anonymity of being inside a car is an automatic license for rudeness, racism, and sexism? Why do we call it an "accident" when a drunk person driving at 80 mph in a 30 zone slams into another car? But above all, are all late mergers going to hell? For this question, consider the ants: They don't seem to have a problem letting a brother pass in order to improve the flow of traffic. *– Sofia Resnick*

Sunday, Nov. 2, 12-12:45pm
Capitol Extension Room E2.010

WHAT THEY ALWAYS TELL US

by Martin Wilson
Delacorte Press,
304 pp., $15.99



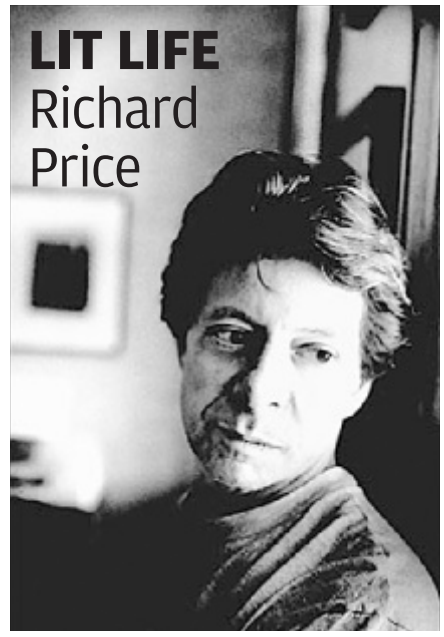
On p.5 of *What They Always Tell Us*, Alex discovers a hidden bottle of Mr. Clean and places it on top of his family's kitchen counter. This is, of course, a test, because on p.3 we learn that Alex recently tried to off himself at Marty Miller's lake-house party by chugging Pine-Sol. Five pages into this young-adult novel, I'm thinking this Martin Wilson guy – a former *Chronicle* contributor – is pretty bold.

By p.5 Alex is over wanting to die. Now he's just trying to figure out how to get through his last two years of high school in Tuscaloosa, Ala., being ostracized by his entire junior class and his older brother, James. As the school year progresses, James is busy with tennis practice and lame parties, and Alex finds comfort in a new friendship with Henry, the awkward, lonely 10-year-old who has just moved in across the street. James' friend Nathen, who is on the cross-country team, befriends Alex, and the two start running together. One afternoon, Alex peeks at Nathen's underwear … wait, what? I flip back to the book jacket, scanning for the words "young adult," but at this point, my expectations are completely irrelevant. I'm just waiting for the steamy shower scene, and when it comes, I'm completely sold on Wilson.

Wilson's first novel fulfills its young-adult-literature duty in terms of uplifting messages, but I think it fulfills a deeper duty to teen readers. Alex's and James' stories are much more relevant to the high school experience than the typical teen read that culminates in an outrageous prom sequence. And while *What They Always Tell Us* might not be the sort of book a conservative parent wants to see on her teenager's bookshelf, it's definitely required reading for those awkward 16-year-olds – post-suicidal and gay or otherwise – who just don't fit in and can't imagine making it out of their small towns alive. *– S.R.*

Do You Mean Gay as in Happy?
Saturday, Nov. 1, 3-4pm
The Sanctuary

Not for Required Reading
Saturday, Nov. 1, 8-9:30pm
Austin Bat Cave (1807 W. 11th)



Novelist and screenwriter Richard Price is New York to his very marrow, and thank the crime fictioneers' gods – Hammett, Chandler, Ross MacDonald – for that. But for the geographical twist of fate, he might well be rocking his bruisey, bare-knuckled brand of cop procedural meets social criticism in, say, Detroit, like his only living literary rival, Elmore Leonard. But nah, the big, shiny, Giuliani-scrubbed apple and its surrounding environs – both past (as in *The Wanderers*) and present (as in his newest, greatest, *Lush Life*) – are his permanent beat. Price writes it and talks it like he walks it, every day, the ghosts of old New Amsterdam sidling up alongside, pushing pushcarts and forever forging that dingy American dream out of iron and rust and tenpenny immigrant-nightmare nails. Unlike the East Village, Price will never be gentrified. He prose-punches harder than any wrecking ball ever could.

Lush Life is Price's masterpiece, one of the best American crime novels of at least the past two decades; his fervent but un-self-conscious use of street slang achieves a kind of festering lyricism that shouts skyscraper high and croons gutter low. If everyone else (or *anyone* else) wrote dialogue this terrifically crackling, we wouldn't read books; we'd argue with them. It's *that* good. *– Marc Savlov*

The Paris Review
With Richard Price
Saturday, Nov. 1, 8-9:30pm
The Continental Club

Austin Chronicle: Lush Life *feels like it's got a lot of NYC history, both old and new, churning around beneath the main story. How much time did you spend doing research and getting a feel for the overall vibe?*

Richard Price: It's sort of amorphous. At some point I'm hanging out more than I'm writing, and at some point I'm writing more than I'm hanging out. When it gets to "What's the first sentence of the book?" that's the hardest thing to write. Sometimes I just need to hang out, though, to get a sense of what the story's going to be. I don't know enough about the world I want to write about. And that's every bit as important as laying down lines.

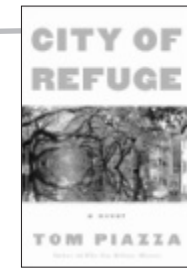
AC: *You've lived in New York all your life. How far back can you trace your familial roots?*

RP: Most of the family immigrated before 1900, and we were all here by 1915. [*Lush Life* is informed by] the neighborhood. I'm walking the streets that they walked, you know? And my children are walking the streets that their great-grandparents walked. And what I was trying to write about was the disconnect between what [my ancestors'] lives were like on the Lower East Side, which were incredibly dire, with nothing good about it, and now it's a playland, you know? That's how the country works. Each generation is supposedly doing better than the generation previous. But for me, I'm kind of stuck in the middle, because I'm old enough to have talked to them about what it was like 60, 70 years ago. My kids can't do that. They barely know their grandparents.

There are two Lower East Sides. There's the one I was writing about, which is the housing projects and the Dominicans and the Chinese and the Blacks and the Puerto Ricans, and then there's the white Lower East Side. There are kids laptopping down there right now that have no idea that for the price of that gelato they're licking, their own great-grandparents could have paid a month's rent. And I think that's important to know, that history and what came before.

CITY OF REFUGE

by Tom Piazza
HarperCollins, 416 pp., $24.95



As a chronicler of life in New Orleans, before and after Hurricane Katrina, author and critic Tom Piazza made his mark with *Why New Orleans Matters*, a cultural history of the Crescent City. Now, Piazza is back with a novel that elaborates on his earlier nonfiction. Like Katrina itself, the new novel shows us that the story of New Orleans and its residents is an indelibly American tale. Characters uprooted by Katrina must relocate physically, mentally, and spiritually in the storm's aftermath. Documented elsewhere, this fictional retelling of real-world events has great strength, tracing the lives of New Orleanians – both native and adopted, both black and white.

The main focus is on two men and their families. An apparent stand-in for author Piazza is Craig Donaldson, a white Midwestern transplant to New Orleans. An editor at a fictional alternative weekly, Donaldson is a well-

CONTINUED ON P.42

NOVEMBER 1&2 ⋆ 2008
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The Texas Book Festival celebrates authors and their contributions to the culture of literacy, ideas, and imagination. The two-day festival is a gift to the state of Texas, free and open to the public. It has inspired and entertained nearly 300,000 visitors over the past 12 years. In addition, the Texas Book Festival has awarded more than $2.3 million in grants to Texas public libraries and donated more than 10,000 books to economically disadvantaged schools in Central and South Texas. To become a sponsor or learn more please visit www.texasbookfestival.org.

FESTIVAL EVENTS

EVENT AT THE RANSOM CENTER

THURSDAY, OCTOBER 30, 7PM

A conversation with Andre Dubus III. Presentation: Prothro Theater, Andre Dubus III, author of the bestseller *The House of Sand and Fog*, talks about his latest novel, *The Garden of Last Days*. Followed by book sales and signing. Moderator: Edward Nawotka

READING ROCK STARS

FRIDAY, OCTOBER 31

Bringing books to life for children at Title I schools in Austin. Participating authors: R.L. Stine, Jon Agee, Linas Alsenas, Xavier Garza, Elizabeth Singer Hunt, Laurie Keller, Marisa Montes, Yuyi Morales, Jennifer Nails, Doreen Rappaport, Benjamin Alire Sáenz, Tanya Lee Stone, Carmen Tafolla.

FESTIVAL OPENING EVENT

SATURDAY, NOVEMBER 1, 10AM
HOUSE CHAMBER, STATE CAPITOL

Panel: The War over American Ideals, with Fred Burton, Jane Mayer, James Traub, and Ted Widmer. Moderator: Douglas Brinkley

ALAMO DRAFTHOUSE

SATURDAY, NOVEMBER 1, 7PM, SOUTH LAMAR LOCATION

At the South Lamar location, *New Yorker* writer Susan Orlean will screen *Adaptation*, based on her bestselling book *The Orchid Thief.*

SUNDAY, NOVEMBER 2, 1:30PM, RITZ LOCATION

Entertainment Weekly columnist Mark Harris, author of *Pictures at a Revolution: Five Movies and the Birth of the New Hollywood*, will screen *Bonnie and Clyde*. See the Festival website for info. on how to purchase tickets.

IN-STORE DEMO AT WHOLE FOODS MARKET

THURSDAY, OCTOBER 30, 5:30PM, 525 N. LAMAR BLVD.

Matt Lewis and Renato Poliafito, the innovative creators of *Baked: New Frontiers in Baking*, will do an in-store demo at Festival sponsor Whole Foods Market's downtown store – "hip," "cool," and "fashion-forward" aren't adjectives you'd ordinarily apply to baked goods but Lewis and Poliafito aren't out just to re-create Grandma's pound cake. Come check out their demo at Whole Foods or see them at the Festival's Bon Appetit Cooking Tent on Saturday, November 1st from 12:30–1:30pm.

FOR A FULL AUTHOR LIST AND ADDITIONAL EVENT INFORMATION, PLEASE VISIT WWW.TEXASBOOKFESTIVAL.ORG

FESTIVAL UNDERWRITER

Something Silver This Way Comes

Previewing the Austin Jewish Book Fair

Silver anniversaries are special, and you want to do it up right. After all, the Austin Jewish Book Fair has come a long way since it was founded 25 years ago, back when there were, says Book Fair Director Lisa Apfelberg, "about 70 Jews in Austin." She laughs. "I exaggerate."

It's true, Texas seems at first an unlikely place for one of the premiere Jewish book fests in the country, but that's exactly what the Austin Jewish Book Fair has become. But don't take our word for it – just take a look at this year's offerings, what Apfelberg calls a "dream lineup," which runs the gamut from the comical (opening night guest Evan Handler, a memoirist and *Sex and the City* actor) and the epicurean (the British "kosher cooking ambassadors" Tracey Fine and Georgie Tarn) to the political (NBC News' Tel Aviv Bureau Chief Martin Fletcher) and the spiritual (Rabbi Brad Hirschfield's Evening of Hope, commemorating the 70th anniversary of Kristallnacht). All those assignations could be applied to Marion Winik, the much-loved former Austinite whose appearance in town is co-sponsored by the Texas Book Festival (see "Death Becomes Her," right).

And that's not even the half of it, not with 13 days' worth – well, and 25 years, too – of exploring the Jewish experience, in Austin and in the world. The Austin Jewish Book Fair runs from Oct. 29 to Nov. 10. For more information – including a full lineup, locations, and ticket prices for select events – see **www.shalomaustin.org/bookfair**. – *K.J.*



DEATH BECOMES HER
Marion Winik

Author, creative-writing teacher, NPR commentator, and former *Austin Chronicle* contributor Marion Winik returns to this year's Texas Book Festival with her new nonfiction collection, *The Glen Rock Book of the Dead*, a collection of remembrances of the dearly departed who touched Winik's life, directly or otherwise. The resulting document is not only an autobiography; it is a gentle attempt to recover Winik's loved ones from the ravages of time and memory while also serving as an account of late-20th century life told through the lens of an archive of death, an archive that forced Winik to revisit a number of deeply profound and intimate relationships.

"It was surprisingly pleasurable, considering it's a sad thing that all of these people are dead," Winik says of the process. "I worked on it very early in the morning almost every day from February to September of [2007]. It was really like spending time with the person and thinking about the person and the person's life and my relationship with them, sometimes doing some little bit of research. Not only was I filling in the blanks with people who were important to me, but I was often connecting with other people about the people."

The connections so valued by Winik – from her former neighbor ("The Dentist") to a liberal socialite ("The Democrat") to her tragic first husband ("The Skater") – fit together to form a narrative of one woman's life, a life both marked and shaped by the cultural forces that we all experience.

"I wanted it to have a subtle social-history quality," says Winik. "At the end of the book, it becomes much more prominent because it's something that you're more aware of [as you age]." So, alongside the numerous deaths from AIDS and the poignant lament that there are no gay couples of Winik's generation, there is a house ravaged by Katrina, a soldier lost in Iraq, the World Trade Center, Winik imbuing each departed with a dignity and grace everyone deserves in death but might not have had in life.

Sunday, Nov. 2, 1-1:45pm
Capitol Extension Room E2.012

It is also a profoundly Austin book, populated as it is with local personalities and their relatives. Even blues singer Vala Cupp makes an appearance toward book's end, news of her 2005 suicide triggering Winik's husband's fresh torrent of grief as he culls his recently deceased brother's CD collection. "It was odd because I was so driven to include his family members, three brothers and his stepfather, I wanted to put his grief into it in a clearer way. It was vicarious grief for me; his loss had to be in it somehow."

Soon, though, Winik experienced fresh loss of her own, which effectively ended her creative journey with her *Book of the Dead* and the comfortable relationship with death it afforded. "My mother died in April, and I found out that she had lung cancer back in September [2007]. I was glad that I was ending it, because the whole thing reflected this leisurely process of memory and relaxed attitude about loss that I suddenly didn't have anymore."

Death comes, they say, like a thief in the night. It comes for all of us; if we're lucky, there is a Marion Winik in our lives to document who we were and what we meant as we cool our heels in the VIP lounge of the afterlife. We all deserve it, and, as evidenced by this book, no one knows that more keenly than Marion Winik.

– *Melanie Haupt*

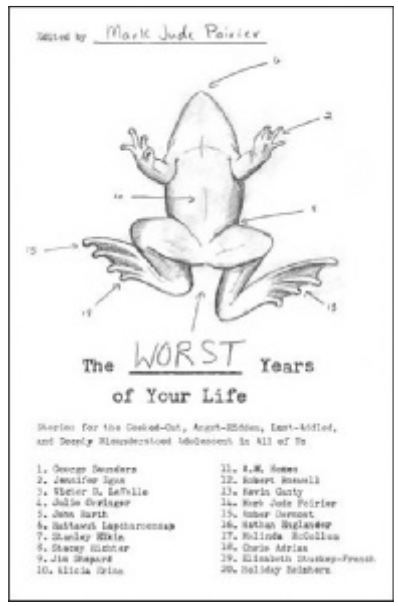
TEXAS BOOK FESTIVAL PREVIEW
CONTINUED FROM P.40

meaning fellow with simmering marital troubles. The author, to his credit, does not shy from racial themes. In turn, we meet S.J. Williams, an African-American widower and a carpenter who lives nearby to his ne'er-do-well sister Lucy and his nephew Wesley in the Lower 9th Ward. Donaldson's thoughts and feelings are made explicit, and his domestic woes allow for a running debate over the worth of New Orleans, yet the character remains an incomplete creation. By contrast, Williams emerges a compelling figure. He poignantly observes: "People can't understand what it was to be there. Even people who want to can't get it. There was a wound."

The most indelible character, however, is not a person but New Orleans itself. As Piazza recapitulates the wounds suffered across this urban melting pot, it's the strength and sanctity of the city and its denizens that stick. It's a portrait no reader will soon forget. – *Dan Oko*

Evoking a Sense of Place
Saturday, Nov. 1, 11:30am-12:30pm
Capitol Extension Room E2.016

THE WORST YEARS OF YOUR LIFE: STORIES FOR THE GEEKED-OUT, ANGST-RIDDEN, LUST-ADDLED, AND DEEPLY MISUNDERSTOOD ADOLESCENT IN ALL OF US



edited by Mark Jude Poirier
Simon & Schuster, 400 pp., $15

From inside, adolescence seems like the crux and the apex of everything life has to offer. Adulthood convinces you that it was all an overly hyped preview – parts are accurate, parts prove underwhelming, and parts never considered turn out to be the most important of all. The collection of stories *The Worst Years of Your Life* (edited by Mark Jude Poirier and lengthily subtitled) throws us neck-deep into that familiar realm where no one, including yourself, is turning out to be what you thought. Yes, *The Worst Years* is squirm-inducing, but it is also filled with poignance and unexpectedly sophisticated forms of wiseassness.

Afterschool special topics such as peer pressure, sexuality, and drug use are saved from cliché by the stories' consistent depth and imagination. In A.M. Homes' "A Real Doll," a preteen starts dating his sister's Barbie. Homes' vision steps beyond absurdity to achieve real sympathy, all the more so by how sincerely Barbie is rendered. The boy's first-date nerves: "I started freaking, I was suddenly and incredibly aware that I was out with Barbie. I didn't know what to say." Suffice it to say, his discussions with Barbie about Ken's physical shortcomings are genius. The few indignities of teenhood that turn out to be self-determined become a relief, as in Alicia Erian's "Alcatraz," in which an unpopular girl's boyfriend "assured me constantly that my main problem was not so much that I was fat, but that I smelled bad, which I appreciated, since at least I could do something about that."

"Is there anything more tiresome, in fiction, than the problems of sensitive adolescents?" Naturally, it's the adolescent himself who says this, in a story by John Barth ("Lost in the Funhouse"). To the contrary, this collection brings a refreshing slant to a period when "spazz-out" and "freak" carry life-shattering significance.

– *Elizabeth Jackson*

Sunday, Nov. 2, 8-9:30pm
Austin Bat Cave (1807 W. 11th)

CONTINUED ON P.44

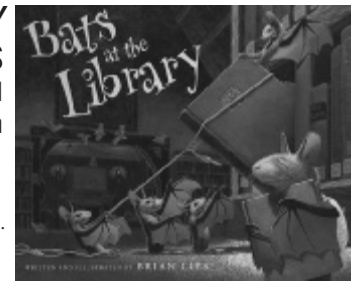
Events at BookPeople



BIG WORDS FOR LITTLE PEOPLE
JAMIE LEE CURTIS
Thursday, November 6 10 AM
HarperCollins

BookPeople is excited to have a fabulous storytime event with the one and only Jamie Lee Curtis! She'll be here to read and sign her new picture book, *Big Words for Little People*. It is sweet and colorful, using carefully chosen words to engage and empower a young audience. The event is free and open to the public, but the signing is very limited. Please visit bookpeople.com for specific details about this exciting event.

BATS AT THE LIBRARY
BRIAN LIES
Friday, November 14 10:30 AM
Houghton Mifflin



Join us this morning for a super cool and batty event with picture book author Brian Lies. *Bats at the Library* is his second book all about Austin's favorite flying mammal. His first is a BookKids favorite, the lovely *Bats at the Beach.* He'll be here this morning to read his new book and sign copies. Also, we'll have a real live BAT at the bookstore to meet you too! Don't miss it! This morning at 10:30 AM.

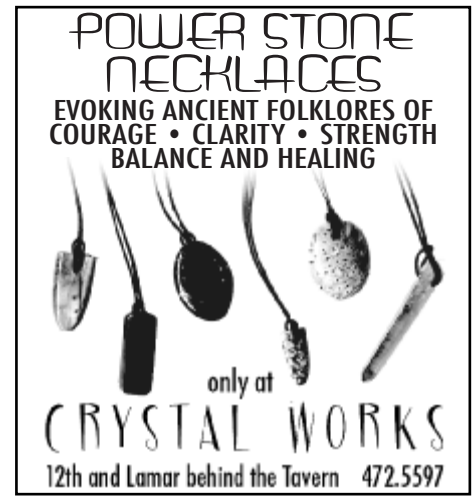
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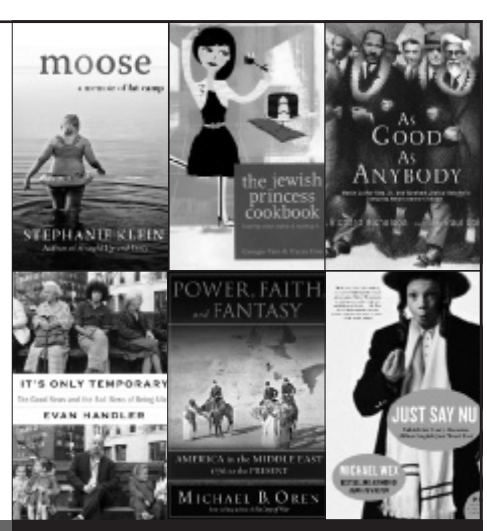
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Chris Jordan, Recycling Yard #6, Seattle, 2004, 2004, Epson Ultrachrome pigmented inkjet, 44 × 59 inches, Collection of the Austin Museum of Art, 2008.1, © Chris Jordan

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CITIZEN OF THE WORLD
Stephanie Elizondo Griest



Stephanie Elizondo Griest may have been born and spent most of her life in South Texas, but she is very much at home virtually anywhere in the world, be it at a Rolling Stones gig in post-Soviet Russia or at a bar in Havana after sneaking into Cuba against the wishes of the U.S. State Department (as recounted in her communist travelfesto *Around the Bloc: My Life in Moscow, Beijing, and Havana*). Calling her a Latina travel writer is like calling Hemingway a great white hunter. Peripatetic-cultural-anthropologist-cum-seriocomic-memoirist is more accurate, but even that mouthful sidesteps the real reason Griest's voice is such a pleasure to read: She's got heart, and she's not afraid to use it.

Her new book, *Mexican Enough: My Life Between the Borderlines*, takes her to – where else? – Mexico to "learn Spanish and … gain a deeper understanding of [her] cultural heritage." It opens with a quote from, of all things, the band Popol Vuh (fittingly, in fact – the German band has provided the score for several of Werner Herzog's far-flung cinematic excursions): "They stole our fruit, they cut off our branches, they burned down our trunk, but they could not unearth our roots." The same roots, it turns out, that fuel Griest's instantly engrossing journey of cultural and self-discovery. *– Marc Savlov*

Austin Chronicle: *When did you decide to become a writer? Were you one of those precocious kids who just knew right off the bat that that was what you wanted to do?*

Stephanie Griest: I didn't have access to a large number of books when I was growing up, so I would just read the same book over and over again. Nothing out of the ordinary, just Judy Blume, Beverly Cleary, the kinds of writers we all read as a kid. But my inspiration has always been stories that I get from just talking to people on the street. When I was a little girl, I started a neighborhood gazette so I could interview the neighbors and stuff like that. I've always been moved and engaged by other people's stories.

AC: *It's obvious from your writing that you're able to connect with people and draw their stories out in a way few writers or journalists can. You seem pretty fearless in that regard.*

SG: You know, I think it helps that I don't look like a typical journalist, whatever a journalist is supposed to look like. I'm usually just wearing ripped jeans and a T-shirt. People that I'm interacting with in other countries kind of have a preordained idea of what a journalist looks like, and when I show up without, you know, a briefcase and I look a lot younger than I actually am, that makes it easier for people to open up and tell me their stories.

AC: *Between* Around the Bloc *and* Mexican Enough*, you end up speaking four or five different languages. From a journalistic perspective, how do you take notes? Do you use a recorder?*

SG: I have a very, very efficient note-taking system. I use all the languages I've ever studied – a combination of Chinese characters, Russian, Spanish, and English – and so basically, whatever is the quickest word to use, I'll use. And I write incredibly quickly. I'm kind of a neurotic note-taker, and so I don't have to look down at the pad. Which helps people to forget that I'm basically writing down everything they say.

Cultural Collisions
Saturday, Nov. 1, 2-3pm
Capitol Extension Room E2.016

Stranger Than Fiction: Me and My Memoir
Sunday, Nov. 2, 2:30-3:30pm
Capitol Extension Room E2.026

IN HEAVEN EVERYTHING IS FINE: THE UNSOLVED LIFE OF PETER IVERS AND THE LOST HISTORY OF NEW WAVE THEATRE

by Josh Frank with Charlie Buckholtz
Free Press, 352 pp., $25

Peter Ivers, host in the Seventies and early Eighties of the L.A.-based music and sketch comedy cable show *New Wave Theatre*, is not exactly a household name. No matter. Part-time Austinite Josh Frank and Charlie Buckholtz have written a compelling portrait in *In Heaven Everything Is Fine*, the story of Ivers' years as host of the groundbreaking program and his life leading up to his still-unsolved 1983 murder.

At the time of his death, Ivers was just gaining recognition as the creative force behind a community of artists, musicians, comedians, and filmmakers, including David Lynch, Harold Ramis, and Chevy Chase, all revolving around *New Wave Theatre*. "Peter lived at the epicenter of a perfect storm of artistic endeavor," Frank writes in the prologue.



Frank and Buckholtz have come up with a clever structure for their biography, befitting to the bizarreness of their subject. The book opens with a "Selected Cast of Characters," a list of everyone included in the text and their relation to Ivers. Franks notes that readers can follow symbols in the book to a website that features Ivers' songs and videos. Interspersed throughout are pages of direct quotations from detectives who worked on the case, called "Case Files," as well as quotes from family, friends, and colleagues, dubbed "Close-up."

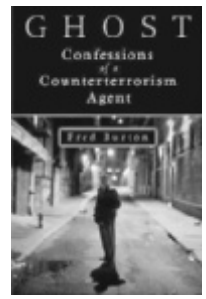
Most of the time, this approach propels the story – except when it doesn't. The direct quotations, for example, are indicated by rather jarring changes of font. An afterword written by a detective is redundant. This is small stuff compared to the whole, however. Frank and Buckholtz have a novelist's knack for getting into Ivers' mind; the last chapter reads more like fiction than biography. If the point of nonfiction is to incite curiosity, this book succeeds. I found myself, following Frank's suggestion, watching clips between chapters.
– Yvonne Georgina Puig

Cultural Collisions
Saturday, Nov. 1, 2-3pm
Capitol Extension Room E2.016

GHOST: CONFESSIONS OF A COUNTERTERRORISM AGENT

by Fred Burton
Random House, 288 pp., $26

In counterterrorism, there are only three truths: Facts are rare, wins are a matter of interpretation, and sometimes there's no clear line between the wrong thing for the right reason and just the wrong thing. That triumvirate is the basis for Fred Burton's autobiography of his time at the Diplomatic Security Service, dwelling in what he calls "the Dark World." His book explains the DSS – one of the oldest U.S. intelligence agencies and the most overlooked – and its role in heading off future attacks and learning preventative lessons from the ones that have already happened. But it's also Burton's own sometimes shocking and history-revising memoir of more than a decade of hunting ghosts, from kidnappers in Beirut to assassins in Pakistan. Currently working with Austin-based corporate intelligence consultant Stratfor, he's been involved in counterterrorism long enough to trace the roots of modern terror organizations, and it's that institutional memory that pervades the book. Burton thinks like the Maryland beat cop he once was: Even when he became DSS deputy chief, his job was not the why but the who and the what of international terrorism. He even writes like a cop: In his terse, gumshoe style, he tries to draw the clear distinction between the good guys and the bad guys. But his career has been built around being disabused of that idea. Guilt is not a solid fact but a best guess based on whatever shreds of evidence survive; meanwhile, agencies ignore information that may not be politically expedient and bicker over turf wars. Burton's tale is one of frustration, of near-misses and cold leads after atrocities. But it also explains why he still feels his is a job that needs doing.
– Richard Whittaker



The War Over American Ideals
Saturday, Nov. 1, 10-11:15am
House Chamber

Check out **austinchronicle.com/books** for previous coverage of other 2008 Texas Book Festival and Austin Jewish Book Fair authors:

Sarah Bird (*How Perfect Is That*)
Robert Bryce (*Gusher of Lies: The Dangerous Delusions of "Energy Independence"*)
Christopher Buckley (*Supreme Courtship*)
Doug Dorst (*Alive in Necropolis*)
Gene Fowler (*Mavericks: A Gallery of Texas Characters*)
David Hajdu (*The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America*)
Stephanie Klein (*Moose: A Memoir of Fat Camp*)
Joe R. Lansdale (*Leather Maiden: A Novel*)
Bryan Mealer (*All Things Must Fight to Live: Stories of War and Deliverance in Congo*)
Nate Self (*Two Wars: One Hero's Fight on Two Fronts – Abroad and Within*)
Bud Shrake (*Land of the Permanent Wave: An Edwin "Bud" Shrake Reader*)

CHRONTOURAGE

Thursday, Oct. 30, 7pm

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after a fashion

BY STEPHEN MACMILLAN MOSER

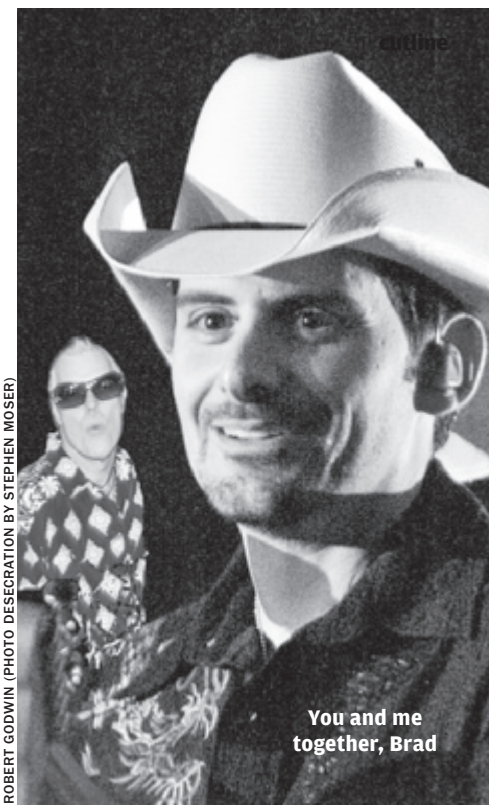
DEAR BRAD PAISLEY, my friend **Graydon Parrish** and I saw you perform at **KLRU**'s **Block Party** last Friday night. I don't know about you, but we had a wonderful time – hundreds of guests at the **Austin Music Hall** to support KLRU in its fabulousity, great cocktails, good food. It must have been different backstage where you were, but we weren't allowed there, so we'll never know. And please apologize for me to the security guys backstage; I didn't mean to behave so badly, and I feel really bad that I spit on them and called them names when they wouldn't let me back to visit you. It's just that … I love you, Brad. I know you don't know me, but surely you remember seeing me in the crowd at table five. (I had on sunglasses and a rhinestoned cowboy shirt and probably looked like a jack-in-the-box, because I kept hopping up every time you'd sing about trucks and drinking.) Brad, honestly, I don't know your marital status, but I can tell by your songs that you are really missing that certain someone in your life – that certain someone who is always gentle and kind; that certain someone who is always there with his/her arms wide open, welcoming you home again; that certain someone who worships you unconditionally; that certain someone who would do anything you made them do. Brad, that certain someone is right here. Waiting. For you. Brad, be my **Caesar**, and I'll be your **Cleopatra**. Be my **Steve Lawrence**, and I'll be your **Eydie Gorme**. Be my **Keith Urban**; I'll be your **Nicole Kidman**. My friend **Robert Godwin** took this photo of you that night, but I Photoshopped myself in so you could see what we'd look like together. Imagine. You could be **Paul McCartney**, and I could be **Linda Eastman**. I can tell you some more about me if you'd like. I live in Austin and work for a newspaper. I lead an anonymous, quiet life and have one or two close friends who I depend on. I do not have a partner. I guess I'm just too shy for most people's taste. I like animals, especially kittens. You wouldn't believe how many kitties I have! Let's see … oh, yeah, I see from **Wikipedia** that your birthday and mine are three days apart: We're both Scorpios! Of course, you were born in 1972, and I was born in 1957, but if you go by that rule that says the youngest person you should date is half your own age plus seven years, then even though I'm 15 years older than you, half my age is 25½, which means that after adding seven years, I can date someone as young as 32½! So it's really perfect, Brad. Here's more info about me:

STATS:
Height: 6 feet 3 inches in heels
Weight: Oh Brad, let's not focus on that
Build: Big-boned
Age: 51 (Eeek! That sounds so old next to you, Brad, but believe me, in my heart I'm young, young, young.)

Brad, I don't know how long I have here on this planet, but I know that I'd be willing to drive off into the sunset in an **El Camino** with you at the drop of a hat and put myself at your command to do with me as you please. We could go back to **West Virginia**, where you came from, and I could learn recipes for possum and squirrels and skunks. Whatever you want, Brad. Please know that I am …
Yours forever, Stephen Moser

p.s. I don't know why you're not answering my calls or text messages, but you have to know how I feel. And I know that when you understand how I feel about you, then you will feel that way about me. It's meant to be, Brad.

p.p.s. I'm embarrassed about that little melee outside your tour bus. Those blueberry cocktail things they were serving were wicked. But I know you'll understand what it's like when you finally see the person you're meant to be with for the rest of your life. Glad you weren't hurt. ;)



ROBERT GODWIN (PHOTO DESECRATION BY STEPHEN MOSER)

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*









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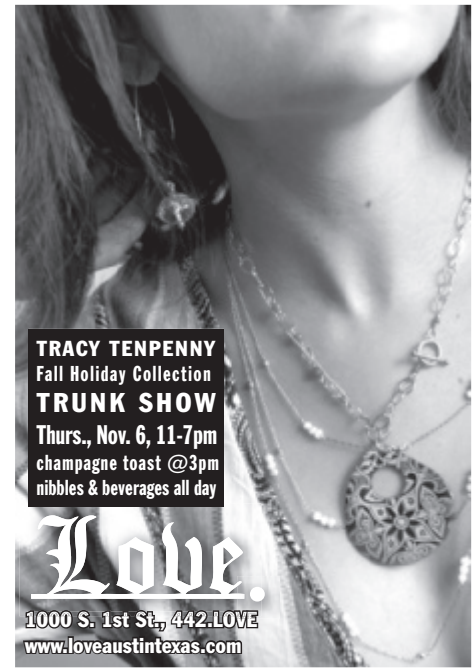
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13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
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12218 N. 620		257-0057
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ALC STEAKS

food

50 Texas Book Festival BIte 52 Eating Near the Capitol
54 Restaurant Roulette

A Fresh Look at Halloween Candy

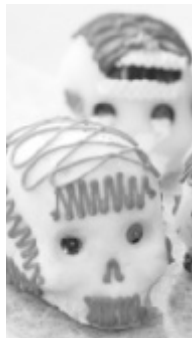
Whether you're stocking up on sweet treats before all the little neighborhood goblins come knocking at the door or decorating a Día de los Muertos altar in honor of the dearly departed, some locally owned Austin store has everything you could possibly need. Of course, there are still plenty of bags of name-brand candy in stock at the grocery store, but why not go with some really distinctive goodies and be the house that everyone remembers fondly all year long? For instance, at **Lammes** (various locations, **www.lammes.com**) the selection of individually wrapped candy sticks, sour balls, taffies, peppermints, and signature chewy pralines is bound to satisfy any sweet tooth. Lammes also uses its finest-quality milk chocolate to create a festive assortment of solid pumpkins, coins, ghosts, goblins, and lollipops, each wrapped in bright, holiday-themed foil wrappers. Contributing Food writers Barbara Chisholm, Mick Vann, and Kate Thornberry have been busy shopping for the season, and they've got some great suggestions, as well. – *V.B.W.*



PHOTOS BY JOHN ANDERSON

CALAVERA DE AZUCAR: MEXICAN SUGAR SKULLS

Sugar skulls are used in Mexico to celebrate Día de los Muertos (Day of the Dead), traditionally celebrated on Nov. 1. These simple yet creepy candies are very popular with children, and in Austin they can be found at **La Mexicana Bakery** (1924 S. First, 443-6369). Each skull is lovingly handmade, sequin-eyed, with colorful icing details. They're available in three sizes: large ($5), medium ($3), and small ($1.50).



Because sugar is the primary ingredient, they're inexpensive to make and a very fun project for kids, slackers, and goths! **Tesoros Trading Co.** (1500 S. Congress, 447-7500) sells sugar-skull molds for $14 each, and the molds come with a recipe and instructions. More artistic home skull-crafters may have the confidence to form sugar skulls freehand, as was done traditionally: There's a recipe for sugar skulls with this story at **austinchronicle.com**. – *Kate Thornberry*

BIG TOP CANDY SHOP

1706 S. Congress, 462-2220
Daily, 11am-9pm

It's hard to explain how I could have forgotten about the holiday. I have a daughter who, despite her post-trick-or-treat age of 15, remains devoted to the occasion. I live in a neighborhood festooned liberally with pumpkins, skeletons, and ghosts. Yet, there I was last year, arriving home at 5:30pm, confronted with the sudden realization that Halloween was upon us, and I was bereft of candy for the impending visitors expecting – nay, demanding – treats.

Fortunately for me, I didn't have to make a run to a convenience store for expired and pedestrian candy. I trotted up the street to Big Top Candy Shop, where a veritable wonderland of sugary goodies is in copious supply. Not only would I not be at the mercy of revenge-seeking goblins, but their bags would be laden with awe-inspiring treats like candy necklaces! And atomic fireballs! And Clark bars! And, as they say on the Home Shopping Network, much, much more!

I don't know who enjoyed the candy carnival more, the trick-or-treaters or me. What I do know is that the presence of Big Top Candy Shop on South Congress promises that candy crises, on Halloween or any other day, are a thing of the past. – *Barbara Chisholm*

TOY JOY

2900 Guadalupe, 320-0090
Sunday-Thursday, 10am-11pm;
Friday-Saturday, 10am-12mid
www.toyjoy.com

Toy Joy sticks out on the northwest corner of 29th and Guadalupe like a Technicolor acid trip. It is impossible to miss, and if you've never been inside, words don't do it justice; take the virtual tour on its website for proof. Every single square inch is packed full of treats. Whether you're an infant or an octogenarian, all ages will find something here that fascinates and creates giggles.

A huge candy section features all kinds of sweet madness and sugary treats, of both domestic and foreign origin, including a big selection of nostalgic candies if you happen to be Halloween-party-bound. But Toy Joy trumps the normal candy places by also offering a zillion little geegaws and toys for those trick-or-treating hobgoblins, especially in the racks and bins in back: Remember the hours of fun you had with your first Chinese finger puzzle or a groovy little plastic rocket? Toy Joy: The name says it all. – *Mick Vann*

Event Menu Oct. 30–Nov. 6

- Count on **Central Market** for holiday festivities at both stores. At Westgate (4477 S. Lamar, 899-4300), the **Biscuit Brothers** will perform while costumed kids decorate pumpkins, play games, and enjoy a special kid-friendly Halloween menu in the cafe. Thursday, Oct. 30, 5-9pm. Then wear costumes and trick or treat throughout the store at **Beggar's Night** all day Friday, Oct. 31. The Central location (4001 N. Lamar, 206-1000) offers entertainment on the deck including performances by giant Day of the Dead puppets from San Antonio theatre group **Los Monas**, samba percussion by **Acadêmicos da Ópera**, plus salsa, cumbia, and other Latin tunes spun by **DJ Fabian** on Saturday, Nov. 1, 6-9:30pm. The next evening, the **Día de los Muertos** celebration on the upstairs deck includes a traditional altar created by **Tesoros Trading Co.** and music from **Son y No Son**, along with a selection of Mexican beers and tasty *antojitos*. Cost is $45. Make required reservations at 206-1014. Sunday, Nov. 2, 7-9pm.
- The **Driskill Hotel** (Sixth & Brazos, 391-7121 x7121) hosts a reservations-only **Grand Witches Brew Tea Party** with appropriately named Halloween sweets and tea sandwiches served to costumed adults ($25) and children ($12.50) in the lobby. Friday, Oct. 31, 3-5pm.
- Chef **Dennis Fenn** of **Uncle Billy's Brew & Que** (1530 Barton Springs Rd., 476-0100) will create a multicourse **Brewers Dinner** to complement the award-winning beers of **Great American Beer Festival** silver medalist **Brian Peters**. $100 per person, reservations required. Sunday, Nov. 2, 7pm.
- The **Austin Jewish Book Fair** (**www.shalomaustin.org/bookfair**) takes place this week at the **Dell Jewish Community Center** (7300 Hart, 735-8000). The annual **Book Lover's Luncheon** offers the opportunity to enjoy a kosher meal with three of the event's featured authors – **Stephanie Klein**, author of *Moose: A Memoir of Fat Camp*, and **Tracey Fine** and **Georgie Tarn**, authors of *The Jewish Princess Cookbook: Having Your Cake & Eating It* …. Ticket deadline for this always-popular event is Monday, Nov. 3. General admission tickets are $28; $25 for students, seniors, and JCAA members. Thursday Nov. 6, 11am. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

It's still too early to gauge the long-term effects of the current economic crisis on Austin's restaurant market, but recent weeks have seen the closings of **Tony's Southern Comfort** (1201 E. Sixth), **Vin Bistro** (1601 W. 38th #1), and **Ms. B's** (1050 E. 11th, note that the outlet at 8105 Mesa remains open), as well as the delay or cancellation of a couple of other potential projects. On the other hand, several new places have opened strongly this fall: **Olivia** (2043 S. Lamar, 804-2700, **www.olivia-austin.com**), **Cookie Lounge** (222 Rio Grande, 478-BAKE, **www.austincookielounge.com**), **Thai Fresh** (909 W. Mary, 494-6436, **www.thai-fresh.com**), and the upscale local outlet of the very successful Houston-based chain **Perry's Steakhouse & Grille** (114 W. Seventh, 474-6300, **www.perrysrestaurants.com**)… One way to continue eating out without breaking into the old piggy bank is a new local website called **FrugalFeaster.com**, the brainchild of Austinite **Mitch Barnett**, who launched the user-friendly and information-packed site recently with the goal of "helping people eat cheap at good restaurants any day of the week." The site is free to both the public and the restaurants it covers and offers detailed information about daily food deals all over town – the listing of half-price appetizers alone could keep you eating cheaply for weeks! Check it out, and let me know what you think… The newest player on the Austin "trailer cuisine" scene is **Hat Creek Burger Co.** (600 W. Sixth, 535-8711, **www.hatcreekburgers.com**), located facing the patio behind **Star Bar** on Sixth. The menu is simple and straightforward: hand-formed, 100% Angus beef hamburgers or cheeseburgers with a choice of four cheeses and all the regular fixings; hand-cut fries; sodas over crushed ice; and Blue Bell milkshakes. The burger I sampled last week was really very good – moist and flavorful with very fresh fixings and pepper-jack cheese. Hat Creek is open 11am-10pm Sunday through Thursday and 11am-1am Friday and Saturday… After I grabbed the burger, I stopped to check out the snazzy new cactus patio at **Ranch 616** (616 Nueces, 479-7616), and it looks to be a great place to enjoy our glorious fall weather… And speaking of dining outside to appreciate the weather, **Rio Grande Mexican Restaurant** (301 San Jacinto, 476-8300, **www.rioaustin.com**) recently added a Yappy Hour for guests and their dogs on the comfortable covered patio every Tuesday evening, 5-9pm. Guests can enjoy a specially priced tapas menu, $5 margaritas, and $2 draft beer, while the pups snack on dog treats… The historic **Sixth Street Entertainment District** boasts two new event venues available for rent. Longtime Downtown entrepreneur **Bob Woody** has reimagined an old brewpub space and turned it into the **Copper Tank Events Center** (504 Trinity). The space can accommodate 400-850 people, and bookings are currently being made through Woody's **Old Pecan St. Cafe** (310 E. Sixth, 478-2491, **www.oldpecanstcafe.com**). The other new spot is the **Palm Door** (401 Sabine, 391-1994, **www.thepalmdoor.com**), a complete retooling of the former **City Grill** location with indoor/outdoor space for 300-350 guests, a scenic deck overlooking Waller Creek, and customized menus by in-house caterers **Pink Avocado** (**www.pinkavocadocatering.com**). Be sure to check out my Food blog, Virginia's On the Range, at **austinchronicle.com/ontherange** for entry information for the upcoming holiday dessert contest at **Faraday's Kitchen Store** and my wrap-up of the **Green Corn Project** tasting party at Boggy Creek Farm last Sunday, complete with photos.

Food for Thought

Tasty bites to savor at the Texas Book Festival

The cooking tent at this weekend's Texas Book Festival offers up an inviting menu of cooking demonstrations and panel discussions on a variety of timely culinary topics. Members of the *Chronicle* Food staff have checked out the food-related books selected for this showcase, and we've got several tasty bites to recommend. Author appearances are accurate at press time; double-check the schedule at **www.texasbookfestival.org**. Earlier in the year, I reviewed two of the food-related books that will be featured this weekend, and I'm looking forward to hearing what the authors have to say. See "Read to Eat," May 30, for rave reviews of *Around the World in 80 Dinners: The Ultimate Culinary Adventure*, by Cheryl and Bill Jamison, and *Screen Doors and Sweet Tea: Recipes and Tales From a Southern Cook*, by Martha Hall Foose. *– Virginia B. Wood*

BAKED: NEW FRONTIERS IN BAKING



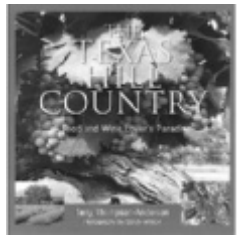
by Matt Lewis and Renato Poliafito
Stewart, Tabori & Chang, 208 pp., $29.95

When longtime friends Matt Lewis and Renato Poliafito were testing recipes and renovating an old church in Brooklyn's Red Hook area in preparation for opening their dream bakery, they had no way of knowing that culinary fame and a cookbook contract were also in the near future. The partners imagined a cozy neighborhood bakery with excellent pastries, great coffee, and satisfied customers. Based on their hard work and their delicious pastries, the dream came true soon after the opening of Baked in 2005. Neighborhood success brought laudatory newspaper and magazine articles and appearances on the *Today* show and *The Martha Stewart Show.* Ecstatic news stories and mouthwatering television cooking segments caused the sales of such items as their signature brownie and the Sweet & Salty Cake to skyrocket. This book presents a collection of the most popular and oft-requested recipes from the popular bakery.

As a baker by trade, my personal judgment about cookbooks is based on how quickly they inspire me to get into the kitchen and start baking – *Baked* certainly passes this baker's test. I started with savory chipotle cheddar biscuits and then moved on to the Lemon Drop Cake filled with homemade lemon curd. Next, I tried the blond brownies flavored with malt, a particular flavor favorite of the authors which appears in several recipes. The recipes in *Baked* reveal some intriguing ideas, and I have a list of questions for the two bakers when I meet them next week. See you there. *– V.B.W.*

Saturday, 12:30-1:30pm, Cooking Tent

THE TEXAS HILL COUNTRY: A FOOD AND WINE LOVER'S PARADISE



by Terry Thompson-Anderson
Shearer Publishing, 155 pp., $19.95

Aside from being a fabulous, creative chef, Terry Thompson-Anderson is a master of all culinary things Texas. Her love for the food of the Lone Star State is evident in her gorgeous award-winning 2002 book, *Texas on the Plate*, which includes recipes from all corners of the state complete with cultural influences. Her newest book focuses on the small food and beverage artisans of the Hill Country with equal passion and devotion. *The Texas Hill Country* is a small treasure for anyone with an affinity for this part of our state. Although the author makes it clear "the book is not meant to be comprehensive" (and indeed, a few personal favorites are missing), she does a remarkable job of presenting a little bit of everything the Hill Country has to offer. From goat-cheese makers to cut-flower growers; wineries and craft-breweries to small-town diners, classy bistros, and wine bars; lavender farms and pick-your-own orchards to family bakeries and organic farmers, foodies will find a wealth of information. Locals like me will find new and exciting places to visit, and the book would be a marvelous gift to Hill Country enthusiasts anywhere. *– Claudia Alarcón*

Saturday, 2-2:45pm, Lifestyle Tent

MARKET-FRESH MIXOLOGY: COCKTAILS FOR EVERY SEASON

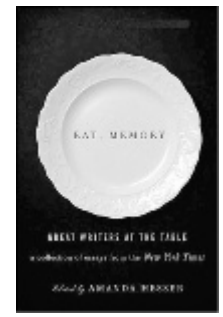


by Bridget Albert with Mary Barranco
Surrey Books, 120 pp., $17.95

Are you a Slow Food advocate, habitué of farmers' markets, or organic-food devotee? If so, this is your cocktail book. Bridget Albert's cocktails blend seasonal ingredients with a love of the classic American cocktail. She presumes her readers love the journey as much as the destination and are happy to take some time out of their lives to make a special cocktail and that the reader will have access to great groceries. Beyond that, her systematic guide is straightforward and easy to use. The recipes vary from simple drinks such as a caviar martini (just gin, vermouth, and caviar) to the made-from-scratch, double-strained fresh tomato Bloody Mary. My only criticism is the low cocktail-per-dollar quotient, but the chapter on making seasonal infusions forgives all. For those who pay attention to the art, note the name Tim Turner, whose dazzling cocktail photos will leave you salivating. *– Wes Marshall*

Saturday, 3:30-4:30pm, Cooking Tent

EAT, MEMORY: GREAT WRITERS AT THE TABLE: A COLLECTION OF ESSAYS FROM 'THE NEW YORK TIMES'



edited by Amanda Hesser
W.W. Norton & Co., 192 pp., $24.95

The memorable meal isn't necessarily the best meal you ever ate. It may be the one over which you fell in love. Or the one where you dared to ingest raw meat.

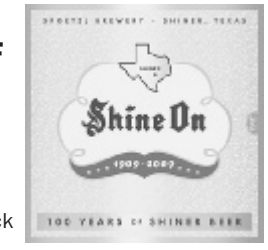
In Amanda Hesser's (*The New York Times Magazine* food editor) collection of essays from some of America's leading writers, *Eat, Memory* draws with literary aplomb the correlation of what and how we eat to who we are. Eating is such an essential and sensual experience, it is as revealing a personality trait as any writer could examine. Except of course if you're George Saunders, who claims in his essay to have given up eating four years ago. Extreme, yes, but on the plus side, he has gained 70 pounds!

Each essay includes a recipe from the ultra-simple (Saunders' Light as Air Brunch, which instructs the cook to whip up air in a bowl and to consume upon cooling) to the advanced (the recipe for *oeufs mollets* with béarnaise sauce that caused Julia Childs to fail at Le Cordon Bleu). And each essay is a delicious gem to savor, like a memorable meal.

– Barbara Chisholm

Sunday, 11am-noon, Cooking Tent

SHINE ON: 100 YEARS OF SHINER BEER



by Mike Renfro
Bright Sky Press, 192 pp., $34.95

I had my first taste of Shiner Bock back in 1984 while working at Threadgill's when I ordered "a beer I've never had before." It quickly became a favorite, and the only American beer I found palatable at the time. Little did I know that inside the dark bottle with the old-timey label was the liquid history of a small Central Texas town. In *Shine On*, Mike Renfro captures 100 years around "the little brewery that could" in a loving tribute. The book is full of heartwarming stories, hilarious anecdotes, and fabulous archival photos, with a cast of characters as interesting and varied as the current Shiner beer lineup. Through his witty, laid-back writing, Renfro chronicles the arrival of German-Czech immigrant Kosmo Spoetzl to Shiner, the founding of his brewery in 1909, the trials and tribulations of Prohibition, the "discovery" by the Armadillo crowd in Austin, and the rescue of the failing brewery by another immigrant, Carlos Alvarez, and the subsequent Shiner conquest of the nation. This book is a must for any Texas beer lover or anyone who loves Texas, or both. *– C.A.*

Sunday, 11-11:45am, Lifestyle Tent

FOLLOW THE SMOKE: 14,783 MILES OF GREAT TEXAS BARBECUE



by John DeMers
Bright Sky Press, 240 pp., $19.95

In researching, photographing, and writing *Follow the Smoke*, Houston-based food writer John DeMers took on a gargantuan task: to chronicle the tales of the best of Texas barbecue joints. DeMers narrowed his mission down to 111 restaurants, adding almost 15,000 miles to his odometer. For the true 'cue aficionado, *Follow the Smoke* is part bible, part guidebook, and part cookbook.

Organizing by regions, DeMers skillfully spins the story of each spot, revealing the pit masters and owners, the history, the methods, the soul, and the taste of every single place, from tiny shotgun shack to upscale temple. Certain key themes run constant, such as the relative merits of different pit styles and theories of temperatures and smoking woods.

DeMers sharply renders, through words and photos, the passion and dedication that has shaped Texas barbecue in to the social, cultural, and culinary force that it is. For the seeker of Texas barbecue nirvana, *Follow the Smoke* is essential to the quest. *– Mick Vann*

Sunday, 2:00-2:45pm, Lifestyle Tent

HEIRLOOM COOKING WITH THE BRASS SISTERS



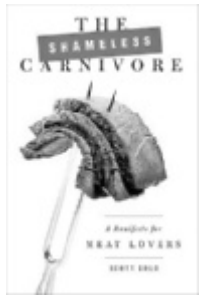
by Marilynn and Sheila Brass
Black Dog and Leventhal Publishers, 285 pp., $29.95

The Brass Sisters were dubbed the "Queens of Comfort Food" in their WGBH Boston PBS special, and it is a mantle they wear with pride. Their first book, *Heirloom Baking*, was a James Beard finalist, and this September, the Brass Sisters were named by *Publishers Weekly* as likely to rise to culinary stardom. Avid collectors of handwritten recipes and manuscript cookbooks, the Brass Sisters have made it their mission to rescue forgotten favorites from America's home-cooking past. Describing their research for *Heirloom Cooking*, Marilynn Brass exclaims, "It's like we were discovering America!" Swedish meatballs, Romanian stuffed cabbage, enormous popovers, red velvet cake, bialy bagels, Billionaire's Macaroni and Cheese, and glazed corned beef are just a few of the jewels that are rediscovered in this beautifully illustrated book. The Brass Sisters will be signing copies at the Book Festival.

– Kate Thornberry

Sunday, 2-3pm, Cooking Tent

THE SHAMELESS CARNIVORE: A MANIFESTO FOR MEAT LOVERS



by Scott Gold
Broadway Books, 368 pp., $24.95

Scott Gold works in publishing, blogs from Brooklyn, and simply loves meat. His book is the lighthearted result of a year spent indulging and documenting a passion for animal protein. In a breezy, anecdotal style (rife with groan-worthy puns), he relates a very personal tale of his relationship to meat – thinking about it, seeking out-of-the-way purveyors and restaurants, trying recipes and feeding friends, hanging with butchers and cooks, doctors and nutritionists, hunters and vegetarians. He spent one month consuming 31 different kinds of meat, from the mundane (chicken, hamburger) to the less so (llama, alligator, snails).

But it's not solely about a hungry young guy recounting his huge enjoyment of all things fleshly. Gold posits three principles of carnivorism: Be discerning; don't be a glutton; be conscientious. In other words, think about what you're eating, where it comes from, and what it means; opt for quality instead of quantity; and work with a knowledgeable butcher. – *MM Pack*

Sunday, 3:30-4:30pm, Cooking Tent

RAISING STEAKS: THE LIFE AND TIMES OF AMERICAN BEEF



by Betty Fussell
Harcourt, 402 pp., $26

It's hard to live in Texas without an inkling of the role cattle have played in history and economics. And in the early 21st century, our collective consciousness has been raised regarding modern industrialized beef, its ethical and environmental implications, and its relationship to health and nutrition. However, it's a big task to make sense of it all – how it was, how it is, where it's going, and why.

As she did with her prize-winning *The Story of Corn*, Betty Fussell competently wraps her arms around the daunting topic of American beef. With meticulous research, she takes us from the 1598 arrival in Texas of the first breeding herd to the post-World War II relationship of corn, petroleum, and cattle to the current movement toward humanely raised grass-fed livestock. Traveling the country, visiting ranches and slaughterhouses, Fussell explains the intertwined cattle legacies from Spain and Britain and deconstructs the American romances of the cowboy and the machine that together spawned today's beef culture. – *MM.P.*

Sunday, 3:30-4:30pm, Cooking Tent

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Away From the Book Fest

Places to eat within walking distance of the Capitol

BY KATE THORNBERRY

It is not an uncommon experience to stroll from the Texas Book Festival with an eye toward soothing one's inner man, only to discover that many of Downtown's weekday lunch providers are closed on the weekend. It can be extremely disheartening to trudge to a favorite lunch spot to find it locked and shuttered, so here's a list of places within a reasonable walking distance that do keep weekend hours, listed in order of their proximity to the Capitol grounds.



Little City

A LITTLE CITY
916 Congress, 476-CITY
www.littlecity.com
Saturday, 9am-12mid; Sunday, 9am-10pm

Little City is a coffee shop until 11am, serving a full range of espresso drinks and a collection of some of the best efforts of area bakeries, including Mandola's Italian Market's fruit tarts and the Upper Crust's cinnamon rolls. After 11am, salads, soup, and fancy sandwiches are served, as well. Generous servings and superior quality. Recommended.

B MARAKESH CAFE & GRILL
906 Congress, 476-7735
Saturday, noon-10pm; Sunday, closed

Marakesh has been a *Chronicle* Restaurant Poll winner for its excellent and inexpensive Mediterranean food. Pita, hummus, falafel, tabouleh, salad, chicken, lamb, and eggplant, served in plate or sandwich form, as well as daily specials. Recommended.

C TEXAS CHILI PARLOR
1409 Lavaca, 472-2828
www.cactushill.com/TCP
Saturday-Sunday, 11am-2am

An Austin institution, serving up burgers, enchiladas, tacos, burritos, salads, and of course, chili, in a classic Seventies-era cosmic cowboy atmosphere. A favorite lunch spot for the legislators, this down-home eatery has weathered decades of changing culinary fashions and emerged unscathed.

D 15TH STREET CAFE
303 W. 15th, 478-7000
Saturday-Sunday, 7am-10:30pm

15th Street Cafe, located inside the DoubleTree Guest Suites, offers American and Southwestern cuisine in a white-tablecloth atmosphere. Like many another hotel restaurant, it's a little pricey ($10-15), and attire is "business casual."

E HICKORY STREET BAR & GRILL
Eighth & Congress, 477-8968
www.hickorystreet.com
Saturday, 9am-11pm; Sunday, 9am-9pm

Hickory Street has been pleasing its customers with burgers, chicken-fried steak, tacos, sandwiches, meat loaf, and steaks for 25 years now and has outlasted a lot of competition. On weekends, they offer a 60-item brunch buffet from 11am to 3pm for $12.99 per person, featuring homemade biscuits and gravy, eggs, bacon, waffles, Danishes, and fajitas.

F BRICK OVEN RESTAURANT
12th & Red River, 477-7006
www.brickovenrestaurant.com
Saturday, noon-9:30pm; Sunday, 5-9pm

Pizza, salads, pasta, and other Italian favorites. This is the original of Austin's three Brick Oven locations, and the wood-fired brick oven is one of the largest in Texas, reaching temperatures of up to 700 degrees, the ideal temperature for pizza, calzone, and stromboli. Most of the prices are between $7 and $10.

G SERRANOS
1111 Red River, 322-9080
www.serranos.com
Saturday, 11am-11pm; Sunday, 11am-10pm

This Serranos location in historic Symphony Square is the flagship of the popular Austin-area chain. Sizzling mesquite-grilled fajitas, shrimp, *carnitas*, and jalapeño sausages set Serranos apart, though all the usual Tex-Mex favorites can be found here, as well. Prices range from $6 to $16.



PHOTOS BY JOHN ANDERSON
Texas Chili Parlor

H WIKI WIKI TERIYAKI
609 Congress, 472-9454
www.wikiwikiteriyaki.com
Saturday, 11am-8pm; Sunday, closed

Wiki Wiki serves Japanese-style teriyaki boxes, udon noodles, tempura, a few varieties of sushi, and several other Japanese favorites. Prices range from $6 to $10. Wiki Wiki prides itself on fresh ingredients; everything is homemade, including the teriyaki sauce.

I SCHOLZ GARTEN
1607 San Jacinto, 474-1958
www.scholzgarten.net
Saturday, 11am-10:30pm; Sunday, 11am-6pm

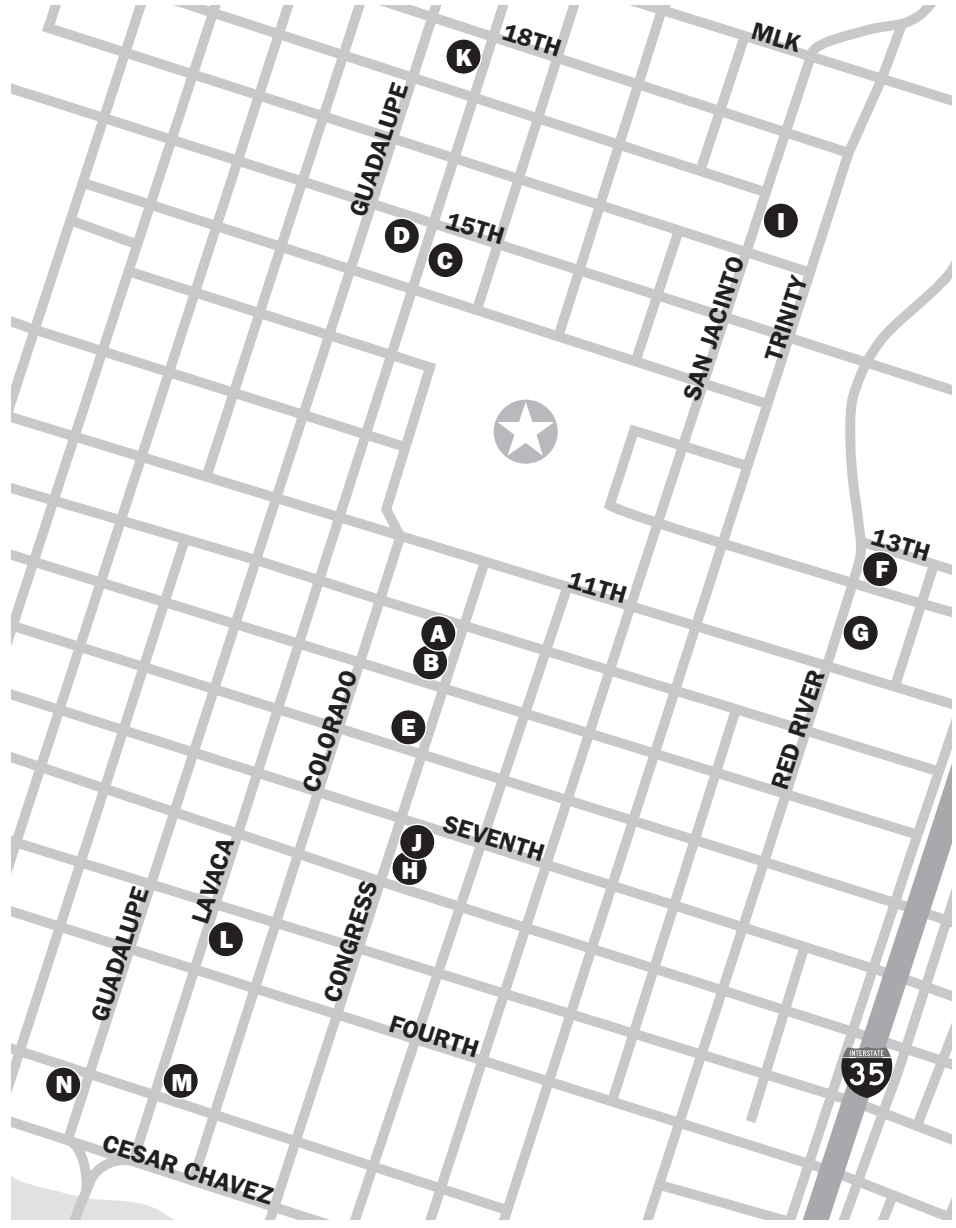
Scholz is the oldest business in the state of Texas, continually open since 1866, and a beloved Austin icon. Originally opened as a beer garden, Scholz once again boasts an impressive beer selection. The menu features burgers, barbecue, sandwiches, and German specialties. A perennial favorite of both the university and the Legislature, Scholz Garten is kid-friendly, as well.

J THE PITA PIT
619 Congress, 472-7482
www.pitapitaustin.com
Saturday, 11am-3am; Sunday, 11am-7pm

The Pita Pit offers 21 varieties of pita sandwiches, a decent number of them vegetarian, for around $6 each.

K EL MERCADO RESTAURANT & CANTINA
1702 Lavaca, 477-7689
www.elmercadorestaurant.com
Saturday, 9am-11pm; Sunday, 10am-9:30pm

El Mercado serves a full range of Tex-Mex favorites: guacamole, nachos, fajitas, enchiladas, rellenos, etc. Breakfast is served on weekends until 3pm as well and includes breakfast tacos, huevos rancheros, and migas.





L HOG ISLAND ITALIAN DELI
407 Lavaca, 276-8990
www.hogislanddeli.com
Saturday, 11am-3:30am; Sunday, 11am-12mid

Authentic Italian hoagies, cheesesteaks, pizza, and salads in the $6-9 range. Hog Island is extremely popular and won Best Philly Cheesesteak in the 2007 *Austin Chronicle* Restaurant Poll Critics Picks.

M JO'S HOT COFFEE
Second & Lavaca, 469-9003
www.joscoffee.com
Saturday-Sunday, 8am-10pm

Jo's makes some of the very best coffee in town, and its Second Street location has branched out to become a full-menu cafe. Breakfast is served from 8am to noon and features pancakes, French toast, omelets, and Mexican breakfasts; the lunch menu offers salads, burgers, and hot and cold sandwiches. Prices range from $6 to $10. Recommended.

N LAMBERTS
401 W. Second, 494-1500
www.lambertsaustin.com
Saturday, 11am-11pm (bar, 5pm-2am); Sunday, 11am-2pm (brunch) & 5:30-11pm (dinner) (bar, 5-11pm)

Lamberts is a nationally renowned restaurant, and although it's known for its fancy barbecue and reinvented Texas favorites, it does a terrific Sunday brunch, as well. This is a four-star, three-chef restaurant, and it's not cheap, but the food is well worth the expense. Reservations strongly recommended.

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DOWNTOWN

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **DRISKILL 1886 CAFE & BAKERY** The cafe has had a face lift and acquired a new chef. Be sure to sample the pricey but delicious selection of baked goods. ***604 Brazos, 391-7121.*** **www.1886cafeandbakery.com**. ***$$***

BURGER JOINT: **MIKE'S PUB** Climb the winding staircase, and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. ***108 E. Seventh, 479-6424.*** **www.mikes-pub.com**. ***$***

CARIBBEAN: **HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. ***709 E. Sixth, 443-4252.*** **www.habana.com**. ***$$***

DELI/SANDWICH SHOP: **LAVACA STREET DELI** This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. ***1403 Lavaca, 477-6233. $***

DELIVERY, PIZZA: **ROSALIE ROPPOLO'S PIZZERIA** Nothing beats a hot slice when you're making the nightly rounds on Sixth. ***414 E. Sixth,*** **www.myspace.com/rosalieroppolos1**. ***$***

FINE DINING: **STARLITE** A longtime local favorite, Starlite makes elegant and creative New American cuisine with fresh, seasonal ingredients complemented by affordable wine options. Don't forget to go for brunch. ***407 Colorado, 374-9012.*** **www.starliteaustin.net**. ***$$$***

JAPANESE: **SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music: It's the perfect spot for that late-night pick-me-up. ***718 Congress, 478-8899. $$***

MEDITERRANEAN: **MARAKESH CAFE & GRILL** Large portions at reasonable prices and some of the best and most authentic Middle-Eastern food in town make this place the total experience. ***906 Congress, 476-7735. $$***

PUB GRUB: **MAGGIE MAE'S** There is always a friendly crowd at this Sixth Street stalwart. The grub is pub, and the TVs are hi-def. ***323 E. Sixth, 478-8541.*** **www.maggiemaesaustin.com**. ***$***

TEX-MEX: **TACO SHACK FROST PLAZA** Good, substantial, and cheap Tex-Mex at several locations. ***402 Brazos, 473-0101.*** **www.tacoshack.com**. ***$***

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. ***601 W. Sixth, 236-0856.*** **www.thaitara.com**. ***$$***

EAST

BAKERY/COFFEEHOUSE: **HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. ***2401 E. Sixth, 476-6262.*** **www.myspace.com/hotmamasespresso**. ***$***

CAJUN/CREOLE: **MS. B'S AUTHENTIC CREOLE RESTAURANT** Check it out tout de suite for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. ***1050 E. 11th, 542-9143.*** **www.msbscreole.com**. ***$$$***

INTERIOR MEXICAN: **LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. ***2136 E. Seventh, 480-9358. $$***

ITALIAN: **STORTINI RISTORANTE ITALIANO** This appealing pasta house is a welcome addition to the mix along Manor Road restaurant row. Try the rigatoni *coniglio* and the linguine con shrimp scampi. ***1917 Manor Rd., 391-9500.*** **www.stortini-austin.com**. ***$$***

SEAFOOD: **CAPT. BENNY'S SEAFOOD** A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. ***5700 N. I-35, 452-1417. $$***

SOUTH AMERICAN: **CASA COLOMBIA** Travel a mile east of I-35, and you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. ***1614 E. Seventh, 495-9425.*** **www.casa-colombia.com**. ***$$***

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. ***2944-A E. 12th, 472-4841. $***

TEX-MEX: **TAQUERIA ARANDAS #1** Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. ***3518 E. Seventh, 389-3834. $***

TEX-MEX: **TAQUERIA CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. ***2101 E. Cesar Chavez, 320-0308. $$***

VEGETARIAN/VEGAN: **MR. NATURAL** A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. ***1901 E. Cesar Chavez, 477-5228.*** **www.mrnatural-austin.com**. ***$***

LAKE

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. ***3509 RR 620 N., 266-1369.*** **www.hudsonsonthebend.com**. ***$$$$***

SOUTHWESTERN, TEX-MEX: **CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. ***5973 Hiline Rd., 266-1683.*** **www.cncaustin.com**. ***$$***

NORTH

AMERICAN CAFE, TAKEOUT: **JASPER'S GOURMET BACKYARD CUISINE** This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag blue cheese potato chips. ***11506 Century Oaks Terrace #128, 834-4111.*** **www.jaspers-restaurant.com/austin**. ***$$***

AMERICAN CAFE: **LIZ'S GRILL** Located in the Harris Branch General Store, locals love the place for the homemade Mexican fare, but you can find barbecue and down-home specials, as well. ***11003 Harris Branch Pkwy., 278-0558. $***

CAFETERIA/BUFFET: **DOT'S PLACE** Lunchtime comforts such as beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is once again open for dinner on Thursdays and Fridays. ***15803 Windermere, 252-9300. $***

CHINESE, VIETNAMESE: **KIM SON** We love to see the dim sum cart rolling our way, but we also crave the golden Vietnamese crepes and pork dumplings. ***10901 N. Lamar, 832-0500.*** **www.kimsonaustin.com**. ***$$***

CHINESE: **FIRST CHINESE BBQ** The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. ***10901 N. Lamar #401, 835-8889.*** **www.firstchinesebbq.com**. ***$***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. ***10225 Research #1010, 345-9586.*** **www.jasonsdeli.com**. ***$***

INDIAN: **CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. ***2121 W. Parmer Ste. 114-A, 821-0000.*** **www.gandhibazar.com**. ***$***

MIDDLE EASTERN: **BYBLOS FALAFEL & DELI** Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. ***13000 N. I-35, Bldg. 12 #204, 490-1212. $***

NORTH CENTRAL

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. ***4206 Duval St., 458-3168.*** **www.hydeparkbarandgrill.com**. ***$$***

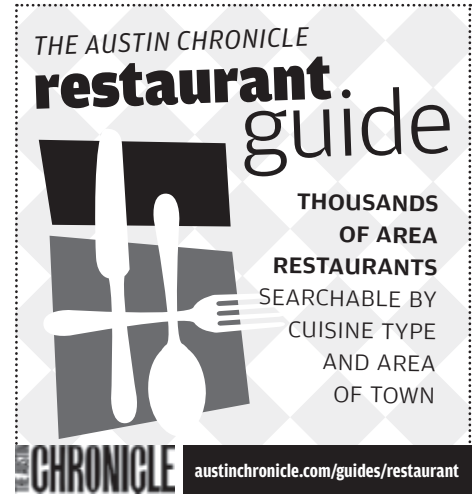
BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. ***411 E. 43rd, 453-3399.*** **www.quackquacks.com**. ***$***

BARBECUE, BURGER JOINT: **STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. ***5201 Airport, 380-9433, 866/435-1184.*** **www.stalliongrill.com**. ***$***

CONTINUED ON P.56







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RESTAURANT ROULETTE CONTINUED FROM P.54

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UT

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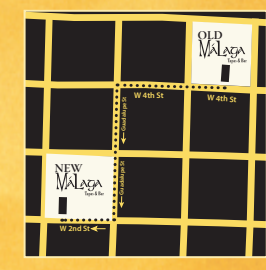
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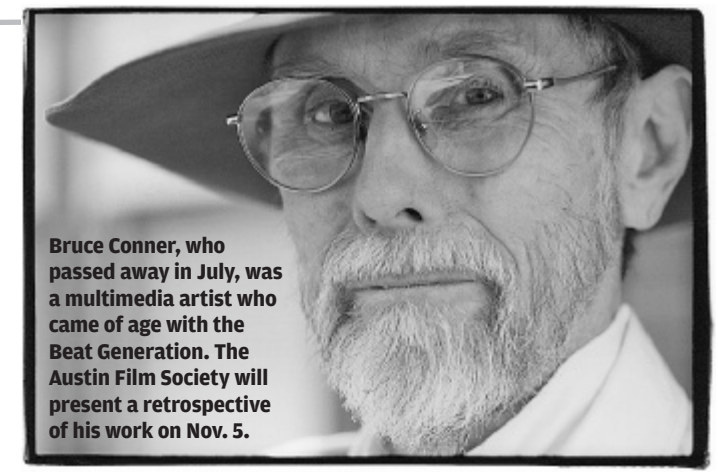
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LOST WORLD, FOUND FOOTAGE

The radical art of Bruce Conner

BY JOSH ROSENBLATT



Bruce Conner, who passed away in July, was a multimedia artist who came of age with the Beat Generation. The Austin Film Society will present a retrospective of his work on Nov. 5.

The history of filmmaking, like the history of everything else, is written by rebellious souls. From the early special-effect experimentation of Georges Méliès to the revolution in Soviet montage spearheaded by Sergei Eisenstein, from the post-expressionist visual revelations of Orson Welles to the handheld brashness of Jean-Luc Godard, from the visual meditations of Terrence Malick to the temporal high-wire act of Alejandro González Iñárritu and Guillermo Arriaga, it's always been those way out on limbs who have wiped away barriers and expanded the definition of what film is capable of.

Most of the time, of course, the filmmakers with the most rabid and insatiable devotion to artistic exploration are the ones least heard of, outliers from the visual art world, avant-gardists who have more in common with Mark Rothko or Damien Hirst than Arthur Penn or Wes Anderson. I'm thinking of Stan Brakhage, Maya Deren, Ken Jacobs, Peter Whitehead. I'm thinking of directors more interested in theory than in story, who will never see their faces on the cover of *Premiere* because they're indifferent, even hostile, to the whims of the marketplace. Such a rebel was Bruce Conner, the protean painter, collagist, and sculptor who died this past July and whose work as an internationally renowned yet highly controversial movie director is being honored by the Austin Film Society with a one-night retrospective this Wednesday at the Alamo Drafthouse at the Ritz.

Restless, subversive, and infused with a deep sense of political and social indignation, Conner was already an artist with a reputation when he decided to try his hand at filmmaking in 1958. Building on the ideas he had developed as a sculptor of assemblage pieces (work built out of construction materials, pieces of furniture, photographs, women's nylons, and other found objects), Conner created a new approach to the art of filmmaking using found footage – old newsreels, instructional films, test patterns, whatever he could get his hands on – and radical editing techniques. The result, the revolutionary "A Movie," is an ironic and acerbic condemnation of American violence that turns commonplace images and sounds of American triumphalism back on themselves.

Which is what Conner was all about: getting viewers to look at the world they knew, the world they felt comfortable with, in a new way. Just as he did with those stumbled-upon seat cushions and family photographs, Conner edited together footage of car races, military tank raids, car crashes, sinking ships, surfers, pinup girls, cowboys, and air bombers in order to juxtapose, and therefore recontextualize, artifacts from our collective memory in the hope of discovering new meaning in them and forcing his viewers to reconsider creaky symbols of American power and exceptionalism. In Conner's art, nothing should be taken for granted: If things aren't constantly being questioned and taken apart, then we aren't doing our jobs as conscious human beings.

Which isn't to say that Conner was a pedant or a bore. On the contrary, his films are often emotional and aesthetic revelations, containing moments of real joy and sorrow. Plus, the man was a born avant-gardist, a child of abstraction, so for his movies to be populated by easily identifiable one-to-one metaphors would have robbed them of their power to confound and enlighten. One can only guess at the reasons why Conner found such fertile source material in medical, educational, and government films, and God only knows the meaning behind the repeated sequences of scurrying dots that make up 1981's "Mea Culpa." Are those dots stand-ins for harried humanity? Are they symbols of a collapsing universe? Or are they just moving dots? The answer, of course, is all of the above and none of the above. Or a few of the above, depending on your mood.

For Conner, the important thing was not that answers were found but that questions were asked. Nothing worried him more than the stultifying familiarity that results from repeated exposure to clean, simple, inherited solutions to complex problems. For example, in his disjointed 1967 meditation on the assassination of John F. Kennedy, "Report," Conner takes footage from the famous Zapruder film and blends it with scenes from a bullfight to call into question accepted notions not only of what happened on that fateful day in Dallas but also of the resulting deification of Kennedy and his wife, notions that may make us feel safer, more comfortable, but that also dull and eventually destroy our ability to truly see the world in all its ambiguity.

And that, I think, is the ultimate compliment one could pay a late filmmaker on the occasion of his retrospective: He tried to help the world see itself more clearly. ■

Austin Film Society presents Avant Cinema 2.3: In Honor of Conner on Wednesday, Nov. 5, at 7:55pm at the Alamo Drafthouse at the Ritz. Filmmaker Michelle Silva, representative of the Bruce Conner estate, will be in attendance for a Q&A. For more info, see **www.austinfilm.org**.



BRET BROOKSHIRE

KEEPING IT WEIRDER STILL

Austin shatters world record for 'Thriller' dance

"Ain't it a great day to be dead in Austin, Texas?" asked a tie-dyed Mayor Will Wynn of the zombie throng at Sunday's Thrill the World event at the Long Center. Ten nations and 72 cities participated in the annual synchronized dance performance of Michael Jackson's classic "Thriller," but nobody brought it like Austin did, pulverizing the previous world record with 881 zombies strong (Gurnee, Ill., was Austin's closest competitor at 334). For photos and video from Sunday's event, see **www.thrillthe worldaustin.com**. But don't stop 'til you get enough: You can also watch Austin's undead thrill the world all over again at the Día de los Muertos procession on Saturday, Nov. 1 (**www.mexic-artemuseum.org**).

– Kimberley Jones

For Mature Audiences Only

How did Kevin Smith prep to make a movie about two kids making a porn? Years of research.

BY MARC SAVLOV



Zack and Miri Make a Porno

Kevin Smith's new film, *Zack and Miri Make a Porno*, is exactly what it sounds like. It's raunchy, sexy, funny, and profane enough to make your grandmother explode at 20 paces if she gets within 20 paces of the theatre marquee, never mind what might happen should she accidentally wander into a screening unawares. It's also one of Smith's sweetest, most emotionally honest films to date, and coming from the director who made *Clerks.*, *Chasing Amy*, and *Dogma*, that's saying a lot. Elizabeth Banks and Seth Rogen play best friends from childhood who, desperate for rent money, embark on the titular filmmaking only to discover that sex between lifelong friends can be more complicated than mere lighting and camera issues. *The Austin Chronicle* spoke to Smith while he was in Austin last month about *Zack and Miri*, why pornography isn't necessarily a bad thing, and why he used to take showers with all his clothes on after gym. (Note: This interview is suggested for mature readers only.)

Austin Chronicle: *So* Zack and Miri Make a Porno*: Where and when did that idea originate? It's a perfect scenario for examining the charged or changing nature of friendship when sex enters the equation.*

Kevin Smith: In one way or another, it's been something I've been working on since *Chasing Amy*. After I was done with that, I wanted to do another film with Joey [Lauren Adams], Jason [Lee], and Ben [Affleck], and I had an idea for a story that was set kind of on the periphery of the porn industry. But then *Dogma* happened, and the project fell by the wayside, until finally I saw Seth [Rogen] in *The 40-Year-Old Virgin*, and I realized I wanted to do *Zack and Miri*. It has a lot to do with him. Seeing his performance made me want to write for him. And I wanted to write for him when he was a supporting actor. I thought, I'm going to write him a lead; he'll get really famous; he'll owe me for life; he'll be like Affleck Version 2. I finished the script, like, two weeks before *Knocked Up* came out, and suddenly I'm seeing Seth Rogen's face on billboard's everywhere I go. I thought I was going to break him, but he was already broken by the time I got there.

AC: *Were you a* Freaks and Geeks *fan?*

KS: That and *Undeclared*, yeah, but I watched them on DVD after they aired. But the difference between Seth in those shows and Seth in *The 40-Year-Old Virgin* is a huge, deep chasm. I sent him an e-mail saying I had written the script with him in mind for the lead and asked him if he wanted to read it, and he sent me a reply literally within five minutes. He said: "No bullshit, when I came to Los Angeles, an agent asked me what I wanted to do, and I said, 'I want to be in a Kevin Smith movie.' Please send the script; I'd be honored." And I was like, "*Yesss!*" That was nice because I didn't write it for "movie star Seth Rogen." I wrote it for that dude that I thought was funny in *The 40-Year-Old Virgin.*

AC: *It's good to see Jason Mewes on the straight and narrow and alive. I almost didn't recognize him with his trademark locks cut.*

KS: Yeah, six years completely sober. It's kind of astounding considering for seven years he was almost lost.

AC: *Do you remember your first porn film?*

KS: Yeah, but I can't remember the title. I do remember the situation. I was at a family friend's house. She was a teacher at my school, and my parents were friendly with her because my brother and sister, who were grades above me, had had her. So they go out to pick up pizza and leave me with the dog –



Kevin Smith at the Paramount in 2007

GARY MILLER

AC: *That sounds like a porn scenario right there.*

KS: Totally, right? I go through the drawer under her TV looking for something to watch, and I came across one videotape in a blank sleeve, grabbed it, popped it in, and sure enough, it was a porn, the first one I ever saw. I was 12½ or 13 years old, and the biggest impression that it left was the fact that the entire score for the fuck scenes was done by kazoo.

AC: *No way. Seriously?*

KS: Yes. No lie, dude. I remember they fucked in a pool, too. The dude pulled out and came, and the cum floated down to the bottom of the pool. It was insane. But the kazoo thing really stuck with me. That was before I'd ever had sex, so naturally, the first time I have sex there's a kazoo soundtrack playing in my head. That's what sex sounds like to me: silly.

AC: *And then 30 midget clowns emerge from under the bed.*

KS: Pretty much.

AC: *Porn has always been a hot-button issue, and there's been a lot of play in the media in the past few years linking the so-called "porning of America," as in those sexy American Apparel ads, the hookers in* Grand Theft Auto*, and horny teens with webcams, to the seriously warped sex-and-torture videos from Abu Ghraib. What's your position, no pun intended, on that line of thinking?*

KS: There's nothing wrong with porn. It's up to the individual. I've got a little kid, and I'd never let her wear a fucking thong, at least until she was in her teens, at which point I'd be like, Jen [Smith's wife], you deal with it. Obviously, I have no problem with porn. I'm totally liberal, and I could care less, but I can see how some people might freeze up or clam up around not only the subject of porn but also of sex in general. To me, though, it could never be a bad thing, because, you know, I would much rather think of a dude in a hotel room watching an in-room porn instead of him roaming the streets getting up to God knows what. There's a time and place for everything, and certainly you don't watch it around your kids, or your parents, but I've never had an issue with it. I can't see it as anything but a good thing. Although, like everything in life, sometimes it can be used improperly or people corrupt it or you maybe have too much of a good thing on your hands –

AC: *Or in your hands.*

KS: Absolutely. But, you know, I'm a guy, so naturally I have a great relationship with porn.

AC: *Do you have a favorite porn film to recommend?*

KS: Not really, because for the last 10 years, I haven't watched a full-length porn film. It's all been 15-minute MPEG clips, right? The whole concept of going out and renting a real porn film just doesn't exist for me anymore. And even back in the day, you'd only last for 10 minutes. And then after that you're always doing it in 10-minute increments. If you're lucky. To get back to your question, though, no, I can't think of a specific title to recommend. You?

AC: New Wave Hookers 2*. Gregory Dark directed it in 1992 before going on to do videos for Britney Spears and Mandy Moore.*

KS: I remember that one! A lot of neon, DayGlo colors, lots of pink boots and stuff, right?

AC: *Dude, you so nailed it. It was back when porn directors had pretensions toward the Fellini-esque, with masks, midgets, and pseudo-Freudian plotlines.*

KS: They've kind of gotten back to that recently. I saw a clip of something they're calling "art porn," I guess, and it was basically just a white room, a couch, and dynamic film compositions. It's not about the fucking, although eventually there is fucking going on. But it's very artistic, with a lot of techno music. I'm thinking the reasoning behind it is that they've realized that there's 50 percent of a potential audience out there – women – who don't want to watch chicks getting degraded or choked

or spit on like some of that Rocco Siffredi-type porn.

AC: *"Gonzo porn" they call it.*

KS: Right. A few years ago there was Candida Royalle, which was porn for chicks *by* chicks. Now, this art-porn thing seems to be some sort of happy medium where it's less about degrading acts and more about sexuality.

AC: *Kind of like Suicide Girls.*

KS: Right. I'm all for average people taking their clothes off on camera. That's my favorite thing to look at in the wide world of online porn. I've kind of lost interest in well-lit, overly designed shots. My favorite thing now is the "see my girlfriend"-type porn, where it's basically just this insanely candid footage shot on a camera phone or a home video and then uploaded, usually but not always on purpose, to the Web. I dig it because it's *so* insanely voyeuristic, but then I don't dig it because, you know, there's no way *all* these girls signed off on this. And that kind of makes me uncomfortable, because I realize that one day my kid is going [to be] this age. I've just got to make sure I raise her to *not let anybody take pictures*. That's the one thing you want to impress on kids. I'm not saying "don't fuck" – I've been fucking from age 13 on – because teenagers are going to fuck regardless. That's what they do. I'm just telling my daughter, you know, make sure you don't fuck any idiots; don't give it up to a dude who's popular just because he's popular; don't let homeboy talk you in to some fucking shit that you're going to regret later. Because no matter how much you think you're in love, when you break [up], this dude can take all those pictures and throw 'em up on the fucking Internet. And as a parent, that's tough, because you can't monitor that kind of thing, and you don't want to infringe on her freedoms. Mercifully, my daughter's 9, so hopefully I've got at least five years before I have to start worrying about this stuff. But I really don't want to be cruising porn sites some night and go, "God, is that *my* kid?!" That would be horrible.

AC: *We all know Zack and Miri are making a porno, but the real question is have Kevin and Jen ever made one?*

KS: No. Fuck no. Dude, I would never want to see myself fucking. Because you're talking about angles that my wife, midcoitus, has never seen. Plus, I draw all the curtains, all the lights are off, I'm wearing a shirt, so it's not like I'm ever fully exposed anyway. It's rooted in complete body-shame issues. Even in high school, I didn't shower after gym unless I was wearing all my clothes. And then the other guys in the shower would look at you all weird, and I'm like: "You guys are all fucking naked. You're the weird ones." ■

See Film Listings, p.88, for review.

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A Cut Above

BY BELINDA ACOSTA

Henry Rollins is really, really outraged, and he wants you to know it. The former frontman for Black Flag and now the Rollins Band has made a career out of being outraged, but like all smart artists who've reached the middle-age years, he's managed to expand his repertoire beyond his first venture (music), moving into publishing, producing, some acting, and the thing he does best: standing in front of audiences telling them why he's outraged.

Like another spoken-word performer, the late, great **Spalding Gray**, Rollins has the impressive ability to keep an audience riveted as he rants, sometimes at Mach speed, sometimes doused in self-effacement, but always full of an earnest energy that makes you want to listen and hose him down at the same time. It's a strange but arguably useful talent, particularly when he turns his attention to subjects that demand attention, as in the three-part series he appears in this month on IFC called ***Henry Rollins: Uncut***.

tv eye

Rollins travels to New Orleans, South Africa, and Northern Ireland to offer his take on the state of the world from these distinct vantage points. Unlike the first *Uncut* special (in which Rollins traveled to Israel), Rollins goes outside the intimate performance spaces to meet ordinary people who live and work in these three cities. Rollins does a lot of talking, but he also does a lot of listening – something that was lacking in the Israel special. It helps that he's chosen cities that have strong musical histories, which offers a softer transition from his first-person rants onstage to his role as a politically engaged observer. Rollins really wants to understand the world he's observing. He asks questions – lots of questions – and doesn't shrink from the disquieting answers, as when he talks to a mental-health worker in New Orleans and discovers that no provisions have been made to deal with the post-traumatic stress disorder that plagues the city following Hurricane Katrina.

Rollins makes no demands on viewers. He doesn't solicit donations or ask you to join a cause. That could be seen as a lost opportunity, given the platform his fame allows him, until one realizes that his mission goes beyond exposing and moves toward pushing viewers toward understanding. This is especially stunning in the *Uncut* episode in Northern Ireland. Not only does the episode cover familiar ground detailing the sectarian violence that plagued that region for more than 30 years (otherwise known as "the Troubles"), but the episode goes a step further by comparing that history to the U.S. occupation of Iraq. But even Rollins knows that telling you to act is not going to work. He lets the information do all the persuading. If you remain unmoved, then no one, famous or otherwise, can make a difference.

Henry Rollins: Uncut premieres Friday, Nov. 7, at 9:30pm on the IFC, with encores throughout the month. Check local listings.



Musician, political activist, and spoken-word performer Henry Rollins in Belgrade, Northern Ireland

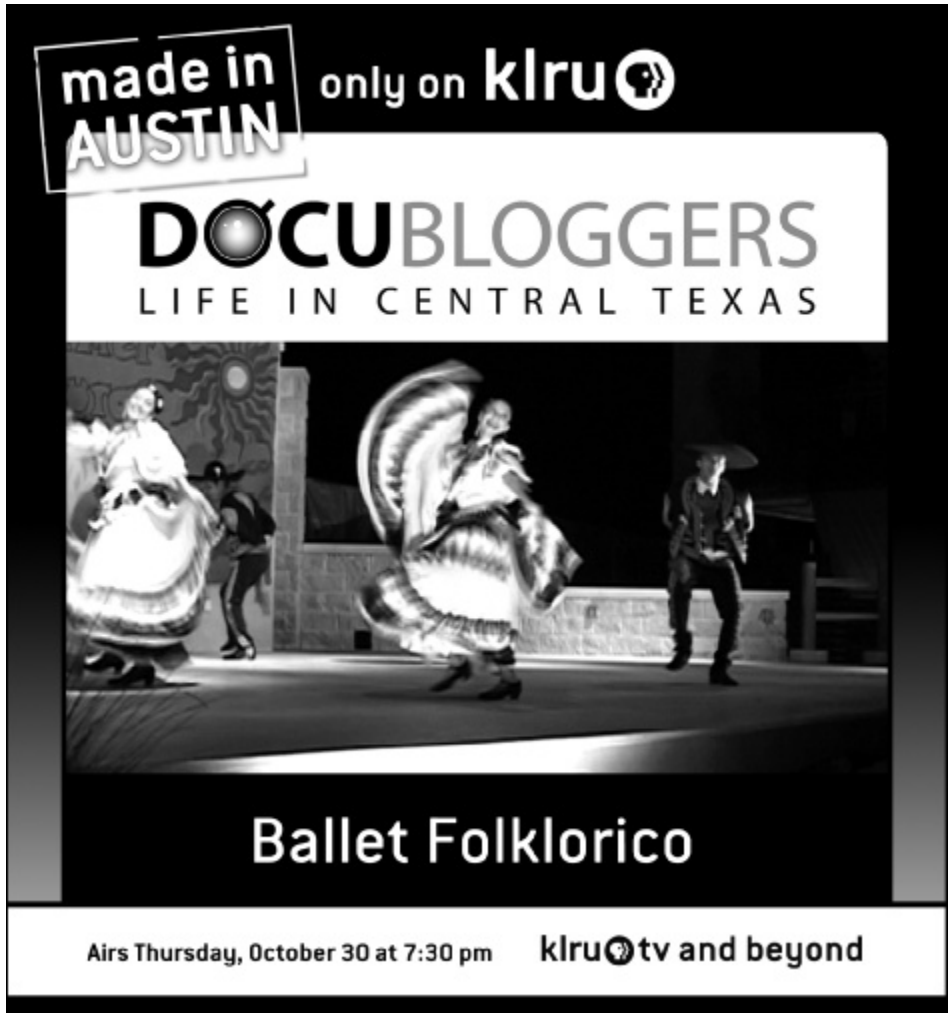
What Else Is On?

Tim Heidecker and **Eric Wareheim** of the ***Tim and Eric Awesome Show, Great Job!***, which airs on the Cartoon Network's Adult Swim lineup, are coming to Austin. They perform live at the Fun Fun Fun Fest in Waterloo Park on Sunday, Nov. 9. For tickets and information, go to **www.timanderic.com/live.html**. *Tim and Eric Awesome Show* returns for a fourth season in January 2009.

Web sighting: ***The Rules of Man*** (**www.therulesofman.tv**): Okay, the look is on the rough side, and the scripts are a bit underdeveloped, but the performances make this Austin-made Web series thoroughly enjoyable. As the title implies, *Rules* shows a group of guys dealing with situations in which they must follow the unspoken rules all men abide by – as in the episode when Patrick (a very funny **Jon Bean**) discovers his ex is pregnant. Deciding he must be the father and flanked by the guys, he goes to his ex to declare he will do the right thing, marry her, and be the best baby daddy she could possibly hope for. Only two episodes are up, but I hope this team, lead by writer/creator **Christopher Landa**, will continue to find its footing.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.





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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! – Tibetan Monks

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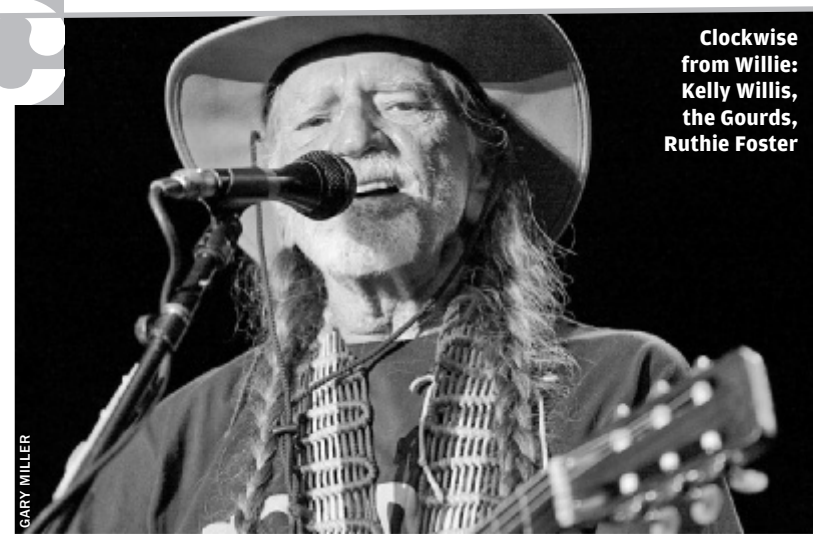
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OFF THE RECORD
MUSIC NEWS **by Austin Powell**

Funny How Time Slips Away

"We're happy to help you close this beer joint," **Willie Nelson** smiled on Sunday, ushering in the end of an era at the **Backyard**, 16 years after helping open the outdoor amphitheatre. The all-day gathering served as affirmation of the venue's storied history, with impassioned sets from the **Lucky Tomblin Band**, **Ruthie Foster**, and **Carolyn Wonderland**, who opened with a rapturous rendition of **Bob Dylan**'s "Heartland," in honor of the time she met the raconteur there in 2003 (see "Miss Understood," May 2). Yet the circle may remain unbroken. On proud display near the entrance were site plans for the new Backyard designed by **Sixth River Architects**, which handled the renovation of the **Austin Music Hall**. While no ground has been broken, the 7,500-capacity upgrade, located on 37 acres bordering **Bee Cave Central Park** off of Highway 71 West, is already being touted as the "greenest venue in the world," complete with treetop decks, an artificial pond, and an artist's oasis, not to mention plenty of on-site parking. Stay tuned.


GARY MILLER

Clockwise from Willie: Kelly Willis, the Gourds, Ruthie Foster


JOHN CARRICO


JOHN CARRICO


JOHN CARRICO

Choose or Lose

Looking for a soundtrack for Nov. 4? *Of Great and Mortal Men: 43 Songs for 43 U.S. Presidencies* (Standard Recording Co.) is a 3-CD American songbook featuring interpretations by locals **Bill Callahan** ("**John Tyler** [In Hindsight]") and the **Monahans** ("**James Knox Polk** [The Other Is Better/ The Landscape to Transform]"). The latter president, you may recall, supported the annexation of Texas and carried out **Andrew Jackson**'s Manifest Destiny. "It's not just a history lesson," says the Monahans' **Greg Vanderpool**, whose follow-up to last year's *Low Pining* is set to be released on **Misra Records**. "It's a bit more abstract. Each song tells a different side of the story from the one probably learned in school."

Meanwhile, local MC **Bavu Blakes** raps with Democratic presidential candidate **Sen. Barack Obama** (sort of) for the latest installment of Earache in My Eye, the *Chronicle* video blog series. Check it out at **austinchronicle.com/earacheinmyeye**.

The **Butthole Surfers** had a chance encounter with Texas Sen. **John Cornyn** at the **Austin-Bergstrom International Airport** on their way to New Orleans' **Voodoo Music Festival** last weekend. Guitarist **Paul Leary** introduced himself to the Republican incumbent, but upon learning the band's name, Cornyn apparently turned and walked away confused.

C3 Presents is widely rumored to be producing Obama's election-night victory celebration at Chicago's **Grant Park**, home of **Lollapalooza**. Representatives from the local booking concern declined to comment.

Closer to home, Austin's **Red State Blues** rocks the vote with **A Concert for Change**, a benefit for the **Travis County Democratic Party** and **Sims Foundation** featuring **Sharon Jones & the Dap-Kings**, **Brownout**, and **James McMurtry** at the Austin Music Hall on Monday.


Ben Kweller

GARY MILLER

Back in the Saddle

Ben Kweller hasn't gone country. He's been country. "I grew up in a small town in East Texas," affirms the Greenville native at **Cedar Creek Recording** in South Austin, Skoal chewing tobacco in hand. "I've been writing country songs for years. Once in a while, I'll put one on a record, but there are certain ones I've always saved. Now I'm getting back in touch with my roots." Having spent the last nine years in New York City, Kweller recently relocated to Austin, where he cut his self-produced fourth LP and Western crossover, *Changing Horses*. Due in late January and featuring **Tosca String Quartet**, the album tips a straw hat to 1990s alt.country ("On Her Own") and the **Beatles**' "Act Naturally" ("Sawdust Man"), with plenty of whoopin' and hollerin' over the CB radio. "I love the road and truck culture," says Kweller, who will preview the album at **Antone's** on Sunday with a new EP, *How Ya Lookin' Southbound? Comein*. "This record doesn't really sound like anything that's going on. It's just old-fashioned songwriting and good playing." Join Kweller at **Zilker Park**'s **Polo Fields** on Saturday for a **Barton Creek Greenbelt** cleanup and concert event, 10am-2pm.

Random Play

- Trick Aarrgghh Treat: Austin's **Jolly Garogers** are hosting a donation drive to help send kids from the **LifeWorks Shelter for Homeless Children** to the terrifying **House of Torment** at **Highland Mall** (see "It Came From the Back Yard," Oct. 3). Help out by attending the band of pirates' show with **Bob Schneider** at Antone's on Halloween or by making a $10 donation through Front Gate Tickets.
- The **Alice Rose**'s "West" cuts deep in **Toby Wilkins**' new horror flick, *Splinter*, which opens Friday. Scope Film Listings, p.88, for more info.
- **Verizon Wireless Amphitheater** in Selma, which opened in 2001, is close to being sold to an undisclosed party and will no longer serve as a music venue.
- *Chronicle* Music scribe **Margaret Moser** will interview noted blues scholars **Ted Gioia** and **Alan Govenar** on Sunday at 1pm as part of this weekend's **Texas Book Festival**, prefacing a crash course in Austin blues courtesy of **W.C. Clark** in the Music Tent on 11th and Colorado. Other musical footnotes from the free, two-day event include sets from murder balladeer **Jesse Sublett** with **Jon Dee Graham**, **Terri Hendrix**, and **Shelley King**, not to mention a panel on **Clear Channel Communications** (moderated by **Andy Langer**) and discourse with Willie Nelson biographer **Joe Nick Patoski**. See "Hallowed Ground," the Arts, p.40, for more on the festival, and the complete schedule can be found at **www.texasbookfestival.org**.

Pretty Hate Machine

Nine Inch Nails and **Ghostland Observatory** are polar opposites in the electronic spectrum, the contrast never more apparent than last Thursday at the **AT&T Center** in San Antonio. "I was a bit worried about getting hit with a combat boot, but once our lasers fired up, the crowd really dug it," laughs Ghostland beat maestro **Thomas Turner**, who plans on spending most of next year working on the band's fourth LP. "Actually seeing firsthand how a band that size operates was really neat. It was a full-blown production, seven 18-wheelers, a 50-man crew, the most current and customized lighting and LED systems. It was beautiful." GLO lights up **South Padre International Music Festival** this weekend before returning for a sold-out, two-night homecoming at **Stubb's**, Nov. 14-15.


GARY MILLER

Candy Rider: Ghostland Observatory's Aaron Behrens shakes the AT&T Center.



CELESTA DANGER

Control

Gretchen Phillips orchestrates the soundtrack of her life

BY CINDY WIDNER

"It's Gary Floyd!" exclaims Gretchen Phillips when asked who's singing on the hi-fi as she ushers me into her East Austin home, her large white hair halo bouncing with enthusiasm.

The legendary Dicks/Sister Double Happiness frontman barks and croons with jazz-funk band Mushroom on 2003's *Mad Dogs & San Franciscans*, a hot collection of mostly Seventies blues-rock and R&B covers destined for obscurity before it was even recorded. A month earlier, Phillips had opened her (first ever) all-covers set at Flipnotics with a beautiful interpretation of the Dicks' "Shit Fool," introducing it with references to her ex-girlfriend and Butthole Surfer Teresa Taylor, as well as to a conversation Phillips and I had about our ambivalence (mostly mine) toward what used to (and may still) be known as "women's music."

It's possible these are calculated moves designed to appeal to a writer's biases and telegraph a theme, but given that Phillips has spent her career demystifying self-promotion (see her self-parodying video "Gretchen Wants a Tribute Album" at **austinchronicle.com**) and would probably just say so if that's what she was doing, it's more likely that they're just indicators of how she lives and thinks: thoughtfully making connections, sharing enthusiasms, acknowledging genius, spreading the word.

'Jimmy Carter Says Yes'

You can trace the thread of post-1970s Austin music – and the undercurrents of a larger, renegade subculture – through Phillips' résumé. Migrating in 1981 from Houston, where she had attended the High School for the Performing and Visual Arts, she was here in time to see the Dicks, Big Boys, Toxic Shock, the Jitters, and any number of like bands during "that glorious summer at the Ritz," as she puts it.

Once local, she co-founded the punk-concept, art-damaged spectacle Meat Joy, launching from there into high-profile lesbian post-folk superstar act Two Nice Girls and its raucous cousin Girls in the Nose. What followed is a solo career swooping through sample-laden Casio hedonism (*Welcome to My World*), swinging country and gospel (*Songs to Save Your Soul* and *Seitan Is Real*), and the stripped-down, easy pop of *Togetherness*, recorded with New York artist David Driver as one half of Phillips & Driver. Her latest, *I Was Just Comforting Her*, a "headphones album," was recently celebrated with a full-band blowout at the Cactus Cafe.

"For me the geekdom is strictly passion," she says. "It's the exploration. Because of being a musician, I can then go into, Who said, 'We nailed it, that's a good one!'?"

The songs resulting from the gimmicky set-your-poems-to-music industry, she says, are "completely thought-provoking to me: Who wrote this? Why? Were they trying to pull a little trick? Is that even their real name? *'A convertible and a headband makes the scene'*? How? How?

"I love to spin out on trying to imagine the behind-the-scenes. Much of that is found on vinyl from the thrift store that people pass up because they haven't heard of it before, but they don't [realize] these things all lead to another thing, to wanting to delve into [more].

"I've been digitalizing shitty, shitty [covers, and] sometimes it's only the one moment. Because it's the soundalikes: Mirror Image does the Eagles. You have to listen to the whole thing, and there's just the one place where the dude's voice cracks. It's worth it to me, because there's that one place where they didn't say, 'We gotta lay this vocal down again.' They went, 'Jimmy, no one's gonna notice.'

"Within the control, there are my jokes and sort of just the wrong thing. And I do love that so much. I love missteps."

The "control" Phillips refers to has to do with a bone I have picked.

Grease Is the Word

I Was Just Comforting Her is Phillips' most sonically dense album since *Welcome to My World*. Its eclectic offerings contain multitudes that bear repeated listening. Still, its pitch-perfect musicianship and contained guitar squalls speak of a preference for a recorded neatness that belies the easiness of Phillips' wildly entertaining live shows and her avowed love of missteps and amateurish enthusiasm.

In addition to holding a day job as an accomplished recording artist, performer, and lesbian icon, Phillips is a connoisseur of the obscure.

In addition to holding a day job as an accomplished recording artist, performer, and lesbian icon, Phillips is a connoisseur of the obscure, the passionate, and the heartfelt, a collector who fetishizes not a recording's rarity or its price tag but the randomness with which she discovered it, the earnestness with which it was created, and the puzzles it poses. She follows trails and connects dots. She was in early on the song-poem phenomenon, reinterpreting such classics as "Jimmy Carter Says Yes" (changing it to "Gretchen Phillips Says Yes," of course). Her studio/"pod" behind the home she shares with longtime love Ann Cvetkovich, a University of Texas literature professor and sometime go-go dancer, holds vinyl, CD, and laptop obscurities of every stripe, with heavy emphasis on cover songs and the inexplicable.

"It has tons to do with what was hammered in my head," says Phillips. "I think I'm just controlled. There must be some, probably, emotional reason. And maybe there's not. Maybe it's temperamental, astrological. What I did at the end of 'Swimming' was rather indulgent: running all the music through the modulators. And it's long. Where I'm not controlled particularly is lyrically, because I feel like I will just say something. I think that I'm trying to find the order [in things]."

There's also an inevitable growing up, a pulling back, as she becomes (according to her most recent birthday party invitation) "solidly middle-aged."

"So much was controlled in Two Nice Girls," she explains. "With *Welcome to My World*, I was unbridled and able to go in any direction. And I would go in every one of them. I think about stuff that I wrote or this book I was writing called *Love Fuck* and [how it's] just so honest about what was happening to me sexually.

"What's weird to me about life is how it changes. [*Welcome to My World*] was all over the place in a way that maybe it is all over the place when you're younger. Because Meat Joy was not particularly controlled [laughs]. But I wasn't in charge of it. I do love control, that's the thing. If shit's out of control, that will be reflected onstage."

One consistency in Phillips' work has been her revisitation of songs. Retiring some songs that no longer speak to her, she endlessly revives, reworks, and rearranges others, creating a palimpsest of alternate takes and meanings for others to delve into as she does her beloved cover songs. *Comforting Her* features three songs Phillips has recorded twice before: "Burning Inside" (her Sonic Youth mash-up), "Peola" (ode to a beloved cat), and "Swimming," a tale of poolside lust. "I was trying to come up with the third and final version," she says. "Not necessarily the definitive one, but one that I can completely live with, let's say. Because I spent as much money and time on this record as I wanted to. I've never done that before."

Phillips has always sung with a clear, ringing voice, playing with tension between sonic clarity and the plainspoken emotional messiness or goofy whimsicality of her lyrics. Lately, the emotional impact she brings to her singing has grown exponentially, a phenomenon easily noticeable in her heart-stopping rendition of the Scud Mountain Boys' "Grudge ****" on Driver & Phillips' *Togetherness*. It's there in *Comforting Her*'s "Your Drinking," and it was present on covers night, when she tapped transcendently into Ian Curtis' sorrow with her take on Joy Division's "Insight." It's an unfakeable vulnerability, the kind of artful communiqué that's achievable only through the confluence of technical mastery and emotional resonance. Phillips attributes the change to quitting smoking, singing country, kundalini yoga, working with Driver, and – perhaps most important – Ann Cvetkovich.

"When Ann and I got together, and all through Two Nice Girls, when I hear the way I am on [live recordings]: smart-alecky, dismissive, kind of just being a smartass," she explains. "And that was a total defensive posturing.

"Being with Ann upped my trust enormously with being able to feel I could let my defenses down, and it wasn't that somebody who needed to then move in and [take advantage of that]. And she has never for a second done that in 17 years, so I've been able to have a level of trust that then extended out from that to relationships with other people. That's been fantastic."

In some ways, *Comforting Her* is Phillips doing what she's always done: working stuff out, buffering disarmingly unadorned lyrics with sounds that fascinate her, another step in some sort of searching. "Bitch, the performer, told me about this album, 'It's almost

GRETCHEN PHILLIPS



I Was Just Comforting Her
(Seasick Sailor)

Years after Austin's late Rob Jacks advised her to "go more pop," onetime Two Nice Girl Gretchen Phillips has done just that without compromising the singularity of her voice. Equally comfortable working in sublime lilt and cheeky raunch, Phillips artfully navigates her way around the nexus of esoteric femme folk and punk rock cabaret. What's significant about *Comforting* is the way it builds upon Phillips' left-field pedigree to find more universal chords. Opener "Red State/Blue State" is a Casio-fired disco plea to avoid letting political rifts sap capacity for kindness, while the Dave Driver duet, "Honey, I Feel So Good," channels a beatific, lazy Sunday kind of love from the coffeehouse to the honky-tonk. Phillips has been performing her Sonic Youth-derived, twentysomething journal piece "Burning Inside" for more than a decade, but co-producer Rob Halverson unleashes the song's full-bodied rock potential here. "Your Drinking" is a simple but affecting portrait of a loved one's addiction, which makes "Swimming" all the more hilarious with its deadpan ruminations on breaststrokes and copious pubes. "To the Lady C" encapsulates long-term love's transformative power with an earnest sentimentality that Hallmark would kill for. Looking outward, Phillips' ecumenical gospel reaches full bloom on "In Case of Rapture," which bypasses cheap shots at religion to ask, "Why don't we stay here and try to make things work?" With a soundtrack like this, that's not a bad idea.

★★★½ – *Greg Beets*

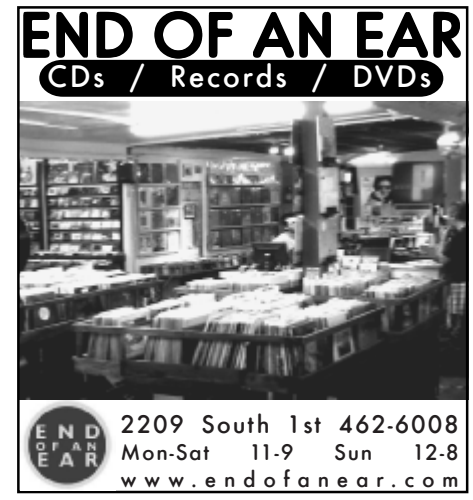
like they're musicals!'" explains Phillips. "I didn't get it until I was listening to *Grease*, which was a very, very important album to my songwriting when I was 16, and seeing how you can move the plot along via the song. There's just so many things you can learn from *Grease*. …

"[The title *I Was Just Comforting Her* is] an attempt for me to exorcise a terrible demon of denial. That's what I said when my mother walked in on me and my first girlfriend. It was completely unsuccessful. And especially because it was unsuccessful, I feel even worse for trying it. It denied myself and her. I'm just trying to exorcise these things so it just doesn't have a charge for me, and that act has a huge and very shameful charge for me."

CONTINUED ON P.68









Don't Stop Believing

One plot Phillips continues to move forward is that of her family, a cautionary, heartwarming, and stage-worthy tale of a NASA scientist studying potential "moon germs," his and his wife's Holiday Inn cover band, and their kids, including a lesbian daughter – a sort of bizarro-world Partridge Family, perhaps.

Her parents split during her childhood, her father, Paul, going on to "really devote himself to gypsy music, Russian music, the balalaika orchestra, stuff like that," says Phillips. In *Don't Stop Believing*, the 2007 one-woman show she created for the Rude Mechanicals' Throws Like a Girl series, Phillips interspersed hilarious, poignant snapshots (verbal and visual) of her family with songs, ending with a free-for-all disco party onstage.


Paul Phillips

Manlove, her new show, mines a similar vein – or at least uses a similar structure. It jumps off from *Don't Stop Believing* in the sense that "*Manlove* is about my dad, also," says Phillips, "and this notion that I feel like my work has always been about, which is reaching across the aisle. What does that mean to me? It manifests itself in many different ways.

"It's going to have a lot to do with Republicans and Democrats … and about what it means to not just be reaching across the aisle but just like sitting with your family and saying, 'Can you pass me the butter?' I'm really invested in my lesbian identity, and I'm really invested in my identity as a Democrat. I've got family members who are Republican, and they're not really trying to kill me. So I see a certain parallel between these knee-jerk reactions that I have and then another desire that I have to try to understand better. To shut up long enough that I can ask some questions and try to understand why."

It would perhaps be misguided to think of *Manlove* as some kind of reconciliation of lesbianism and manhood, because, in Phillips' case, they were never apart.

"One reason I turned lesbian," says Phillips, who maintains it was a choice for her, "was so that it would be good for me with men and that I could have them. I don't wanna live in a world without men. I like to have what I call 'vitamin M.' It's pretty crucial for me as a lesbian. And that happens with lesbians a lot more now than it used to."

What does seem more like a reconciliation is a project to release some of Phillips' parents' Holiday Inn recordings on limited-edition vinyl, an improbable project spurred by friend, art director, and DJ Noel Waggener after Phillips played some of their takes on songs like "I've Got a Neverending Love for You" and "What About Me" at a party. In the meantime, Phillips plans for a national *Comforting* release and tour, reveling in packaging each CD by hand, especially since she's discovered the gatefold CD cover.

"I have such mixed feelings about the fact that we've switched from LP to CD," she explains, "that when I discovered these cardboard envelopes that more closely resembled the gatefold LPs of yore, I settled into this as my packaging because it looks like a little tiny record – like if you had a little *tiny* bit of pot you could clean it in there."

As with the revisited songs, the alternate takes, the interpretive covers, Phillips cycles back, again and again, to the varied meanings and pleasures to be found in record collecting.

"One of the things that I love about relating to men," she says, "is the way that my passionate love for music also coincides with straight men and gay men: collectors, avid explorers. We can swap and be on the same page and really love it. It's so important to me. It's worth a million trillion dollars to have that bond with men, for whom it's so important, where I can feel that we're very passionate about this wonderful thing.

"This is what I say about my work: I just want to be a good thrift-store find," she continues. "I want to package it in such a way that somebody would look at it twice and go, 'I wonder what that song sounds like,' spend a dollar, bring it home, and then go, 'Whoa, what the fuck?' and then start Googling someone they never heard of. Even if I have to personally take them to the thrift stores and stick 'em in the bin myself!" ■

Gretchen Phillips premieres Manlove *Thursday-Saturday, Nov. 6-8, 8pm at the Vortex theatre, 2307 Manor Rd. Thursday's performance will be followed by a Q&A, while Saturday encores with a disco dance party. For more information, see* **www.vortexrep.org** *or* **www.gretchen-phillips.com**.

Nonironic Covers: 20 Phillips Faves


CELESTA DANGER

"Diamonds and Rust," **Judas Priest** (Joan Baez)

"Black Hole Sun," **Steve and Eydie** (Soundgarden)

"This Flight Tonight," **Nazareth** (Joni Mitchell)

"Life on Mars," **Barbra Streisand** (David Bowie)

"'97 Bonnie and Clyde," **Tori Amos** (Eminem)

"Perfect Day," **Duran Duran** (Lou Reed)

"Born to Be Wild," the **Enoch Light Singers** (Steppenwolf)

"Fancy," **Hugo Largo** (Kinks)

"I'm on Fire," **Electrelane** (Bruce Springsteen)

"Song to the Siren," **This Mortal Coil** (Tim Buckley)

"I Heard It Through the Grapevine," the **Slits** (Marvin Gaye)

"Can't Find My Way Home," **Ellen McIlwaine** (Blind Faith)

"Dancing Queen," **Milo Bender** (ABBA)

"Pusherman," **Mushroom featuring Gary Floyd** (Curtis Mayfield)

"In a Manner of Speaking," **Nouvelle Vague** (Tuxedomoon)

"My Generation," **Patti Smith** (the Who)

"Just What I Needed," **Toshi Reagon** (the Cars)

"Jolene," the **White Stripes** (Dolly Parton)

"MacArthur Park," **Waylon Jennings** (Jimmy Webb)

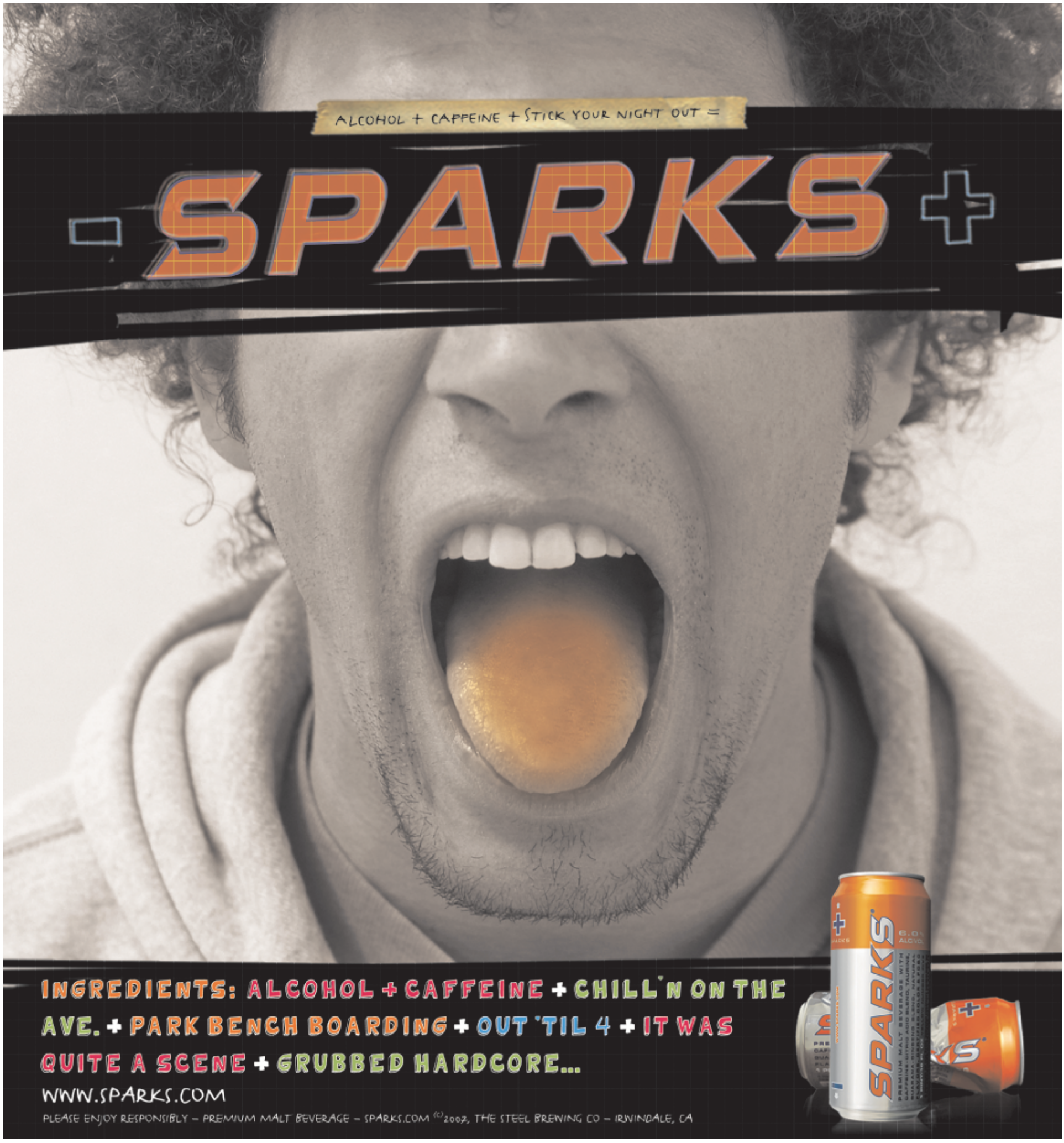
"Mother's Little Helper," **Sara Hickman** (Rolling Stones)

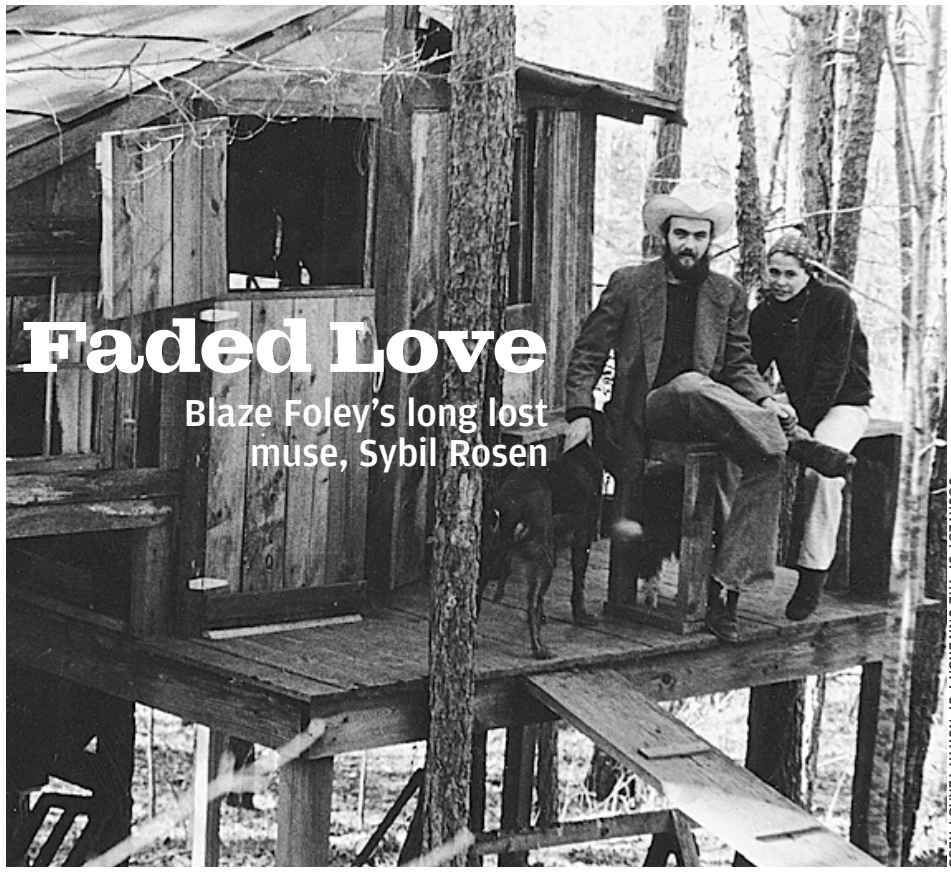
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See the video "Gretchen Wants a Tribute Album" with this story at **austinchronicle.com**.






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Faded Love

Blaze Foley's long lost muse, Sybil Rosen

COURTESY OF THE UNIVERSITY OF NORTH TEXAS PRESS

BY DOUG FREEMAN

On Dec. 28, 1988, Blaze Foley took the stage at the Austin Outhouse, one of the few bars left in town that would still allow him to play. His beard was long and scraggly, grazing the top of his borrowed guitar. His voice was gruff and slurring, conceding to too many drinks. Behind the boards, his friend Lost John Casner sat taping the show, securing the set as one of few recordings that remain of Foley. It would be one of his final performances. Less than five weeks later, Foley was shot and killed.

On that rainy Wednesday night, Foley seemed lost in his alcohol haze, playfully and poignantly reeling through memories preserved in the amber cast of his songs. In an unreleased portion of Casner's recordings, a voice from the crowd can be heard requesting, "Play the first song you ever wrote!"

"I wouldn't even sing that to myself in the dark," Foley replies coyly.

"What was it about?" the requester presses.

"It was about living in a tree house," says Foley. "I lived with a half-black Jewish girl. … It was called 'Livin' in the Woods in a Tree.'"

If I Could Only Fly

In the spring of 1975, Blaze Foley didn't yet exist. The songwriter whose legacy remains cloaked in local myth was still years away from taking root in Austin. In his place was a tall and trim 25-year-old calling himself "Depty Dawg" and kicking around a small artists' community just outside Whitesburg, Ga.

Sybil Rosen was a 24-year-old aspiring actress, recently graduated from college and returned to her parents' house in Virginia. When a friend invited her to visit the makeshift commune and help establish a theatre at Banning Mill, she jumped on the opportunity for a new adventure.

"I had read about [Depty] in this letter that my friend wrote me, so I was looking for him, in a way, when I got to the Mill," laughs Rosen. "What was so great was to meet him and not be disappointed. We were both really, really shy, so we kind of circled around each other for a while, but I think what was so powerful for me was once I heard him sing and I saw that incredible depth of feeling and his gift. It seemed that there was a certain inevitability to our getting together."

Rosen and Depty became nearly inseparable that summer. Broke but wrapped in the passion and invincibility of young lovers, they took to a small wooden shelter deep in the pine forest of a friend's nearby property. They made the tree house into a home, food and beer kept cool in a nearby stream. The hideout was dubbed "Udo," and the two existed in a state of willful bliss. Big artistic dreams were balanced with the restive contentedness of carefree midnight whispers. Depty soon began writing his own songs and talked of becoming a legend. He decided one day he would perform under the name "Blaze Foley."

"Aside from the tree house, which was such an incredible opportunity to share and so romantic and adventurous, we were also surrounded by this community that was just so generous to us," attests Rosen. "Those friendships really allowed us to nest down into each other in a way that wasn't fraught, so we both had this experience of eight months of happiness."

By the next year, the couple decided that if Foley was going to pursue his songwriting, they should be in Austin. They hitchhiked across the South and arrived that May, but life in the city soon brought its pressures to bear on their relationship.

"I think that we went to Austin with so much expectation of what was going to happen and how fast it was going to happen," admits Rosen. "But in Austin the stakes were so high for him because it was about the success of his career and validation as a musician, and it was scary. So there were a lot of things for us to grapple with, because we had come from this bucolic, sustained happiness, and suddenly it got much more complicated.

"And one of the things that complicated it was because it was a bar scene and the way that Depty felt there was a certain behavior expected of him to be that wild, crazy drunken guy, and perhaps he was right.

"For me it was a whole other experience. I was on my own."

Their stay in Austin was brief. Though they returned to Georgia that July, the singer soon decided he needed to hone his talent on the road. The couple eventually decided Chicago might be a less intimidating scene and moved there in November 1976, but the rambling, drinking Blaze Foley had already supplanted the Depty Dawg with whom Rosen fell in love.

Rosen and Depty became nearly inseparable that summer. Broke but wrapped in the passion and invincibility of young lovers, they took to a small wooden shelter deep in the pine forest of a friend's nearby property.

In March, Foley returned to Rosen in Chicago, but they recognized they were slipping apart. Rosen was settling into a life of her own, and the legend Foley hoped to forge lay somewhere beyond their relationship. There were no definitive goodbyes, only a song before he left. Sitting on the edge of the bed, tears in both their eyes, he offered a final tune to break their hearts: "If I Could Only Fly."

Picture Cards Can't Picture You

Foley's life has become so obfuscated by his legend that even his close friends knew little of his life before. Rosen, meanwhile, was equally unaware of his reputation spawned since the years they shared together. She didn't know his songs had been recorded by Merle Haggard, Willie Nelson, and John Prine or the praise he had achieved in Austin and around the world. Their relationship was buried in the bruised disconnect of time.

In 2002, local filmmaker Kevin Triplett, whose documentary on Foley has long been in production, finally found Rosen living in the Catskill Mountains in upstate New York, an award-winning screenwriter and playwright grappling with ghosts both recognized and repressed.

She had heard of Foley's death in 1989 but had never resolved his memory or the ultimate disillusion of their relationship. Triplett's unexpected contact finally forced her to reconcile his still-substantial pull in her life, and her new memoir is a beautifully wrought waltz with memory and longing, love and loss.

"As painful as it was to come back to those places where I felt like I had abandoned him in my heart, asking myself all those what-ifs that can really plague you and pursue you in the wee small hours of the night, all of that was extremely hard because it was so big and because I felt a certain amount of guilt and a tremendous amount of regret," she says.

"When I sat down to write, I felt like the only way I could make real peace with Blaze's memory was to be as honest as I could about who I was in that relationship. I just feel so incredibly lucky that I got to know him at the time of his life that I did." ■

Sybil Rosen will be signing her book in the Texas A&M University Press Consortium Tent at the Capitol on Saturday, Nov. 1, 1-3pm.

LIVING IN THE WOODS IN A TREE: REMEMBERING BLAZE FOLEY

by Sybil Rosen

University of North Texas Press, 288 pp., $24.95



More famous dead than alive, Blaze Foley continues growing in legend. With *Living in the Woods in a Tree*, Sybil Rosen moves the story along in a way that's bewitching and remarkably down to earth. Rosen offers the rare point of view of being intimately involved with the man born Michael Fuller, describing their life together sharing a tree house in the Georgia woods during the counterculture of the mid-1970s. At the time, he was known as Depty Dawg, and the fabulous songwriter he became was still in gestation. Rosen writes of the times with such clarity and thoughtfulness that one can almost smell the red earth and glimpse the moon hovering over the roofless shack. For anyone curious about Foley's life or the piece of Texas music history he occupies, she fills lots of holes, even visiting Austin in the recent past to speak to cohorts like Gurf Morlix and Mandy Mercier. Yet her tale is as much about her journey through life as it is an encapsulation of the man whose songs have been sung by Merle Haggard, Willie Nelson, Lyle Lovett, and John Prine. Romantic without being cloying, *Living in the Woods in a Tree* is perhaps the most complete vision of the Duct Tape Messiah as we're likely to get, and Rosen portrays a complex, confounding subject with a simplicity and seductiveness that's all too rare. – *Jim Caligiuri*

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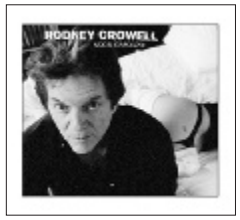


HACIENDA
***Loud Is the Night* (Alive)**

Plucked from Texas by the Black Keys' Dan Auerbach, who helmed production for the San Antonio quartet's debut LP, Hacienda basks willfully in the glow of the 1960s. The gritty pop surge of opener "She's Got a Hold on Me" bursts with retro flavor before dropping into swaying ballad "Angela." While the tight harmonies of the Villanueva brothers and cousin Dante Schwebel bridge the Beach Boys with the British Invasion, melting throughout "Another Day" and beaming on "Sun," and are further accentuated by contributions from members of the like-minded Dr. Dog, Hacienda finds its best sound in the looser, more playful moments, such as Sonny Bono cover "Baby Don't Go" and the subdued swirl of "Shake Ya." Across 14 tracks, the album's eclectic reach at times dilutes its impact, and the group often defers too heavily to the influential orbit of Auerbach and Dr. Dog. The sharp time changes of "Little Girl" and odd country fiddle bent of closer "Wishbone" fit uncomfortably on *Loud Is the Night*, but the soulful foundation of songs such as "Hear Me Crying" and "Leave It This Way" spike this incessantly infectious mix.

★★★ – *Doug Freeman*

RODNEY CROWELL
***Sex & Gasoline* (Yep Roc)**



Often praised as the Lone Star State's Bob Dylan, Rodney Crowell's genuine and personal narratives achieve blunt impact courtesy of producer Joe Henry's live studio approach on Crowell's 14th proper release. The opening trifecta of Townes Van Zandt-channeling "Moving Work of Art," the biting title track, and searing indictment in "The Rise and Fall of Intelligent Design" sets the disc's theme of unraveling female cultural constraints and represents the Houston Kid at his best. "I Want You #35" unloads bluesy moaning atop the thump of upright bass, and "I've Done Everything I Can" aches with a father's helplessness. Crowell's philosophical and social consciousness rips even the most tender songs such as "The Night's Just Right" and "Closer to Heaven," but the upbeat strut of "Funky and the Farm-Boy" and "Who Do You Trust" add levity to the album's poignancy.

★★★½ – *Doug Freeman*

WARREN HOOD
(Good Dinner)



We've known Warren Hood forever. He's graced Austin stages since his teens, gaining notoriety with the South Austin Jug Band and Toni Price. Still a member of San Francisco-based jam-grass quartet the Waybacks, the local fiddler's first solo work is a beauty. His top-notch band, including the multifaceted guitar of Andrew Nafziger, as well as a wondrous array of guest shots from Marcia Ball, Cindy Cashdollar, Ephraim Owens, Casper Rawls, and too many more allow Hood to achieve an expert jazz/blues/bluegrass fusion. One obvious influence is Austin's Uncle Walt's Band, which featured his late father, Champ, and Walter Hyatt, both of whose tunes the younger Hood takes to sweetly. His own compositions match that level commendably; "When You Are Near" positively jumps, and "Black Cat" is a stellar slice of gypsy swing. It's in his genes, of course, but an old Austin vibe lives on in and intoxicates Hood's music.

★★★ – *Jim Caligiuri*

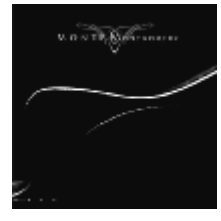
THE LONESOME HEROES
Crooked Highway



Fronted by local free spirits Rich Russell and Landry McMeans, the Lonesome Heroes' psych-country sound proves equally restless. Whereas 2006 EP *Don't Play to Lose* wandered with a gentle ease, the group's debut full-length moves in more focused, if experimentally flourished, directions. "Lonestar" opens with a lilting warp and rough guitar distortion, Russell's playful drawl shading Lyle Lovett. McMeans' soft trill on "Canary" and "Stardust" lifts the album into airier climes that balance Russell's earthier tones, like Alison Krauss with a Texas twang, the best songs marrying the two vocal impulses in duet. Like the titular thoroughfare, the LP's merit lies in its peripheral surprises, Seth Gibbs' subtle, effects-laden production winding McMeans' Dobro through the pull of Sarah Stollak's fiddle on "Detained Dream" and spotlighting Kullen Fuchs' French horn on "Turn On the Shine."

★★★ – *Doug Freeman*

MONTE MONTGOMERY
(Harmonic)



Monte Montgom-ery is a world-class guitarist. The difference between Austin's own and guitar gods such as Richard Thompson and Mark Knopfler remains his songs. Montgomery continually composes insipid lyrics and flat melodies that no amount of guitar flash can rescue, and this self-titled effort is more of the same. He allows more room for extended solos this time out, the angular midsection of "Could've Loved You Forever" impressive, but there's little need for another version of Jimi Hendrix's "Little Wing," which Montgomery abuses with Satriani-like results. If anything, he seems to have taken a page from Dave Matthews' jazzy rhythms and heavy riffs on "Company You Keep" and "Let's Go." Aside from guitar histrionics, Montgomery offers little to distance himself from just another singer-songwriter. Perhaps an all-instrumental album might bear repeat listening.

★★ – *Jim Caligiuri*

KALU JAMES
Dim the Lights



What's happening in the life of Kalu James? You could steal his diary or simply take sophomore release *Dim the Lights* for a spin. The Nigerian-born local singer-songwriter shares the minutiae of troubled love ("She hates my songs; I detest her fucking friends"), his latest change of address ("I'm Austin bound, got my eyes set on the prize"), and more, always more, rocky romance ("This is my last of many failed attempts to write a last song about you"). The writing induces too many groans ("My heart is shaped like an amoeba from being torn around so many times"), but James' rich tenor carries the set. A bright personality and swaths of soul, rock, folk, and reggae will make him a favorite on the local circuit, but *Dim the Light*s proves James not yet ready for a brighter spotlight.

★★ – *Thomas Fawcett*

DEVIN THE DUDE
***Landing Gear* (Razor & Tie)**



"Well, hello again my weed-smoking friends," begins Devin the Dude's fifth LP. It's always 4:20 as long as you've got your *Landing Gear*, and the Houstonian's Snoop-puffed flow (teamed with the Doggfather himself on "I Don't Chase 'Em") is the perfect accompaniment to any afternoon delight. Lead track "In My Draws" is sure to draw giggles from those with their "eyes red as shit," but it's Dev fumbling his way through Spanish on "El Grande Nalgas" that lifts you to cloud nine. Just remember to puff-puff-pass. Those slinky, drip-dropping beats and lyrical offerings trapped in a triumvirate of weed, women, and – somehow equally – coffee will leave nonindulgers thinking *LG*'s a bit repetitive. In Devin's weed jar, the supply's always "rather stocky," but if buds are songs, this Dude's stash grows as one of the same strain.

★★ – *Chase Hoffberger*



GOLDEN BOYS
***Goodbye Country* (Monofonus)**

Former Tav Falco drummer Ross Johnson pays the Golden Boys quite the compliment in the liner notes of *Goodbye Country*, reminiscing about seeing them play a Memphis club in "advanced states of intoxication. … They were and are uncaring in the best sense of the word." He nails the Boys live, but their albums have always been a bit more composed. While this third LP lacks the loose-limbed, blackout-drunk ferocity of 2007's *Whiskey Flower*, the local quintet broadens its horizons, from the feel-good pop-organ of opener "Mine Like a Diamond" to 1960s psychedelic ("The Box") and growled gothic country ("Wrong and Right"). The woozy strum of "Pharmacy" bears the self-medicated slur of a true Golden Boys song midalbum, and the last half slowly makes its way to its knees, until the pass-the-bottle, tear-in-your-beer torch song "Shell of Some Guy." With the addition of horns and accordions, *Goodbye Country*'s a bit of a hodgepodge, but trampling on acceptable music standards is seldom a bad direction.

★★★ – *Audra Schroeder*

DJ JESTER THE FILIPINO FIST & ERNEST GONZALES
Get Busy



Only San Antonio-based DJ Jester – aka G. Michael Pendon – could slather a dopey grin across your wallflower mug within the first 30 seconds of what is, essentially, a 33-minute document of his sporadic, live residency gig, Get Busy, minus the night, the crowd, and the Beauty Bar's packed 'n' tacky dance floor. You'd have to be Ian Curtis not to shake it as the opening accordion strains of a conjunto bop almost immediately give way to Deee-Lite's "Groove Is in the Heart" and from there flow seamlessly into and out of New Order's "Blue Monday," the Monkees' "Steppin' Stone," and Billy Joel's "Movin' Out." Marrying Primus' "Jerry Was a Race Car Driver" to *Reservoir Dog*s theme "Stuck in the Middle With You" may be madder than Michael Madsen's straight-razor fetish, but it's hella fun even if you don't kick it ironic style.

★★★ – *Marc Savlov*

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Food engineers in Japan, especially, are notorious for their odd-flavored ice creams that challenge the palate, as "News of the Weird" has noted several times. In August, voters at the Taste of Britain festival selected their own regional favorites, some of which rivaled Japan's (e.g., ice creams of sausage and mash, pork pie, cheddar cheese, Worcestershire sauce, Welsh rarebit, and even haggis).

LEAD STORY

Legendary banjo player Eddie Adcock, age 70 and suffering hand tremors that failed to respond to medication, volunteered for a revolutionary neurosurgery in August in which he finger-picked tunes while his brain was exposed and Vanderbilt University Medical Center surgeons tried to locate the defective area. In deep-brain stimulation, doctors find a poorly responding site and use electrodes to arouse it properly. As Adcock, conscious but pain-free, picked out melodies, doctors probed until suddenly Adcock's playing became disjointed, and electrodes were assigned to that spot. By October, according to an ABC News report, Adcock, with a button-activated chest pacemaker wired to his head, was back on stage, as quick-fingered as ever.

FAT IS GOOD

1) Clair Robinson, 23, told an interviewer in September that she believes the only reason she survived a deadly, flesh-eating infection recently was because she had too much weight for the bacteria to consume. "Being big saved my life," she told Australia's *Medical Emergency* TV show. 2) Though Mayra Rosales, 27, stands charged with capital murder in Hidalgo County, Texas, she was not ordered to jail pending trial but was allowed home detention because of her obesity. At about 1,000 pounds, Rosales requires special transportation and facilities and was ruled by a judge in August certainly to be no "flight risk."

THE LITIGIOUS SOCIETY

Murderers in the Money: 1) Reggie Townsend, 29, serving 23 years in a Wisconsin prison for reckless homicide of an 11-year-old girl, won $295,000 from a jury in September as compensation for a two-month confinement with only a "wet, moldy, and foul-smelling" mattress to sleep on (about $4,900 per unpleasant night). 2) Muri Chilton (aka Murray Gartton), serving a life sentence for the rape and murder of a 15-year-old girl, was awarded $2,500 by a Canadian Federal Court judge in September as compensation solely for feeling "utterly humiliated" in 2000 when guards roared with laughter after he mangled his thumb in a prison workshop accident.

Brian Hopkins, 25, severely burned in 2006 after climbing onto the roof of an empty train at Boston's South Station at 2am, filed a lawsuit in August against Amtrak. Though admitting that he was trespassing at the station when he was zapped by 27,500 volts of overhead wire, Hopkins said Amtrak ought to have known that people trespass and climb on top of trains and therefore should have parked its train in a less-accessible place.

EQUAL RIGHTS FOR ALL

Roy Hollander filed a civil rights lawsuit against Columbia University in New York City in August, claiming that its women's studies curriculum teaches a religionlike philosophy that oppresses men by blaming them for nearly all social problems. (When interviewed by the New York *Daily News*, Hollander declined to give his age, saying such a revelation would crimp his pickup success with young women: Frequently, he said, women "think I'm younger than I am, so I don't want to disillusion them.")

Complaints were lodged with the Swedish government in June against the state-run retail pharmacy Apoteket alleging illegal sex discrimination, in that its stores stock sexual aids that benefit women (e.g., vibrators) but none that particularly benefits men. Said one complainer, "A woman with a dildo is seen as liberated, strong, and independent, whereas a man with a blow-up plastic vagina is viewed as disgusting and perverted." The government's Equal Opportunities Ombudsman rejected the complaints.

COMPELLING EXPLANATIONS

In September, the Indiana Court of Appeals upheld the 18-year sentence of a 73-year-old South Bend man who had insisted that he was only trying to revive his 68-year-old wife after she became fatally incapacitated in June 2007. However, police noted that he had not called 911 nor checked her vital signs nor performed CPR but that instead, his "reviving" consisted of performing an oral sex act on her (which the judges concluded was merely the fulfillment of a desire that his wife had long since denied him).

WHAT GOES AROUND, COMES AROUND

Neighbors in the previously quiet New York City neighborhood of Nolita complain about the raucous, late-night trance music and crowds at the recently opened Delicatessen, according to an August *New York Post* story, but with little success. However, 10 of the apartments next door happen to look directly down upon the club's architectural signature, a see-through ceiling, and at least one resident has taken to relieving himself out his window, splattering the roof. (Another of the residents, though, said that when the man misfires, it ruins his air-conditioning unit.)

IRONIES

1) In September, alleged flasher Patrick Dodenhoff, 39, fled after a report of indecent exposure, and police chased him from Atascadero, Calif., south to Pismo Beach and finally caught up with and arrested him at a well-known local nude beach. 2) Urban Detroit continues its decline, with an estimated 5,000 residents fleeing annually, but it is not just living people who leave. Dead bodies depart, as well, at a rate of 500 a year, according to an August *Detroit News* report, as relatives unwilling to travel to the crumbling city's cemeteries have their loved ones disinterred and relocated.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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THE LINEUP

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this week's community listings

THURSDAY, OCT 30 TO THURSDAY, NOV 6

calendar

BY JAMES RENOVITCH



THURSDAY 30

AUSTIN STATE FAIR Maybe all you want is a corn dog and a funnel cake, but you'll get more than that. Rides, concerts, an exotic petting zoo, a sea lion show, and who knows what else (some activities not included with admission price). *Through Nov. 2. Travis County Expo Center, 7311 Decker. $8 ($5, under 12).* **www.austinstatefair.com**.

BOOKS WITH BITE Celebrate Teen Read Month with a Tunnels of Terror read off and crawl. Scary and fun stuff. *4pm. University Hills Library, 4721 Loyola, 974-7400.* **www.cityofaustin.org/library**.

DAD & THE LADIES Mary and DJ Bobbie throw one of the most popular ladies' nights around, seven years running. Come early, and catch Dad in a good mood for cheap drinks. *Thursdays: Dad's Happy Hour, 3-8pm; Ladies' Night, 8pm-close. Rainbow Cattle Co., 305 W. Fifth, 472-5288.* **www.rainbowcattleco.com**.

PINK FUNHOUSE RELEASE PARTY Celebrate the release of the madame's new jam with giveaways and lotsa Pink turntablism. *Rain on 4th, 217 W. Fourth, 494-1150. Free.*

THE KELLY KLINE SHOW Each week, special guests. Every week, the Manwatch Dancers. *6-9pm & 10:30pm until close. Charlie's Austin, 1301 Lavaca, 474-6481.*

RECOMMENDED · KIDS · GAY INTEREST

AUSTIN GHOST TOURS During this season of the supernatural, why not take a tour of the local ghost haunts? Walking tours are 1½ hours, with extended hours during Halloween. Call or go online for times and reservations. *853-9826.* **www.hauntedtexas.com**.

HALLOWEEN SALSA BASH If you think salsa dancing is fun, just wait till you try it in a costume. DJ Fabian will be spinning the Latin beats. *Thu., Oct. 30, 9pm-1am. Casa Chapala, 3010 W. Anderson Ste. D, 459-4242. $5.* **www.fuerzalatinatx.com**.

SCARE FOR A CURE The World of Horrorcraft is a video-game themed and interactive scare fest founded by Jarrett Crippen (aka Sci Fi Channel's the Defuser) with the proceeds going to breast cancer research. *Oct. 30-31, 7:30-11pm. Elks Lodge, 700 Dawson, 442-8535. $20 ($15, students); Halloween night, $25 ($20, students).* **www.scareforacure.org**.

TROUBLE PUPPET'S FRANKENSTEIN This adult reworking of Mary Shelley's *Frankenstein* casts Victor Frankenstein as a geneticist during the French Revolution. What follows is a story of the eternal grudge match between science and religion. *Thu.-Sat., Oct. 30-Nov. 16, 8pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15 ($12, students).* **www.troublepuppet.com**.

BASTROP FALL HALLOWEEN FEST Slightly more family friendly than Austin's Downtown debauched crowd, Bastrop's Halloween features storytelling, pumpkin carving, a haunted house, and the most wholesome fall activity of all: hayrides. *Fri., Oct. 31, 5-10pm. Downtown Bastrop.* **www.bastropdba.org/halloween.html**.

BELMONSTER BASH Go ahead and don your costume, but be prepared to be outclassed by drag queens Saffire T. Stone and Goldie Haynes. Music, prizes, and body painting will be available, and your conscience can rest easy as donations at the door go to AIDS Services of Austin. *Fri., Oct. 31, 9pm-2am. The Belmont, 305 W. Sixth, 457-0300.*

GHOULS' NIGHT OUT More than 200 women showed up at last year's All Hallow's gourrrl-fest to benefit Equality Texas. Scary? Relax, you'll be in costume. *8:30pm. Private residence, call for location, 474-5475. $25 (early ghoul tix, $20).* **eqfed.org/eqtx/events/shannonmckinney_oct31_austin/details.tcl**.

DANCE PARTY & COSTUME CONTEST What better place to don a costume, listen to retro hits, and celebrate all things dark than Austin's goth club? Prizes will be awarded for best costume at the stroke of midnight. *Fri., Oct. 31, 9pm-2am. Elysium, 705 Red River, 478-2979. $5.*

DISKO DE LOS MUERTOS The funky Balkan beats of Gadjo Disko headline this evening of fire dancing, mariachis del muerte, shadow theatre, a shisha lounge, and more entertainment to help wake the dead. *Fri., Oct. 31, 10pm-late. The Rhizome Collective, 300 Allen, 385-3695. $30 ($15, with costume).*

DRISKILL AFTER DARK This package means discounted rates, haunted tours of the historic hotel, and treats at turndown. Also included is a view of the action on the street from the Sixth Street balcony. Special Halloween meals and snacks will also be available at an additional cost. *Fri., Oct. 31. The Driskill Hotel, 604 Brazos, 474-5911.*

HALLOWEEN HOOPLA features a costume contest, pumpkin carving, tricks, treats, and the usual Moxie panache. *Fri., Oct. 31, 3-6pm. Moxie and the Compound, 909 W. Mary, 441-6699.*

HALLOWEEN MUSIC & A MOVIE PKWproductions presents another evening of movies (in this case, *Whatever Happened to Baby Jane?*) and classical music. *Fri., Oct. 31, 11:15pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. $14.* **www.originalalamo.com/Show.aspx?id=5953**.

HEAVEN, HELL, AND IN BETWEEN Just your average night cruising, eh? Well, this All Hallow's weekend spins a Midnight in the Garden of Good and Evil theme. Friday features a buffet (good?) and boy dancers (eeevil?). *Fri.-Sat., Oct. 31-Nov. 1. Oilcan Harry's, 211 W. Fourth, 320-8823.*

HOLLYWOOD TO HEAVEN PARTY Come dressed as your favorite dead Hollywood icon, and the queerest bar closest to the Capitol will do the rest. *Fri., Oct. 31, 2pm. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

KREWE DE COEUR MAUDIT is inspired by New Orleans parade traditions as different creepy krewes parade through Downtown ending at Elysium, the Halloween capital of Austin. Go online to join a krewe, or find other ways to support the parade, party people. *Fri., Oct. 31, 8:30-11pm. Downtown Austin, 921-7180.* **www.myspace.com/kreweDCM**.

LOVE OR DIE: WORLD MUSIC MASQUERADE Those belly-dancing costumes aren't just for show; hips will fly at this music/dance/food extravaganza. Don't work up too much of a sweat or get food on your outfit before the costume contest winners are announced. *Fri., Oct. 31, 8pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $13.* **www.myspace.com/rutamayahalloween**.

NIGHTMARE ON BEAT STREET Some top-notch house DJs, a $100 costume contest, and extended hours that go way past the witching hour. *Fri., Oct. 31, 9pm-4am. Karma Lounge, 119 W. Eighth, 469-0504. $10.* **www.bucklup.com**.

OWEN EGERTON'S HALLOWEEN 4 BASH The fourth annual, no less, held in partnership with Sinsations Adult Boutique and featuring a costume contest with naughty prizes, candy, comedy, and more (with the screening of that Michael Myers opus, of course). And then the party continues, in its erotic turpitude, at Sinsations. Scareh! Sexeh! OMG! *Fri., Oct. 31, 10pm. Alamo South Lamar, 1120 S. Lamar, 707-8262.*

PLANET K FIREWORKS Nothing wakes up the dead better than fireworks in the evening. Expect explosions in the sky, but keep an eye on the ground for the perturbed undead. *Fri., Oct. 31, 7:30pm. Behind Kreig Fields, 517 S. Pleasant Valley Rd., 210/654-8536. Free.*

RHINESTONE COWBOY ALERT! The Cattle Co. is having a costume contest! $250, first place prize; $150, second place; and $100, third. Drink specials all night make everyone a winner. *Fri., Oct. 31. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

ROCKULA HALLOWEEN BASH Live music from Show Me Tiger! and L.A.X. followed by DJ-spun tunes that will have the costumed crowd dancing itself into the afterlife. Be sure to get your photo taken in the handcrafted set. *Fri., Oct. 31, 9pm-2am. 501 Studios Theater, 501 N. I-35. $5.* **www.myspace.com/rockulabash**.

TRICK ARRRGGHH TREAT Wish Captain Phleabag a happy birthday! Bob Schneider and the Jolly Garogers help you get your Halloween pirate on, and send a lucky tot to a local haunted house. Raffle drawings will occur throughout the evening for prizes that include signed memorablia, concert tickets, dinner tickets, and more. Benefits the LifeWorks Shelter for Homeless Children. *Fri., Oct. 31, 7pm. Antone's, 213 W. Fifth, 789-7916. $20.* **www.jollygarogers.com**.

VAMPYRESS SCREENINGS The stage version of Vampyress has been adapted to film and 'tis the season to view it. Adults only. *Fridays and Saturdays through Nov. 1, 11pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

WHITE GHOST SHIVERS HALLOWEEN BALL On the fifth birthday of Austin's old-timey string band, it says hello to a brand spankin' new venue. And White Ghost Shivers plan to break it in something fierce. DJs, a photo booth, variety shows, and the headliners themselves will have you shimmying and stomping until Thanksgiving. *Fri., Oct. 31, 8:30pm. The Waterford House, 2008 Brandt. $40 ($35, advance).* **www.whiteghostshivers.com**.

WORLD MUSIC MASQUERADE & ART BALL Live or Die features Halloween belly dancing, a costume contest, and a spooky bazaar set to the musical stylings of Atash and the Just Desserts. *Fri., Oct. 31. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.*

YELLOW BIKE PROJECT HALLOWEEN PARTY This fundraiser for YBP's new headquarters features live music – including Foot Patrol and Brooklyn's Flaming Fire – and all the antics one comes to expect from a party thrown by our community bike project. *Fri., Oct. 31. Creekside Lounge, 606 E. Seventh, 480-5988.* **www.austinyellowbike.org**.

CENTRAL MARKET DÍA Huge puppets, live music from Acadêmicos da Ópera, and DJ Fabian spinning the Latin-tinged tunes to accompany your patio partying. *Sat., Nov. 1. Central Market North, 4001 N. Lamar, 206-1000.*

CHAMBER (MUSIC) OF HORRORS The Austin Chamber Music Center puts one foot in the grave and offers up the creepier side of classical music with offerings from Beethoven, Shostakovich, and George Crumb. *Sat., Nov. 1, 7:30pm. Long Center Rollins Studio Theatre, 701 W. Riverside, 454-0026. $20.* **www.austinchambermusic.org**.

CREEPALICIOUS COMPOSITIONS Join Austin Chamber Music for classical song selections in the key of creepy. *Sat., Nov. 1, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 454-0026. $20.* **www.austinchambermusic.org**.

DAY OF THE DEAD DANCE PARTY Once again the club that knows the dead the best, Elysium, hosts this dance party with a costume contest ending at midnight. *Sat., Nov. 1, 9:30pm-2am. Elysium, 705 Red River, 478-2979. $3.*

DÍA AT THE RIO Games, prizes, and a Día de los Muertos costume contest lead the fun while a few raffles sweeten the deal. You'll party till the dropped have been sufficiently honored. *Sat., Nov. 1, 7-10pm. Rio Grande Mexican Restaurant,*

WORKSHOP ON DOMESTIC VIOLENCE
MonkeyWrench Books and UT's Office of Thematic Initiatives and Community Engagement present this discussion of "confronting interpersonal abuse in social justice communities." *7pm. TICE Community Space, 1009 E. 11th.*

ART OPENINGS (See Visual Arts.)
The Blanton Museum of Art, **Lady Bird Johnson Wildflower Center**

SPECIAL SCREENINGS (See Film Listings.)
Lioness *@ Mexican American Cultural Center, 7pm*
Near Dark *@ Alamo Drafthouse South, 11:55pm*

MUSIC (See Music Listings.)
TV on the Radio *Stubb's*
Belaire *Emo's*
Sonya Kitchell *The Parish*

FRIDAY 31

AUSTIN CELTIC FESTIVAL KICKOFF Get a look at Austin's newest pub while gearing yourself up for this year's Celtic Festival. Two-time All-Ireland Storytelling Champion Mairtin De Cogain will be keeping the crowd in line between sets from jig rockers the Prodigals and guitar maestro Gerry O'Beirn. *7-11pm. Fiddler's Hearth, 301 Barton Springs Rd. $10 ($7, advance).* **www.austincelts.org/festival/Bash.html**.

EARLY VOTING ENDS Still undecided? Since most of the candidates have their policies pretty nailed down at this point, you might as well just close your eyes and press buttons to fulfill your civic duty and avoid the lines on Election Day. **austinchronicle.com/elections**.

FIRST INDEPENDENT BAPTIST CHURCH FALL FESTIVAL means games and contests for the kids. *6-9pm. 8401 Bluff Springs Rd., 367-3800. Free.* **www.first_independent_baptist_church.webs.com**.

LIFE OF MEANING LUNCHEON Go online to register to learn to move past fear. If a fulfilling life isn't enough, lunch is included. *11:30am. Norris Conference Centers, 2525 W. Anderson. $20.* **www.acton-life-of-meaning.org/register**.

OXBLOOD MASQUERADE FESTIVAL features 36 bands (including Guy Forsyth, Scott Biram, and Brownout) on two solar-powered stages over three days of camping. Best of all? You can BYOB. *Oct. 31-Nov. 2. Ball Farm, 667 Old San Antonio Rd., Dale. $40, three-day pass; $20, one-day pass.* **www.oxbloodmasquerade.com**.

PEOPLE UNITED concludes this election season with a special two-hour episode that features author Naomi Klein speaking with Austin residents about the U.S. economic crisis and the presidential race. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

AUSTIN STATE FAIR (See Thursday, 10/30.)

ART OPENINGS (See Visual Arts.)
Kerbey Lane Cafe

SPECIAL SCREENINGS (See Film Listings.)
Halloween 4: The Return of Michael Myers *@ Alamo Drafthouse South, 10pm*
U2 3D *@ IMAX Theatre, 9pm*
What Ever Happened to Baby Jane? *@ Alamo Drafthouse South, 11:15pm*

MUSIC (See Music Listings.)
The Redwalls *Club de Ville*
Jeffrey Lewis *Mohawk*
Halloween *All over town*
Laika & the Cosmonauts *Continental Club*

SATURDAY 01

A SEASON OF HARVEST A black-tie evening of music and dance with silent and live auctions to benefit the **Austin Children's Shelter**. *Four Seasons Hotel, 98 San Jacinto, 499-0090. $500 ($5,000, table of 10).* **www.austinchildrenshelter.org**.

ALL SOULS' UNITY PARTY In observation of All Souls' Day (a day early), origami cranes will be made honoring the dead, and food will be gathered for the homeless. *2-5pm. Hyde Park United Methodist Church, 4001 Speedway, 484-6117. Free (canned goods appreciated).*

ARCHIVES CITY LIMITS Students and faculty from the UT School of Information and the Kilgarlin Center of the School of Information impart their expertise for organizing and storing records, be they photos, video or audio recordings, electronic records, or just plain paper documents. *2-4pm. Austin History Center, 810 Guadalupe, 499-7480. Free.* **www.ischool.utexas.edu/~archweek**.

ART FAIR A festive atmosphere with live music and more locally created art, sculpture, jewelry, and clothing than you could possibly want. *11am-6pm. Cool River Cafe, 4001 Parmer, 835-0010. Free.* **www.artoftexas.com**.

ART OF SPIRITUAL GUIDANCE Isn't it time you expanded your consciousness and put your life in the hands of otherworldly energies? *2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free.* **www.eckankar-texas.org**.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

AUSTIN POWWOW Kick off Native American Heritage Month with traditionally clad dancers competing in numerous categories along with popular Native American drummers and singers. An educational grand entrance occurs periodically throughout the day, while storytellers and craft tables await visitors outside. *10am-10pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free.* **www.austinpowwow.org**.

301 San Jacinto, 476-8300. Free. **www.rioaustin.com**.

DÍA DE LOS MUERTOS PROCESSION & PARTY Mexic-Arte Museum sponsors this parade of portable altars, Frida Kahlo look-alikes, costumed chihuahuas, puppets, floats, and more to honor the dead. Starting at Plaza Saltillo on the Eastside, the procession travels west on Sixth, turning south on Congress and ending at Mexic-Arte's headquarters on Fifth. The party continues on Fifth Street between Congress and Brazos with food, drink, dance, and music, and goes on until the afterlife. The dead and the living are needed as volunteers or to participate in the procession. *Sat., Nov. 1, 6-7pm. 480-9373.* **www.mexic-artemuseum.org**.

MACC'S MUERTOS Build an altar in remembrance of a loved one, or check out the altars being made on-site by amateurs and pros alike. The kids can nurse that sugar hangover with some hair of the dog: sugar skulls that they helped decorate. *Sat., Nov. 1, 3-9pm. Mexican American Cultural Center, 600 River St., 478-6222. Free.* **www.cityofaustin.org/macc**.

MURDER, MAYHEM, & MISADVENTURE TOUR Take a walking tour of Oakwood Cemetery, and learn about the people there who met untimely demises. *Sat.-Sun., Nov. 1-2, 1-5pm. Oakwood Cemetery, 1601 Navasota, 917-1666. Free.* **www.sachome.org**.

ROCK Y ROLL DÍA If the dead are going to attend any party, it's going to be this one. Event founder Paul Saucido has collected the best Latin music (including Charanga Cakewalk and Los Amigos Invisibles), film, and art, for this Día de los Muertos event. To top it off, the event is a benefit for Cine las Americas, *Latinitas* magazine, and the People's Community Clinic. *Sat., Nov. 1. Mohawk, 912 Red River, 482-8404.* **www.rockyrolldia.com**.

CAGED BIRDS SAY BOO! The lovely "ladies" bring you a special Halloween La Cage. Chers and Whitneys and Barbras: *Scaaaaarrry. Sundays, 9:30 & 11:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

DAY OF THE DEAD DINNER Call to make your reservations for a variety of foodstuffs in celebration of the dead. Live music from Son y No Son and a Day of the Dead altar complete your evening. *Sun., Nov. 2, 7-9pm. Central Market North, 4001 N. Lamar, 206-1014. $45.*

MUSIC FOR THE DEAD The dead wish they partied like this: food, wine, pomegranate margaritas, auctions, and live music from Tina Marsh. *Sun., Nov. 2, 5-8pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field Center. $25.* **www.creop.org**.

HAUNTED HOUSES

CABIN OF FEAR As you might expect, this ain't no ordinary cabin. Not since groundskeeper Hank mysteriously died during its construction. Enter if you dare. Kids under the age of 10 can have a less frightening experience an hour before opening when the cabin is undead-psycho-free. *Through Nov. 1: Fridays and Saturdays, 7-11pm. Thursday, Oct. 30, 7-10pm. Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park. $8.* **www.hauntaustin.com**.

GRUESOME GARDENS Two haunts for you to explore: Gruesome Gardens and Wicked Sensations. The dense jungle of the Great Outdoors is the perfect venue for a natural spook. *Through Nov. 1, till midnight on weekends, 10pm on weekdays. The Great Outdoors, 2730 S. Congress, 448-2992. $12.50 for both attractions.* **www.gruesomegardens.com**.

HOUSE OF TORMENT This is the mother of all Austin haunts. Ranked nationally as the sixth best haunted house by *Hauntworld* magazine, House of Torment gives you an option of two houses of horror: Contagium and Illusion Manor. Mr. Creep and Sgt. Graves greet you, and hopefully you bought a ticket online to avoid the crowds. Online tickets are time specific, like a movie, so get there before your time runs out. *Through Nov. 1, 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. $15, single attraction; $20, combo pass.* **www.houseofторment.com**.

MANSION OF TERROR Double your pants-wetting pleasure at this two-in-one haunted house: Blood Frenzy, featuring Austin's latest serial killer, and Slaughter Circus, which pretty much explains itself. Go online to purchase tickets, and avoid the lines. *Through Nov. 2, 7pm-12mid (Sundays, close at 11pm). 2000 S. I-35, Round Rock, 512/576-9570. $15, single attraction; $20, combo pass.* **www.mansionofterror.com**.

THE HORROR is two scare fests for the price of one. Take your pick of the Horror Haunted House or the Dementia Haunted Asylum. Rest assured, each will have its fair share of gory limbs and undead characters. Why not splurge on both and avoid sleep for the next week? Check the website for a complete schedule through Halloween. *Through Nov. 2. 7pm-12mid. Lakeline Village, 12617 Ridgeline Stes. A-01 & A-02, 632-0662. $13, single attraction; $18, combo pass.* **www.getscaredaustin.com**.

THE SHOCKER Careful where you stick your fingers in this old electrical warehouse. Prepare to be terrorized by Old Man Jennings inside while creepy creatures torment those still outside. Mature audiences only. Tickets available online. *Through Nov. 1, 7-10pm. The Vortex, 2307 Manor Rd., 478-5282. $12.* **www.vortexrep.org**.

KIDS

GOBLIN TAVERN PUPPET SHOW This half-hour show combines *Labyrinth* with fractured fairy tales. The PG version of the show runs several times an evening with two G-rated matinees on Sunday. Fairies, goblins, dragons, and just enough interaction with the audience to keep the kids engaged in the Halloween-tinged story. *Thu.-Fri., Oct. 30-31. Geppetto Dreams Puppet Company, 501 Pedernales, Unit E (behind Peacock Lounge), 720/255-5632. $15.* **www.geppettodreams.com/goblins_are_coming.htm**.

PUMPKIN PATCH PICKIN' Prices depend on the size of the pumpkin, and 70% of the proceeds go to Pumpkins USA, which employs workers from the Navajo Reservation in Four Corners, N.M. *Through Oct. 31; Mon.-Fri., 3-7:30pm. Grace United Methodist Church, 205 E. Monroe, 442-5944.* **www.graceumcaustx.org**.

BOO AT THE ZOO Come in costume, bring a picnic and a flashlight, and see which animals prefer the nightlife. Haunted train rides are included but may be too startling for kids younger than 5. *Oct. 31; the haunted train departs every half hour, 7-8:30pm. Austin Zoo, 10807 Rawhide Trail, 288-1490. $10.*

CHILDREN'S HALLOWEEN CARNIVAL This spook-free carnival event for wee ones and preschoolers is also known as the Fall Fun Festival. Haystack hunting, cookie stacking, and spider ring tossing may be almost as much fun as climbing aboard a real fire truck and going on a hayride. Before grabbing a goodie-bag, though, keep in mind that canned food donations benefit the Round Rock Serving Center. *Fri., Oct. 31, 9am-noon. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/671-3704. Free, canned food donations appreciated.*

ELGIN TRICK OR TREAT TRAIL Get the costume warmed up as local businesses pass out treats to accompany the Halloween activities. *Fri., Oct. 31, 6-8pm. Veterans' Memorial Park, Main & Depot streets, Elgin.* **www.elgintx.com/parks.asp**.

GHOSTS OF THE FRENCH LEGATION The oldest home in Austin is bound to have some ghosts. Learn about funeral practices of early Texas, and get a ghost tour of this historic home: *1-5pm, $5 ($2, students).* Free family fun follows at *6pm* with games and treats for your costumed kids. BYOB, or lay out a picnic at *9pm* for a creepy movie on the grounds for a suggested *$5 donation. Fri., Oct. 31. French Legation Museum, 802 San Marcos, 472-8180.* **www.frenchlegationmuseum.org**.

MALL-O-WEEN provides a spooky but safe environment for trick-or-treaters to scour the mall and hit up retailers for that scary sweet tooth. *Fri., Oct. 31, 6-8pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. Free.*

SPOOKY MOVIE MARATHON Starting the day of cinematic shocks is *Scooby-Doo and the Goblin King*. Things stay G-rated until 5:30pm, when *Ghostbusters*, *The Others*, and *Cloverfield* finish up the evening. Silent movies are screened in a smaller room from *10:30am to 4:30pm*. In silent movies, no one can hear you scream. Go to the library system's website for a complete schedule. *10:30am-12mid. Hampton Library, 5125 Convict Hill Rd., 892-6680. Free.* **www.cityofaustin.org/library**.

TRICK-OR-TREAT OFF THE STREETS The little ones can get all the treats they desire in the safety of an outlet mall. Participating stores will have pumpkin fliers in the window. Beware of the evil consumerism monster that will suck you into the stores to purchase more. *Fri., Oct. 31, 4-7pm. Round Rock Premium Outlets, 4401 N. I-35, Round Rock, 512/819-0002 x1. Free.* **www.premiumoutlets.com/roundrock**.

DÍA DE LOS BIBLIOTECA The dead never need to be shushed. And you won't be either, as you celebrate with storytelling, crafts, and other entertainment. *Sat., Nov. 1, 1-4pm. University Hills Library, 4721 Loyola, 974-7400. Free.* **www.cityofaustin.org/library**.

BY GERALD E. MCLEOD

daytrips



GERALD MCLEOD

Aransas National Wildlife Refuge on the Texas coast outside of Austwell expects to welcome a record number of winter guests this year. The high-water mark that naturalists are excited about will be set by whooping cranes, not by Yankee retirees escaping arctic blasts.

The whooping crane is one of the most majestic birds native to North America. The snowy white cranes stand nearly 5 feet tall and have a wing span of about 7½ feet. They are identifiable by a red patch on their heads and black wing tips visible during flight.

In 1944, the whooping cranes were on the verge of extinction. Only 21 of the birds were left, and 18 of them wintered along the Texas coast.

The other half of the year, they live in the Northwest Territories of Canada. By November, most of the whooping cranes will have completed their 2,500-mile migration to the coastal marshes. With a little luck, wildlife officials hope that of the 450 whooping cranes in the wild, 285 will make the northern migration in March. That would be 19 more than last year.

The birds can often be spotted from the observation tower or boardwalks at the Aransas National Wildlife Refuge. The federal wildlife agency purchased the former cattle ranch on Blackjack Peninsula in 1937 using funds raised from the sale of migratory bird stamps. Since then, the refuge has added four other parcels for a total of 115,000 acres.

As you drive the 16-mile tour loop or hike one of the eight trails, it is easy to see how inhospitable this land was to the first human visitors. Pirate Jean Laffite is said to have buried treasure in the vicinity. It took work crews a year to build the first road through the marshes.

The tangled jungle is a great environment for wildlife. The refuge hosts numerous species of birds and mammals and an impressive variety of plants. There's a good chance you'll see some of the residents, such as armadillos, javelina, or alligators. From the top of the 40-foot observation tower, you can see the edge of Texas transition into muddy waterways. Among the tall grasses, the whooping cranes walk on stiltlike legs looking for a meal.

Aransas National Wildlife Refuge is about 30 miles north of Rockport. The closest fuel is 14 miles away in Tivoli, but volunteers at the refuge sell snacks, water, and souvenirs. There is no camping at the refuge. Visitors are welcome year-round for $3 per person or $5 per car. For more information, call 361/286-3559 or go to **www.fws.gov/southwest/refuges/texas/aransas**.

Reservations are required for refuge van tours, which are offered from January through April every Saturday and Sunday at 10am and 1pm. For information on whooping crane tours by boat, contact the Rockport Chamber of Commerce at 800/242-0071 or **www.rockport-fulton.org**.

904th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

THUNDERBOX ROAD displays 12 outhouses decorated by Hill Country artists. *Through Nov. 2. Hill Country Arts Foundation, Ingram, 210/745-2743.* **sonja@sandcreekbarns.com**, **www.thunderboxroad.com**.

INTERNATIONAL CHILI CHAMPIONSHIP became the granddaddy of all chili cook-offs in 1967 when Frank Tolbert and Wick Fowler challenged the world to make a better bowl of red. Since then, thousands of chili-heads gather at the desert ghost town the first Saturday of November to see who is the reigning top chef. *Thu.-Sat., Oct. 30-Nov. 1. Terlingua, 210/887-8827.* **www.chili.org**.

FOSSILMANIA lets you go wild browsing through a show and sale of fossils, books, maps, and tools, as well as educational material and information. *Fri.-Sun., Oct. 31-Nov. 2. Somervell County Expo Center, Glen Rose, 817/355-4693. Free.* **www.dallaspaleo.org/fossilmania.htm**.

WURSTFEST celebrates the rich German-Texas culture with tankards of beer, music, and lots of sausage. *Fri.-Sun., Oct. 31-Nov. 9. Wurstfest Grounds, New Braunfels, 800/221-4369.* **www.wurstfest.com**.

TOUR DE GRUENE invites you to ride like Lance in the 15-, 30-, or 40-mile recreational bike rides or just be a spectator at the antique bike show, the music in Gruene Hall, or the team time trials where you never know who might show up. *Sat.-Sun., Nov. 1-2. Gruene Historic District, New Braunfels, 210/828-6856.* **www.tourdegruene.com**.

POLITICAL THEATER A play about the character of John Wilkes Booth makes its world premiere in the 120-year-old theatre. Reservations recommended. An optional dinner available. *Nov. 1-22: Fridays and Saturdays, 8pm; Sundays, 2:30pm. Bastrop Opera House, Bastrop, 512/321-6283.* **www.bastropoperahouse.com**.

ANNUAL WINE TASTING Enjoy wines and food from around the world and live music in Bybee Square. *Sat., Nov. 1, noon-6pm. Round Top, 979/249-4042.* **www.roundtop.org**.

BARTON CREEK GREENBELT CLEANUP E-mail to sign up as a volunteer or a volunteer leader. Meet up, break into groups, clean up the trails, and end the day with a free concert from Ben Kweller. *10am-2pm, cleanup; 2-3pm, concert. Zilker Park Polo Fields.* **cmccabe@austinparks.org**.

BOWIE CITY LIMITS Help the Bowie lacrosse team. It's easy: Just enjoy the music of Bob Schneider, the Steps, and more. See Club Listings, p.106, for a complete lineup. *4-10pm. Bowie High School, 4103 W. Slaughter, 419-8770. $25.* **www.bowiecitylimits.com**.

BREAK BREAD TOGETHER The fine folks at Creative Spirit UCC invite you to break bread (or tortilla, as it were) with them at this informal gathering. *5pm. Casa Garcia's, 1000 S. Lamar, 527-4455.* **cheatham@austin.rr.com**, **www.creativespiritucc.info**.

BREAKFAST BYTES are for middle and high school students and their parents who want to sample cutting-edge computer science. After professor Lorenzo Alvisi gives you the lowdown, there will be interactive activities. *10am-noon. UT campus, Welch Hall, 2.304, 471-9523. Free.* **outreach.cs.utexas.edu**.

CALDECOTT STORYTIME! Read a gorgeous handful of Caldecott award-winning books including one of the titles honored years ago, *Madeline* by Ludwig Bemelmans. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

CELTIC FESTIVAL Workshops, music and dance performances, storytelling, and more, all with an Irish bent. Crowd faves include the highland games (watch the cabers fly), viking-battle demos (watch the villagers fly), and enough exposed knees (watch the kilts fly) that you'll think you're at a Catholic school girls' graduation ceremony. *Sat.-Sun., Nov. 1-2, 11am-8pm. Fiesta Gardens, 2101 Bergman, 480-8318. $12, day pass ($10, advance).* **www.austinceltficfestival.com**.

EYES OF TEXAS CAT SHOW It's a cat show. Expect cats, cat accoutrements, and cat info. *10am-4pm. Travis County Expo Center, 7311 Decker, 858-5334. $5 ($3, children and seniors).* **felitan@attglobal.net**.

FESTIVAL OF LIGHTS, also known as Diwali, features a dinner buffet and music from Oliver Rajamani with the proceeds going to a South Asian nonprofit. *7pm. The Clay Pit, 1601 Guadalupe, 322-5131. $25.*

HOME BUYERS' SEMINAR Learn to best use that home-buying money in an unstable economy. *1-3pm. Austin Community College, Highland Business Center, 5930 Middle Fiskville Rd., 997-7653. Free.* **www.livinginaustin.com**.

IMPERMANENT COLLECTION TOURS Come see the curiosities this collection of all things random and odd has to offer. *Saturdays. 1-4pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. $4 suggested donation.* **www.mnae.org**.

L&G TURNS ONE To celebrate its first anniversary, *L Style G Style* presents its Black & White and Read All Over party. We really don't mean to be indelicate, but: It is in color and distributed to a limited array of mostly high-end drop points. Just sayin'. Don't mind us: Go RSVP; the guest list is the first 600 who do. And the first *300* get a nice li'l prezzie. *6pm. The Domain, 11410 Century Oaks Terrace, 795-4230.* **www.lstylegstyle.com/rsvp.php**.

LIVING CITY BENEFIT Amy Cook, Zest of Yore, Corto Maltese, and the Black & White Years croon whilst you swoon and enter drawings for fabulous prizes. *Club de Ville, 900 Red River, 457-0900.* **www.projecttransitions.org**.

LUPUS FOUNDATION MEET UP Open discussion for those affected by Lupus. *First Saturday of the month, 5:30pm. Seton Medical Center, McFadden Conference Room, 1201 W. 38th, 653-4134. Free.* **www.lupus.meetup.com/125**.

MONTOPOLIS NEIGHBORHOOD ASSOCIATION The second meeting of this neighborhood association will discuss how the group can help the area. City officials will also be on hand. All residents and business owners in the Montopolis area are welcome to attend. *Noon-2pm. Ruiz Library, 1600 Grove, 386-7695. Dues: $10 per year.* **www.montopolis-neighborhood.org**.

NEXT UP: UNDER-18 MUSIC SHOWCASE Teen bands from local rock camps, schools, and garages all over town come together for this series of U18 (under 18) shows. See "Smells Like Teen Spirit," Music, Oct. 24, for more on this series. *Saturdays through Nov. 15, 4-7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. $5.* **www.myspace.com/nextupatx**.

OCTOBERAMA The 20th year of this celebration features live music, local food, games, performances, and a silent auction that's hard to keep quiet about. All this in support of your local elementary school. *11am-3pm. Mathews Elementary, 906 West Lynn, 414-4406. Free.* **www.octoberama.org**.

OH, MADGE! It's material. You need this: "Unlike a Virgin," – Opposite Day's take on Madonna's *Immaculate Collection*. *6:30pm. Jovita's, 1619 S. First, 447-7825. $7, kids $5.* **www.oppositeday.com/madonna.html**.

PARTING PARTY FOR NORTH VILLAGE Say goodbye to this local library as it prepares to move to its permanent location in January. A mini book sale, kids activities, and more are the library's way of saying thank you to the community that makes the library what it is. *10am-2pm. North Village Library, 2139 W. Anderson, 458-2239. Free.* **www.cityofaustin.org/library**.

PRINCE & MICHAEL BURLESQUE BIRTHDAY BASH On the 50th birthdays of these pop juggernauts, the Jigglewatts will shake their assets and make everyone feel like it was the first time they heard "Billie Jean" and "Little Red Corvette." The dance party that follows will be inevitable. *9:30pm-1am. Scoot Inn, 1308 E. Fourth. $10 ($6 if in costume).* **www.bigstarburlesque.com**.

Q VOLLEYBALL Spike it. You'll like it. The Q Boyz are looking for a few good Qs. *6pm. Pease Park, Windsor & Lamar, 420-8557.* **mp_austin@sbcglobal.net**, **www.qboyz.org**.

RAGS 2 WAGS Help out the Austin Humane Society, and get music from Bruce Robison, celebrity dog walkers showing off the no-kill shelter's wares, food, a silent auction, and the increasingly customary dog fashion show. *7-11pm. Austin Music Hall, 208 Nueces, 263-4146. Donations.* **www.austinhumanesociety.org**.

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SOLAR DESIGN WORKSHOP Register online, and learn how to install and design a photovoltaic system for yourself. No prerequisites necessary. *Nov. 1 & 15, 10am-4pm. Hubbert's Peak, 4704-B E. Cesar Chavez. $45 ($52, nonresident).* **www.informalclasses.com**.

SPICEWOOD ARTS SOCIETY'S ARTS ROUNDUP Bring the kids to this juried fine-arts festival with local artisans, live music, eats, and drinks. *Sat.-Sun., Nov. 1-2, 10am-5pm. Old Paleface Ranch Headquarters, Highway 71 West & Paleface Ranch Rd., Spicewood, 830/693-5328. $5 donation appreciated.* **www.artsroundup.org**.

YOUTH 4 YOUTH SYMPOSIUM Middle and high schoolers learn the basics of improv, movement, writing for the stage, and voice thanks to the Theatre Action Project. *10am. Ragsdale Center at St. Edward's, 3001 S. Congress, 442-8773. Free.* **www.theatreactionproject.org**.

AUSTIN STATE FAIR (See Thursday, 10/30.)

OXBLOOD MASQUERADE FESTIVAL (See Friday.)

ART OPENINGS (See Visual Arts.)
Bolm Studios, **Caffe Medici**, **Slugfest Gallery**, **Wally Workman Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Adaptation *@ Alamo Drafthouse South, 7pm*
Boogie Man: The Lee Atwater Story *@ Alamo Drafthouse Lake Creek, 7:30pm*
Smoke Signals *@ Dottie Jordan Park, 7:30pm*
The Rocky Horror Picture Show *@ Alamo Drafthouse Village, 12mid*
U2 3D *@ IMAX Theatre, 9pm*

MUSIC (See Music Listings.)
Invincible Czars Creeptacular *Room 710*
Kaki King *Antone's*
Laika & the Cosmonauts *Continental Club*

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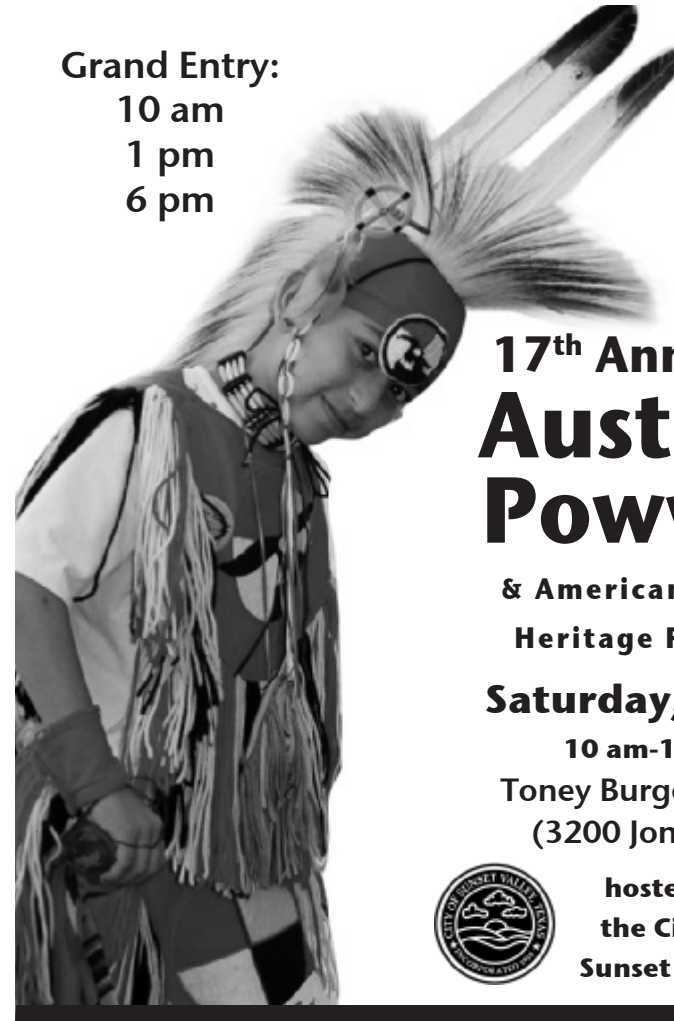
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- Art Walk on Friday, Nov. 7
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& American Indian Heritage Festival

Saturday, Nov. 1
10 am-10 pm
Toney Burger Center
(3200 Jones Rd.)

hosted by the City of Sunset Valley

Come enjoy the best traditional
Native American Music, Dance, Arts & Crafts!
Free Admission!

For more info:
www.austinpowwow.org

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and co-sponsored by the city of Sunset Valley
no drugs - no alcohol - no pets

SUNDAY 02

100 YEARS YOUNG Austin Groups for the Elderly celebrates 100 years of service to the community from their historic abode. Tour the building, ogle the vintage items, enjoy tea on the veranda, and bring the kids as there will be activities their speed, as well. *1-4pm. AGE Building, 3710 Cedar, 451-4611. Free.* **www.ageofaustin.org**.

AMERICAN INDIAN MUSIC & STORYTELLING Traditional singers, dancers, drummers, and storytellers (featuring some of the competition winners from Saturday's Austin Powwow) teach the audience the meaning behind these Native American arts. *1:30-3:30pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.* **www.thestoryoftexas.com**.

CHASE THEM CHUBS Just to ensure that the chubs *stay* chub, RCC offers a free lunch buffet and $1 drafts at its weekly **Chub Chaser Bear Cub Experience**. Free food! Here, Chubby, Chubby, Chubby! *Sunday, 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.* **www.rainbowcattleco.com**.

DAYLIGHT SAVING TIME ENDS Turn your clocks back an hour, or all you fashionably late people will be on time, and wouldn't that be tragic?

ETHICAL SOCIETY OF AUSTIN discusses the "ethics of carbon," presented by Michael Tobis and moderated by Tim Hayles. *10:30am. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org**.

FAB FALL FESTIVAL The Biscuit Brothers always leave the kids happy. Spend a little extra, play some games, and get some food to make the fun last even longer. *Noon-2pm. St. George's Episcopal School, 4301 N. I-35, 452-6063. Concert, $10 ($5, kids).* **www.stgeorges-austin.org**.

FEAST OF SAMHAIN Bring food for the potluck and something for the altar to the ancestors, and get your ritual garb on. No previous magic experience necessary. *6:30pm. The Vortex, 2307 Manor Rd., 478-5282.*

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. *Sundays through Dec. 14, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $5 (free, babies).* **www.flyingtheatermachine.com**.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhhhmmm-o. Shambhala Meditation Center, 1702 S. Fifth, 512-699-3218.* **info@gaymeditation.org**, **www.gaymeditation.org**.

GIANT CHESS TOURNAMENT Some of the first hundred registrants in three scholastic divisions (grades nine and under) and one open division will play on regular chess boards. A lucky few, however, play on the giant chess board in the middle of the park. *Noon-5pm. Wooldridge Square Park, 900 Guadalupe, 389-2250. $9 ($4, advance).* **www.austinchesstournaments.com**.

GOGIRLS PREFEST OPEN MIC Get a taste of the next week's upcoming GoGirls Music Fest, or just sign up for your own time under the lights. *8pm. Green Muse Cafe, 519 W. Oltorf, 912-7789. Free.* **www.gogirlsmusicfest.com**.

KIDS MUSIC with the Strollers. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

NATIVE AMERICAN SPIRITUALITY TALK Kevin Locke, Lakota Sioux visionary, hoop dancer, and preeminent player of indigenous Northern Plains flute, will perform at 10:30am with a lecture to follow at 11am. *Austin Bahá'í Center, 2215 E.M. Franklin, 926-8880. Free.* **www.austinbahai.org**.

NOVEMBERFEST VW CAR SHOW Bring your VW for others to look at so you don't look so strange staring at other people's cars. Live music, kids activities, food, and beer keep the proceedings cordial as you size up the German-engineered competition. *10am-4pm. Austin Volkswagen, 1111 Old Bastrop Hwy., 692-4320. Free.* **gary@disclosuresave.com**.

OUR PRIVATIZED WAR Sponsored by the Campus Antiwar Movement to End Occupations, Jeremy Scahill, author of *Blackwater: The Rise of the World's Most Powerful Mercenary Army*, will discuss his book and the effects of privatized warfare. *6:30pm. UT campus, Flawn Academic Center, Rm. 21. Free.*

PRIMETIMERS This month's meeting of this group of maturing gay and bisexual men features poets from the Austin Poetry Slam. *2pm. Austin History Center, 810 Guadalupe, 499-7480.*

T-DANCE WITH HEDDA LAYNE Sunday means a patio of barbecued goodies, beefcaked compatriots, and the ambient musical genius of one **Ms. Hedda Layne**. It's Rain's Sunday **T-Dance**, and it only happens once a month. *Rain on 4th, 217 W. Fourth, 494-1150.* **www.heddalayne.com**.

WEEKLY PUBLIC AFFAIRS FORUM D'Ann Johnson of Texas Rio Grande Legal Aid discusses the representation of women of the Fundamentalist Church of Jesus Christ of Latter-day Saints. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

AUSTIN STATE FAIR (See Thursday, 10/30.)

CELTIC FESTIVAL (See Saturday.)

OXBLOOD MASQUERADE FESTIVAL (See Friday.)

SPICEWOOD ARTS SOCIETY'S ARTS ROUNDUP (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Bonnie and Clyde *@ Alamo Ritz, 1:30pm*
Ouran High School Host Club *@ Alamo Ritz, 8:15pm*

MUSIC (See Music Listings.)
Crystal Antlers *Beerland*
Creative Opportunity Orchestra *Gibson Guitar Showroom*
Desolation Wilderness, **Lake** *Salvage Vanguard Theater*
Ben Kweller *Antone's*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 14 issue is Monday, Nov. 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Kate Getty (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

gayplace

BY KATE GETTY AND KATE X MESSER

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.

GAY THE VOTE A few things I will take personally until the grave, no explanation needed: Our government's "response" to Katrina, gay-baiting the 2004 election to dupe evangelicals, lying to justify an evil war (Iraq) to avenge a loss (Daddy's face? Pathetic), Abu Ghraib, our complete and utter lack of standing in the world community, and Karl Rove. There is nothing George W. Bush can do to make amends. He's screwed the pooch. And John McCain is just as pathetic and desperate in his quest for what he thinks is rightfully his (bitch, please), and he will do anything to get close enough to just *sniff* the pooch. And in these attempts, he's toying with the same brand of scorched earth politics as his cretinous predecessor: Socialist? (Are you freaking kidding me?) Terrorist? (OMG.) Celebrity? (What are you … like, 12 years old?!) These are tactics once thought beneath the respected 26-year senator from Arizona. You'd think the old war horse would wish to live out his golden years in dignity. But, no, crawling through his own muck has become him. This year is about dignity. I could go on about "better angels" and how liberating it felt to early vote, but instead, I encourage you to head to the polls, right now, if you are reading this before 7pm on Friday or on Election Day proper, Tuesday, Nov. 4. And if you'd like to help our larger LGBT family, especially those out in California fighting for our dignity, I invite you to check out the **No on Prop 8** website: **www.noonprop8.org**. See Now & Later.

MONDAY 03

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including story time, a sing-along, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. $4-8 per parent/child.* **www.austinkids.org**.

COMPUTER LITERACY COURSES Call to reserve your space for this twice-weekly computer literacy class in either Spanish or English. *Nov. 3-20 & Dec. 1-18. Southwest Key, 6002 Jain, 583-2505. Free.* **www.swkey.org**.

MANTIE MONDAYS Get your undies in a wad: Lobo presents the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Monday, Monday … so good to me. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

RED STATE BLUES CONCERT FOR CHANGE The Travis County Democratic Party presents headliner Sharon Jones & the Dap-Kings and opening acts that aren't too shabby either: James McMurtry and Brownout. If this doesn't inspire you to vote, we're in trouble. *7pm. Austin Music Hall, 208 Nueces, 263-4146. $25.* **www.gettix.net**.

SUPERHERO IN YOU MOVIE NIGHT screens *The Incredibles. 6:30pm. Manchaca Library, 5500 Manchaca.*

SPECIAL SCREENINGS (See Film Listings.)
Guns, Germs, and Steel *@ MonkeyWrench Books, 7:30pm*
Wild Combination: A Portrait of Arthur Russell *@ Alamo Ritz, 9:30pm*

MUSIC (See Music Listings.)
Vic Chesnutt *The Parish*
Red State Blues: A Concert for Change *Austin Music Hall*

TUESDAY 04

ELECTION DAY PUPPET SHOW! Or is that redundant? Anyway, the puppeteers perform their version of the story about a marvelously democratic duck, *Duck for President*. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

LEGALLINE This free, once-a-month hotline is available today for answering any legal questions you may have. *First Tuesdays, 5:30-7:30pm. 472-8303.*

CAP METRO FREE FOR ELECTION DAY Get on the bus. *474-1200.* **www.capmetro.org**.

ELECTION DAY You know what you need to do. **austinchronicle.com/elections**.

LITERATURE LIVE: THE NUTCRACKER This puppet rendering of the holiday classic features Tchaikovsky's rousing score. The show plays at most local libraries throughout the months of November and December. *2pm. Oak Springs Library, 3101 Oak Springs, 974-7302. Free.* **www.cityofaustin.org/library**.

SPECIAL SCREENINGS (See Film Listings.)
Nothing Sacred *@ Alamo Drafthouse South, 7pm*

WEDNESDAY 05

ALLGO OFFERS MAMMOGRAMS No insurance? Underinsured? Crazy deductible? Over 40? Call to see if you qualify. Appointment required. *Wed.-Thu., Nov. 5-6, 8am-4pm. ALLGO, 701 Tillery, 505-5523 or 866/294-4923. $10.* **priscilla@allgo.org**.

BRING YOUR YARD TO LIFE Wish your yard was more like Snow White's, lousy with critters and birds? Let the folks at REI show you how to make your green space more appealing to wildlife. *7pm. REI, 601 N. Lamar, 794-0058. Free.*

EVENING UNDER THE STARS Cocktails, hors d'oeuvres, a silent auction, and much mingling all to benefit Shoes for Austin that, oddly enough, supplies shoes to local kids who need them. *6-9pm. The Belmont, 305 W. Sixth, 457-0300. $60.* **www.shoesforaustin.org**.

FAVORITE FRIENDS BACK AGAIN! Read *Thump Quack Moo* along with other friendly tales to warm your heart. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

FIBROMYALGIA: A HOLISTIC APPROACH *7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free.* **wholehealth@hotmail.com**.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. The first session addresses abuse and dependence, the stages of change and recovery, and more. One week later, they discuss addiction as a family disease. *First and second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park Dr., 697-8528. Free.*

METROPOLITAN BREAKFAST CLUB Russ Jones, representing the nonprofit Law Enforcement Against Prohibition, discusses the failed policy that is the war on drugs. *7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. $15.* **www.mbcaustin.org**.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. *Wednesdays, 3-7pm. The Triangle, 46th Street, between Guadalupe and Lamar. Free.* **www.austinfarmersmarket.org**.

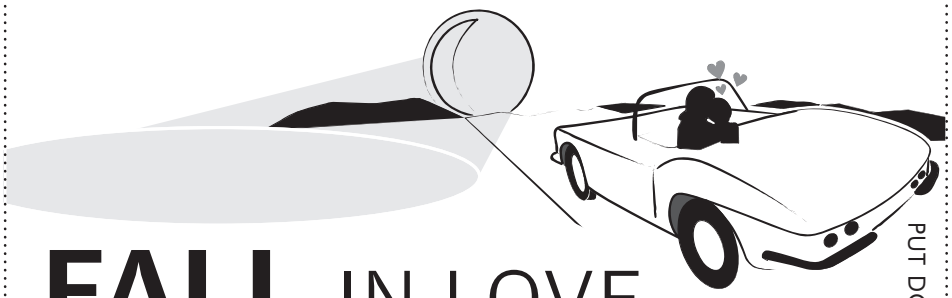
NATURAL HEALTH CONCEPTS Get in step with nature's rhythm, and start healing yourself. *Noon. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION This is for the big drum circle called planet Earth. Check out all the latest equipment from 135 exhibitors, and expect some banging of things you didn't know even made a sound. *Nov. 5-8. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. $15.* **www.pasic.org**.

SIERRA CLUB MEETING Peter L. Pfeiffer of Barley & Pfeiffer Architects discusses the latest in green-building practices. Open to the public. *7pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free.*



ALLISON BECHDEL (SEE THURSDAY, 11/6)



FALL IN LOVE

with a turn on to Lovers Lane, the Chronicle's *online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at profiles, and listen to voice greetings from people right here in Austin – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now. What are you waiting for? Go to Lovers Lane today!*



Place a profile with a photo by 5pm, Monday, November 18, and you could win TWO MOVIE PASSES and a $50 GIFT CERTIFICATE to ALAMO DRAFTHOUSE!

PUT DOWN THE PAPER AND TURN ON TO EASY STREET

THE AUSTIN CHRONICLE austinchronicle.com

austinchronicle.com/loverslane

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Wednesday, November 5th 8a - 7p UT South Mall



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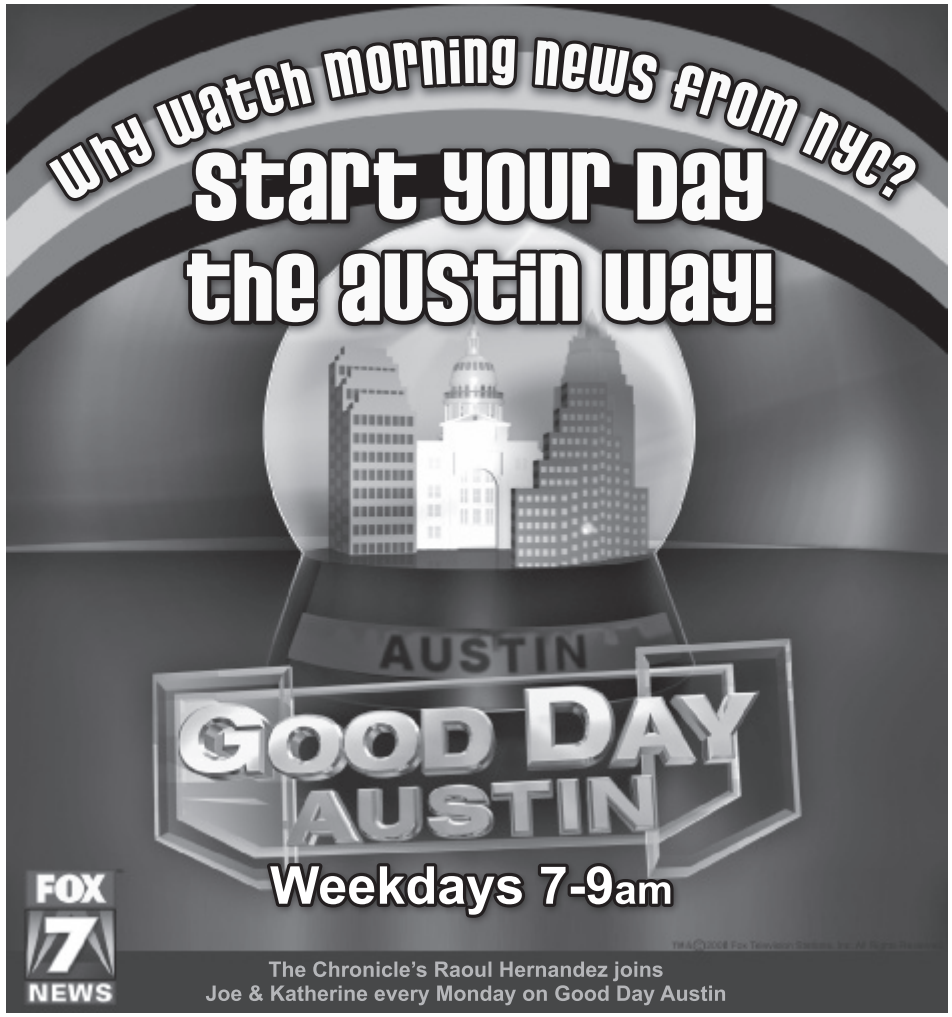
BEGINNER SERIES ARE ONLY $49 IN NOVEMBER.

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YOGA YOGA

www.yogayoga.com

Yoga Yoga is a proud sponsor of the Susan G. Komen Race for the Cure.





STARTING A FOOD BUSINESS The owners of the Kitchen Space and Luxe Sweets will give you the secrets to starting your own foodie establishment and succeeding. *6:30pm. The Kitchen Space, 1204 Cedar, 535-5137. $25.* **www.thekitchenspace.com**.

TEX-ITALIA WINE CELEBRATION Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? *Wednesdays & Thursdays, 6-9pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444.* **www.cannolijoes.com**.

WE GOT THE JACKIE BEAT *Flawless Wigstock* wonder Jackie Beat brings her live vocals and blue spoofs to our town. Not to be missed! *Oilcan Harry's, 211 W. Fourth, 320-8823. $10 ($2, advance).* **www.oilcanharrys.com**.

LITERATURE LIVE: THE NUTCRACKER (See Tuesday.) *2pm. Manchaca Library, 5500 Manchaca, 974-7302. Free.* **www.cityofaustin.org/library**.

ART OPENINGS (See Visual Arts.)
Lovejoys

SPECIAL SCREENINGS (See Film Listings.)
In Honor of Conner @ *Alamo Ritz, 7:55pm*
Wild Combination: A Portrait of Arthur Russell @ *Alamo Ritz, 10:05pm*

MUSIC (See Music Listings.)
Abigail und Hansel, **the Plutonium Farmers**, **Shawn McMillen** *Chain Drive*
Mighty Underdogs *Emo's*
Freedy Johnston *Saxon Pub*

THURSDAY 06

A DEARTH OF CAMP CAMP BEFORE THE DEATH OF CAMP CAMP A painful few (two, in fact) Camp Camps before the queer open-mic talent show gets buried for good. November's theme, fresh from the glossy pages of the March/April full-color folderol comes: *L Pile Shit Style: An Orgy of Gay Consumerism and Insatiable Powerlust*. Gracious. We feel so inadequate. I guess art did what it was supposed to do. How could the show possibly live up to such expectation? Hey, it's *your* 15 minutes. *Thu., Nov. 6 & Dec. 11. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free.* **campcampqueers@gmail.com**.

ALLISON BECHDEL! Watch out, dykes! Here comes our national treasure for one night at UT to sign books and talk about her work, perhaps even her latest: *Fun Home: A Family Tragicomic*. Open to the public. *7pm. UT's Joynes Reading Room, 2501 Whitis, 471-5787.* **www.utexas.edu/cola/progs/plan2**.

AUSTIN SMART ENERGY The city has a plan to produce 1,000 megawatts of power from a mix of sources by 2020. Help it decide what that mix should be, and learn what the city and you can do to help. *6:30pm. University Hills Library, 4721 Loyola, 929-0551.* **www.austinsmartenergy.com**.

FOOD FOR THOUGHT LECTURE Faculty from UT's Jackson School of Geological Sciences talk about how scientific thought about the ice age has changed. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin/events/calendar/2008/11**.

GROUNDWATER MANAGEMENT TOWN HALL Southwest Travis County citizens concerned about the future of their water should attend this discussion on how to best protect this valuable area. *6-8pm. Bee Creek United Methodist Church, 3000 Bee Creek Rd., Spicewood.*

HILL COUNTRY TOP CHEF See the best culinary artists go head to head before your very eyes. Celebrity judges will do the honors, and the money from the evening goes to Dripping Springs Helping Hands *6-8pm. Wilson Appliance Live Kitchens, 4205 Hwy. 290 W., Dripping Springs. $45.* **www.hillcountrytopchef.com**.

K.D. LANG! Speaking of national dyke treasures. The incomparable K.D. Lang presents work from her latest: *Watershed*. Sadly, the show is sold out, but there is an auction for front-row seats! The winning bidder on Wed., Nov. 5, gets four tickets! *8pm. Paramount Theatre, 713 Congress, 472-5470.* **www.kenstein64.wordpress.com**.

VIOLENCE IN QUEER COMMUNITIES OF COLOR Join Jesus Ortega for a close look at violence within LGBT communities and what queer people of color can do to address it. *7pm. TICE Community Space, 1009 E. 11th.*

WOMEN TRAVELING SOLO Hostelling International hosts this how-to guide for women looking to travel alone. Budgeting, accommodations, safety, language, and cultural customs will all be covered. *7-8:30pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free.* **www.hiaustin.org**.

ALLGO OFFERS MAMMOGRAMS (See Wednesday.)

DAD & THE LADIES (See Thursday, 10/30.)

PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION (See Wednesday.)

THE KELLY KLINE SHOW (See Thursday, 10/30.)

ART OPENINGS (See Visual Arts.)
Russell Collection

SPECIAL SCREENINGS (See Film Listings.)
Happiness Is @ *Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm*
Smashing Pumpkins: If All Goes Wrong @ *Dobie, 8pm*

MUSIC (See Music Listings.)
Freedy Johnston *Momo's*
K.D. Lang *Paramount Theatre*
The Lee Boys *Antone's*



AUSTIN SKIERS

Austin Skiers has chosen ten destinations for the 2008-2009 season, from skiing in France and Colorado to bathing in the sun in Panama.

Sign-up soon to guarantee your place at these affordable rates.

Visit us online to learn more about the club's frequent local social activities, details about our trips and the sign-up process for them.

www.austinskiers.org



CELTIC FESTIVAL (SEE SATURDAY)

now . . .

FOODIES Or as they in the know, whose love dare not speak its name say: **Women Who Love Women Who Love Food**. Yuh huh. This legendary e-mail-based social network holds weekly meet ups, private house parties, and special events for the lay-deez. Somebody has to. E-mail **Kitty Poo-Poo** to get on the list. **beatsagogo@aol.com**.

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. **gsc@uts.cc.utexas.edu**.

CENTRAL MARKET COOKING SCHOOL Whether you need to brush up your knife skills or throw together a romantic Thai dinner for two, these guys have you covered year round with an eclectic array of classes spanning all skill levels. *Central Market North, 4001 N. Lamar, 206-1000.* **www.centralmarket.com/cm/cmClasses.jsp**.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) with all proceeds benefiting the **Austin Children's Shelter**. Call *499-0090* or visit **www.acsguild.org** to place your order. *Through Nov. 15.*

VOTETEXAS.ORG Got questions about voting in Texas? This new website will help you figure out what to do if you've recently moved, are a first-time voter, have special needs, or simply aren't sure where your polling place is. Check it out: **www.votexas.org**.

HEALTHY WOMEN, HEALTHY FAMILIES This coalition is collecting info and stories about the state of women's health in Texas. Go online and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. **www.healthywomenhealthyfamilies.org**.

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center offers free counseling services to those who've served in Afghanistan or Iraq, as well as to the parents, children, siblings, spouses, and partners of servicemen and women. Call or e-mail for details. *Samaritan Counseling Center, 5425-A Burnet Rd., 451-7337.* **hopeforheroes@samaritan-center.org**, **www.hopeforheroestexas.org**.

HOME ENERGY SURVEY UT graduate students need your input about current energy use and your hopes for future energy policies. Gather some old energy bills, and go to **www.surveygizmo.com/s/68524/energysurvey** to help out.

INPUT ON BOARDWALK TRAIL Check out the proposed plan for a trail along the south side of Lady Bird Lake on either side of the I-35 bridge, connecting trails already in place. If you're inclined, take the online survey and add your two cents. **www.cityofaustin.org/boardwalk**.

NOMINATIONS FOR ENDANGERED HISTORIC PLACES are now being accepted. The National Trust for Historic Preservation compiles this annual list of threatened cultural and architectural heritage. The deadline for nominations is *Fri., Dec. 5*, so call or go online for more info. *202/588-6141.* **www.preservationnation.org/issues/11-most-endangered**.

EXPLORE LOCAL AUSTIN The city of Austin Small Business Development Program unveils this resource to connect locals with equally local businesses. See **www.explorelocalaustin.org** to get connected to the little guys that know keeping it weird means keeping it local.

DONATIONS FOR WINTER SEASON With temperatures dropping, it's time to remember those without protection from the elements. New or gently used blankets, jeans, and coats are needed. Go online or call for more info. *Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free.* **www.frontsteps.org**.

VOTING ON THE ATHEIST TICKET Fifty candidates filled out a survey from the Atheist Community of Austin. Check out **www.atheist-community.org/political/votersguide**, and see how the not God-fearing are voting this election season. *371-2911.*

DOC & GAYLE YOUNG FOOD DRIVE A donation of $35 feeds a family of five for Thanksgiving. Maybe it's time to go easy on the stuffing and help out those in need. Donations are accepted via the website through Nov. 14. **www.austinfooddrive.com**.

FLU SHOTS The Austin/Travis County Health and Human Services Department offers free flu shots around Austin for uninsured and underinsured individuals. Donations are appreciated. See **www.cityofaustin.org/health/news_flu_shots.htm**. Call Shots for Tots (972-5520) to find out where the little ones can get vaccinated.

GREEN NEIGHBOR CHALLENGE Go online or pick up a booklet at your local library, and see what you can do to be a better green neighbor. Every action item you accomplish earns you points toward a T-shirt or a free pass to Barton Springs. Not much, but going green should be its own reward. **www.cityofaustin.org/watershed/greenneighbor**.

DOUBLE YOUR DONATION Texas Equity PAC and Buddy Seewald throw this gauntlet: Mr. Seewald will match every contribution of $500 or more from new donors to the PAC to elect pro-equality Texas legislators. Only five seats are needed to take back the Texas House! (Think Craddick: Ick.) *Equality Texas, PO Box 2340, Austin, 78768-2340, 474-5475.* **info@equalitytexas.org**, **www.equalitytexas.org**.

WHAT'S GAYER THAN A CABARET? A blog written by our own Austin Cabaret man, Stuart Molton, fresh off the Great White Way. Check out this sassy-ass blog. **www.austincabaret.blogspot.com**.

YOU DON'T HAVE TO LIVE IN CALIFORNIA to feel the heat of the impending vote in that state to strip folks of the right to marry. This one is for our dignity. And you don't have to live in Cali to help. Check the No on Prop 8 website for ways to join the fight. **www.noonprop8.com**.

GENERAL ELECTION VOTER HOTLINE If you notice anything strange at the polls – disinformation, voter intimidation, phony voters making the lines longer – call the Texas ACLU voter hotline, 877/523-2792.

. . . & later

BOBCAT BALL LGBT Bobcats (and other friends in the know) have a ball at this once-a-semester blast. This term's theme, Jocks & Nerds, features Big Star Burlesque (not sure which category they fall under). *Sat., Nov. 8, 8pm. Lucy's on the Square, 141 E. Hopkins, San Marcos, 512/558-7399.*

OUTER GAY & LESBIAN SCIFI/FANTASY FILM FEST Gay and Lesbian science fiction? We'll tell ya some science fiction: That you can pray your gay away – that's some science fiction. But this film festival is about cool science fiction: Two days, three features, and three shorts, all dedicated to out-of-this-world LGBT film. *Fri.-Sat., Nov 7-8. Austin Film Studios, 1901 E. 51st. $5.* **outerinfo@outerfilmfest.com**, **www.outerfilmfest.com**.

TX STATE HIV/AIDS AWARENESS CONFERENCE Explore HIV/AIDS issues through workshops, screenings, and vigils all on the hilly San Marcos campus of Texas State University. *Mon.-Thu., Nov. 10-13. LBJ Student Center and various locations on the Texas State campus, 512/245-2278. Free.* **www.msa.txstate.edu/HIVawareness**.

sports listings

BY MARK FAGAN


James "J.R." Roberts

THOMAS HACKETT

BY THOMAS HACKETT playingthrough

Except for maybe curling, could any sport be more ridiculous?

You're hopping up and down, contorting your body in all kinds of yogic positions, kicking a little beanbag in the air. Sure, the moves you can pull off – the toe delays, the spinning butterflies, the alpine whirligigs – are truly amazing, and only a few dozen people in the history of the human race can do them. Still, what's the point?

Point? Whoa, dude. Who said anything about there being a point? It's just Hacky Sack, man.

Actually, it's not Hacky Sack. The sport is called footbag these days, and if some folks take it pretty seriously, competing all over the world, they still have a hard time explaining why.

"I've tried rationalizing it to my girlfriend," says Ben Benulis, who organized the Texas Statewide Tournament in Downtown Austin a couple of weeks ago, "but I can't."

"It's in my soul," says Heather Squires Thomas, of Houston, getting appropriately mystical. "It's what makes me happy."

Okay, fine. But precisely why do such patently pointless pursuits make us happy? That's what I'd like to find out.

"The fun of playing resists all analysis, all logical interpretation," writes Johan Huizinga, the great theorist on the subject (of play, not footbag per se), so I guess we can't fault Benulis and Squires Thomas for coming up short of a philosophically satisfying answer. For Huizinga, the pleasures of play are of a piece with the pleasures of art. "It is invested with the noblest qualities we are capable of perceiving in things: rhythm and harmony."

Which is kind of what Jonathan Schneider says: "We are all rhythmic creatures. Doing things like this, keeping the rhythm going, is how we stay in sync with ourselves."

With ourselves and with others, adds James "J.R." Roberts of Plano. Roberts has been footbagging for a quarter-century now, since his freshman year of college. In 1999, he won the world championship in the all-around competition. Last year, he was inducted into the Footbag Hall of Fame (and yes, he knows how silly that sounds but is honored all the same).

"I kick a lot at church," he tells me. "I do it for my ministry. It's an opportunity to connect with people and tell 'em about Jesus and give God the glory. I just got back from visiting a women's maximum-security prison up in Fort Worth and had a blast just shredding it up with these ladies. It's such a silly sport, but you know what? God uses simple things. The Hacky Sack philosophy is acceptance. That's what it comes down to. So the cool thing is, I can play with a woman who's in prison for murder, who has never played before, who is terrible, and have as much fun as I would playing with the best dude in the world. For me, that's what this is all about."

See, I knew there was a point.

Please write Mr. Hackett at **playingthrough@austinchronicle.com.**

THE MAIN EVENT

COPA ESPERANZA Hosted by nonprofits **Villa Esperanza** and **Posada Esperanza**, this soccer tourney will raise funds for impoverished children in Ecuador and a home for immigrant women and children in Austin. Games will be five-on-five with two 15-minute halves. All skill levels welcome. Players must be at least 18 years of age. See website for more info and to register. *Sat., Nov. 1, 10am. Zilker Park, 2100 Barton Springs Rd., 673-7273. $20 ($10, students).* **kristen@villa-esperanza.org, www.villa-esperanza.org.**

TEXAS ROLLERGIRLS KAPOW! PARTY means DJed music, roller skating with your favorite flat-trackers, derby footage on the big screen, and a comic-book theme that'll have you donning the spandex in no time. Come dressed as your favorite superhero, and get a discount on entry. Like you needed an excuse. *Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. $7 ($5, in costume).* **www.txrollergirls.com.**

THE HOME TEAMS

UT HOCKEY The Longhorns hockey team can fill your local hockey void now that the Ice Bats are gone and the Texas Stars won't drop the puck till 2009. Vs. Alabama: *Fri., Oct. 31, 8pm.* Vs. UT alumni: *Sat., Nov. 1, 8pm.* Vs. Alabama: *Sun., Nov. 2, noon. Chaparral Ice, 14200 N. I-35, 252-8500. $5 ($2 students; kids under 6 free).* **www.texasicehockey.com.**

UNIVERSITY OF TEXAS Women's Soccer Vs. Baylor: *Fri., Oct. 31, 7pm. Mike A. Myers Track & Soccer Stadium, 707 Clyde Littlefield Dr.* **Men's Tennis** Texas Invitational: *Fri.-Sat., Oct. 31-Nov. 1, all day. Penick-Allison Tennis Center, 1701 Trinity.* **Women's Volleyball** Vs. Texas A&M: *Sat., Nov. 1, 5pm. Gregory Gym, 2101 Speedway.* **Softball** Vs. Odessa College: *Wed., Nov. 5, 7pm. McCombs Field, 2001 Comal.* **Baseball** Vs. Texas State: *Sun., Nov. 2, noon. Disch-Falk Field, 1300 E. MLK Blvd.* **www.texassports.com.**

ST. EDWARD'S UNIVERSITY Women's Volleyball Vs. Abilene Christian: *Tue., Nov. 4, 7pm.* **www.stedwards.edu/athletics.**

HUSTON-TILLOTSON UNIVERSITY Volleyball Vs. UT Brownsville: *Sat., Nov. 1, 4pm. 300 E. Huntland Dr.*

SOUTHWESTERN UNIVERSITY Women's Volleyball Vs. Wesleyan: *Fri., Oct. 31, 2pm.* Vs. St. Thomas: *Fri., Oct. 31, 7pm.* **southwesternpirates.cstv.com.**

RECREATION & FITNESS

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests and free 30-minute golf lessons. *Sat., Nov. 1, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

WEEKLY CHESS TOURNEY has been running for about 10 years! This is a five-round Swiss-system tourney with cash prizes for first and second place adults and minors, as well as for the first place female participant. *Mondays, 7pm. Dobie Mall, Guadalupe and 21st Street, second floor food court.*

DAM 5K Open-water swimming race is open to adults 18 and up and kids 12-17. *Sat., Nov. 1, 8:30am. Out and back course in the main basin of Lake Travis, 327-2260.* **www.americanswimmingassociation.com.**

DIVOTS & DIAMONDS 2008 Baseball greats **Al Hrabosky**, **Augie Garrido**, **Bill Buckner**, **Larry Dierker**, **Robin Yount**, and many more will take part in this golf tourney to improve the quality of life for those affected by cancer in Central Texas. **Cancer Connection** hosts this tourney which will be a modified scramble format consisting of 18 five-person teams, with one baseball celebrity in each team. Following the tourney will be a banquet and awards ceremony at 5:30pm hosted by **Keith Moreland**. *Mon., Nov. 3, 11am-9pm. The Hills Country Club, 26 Club Estates Pkwy., 512/342-0233 x31. $35 (banquet and awards ceremony/dinner).* **www.thecancerconnection.org.**

A.S.A. OPEN WATER SWIMMING COLLEGIATE NATIONAL CHAMPIONSHIPS All swimmers must be enrolled in an institution of higher learning and must register for membership in the American Swimming Assoc. See website for other qualifications. *Sat., Nov. 1, 11am. Out and back course in the main basin of Lake Travis, 327-2260.* **www.americanswimmingassociation.com.**

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93 with this monthly ride celebrating two-wheeled transportation. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Oct. 31, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* **www.critical-mass.info/austin.html.**

ANGELS ON WHEELS MOTORCYCLE RUN AND FAMILY FUN DAY Circle of Friends hosts this 100-mile motorcycle run through Central Texas to benefit the **Dell Children's Medical Center of Central Texas**. Later, the fun day continues with a party featuring live music, kids' activities, food, and more. *Sat., Nov. 1, 9am (motorcycle run); 11am (family fun day). Dell Children's Medical Center, 4900 Mueller Blvd., 324-0170. Motorcycle run $25; fun day is free.* **www.cofangelsonwheels.org.**

WALK TO DEFEAT ALS This nationwide event is bringing people together to fight against ALS, also known as Lou Gehrig's disease. Register now. *Sat., Nov. 1, 10am registration; 10:30am opening ceremonies; 11am walk. Stephen F. Austin High School, 1715 W. Cesar Chavez, 745-6744.* **wslavens@alsasotx.org, walkstx.alsa.org.**

SUSAN G. KOMEN RACE FOR THE CURE AUSTIN is a 5K and 1-mile family walk to raise awareness and funds for the treatment and prevention of breast cancer. *Sun., Nov. 2, 8am. South Congress.* **www.komenaustin.org.**

SWEATIN' BURNT ORANGE BIKE TOUR has established itself as the primary fundraising event for **University of Texas Cycling**. This ride features routes from 10 to 80 miles weaving through the Texas Hill Country. Enjoy some tasty barbecue afterward. *Sun., Nov. 2, 8:30am. Start and finish at Blanco High School, 1215 Fourth St., 303/718-1721. $40 (early registration), $45 (late).* **www.texascycling.org/sbobt.**

SJN CORNERSTONE 5K & KIDS' 1K Runners and walkers will enjoy this lovely course through West Lake Hills and the carnival that follows. *Sat., Nov. 1, 8:30am (kids' 1K at 9:30am). St. John Neumann Catholic Church, 5455 Bee Caves Rd., 328-3220.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 14 issue is Monday, Nov. 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): **gameplans@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, Listings editor, at **brenner@austinchronicle.com.**

BY NICK BARBARO soccer watch

Senior Night at UT: Halloween night, against Baylor, is the home finale for perhaps the best Longhorns senior class ever: **Courtney Gaines**, **Jill Gilbeau**, **Stephanie Logterman**, **Kasey Moore**, and **Dianna Pfenninger**. They all contributed in two good road wins last weekend – 1-0 at Kansas and 2-1 at No. 20 Missouri – and Pfenninger and Moore were named defensive and offensive players of the week, respectively, in the Big 12, as the Horns rose to No. 8 in the country (but only fifth in the Big 12). *Friday, Oct. 31, 7pm at Myers Stadium. Free if you wear a costume; $3 for players and coaches wearing jerseys; $3 with Web coupon:* **www.texassports.com/ot/bevo-bargains.html.**

The **St. Edward's women** won four games in nine days to move into a tie for the Heartland Conference lead and into position for an NCAA tournament bid. They're on the road for their last four games. **St. Edward's men** dropped another heartbreaker, 2-1 in overtime, to the top-ranked Division II team in the country, Midwestern State, but they, too, remain in good position for an NCAA bid. They're on the road this weekend, before ending the season at home next Friday and Sunday (St. Mary's and TAMU-International).

The top Division III team in the country, **Trinity** of San Antonio, is in town this weekend, or at least at Southwestern in Georgetown: *Saturday, Nov. 1, noon*.

The **Houston Dynamo** got a 1-1 draw in El Salvador on Tuesday; they'll have to beat the Salvadoran club, Luis Angel Firpo, next month in Houston to advance to the **CONCACAF Champions League** final eight. Meanwhile, the Dynamo start the **MLS playoffs** this Saturday on the road at New York (3pm, live on FSC). Other matchups: Chicago at New England, Chivas USA at Real Salt Lake, Columbus at Kansas City. Return legs the following week.

arts listings



Dug Up

Austin Playhouse Larry L. King Theatre, through Nov. 8
Running time: 2 hr

Something's rotten on the estate of Rutherford House, and it's unclear which decaying bones are causing that ominous odor. Maybe it's the dead dog's bones, repeatedly unearthed by loving owner Dewitt, or the pet birds' bones. More than likely, that stench is coming from some human bones that are buried in the shallow earth. Which Rutherford's bones are preventing Dewitt from sleeping inside or spending a minute sober? Well, that's one of several questions for which the answer has to be *Dug Up*.

Austin Playhouse presents the premiere of this gothic ghost story by local playwright/actress/theatre maven Cyndi Williams, and what a demented, dramatic tale it is. *Dug Up* picks up the threads of three off-kilter characters tied to the Rutherford estate and takes its time weaving their macabre stories together. First, we meet Lissa, a chalk-dust-pale girl standing in a bucket who spouts nonsense stories and cusses at an unseen person on a beach. Then Dewitt, covered in dirt, rises from the soggy patch of land where he's been sleeping (being in his childhood home is beyond him at this point) and yells at his unseen aunt, who resides in the main lodging of their estate; when he's not talking to her, he's talking to the remains of his beloved but deceased dog, Flossy.

From the mysterious shards of these one-sided conversations emerges the sense that something dark transpired here, but it's when the characters finally begin to interact that *Dug Up* sparks to life. Marci arrives to rent a cottage with her noticeably absent husband, and Dewitt is taken by the spitfire, shit-talkin' Southern dame. Sparks between Dewitt and both battling broads ensue.

Williams' threesome is all wild children, creepy and captivating and bold, each channeling a gamut of emotions. You can't tell if the gals' demented smiles mean they want to fuck you, kill you, or haunt you till the day you die. Jude Hickey has a knack for portraying innocence acutely, and he and Jessie Tilton (Lissa) do an amazing job creating siblings who have known abuse but aren't afraid to laugh at life's shitstorm. Combine that with Liz Fisher's femme fatale, and this is one sensationally acted show. Honest.

I expected the second half to continue in its creepy but askew way, as more character piece than fully realized story. But I was surprised and delighted to see Williams' script tighten its screws as the play goes on: The crazy characters show more human dimensions, the web binding them grows stronger, and, most strongly, they're forced to change. That's powerful mojo right there. I don't want to give away too much – that's what makes a good ghost story, yeah? – but I was reminded of Neil Gaiman's comment about his Sandman character: The man has the option to change or die and makes a choice.

As a horrific storm seizes the Rutherford estate, Dewitt must make this same choice. But he's so entrenched there, has so many memories laid in the ground, that it's a near impossible task to uproot himself. "It's just stuff," Marci yells at him. "There's stuff everywhere." But we give all kinds of "stuff" value: presents, lucky charms, favorites. How do we leave those things; how do we leave memories; how do we go beyond what we've known for so long? I'm not sure I have the answer, but I have heard a legend of this haunted space down on South Congress, where they say they put on this spooky play called *Dug Up* … – *Avimaan Syam*

theatre

OPENING

FRANKENSTEIN: A TROUBLE PUPPET SHOW The mad doctors of Trouble Puppet Theater Company bring inanimate matter to life through the forbidden science of puppetry in this version of Mary Shelley's *Frankenstein*, as adapted by professor Connor Hopkins. *Thu.-Sun., Oct. 30-Nov. 16, 8pm. City Theatre, 3823 Airport Ste. D, 524-2870.* **www.citytheatreaustin.org**.

THE SILENT CITY Sight Ain't Seeing Productions' play – about a preacher running for public office who has a career-ruining secret – is written by Christian playwright Jeanette Hill. *Oct. 31-Nov. 1. Fri., 7pm; Sat., 1 & 7pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926.* **www.sasprod.org/events.html**.

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET Oh, just the excellent touring version of the darkest and bloodiest of Sondheim musicals, yes, with all the razors and the murdered citizens and the meat pies and the eminently hummable tunes. Perfect for Halloween, of course, and it's right Downtown, innit? Recommended. *Oct. 31-Nov. 1. Fri., 8pm; Sat., 2 & 8pm. Paramount Theatre, 713 Congress, 472-5470. $31.50-82.50.* **www.austintheatre.org**.

THE HIGH SCHOOL MUSICAL MASSACRE Just in time for Halloween, it's a happy-go-lucky musical about impressionable teenagers falling in love, learning about life, and being brutally murdered by a homicidal maniac! As written and directed by Tom Booker. *Through Nov. 15. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 895-9580. $13.* **www.theinstitutiontheatre.com**.

THE DEAD PRESIDENTS' CLUB Austin Playhouse takes its popular version of Larry L. King's comedy classic (about what a bunch of former POTUSes have to deal with in the afterlife) on the road to Texas State. *Nov. 5-9. Wed.-Sat., 7:30pm; Sun., 2pm. Evans Auditorium, Texas State University, San Marcos. $10 ($5, students).* **www.austinplayhouse.com**.

THE DIONYSIUM Buzz Moran and L.B. Deyo's many-ring circus of intellectual diversions brings us another fierce debate, a video-enhanced appreciation of animation by the delightful Lance "Fever" Meyer, and a variety of thinking-while-drinking hijinks accompanied by the sizzling keyboards of Graham Reynolds. *Wed., Nov. 5, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. $8.* **www.originalalamo.com**.

MANLOVE The Vortex and Women & Their Work present this new show by former Girl in the Nose Gretchen Phillips, exploring, in personal stories and rocking songs, her love of men – "as friends, as musical partners, as kinfolk, as idealized Christ figures, as brothers." Recommended for those who have chromosomes of any kind. (See "Control," Music, p.66, for more.) *Thu.-Sat., Nov. 6-8, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

HIGH SCHOOL MUSICAL It's a little Disney in your 'hood up in Georgetown, as the Palace Theatre's Mary Ellen Butler directs this popular song-and-dance show of adolescent romance and scholastic rivalry. *Nov. 6-9. Thu.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $10.* **www.thegeorgetownpalace.org**.

THE NINA VARIATIONS Gobotrick Theatre Company presents this world premiere from acclaimed playwright Stephen Dietz, in which two characters from Chekhov's *The Seagull* are given the chance to say all those things they perhaps should have said. Directed by Will Hollis Snider, with Rachel McGinnis as Nina and Aaron Hallaway as Treplev. *Nov. 6-22. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. $15 ($12, students).* **www.gobotrick.org**.

STAND BEFORE YOU NAKED is a collection of 10 monologues, delivered by women in moments of confessional reflection, written by Joyce Carol Oates. Directed by Sally Hall for Southwestern's Theatre Department. *Nov. 6-9. Thu.-Sat., 8pm; Sun., 3pm. McGaughey Blackbox Theatre, Southwestern University, 1001 E. University Ave., Georgetown, 512/863-1378. $5.* **www.southwestern.edu/departments/theatre/resources/boxoffice.php**.

CLOSING

DUG UP Austin Playhouse presents this world premiere play by Austin's own Cyndi Williams, directed by Lara Toner and featuring Jude Hickey, Jessie Tilton, and Liz Fisher in a story about an inn in the Louisiana bayou. An inn where the owner, whose dead sister may be returning, is living like an animal in the courtyard. And the inn's newest guest may have just killed her husband before checking in. (See review, left.) *Through Nov. 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $20 ($10, students).* **www.austinplayhouse.com**.

THE PRODUCERS Mel Brooks' classic musical comedy gets an energetic staging out in Georgetown. *Through Nov. 2. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469.* **www.thegeorgetownpalace.org**.

NIGHT OF THE LIVING DEAD Weird City Theatre shambles on to the scene to present this live version of the George Romero zombie classic, as adapted by John Carroll. All together now: *Braaaaaaaaaaaains*! (See review, p.84.) *Through Nov. 7. Wed.-Sat., 8pm; Sun., 3pm*. Special show: *Fri., Oct. 31, 11pm. Hyde Park Theatre, 511 W. 43rd, 745-2636. $20.* **www.weirdcitytheatre.com**.

THE CASKET OF PASSING FANCY Rubber Repertory says, "This is the show that will destroy our brains and drive us to ruin," and they may be right, as directors Josh Meyer, Matt Hislope, and Rebecca Beegle present a night where each of the **only 30 audience members each night** gets to choose from among 500 offered sensory experiences. You may win, or you may lose, depending on which offer you pick, while the Duchess regales the crowd with stories of faded glory and your fellow theatregoers vanish one by one into the depths of the Blue Theater, there to intimately encounter unique delights or unnerving squickiness or some things you'd never want to tell your mama about. This is a show for adults only, and it's waaaaay recommended; make your reservations early. *Through Nov. 1. Thu.-Sun., 8pm. The Blue Theater, 916 Springdale, 927-1118. $15-25.* **www.rubberrep.org**.

THE SHOCKER It's a theatre event; it's a Halloween event; it's a spooky and *galvanizing* fundraiser for your friends at the Vortex. Join the creepy Mr. Jennings and his family on a journey through the old electrical warehouse where the voltage may be just a bit more than you bargained for. *Through Nov. 1. Wed.-Sun., 7-10pm. The Vortex, 2307 Manor Rd., 478-5282. $12.* **www.vortexrep.org**.

THE WAR OF THE WORLDS Here's a Transit Theatre Troupe adaptation of Orson Welles' adaptation of Herbert George Wells' original science-fiction narrative about invading Martians. Directed by Austin Alexander and Jarrett King. *Through Oct. 31. Tue.-Sat., 8pm. Fleck Hall, Rm. 305, St. Edward's University, 3001 S. Congress. Free*.

ONGOING

POLITICAL THEATRE Out in Bastrop, here is Sorcha Blaine's world premiere of a fictitious meeting between Mary Baker Eddy and John Wilkes Booth with asides by Abraham Lincoln, as directed by Chester Eitze. *Through Nov. 22. Fri.-Sat., 8pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $7-10.*

SLEUTH This intense Anthony Shaffer classic gets a staging in Lockhart. *Through Nov. 8. Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653.* **www.gaslightbakertheatre.org**.

UNBEATEN If the previews are any indication of quality – and we insist that they are – you don't even have to like sports to enjoy the hell out of this new show from Salvage Vanguard Theater. The improvisational übermensch Shannon McCormick channels an entire game of professional football, player after player, offense and defense, to examine what it means to lose. He's accompanied by 1) a new Graham Reynolds score that sounds, it's been suggested, like the beginning of a pep rally in Mordor; 2) video enhancement by Lowell Bartholomee; and 3) the ghosts of gridiron heroes past. Recommended. *Through Nov. 8. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., $12-35.* **www.salvagevanguard.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 14 issue is Monday, Nov. 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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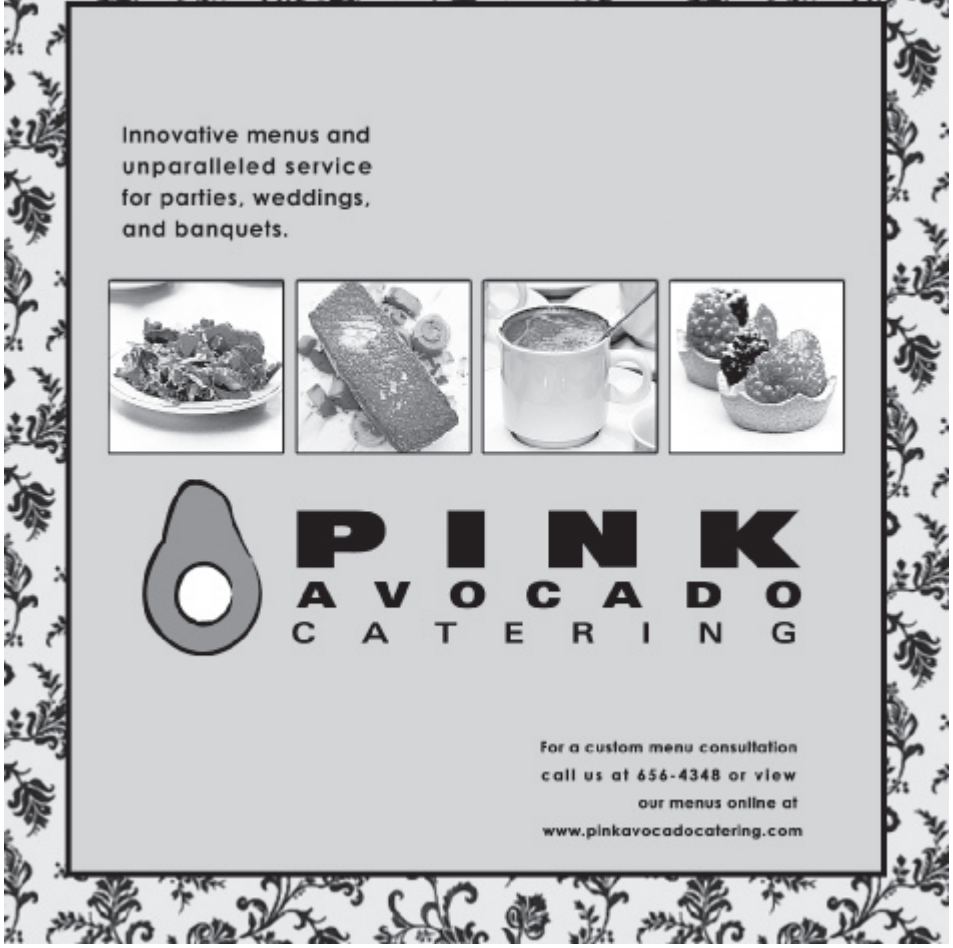
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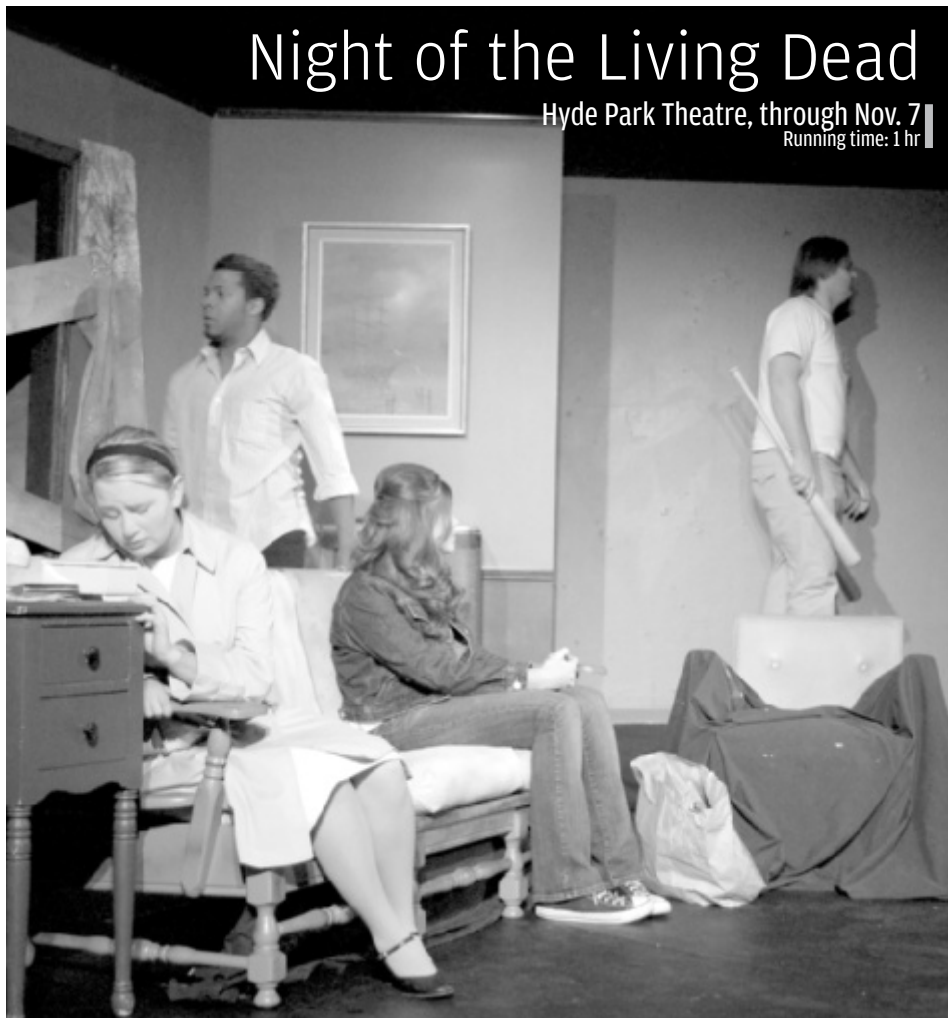
Sat., Nov. 1 at 6pm

Texas School for the Deaf
(1102 South Congress)

Tickets: Free for ICMCA members
$50, $35, $20 regular
$40, $25, $10 student/senior
tickets available online at www.icmca.org and at the door







When I was a teenager, I got my first kiss watching *Night of the Living Dead* in a little theatre in Madison, Conn. I'm not sure what that says about me, but I think I know what it says about our culture. Of the hundreds of thousands of films made since Louis Le Prince shot the "Roundhay Garden Scene" in 1888, the National Film Registry has preserved fewer than 500, and *Night of the Living Dead* is among them.

Despite its claim to icon status, the film has somehow been allowed to fall out of copyright. That explains why you can watch it on the Internet in its entirety and why you can see this live version, faithfully adapted and directed by John Carroll, at Hyde Park Theatre. And while I'd like to recommend it for sentimental and even aesthetic reasons (it's really difficult to do zombie and not entertain, if only accidentally), I just can't.

Those of you with extensive zombie experience can feel free to correct me if I'm wrong, but it seems to me that there are only two ways to do living-dead stories effectively: straight or camp. (I think you also can do them combining straight and camp.) What bothered and distracted me about this Weird City Theatre production was that I couldn't tell what style it was going for. The actors playing zombies (and kudos to them all; they are as fine a bunch of living dead as I've ever seen) seem to be playing it straight. Problem is, you can play zombie straight, and it still doesn't quite work in a live situation. Unless one of those staggering hunks of decaying flesh actually latches on to an audience member's throat and tears out some trachea, no one's going to believe it. Which seems to imply that you're better off playing zombie for camp, at least when you're playing it live. Some of the actors are most certainly going for camp – Jenni Bauer's Dr. Grimes is so over-the-top, she is in free fall. Others, though, seem to be going for straight, Patti Neff's Helen Cooper and Phillip Taylor's Ben being two of the more effective examples of this. And while the show may be going for the straight-camp combination, there isn't enough of either to make the distinction. This confusion of style – or, at the very least, lack of definite style – works against the production throughout.

The music, all of which seems to be from the original, works wonderfully (in a campy sort of way), and I cannot recall ever seeing such free use of blood and internal organs in a live situation (that worked in a straight sort of way). But I was never actually frightened, not even when the zombies invaded the audience, and I thought I should have been, at least once or twice. I did get some giggles, though, but I don't think they were intentional. Or maybe they were.

Which brings me back where I started: Was it straight? Was it camp? Does it matter? You can always see it and decide for yourself. Which is almost always the best choice. – *Barry Pineo*

CAROLINE, OR CHANGE Dave Steakley directs this Tony Award-winning musical (book by Tony Kushner, music by Jeanine Tesori) about a woman "working as a maid for a Southern Jewish family and struggling to keep afloat emotionally and financially, while the young son of her employer seeks solace in her company following the death of his mother." This powerful show's not one of your bubbly musical-lite numbers, no. Starring Janis Stinson among a fine supporting cast and set in 1963 Lake Charles, La. Recommended. *Through Nov. 9. Thu.-Sat., 8pm; Sun., 2:30pm* (No shows: *Oct. 30-Nov. 1.*) *Zach Theatre, 1510 Toomey, 476-0541 x1. $20-40.* **www.zachtheatre.org**.

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. *Sat., Nov. 1, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

THEATRE CALL BOARD

ZACH THEATRE 75TH ANNIVERSARY GALA An elegant dinner, local celebs, and showstopping performances will help you celebrate the diamond anniversary of this excellent venue/production company/Steakley-powered engine. Spectacle, music, honor, and glee. *Sun., Nov. 1, 6pm. Zach Theatre, 1510 Toomey, 476-0541. $250.* **www.zachscott.com**.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Pat Dixon Another former Funniest Person in Austin? Yes, but this guy's also a professional film critic and is touring between TV appearances, fitting several kilos' worth of laughter into his city-by-city onslaught. **Tim Harmston** opens. *Nov. 4-8. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is *awesome*!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Isaac Witty This aptly named touring comic returns to Cap City in time for Halloween, with local yukster **Mario DiGiorgio** opening. *Oct. 30-Nov. 1. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtowne.com**.

Improv Out the Wazoo Parallelogramophonograph goes vintage-screwball comedy with its improv, like *Bringing Up Baby* and *It Happened One Night* and so on, now with **Girltrap** and **Unfurled**. *Thu., 8pm.* Next, the **Alumni Association**, all recent ColdTowne Conservatory grads, struts its extemporaneous stuff along with **Look Cookie** and the **P! Company**. *Thu., 10pm.* All this month the **Proctor** show presents a Halloweeny gambit called the Bat, which is improv performed completely in the dark. Now with the **Faculty** and **Murphy**. *Fri., 8pm.* ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm.* **Stool Pigeon** Holy shit, this week's edition features none other than that lovable-as-a-rabid-tenrec curmudgeon **Louis Black**, editor of this very paper, jump-starting the improv shenanigans that ensue. *Sat., 8pm.* **Cage Match** Ever such the brouhaha, this. *Sat., 9pm.* **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with those **Frank Mills**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Friday: It's **Threefer Madness** time, in which three different troupes battle for improv supremacy. *8pm. $10.* Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. *10pm. $10.*

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. *8pm. $10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Spite Club: Final Bout of the Year John Rabon hosts three rounds of comedian vs. comedian battle – trivia, insults, and freestyle. Tonight's grudge-match combatants end it for the annum: **Norm Wilkerson** vs. **Rey Soto**. *Thu., Oct. 30, 9pm. $5.*

Jimmie Roulette Oh shit, gonna be a night of unbridled hilarity in the Cheese Palace as one of the funniest men in Austin takes the stage after openers **Carlos Ibanez** and **Chad Warren** pave the way. *Sat., Nov. 1, 9:30 & 11:30pm. $5.*

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Chad Warren**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tue., Nov. 4, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **ComedySportz Reunion Shows** Les McGehee and his coterie of seasoned comedy cut-ups return to the stage with this series of tomfoolery. *Lesfoolery*, actually. *Saturdays, 6pm.* **Monday Night Mash: Improv** *Mondays, 8pm.* **Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Nov. 1, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

ANOTHER IMPROV CLASS WE RECOMMEND Have fun learning the art of comedy improvisation from professionals in the Hideout's six-week Beginner's Workshop. *The Hideout Theatre, 617 Congress, 443-3688. $140.* **www.austinimprovclasses.com**.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects nail the weekend to a late-night comedy wall with this excellent improv showcase. This week: **THE: Whispersmack** and the galvanizing reality of **Austin's Next Top Improviser**. *Sat., Nov. 1, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**.

dance

KATHY DUNN HAMRICK DANCE COMPANY: PROGRAM A KDHDC kicks off its 10th-year celebration (10 years!) with this mouthwatering collection of excerpts that includes favorite moments from "So Close," "The Bystander," "Spin," "The Natural History of the Ordinary Bean Plant," and "The Co-Conspirator." Artistic Director Dunn Hamrick takes the opportunity to introduce each snippet, giving you an inside scoop on how the dances made it from choreographer's imagination to the stage. *Through Nov. 15. Saturdays, 6 & 8pm. Cafe Dance, 3307-B Hancock, 934-1082. $10.* **www.kdhdance.com**.

1,001 NIGHTS

DESERT PASSION MIDDLE EASTERN DANCE THEATER This month's smoke-free event features two hours of belly dancing, as well as live music by Cedric (the Gypsy Fiddler from the Bedlam Bards), Nassma (flute), Jennifer Daniels (violin and drums), and Sonya & Scott from Belaharr (drums/percussion). BYOB; Middle Eastern refreshments available. *Sat., Nov. 1, 8pm. Eternal Way Center, 1122 S. Lamar, 750-7037. $10 (free, ages 11 and younger).* **www.desertpassion.com**.

TWO LEFT FEET

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. $16 walk-in fee, discounts available for students, professionals.* **www.tapestry.org**.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. *923-3270.*

BLUE LAPIS LIGHT: AERIAL DANCE CLASSES Experience the thrill of aerial movement as you learn from professionals in a safe and fun environment. No experience necessary. *Two sets of classes meet Mon.-Wed. and Tue.-Thu. Call for details. Blue Lapis Light Studio, 6701 Thomas Springs Rd. Ste. A, 288-1929. $20 per class (package discounts available); $65 private lessons.* **www.bluelapislight.org**.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays, 6:30-8:30pm. Khabele Studio, 701 W. Seventh. 458-4258. $12 drop-in/$10 class card.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

TAPESTRY DANCE COMPANY ACADEMY: ONGOING CLASSES Among the classes TDC offers: a flamenco workshop, music and movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and dance theatre, as well as new classes in Bharata Natyam (traditional Indian) and more. For all ages and experience. Check the website for schedules and more. *Tapestry Dance Company, 2302 Western Trails. 474-9864. $10 for two classes.* **www.tapestry.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations. 295-2036, 750-7037. $15 per class or six for $75.* **www.desertpassion.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See website for details. *Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* **www.luciladance.com**.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm.* Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary.* **www.estudioflamenco.com**.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

BELLY-DANCE WITH LILY *Through Nov. 20. Thursdays, 8-9pm. Cafe Dance, 3307-B Hancock, 560-0070. $15 per class.* **www.lilybellydance.com**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.cityofaustin.org/parks/hancock.htm**.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.cityofaustin.org/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

KICK BUTT BLUES DANCE The latest in a long line (column?) of participatory dancing, to what we can only imagine is some ass-kickin' blues for you to shake your booty! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. $5.* **www.kickbuttcoffee.com**.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free.* **www.speakeasyaustin.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

classical music

OPENING

UT SCHOOL OF MUSIC Butler Opera Center: Hansel and Gretel Englebert Humperdinck's opera version of this time-honed tale is conducted by Garrett Keast; Richard Isackes directs. *Through Nov. 2. Fri., 8pm; Sun., 7pm. McCullough Theatre. $20 ($17, seniors, faculty, staff; $10, students).* **Chamber Singers and Concert Chorale** James Morrow conducts the choirs in works by Hanson, Sandburg, Palestrina, Handel, Brahms, Debussy, Rossini, and more. *Sun., Nov. 2, 4pm. Bates Recital Hall. $10 ($5, students).* **New Music Ensemble** Dan Welcher and the NME perform zesty, bipartisan works by Zachary Stanton, Louis Andriessen, and George Crumb. *Tue., Nov. 4, 8pm. Bates Recital Hall. Free.* **www.music.utexas.edu**.

AUSTIN CHAMBER MUSIC CENTER: MMMMM ... CREEPALICIOUS! Works by Beethoven, Shostakovich, and the rather weird "Vox Balaenae" ("Voice of the Whale") by George Crumb. Intimate concert: *Fri., Oct. 31, 7:30pm. A private home. $40.* Synchronism concert: *Sat., Nov. 1. Rollins Theatre, Long Center, 701 W. Riverside. $20. 454-0026.* **www.austinchambermusic.org**.

CHAMBER SOLOISTS OF AUSTIN: HALLOWEEN CONCERT The Soloists open their 22nd season with works by Bach, Vivaldi, Debussy, and more, featuring Rick Rowley, piano and harpsichord; Doug Harvey, cello; and Karl Kraber, flute. *Fri., Oct. 31, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065. $20 ($10, students).* **www.chambersoloists.com**.

INDIAN CLASSICAL MUSIC CONCERT The Indian Classical Music Circle of Austin presents a Hindustani vocal concert by Pandit Jasraj. *Sat., Nov. 1, 6pm. Texas School for the Deaf, 1102 S. Congress, 448-6740. $20-50.* **www.icmca.org**.

TEXAS EARLY MUSIC PROJECT: LES PLAISIRS DE VERSAILLES Come let TEMP tempt you with its musical tarts, marzipan, and chocolates in this witty and charming divertissement by Baroque composer Marc-Antoine Charpentier. This delicious aural confection features sopranos Jenifer Thyssen and Lara Britton, baritone Brett Barnes, and tenor Jeffrey Jones Ragona, along with a chamber choir and the TEMP Baroque orchestra, led by concert-mistress Laurie Young Stevens. *Sat., Nov. 1, 8pm. First English Lutheran Church, 3001 Whitis, 371-0099. $20 ($15, seniors, students).* **www.early-music.org**.

CREATIVE OPPORTUNITY ORCHESTRA: DÍA DE LOS MUERTOS Celebrate the memory of a loved one, or celebrate life: Día de los Muertos is a festive time, and the C02 invites you to this annual fiesta, where you can sample fine food and drinks, bid on lovely auction items, and (best) hear a live recording by vocalist Tina Marsh with pianist Eddy Hobizal and cellist Terry Muir. *Sun., Nov. 2, 5-8pm. Gibson Showroom at Penn Field, 3601 S. Congress Ste. G-400. 448-3485. $25.* **www.creop.org**.

BERKLEE WEST AFRICAN DRUM AND DANCE ENSEMBLE From Boston comes this student group, the first such Berklee group to perform at the Percussive Arts Society International Convention. *Wed., Nov. 5. Austin Convention Center, 500 E. Cesar Chavez, 617/747-2004.* **www.austinconventioncenter.com**.

A NEAPOLITAN REVIVAL The McCallum Fine Arts Academy Chamber Orchestra, under the direction of Ricky Pringle and guest conductor Gioacchino Longobardi, presents a concert of music that hasn't been played or heard for more than 200 years. The Neapolitan Music Society joins the academy for a week's worth of lectures and performances that blow the dust off these beautiful scores. **Maestro Night** features a performance and discussion with Longobardi and Alberto Vitolo. *Wed., Nov. 5, 7pm. Armstrong Theatre.* **Lecture and Performance** A rare opportunity for music lovers in Austin to hear these beautiful scores performed. *Sun., Nov. 9, 6pm. Dell Hall, Long Center, 701 W. Riverside. 474-LONG.* **www.thelongcenter.org**.

visual arts

EVENTS

PEAT DUGGINS shares his magic during a talk about his current exhibition, "Black Room." *2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

CREATIVE RESEARCH LAB: TXT (OR BURST) Senalka McDonald presents moving images, audio, and a large installation to examine how current communication technologies affect our biological needs. *Sun., Nov. 2, 7-11pm. 2832 E. MLK, 322-2099.*

OPENING

LBJ WILDFLOWER CENTER: BARRY GEORGE Eleven whimsical and captivating metal sculptures are on display through the gardens. *Through Jan. 31. 4801 La Crosse, 232-0100.* **www.wildflower.org**.

BLANTON MUSEUM: ALTERNATE WORLDS The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. A large percentage of this is inspired by revelations or visions that are spiritual or psychological, while the work of other folk artists communicates the regionalism of the small towns from which it emerges. See how here. *Through March 8. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

SLUGFEST: SQUEAK CARNWATH "Mixing It Up" is a collection of prints, as organized by Tracy Bosche, by this internationally renowned artist. Recommended. Reception: *Sat., Nov. 1, 6-9pm*. Exhibition: *Through Nov. 30. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

BAY6: FUSED EXPRESSIONS The ancient art of painting with pigment in melted beeswax takes on modern form with works created by Austin and San Antonio members of the Texas Wax Association of Encaustic Artists. Reception with live music by Mediums: *Sat., Nov. 1, 7-10pm*. Exhibition: *Through Nov. 15. 5305 Bolm, 380-5800.* **www.bay6studios.com**.





‘Susan Collis: Why Did I Think This Was a Good Idea’

Lora Reynolds Gallery
Through Nov. 15



Everything is not what it appears to be. Let’s just start with that.

Complacency and sleight of hand seem acceptable currently. (Rome has been burning for a long, long time.) Stepping into an art gallery, sometimes you may purposely want to be fooled and revel in that mystery. Investigate with caution. Peel back the exhibition’s surface layers to determine if you are being swindled or serenaded. That will take effort, but the payoff is worth it.

One of the greatest techniques of illusion is trompe l’oeil, which dates back to the Baroque period. It literally means “trick the eye.” When used to maximum effect, it can be deceptively delightful. Austin art-goers have witnessed several variations of this creative technique in the past year. Florian Slotawa reconfigured Arthouse’s floor plan to seemingly nothing. His daring effort carved up the gallery space, tricking the sense memory. Austin Museum of Art’s Sol LeWitt exhibition included Sylvia Plimack Mangold’s *Untitled (Study for “Portrayal”)*, which was so convincingly painted that it fooled many into thinking the depicted masking tape was real. You can still view the Blanton Museum of Art’s recent acquisition *Crystal Swallow*, Marilyn Minter’s überrealistic painting of a woman’s lipsticked mouth and jewels. The image is so perfect, you may purposefully choose to be fooled by it, even though you might have a nagging feeling that the image is fake.

Sometimes the obvious is the most difficult to see. Hiding in plain sight, Lora Reynolds Gallery seems to be Austin’s best-kept secret. For the past three years, it has presented the highest caliber national and international artists, many of whom have given a short talk on opening night. The gallery has triumphed again with this showing of British artist Susan Collis, its inaugural exhibition in its new, larger Downtown space.

Collis is an outsider. She began art school at age 40 and became interested in how materials could challenge the viewer’s perception of reality and expectations. She creates masterful objects that can never be taken at face value. On the gallery wall hang blue work coveralls dappled with paint drips. Closer inspection reveals those paint drips to be colored thread made to look like paint. The gallery walls are adorned with screws and Sheetrock plugs. No, they are faux, created from black diamonds, 18 carat gold, and sapphire, materials that brutally comment on the wealthy and powerful art world. The eye delights in these discoveries.

Collis explores creative time by developing fake history. A wooden table is stained with paint-can splatters. Were the gallery installers messy, and did they forget to clean up? These ringed paint markings are composed of everything except paint, mostly slivers of pearl laminate.

Throughout this thoughtful exhibition, Collis creates art about the act of creating art as a deft memorial. She vigorously questions the nature of the traditional white-cubed gallery by creating an expert hoax. Her work is not conceptual but transgressive as it disorients the viewer and questions the creative work ethic, expectations, mark making, and perception.

Collis’ illusionistic installation comes with precedent. Lora Reynolds has a history of presenting work that radically shifts the viewer’s perception and questions reality: Conrad Bakker’s carved-wood faux Post-it notes highlighting the gallery walls’ imperfections and Oliver Boberg’s seemingly large-scale environments photographed from miniature constructed sets.

Collis’ exhibition is a must-see if you are intent on looking, because just wandering around the gallery will have you wondering if you arrived before the installation of the work was completed. In this case, choose to be tricked. – *Andrew Long*

WALLY WORKMAN: RESURRECTION New original works of great texture and depth by Dwain Kelley. Reception: *Sat., Nov. 1, 6-8pm*. Exhibition: *Through Nov. 29. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.-

BART FARAR: JACKELOPE MYSTERY THEATRE Recent works by this excellent artist in watercolor, ink, and pencil on wood. Reception: *Wed., Nov. 5, 6-8pm*. Exhibition: *Through Nov. 30. 604 Neches, 477-1268.*

RUSSELL COLLECTION: ROYO’S INSTANTES DE LUZ This renowned Spanish artist revels in light and the beauty of women with a collection of art created specially for the Russell Collection. Reception: *Thu.-Fri., Nov. 6-7, 6-8pm*. Exhibition: *Through Nov. 29. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

CLOSING

FLATBED PRESS GALLERY: THE POLITICS OF WAR is a new series of large, evocative etchings, lithographs, and more by Robert Levers and Chris Reno. *Through Nov. 4. 2830 E. MLK, 477-9328.* **www.flatbedpress.com**.

ARTHOUSE: RESET/PLAY Guest curators Marcin Ramocki and Paul Slocum present an exhibition that attempts a critical exploration of contemporary art inspired by video games and features a formidable group of international artists. *Through Nov. 2. 700 Congress, 453-5312. Free.* **www.arthousetexas.org**.

AUSTIN MUSEUM OF ART: MODERN ART, MODERN LIVES This two-part show explores how modern and contemporary artists merge art and life, with “19th and 20th Century Artists at the Turn of the Century,” curated by James Housefield, and “Where Are We Going? Contemporary Artists Address Issues of the 21st Century,” curated by Dana Friis-Hansen. *Through Nov. 2. 823 Congress, 495-9224.* **www.amoa.org**.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FABLE RECORDS’ 30 YEARS OF AUSTIN JAZZ AND FUNK Austin’s favorite south-side museum has worked with the king and queen of Fable Records to delve into the archive of materials to amass this comprehensive display of gig posters, album covers, photographs, press clippings, and advertisements. *Through Nov. 1. 1516-B S. Lamar, 440-8318.* **www.awhq.com**.

D BERMAN GALLERY: JEFFERY DELL Here’s a new collection of serigraphs so well-rendered by this master of the art that, sometimes, they don’t even look like prints. They do look strange and compelling, though, the hairy surreal mixed with the bald mundane, in this show called “Big Pelt.” *Through Nov. 1. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

INTERNATIONAL CENTER OF AUSTIN: ART ACROSS THE AMERICAS The Austin Lima Sister Cities Committee hosts an exhibition featuring works of Peruvian painters and sculptors. *Through Oct. 31. 201 E. Second.*

VANISHING AUSTIN This exhibition of photographs by Jann Alexander documents Austin’s most iconic old places juxtaposed against the New Urbanism. *Through Oct. 31. 5900 W. Slaughter, 288-8825. Free.* **www.fastframe.com**.

BIG MEDIUM: DISCRETE SPACE This new show features work by Austin artists Leslie Mutchler, Sam Sanford, and Jeannie McKetta. *Through Nov. 2. 5305 Bolm.*

GALLERY LOMBARDI: WELCOME HOME Features paintings, soft sculpture, textile wall hangings, drawings, and more. Artist talk: *Sat., Nov. 1, 1pm*. *Through Nov. 1. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

BROCCA GALLERY: THE STILL LIFE SHOW features the oil paintings of South American painters Pablo Taboada and Augusto Brocca. *Through Nov. 15. 1103 E. Sixth, 628-1306*. **www.broccagallery.com**.

LORA REYNOLDS GALLERY: SUSAN COLLIS The artist’s “Why Did I Think This Was a Good Idea?” will be the inaugural exhibition in this newest Reynolds’ space. Appropriate, as Collis’ pieces disguise themselves as ordinary tools used for constructing, cleaning, and hanging an art exhibition. Seriously. Check it out. (See review, left.) *Through Nov. 15. 360 Nueces, 215-4965*. **www.lorareynolds.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

ART ON 5TH: WHIMSICAL TEXAS Vicki Bruners’ parodies of social custom are created in watercolor, goauche, acrylic, and pencil. *Through Nov. 30. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ART PALACE: BLACK ROOM features the newest works by Peat Duggins: graphic explorations of the fictitious community he calls “Hickory Ridge.” Recommended. *Through Nov. 15. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. *1507 W. Koenig, 589-2905.* **www.artspoken.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BIG MEDIUM: INFER GENIUS: SIGHTLESS ITALIANS This is Heather Tolleson’s reinterpretation of an installation, utilizing recycled/found objects, that she previously presented in Marfa and San Marcos. *Through Oct. 31. 5305 Bolm.* **www.comefortheblonde.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646.*

CREATIVE RESEARCH LAB: FUTURE PROLOGUES This “Compression of Post-Pop Narratives into Non-Space and Pre-Time” features work by the eight members of Totally Wreck Institute and examines the nature of reality and time. Curated by Jade Walker and Risa Puleo. *Through Nov. 8. 2830 E. MLK, 477-9328.* **crlab@uts.cc.utexas.edu**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC’s newest exhibition draws on the center’s extensive holdings to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

MEXIC ARTE: EVERYTHING’S GOING TO BE OKAY This exhibition series, in its 13th year, features young Latino artists who present their visions in a re-examination of social and aesthetic norms via new and experimental media. *Through Nov. 9. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: Selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222.* **www.cityofaustin.org/macc**.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

DIVERSEARTS: FACING EAST “48 Hours in the Life of East Austin Summer 2008” features photography and film captured during the 2008 July Fourth weekend by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

1305 POSITION GALLERY: NIMBUSLINGUS Art installation by New York artists Lisa Hein and Bob Seng. *Through Nov. 19. 1305 E. Sixth #3, 495-9578.*

SPAZIO: THE UNFORGOTTEN Greg Miller’s works are greatly influenced by the social climate of America in the Fifties and Sixties. *Through Nov. 19. 1214 W. Sixth, 474-5768.*

SUPER! ALRIGHT!: ADREON HENRY Here's the inaugural show for Super! Alright!, featuring the one-line drawings of this industrious local artist. *Through Nov. 8. 301 Chicon, 524-1973.* **www.adreonhenry.com/oneline**.

WOMEN & THEIR WORK: THE ACTIVIST IMPULSE As part of the wave of feminist artists' revolt against their egregious underrepresentation in museums and galleries in the 1970s, three activist artists founded Women & Their Work. Now, 30 years later and still thriving, this nationally recognized nonprofit asked itself: "How does activism play out in the work of women artists today?" See the answers here. *Through Nov. 15. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

GAY FAY KELLY ART: JERRY DEFRESE Call for appointment. *Through Nov. 28. 1811 W. Eighth, 917-0133.* **www.gayfaykellyart.com**.

LAURA CAFFREY presents "Rags/Riches." *Thu., Oct. 30, 6-8pm. Recording for the Blind & Dyslexic, 1314 W. 45th. 351-4876.* **www.rfbd.org/TXart.htm**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CAFFE MEDICI: LANCE ROSENFIELD New photography. Reception: *Sat., Nov. 1, 6-9pm. 1101 West Lynn, 569-0432.* **www.rosenfieldphotography.com**.

LEAGUE STUDIO: WEFUSE Oil paintings by Martha and Mindy League. *Through Dec. 6. 401 Congress, 473-4343.* **www.frostbank.com**.

HYDE PARK BAR & GRILL WESTGATE: HEATHER CHRISTOFERO AND ROBBIN ROBERTSON POLTER *Through Nov. 11. 4521 West Gate Blvd., 899-2700.* **www.austinartcoop.com**.

KERBEY LANE: SHELLEY YATES *Through Oct. 31. 2700 S. Lamar, 445-4451.* **www.shelleykyates.com**.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-2489. Free.* **www.jlowrydoyle.com**.

PACIUGO GELATO: SHELLY YATES & VANESSA LIVELY *Through Oct. 30. 241 W. Second, 474-7600.* **www.paciugo.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

SCARBOROUGH BUILDING Photography by Valerie Olivas, Erik Cantu, Sara Garcia, Niki Aguirre, and Greta Olivas. *Through Nov. 2. 101 W. Sixth, 477-7884.*

SOCO CARE & REHABILITATION CENTER Residents of the center will display their paintings. *Through Nov. 1. 304 E. Seventh, 472-1196.* **www.stdave.org**.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

SLIDELUCK POTSHOW This NYC-based event seeks submissions for an Austin-area slide show of emerging and established local artists. Photojournalists, painters, fashion and fine-art photographers will present work alongside one another in a relaxed and spirited atmosphere. Participants are encouraged to take creative risks with content and presentation. Multimedia presentations are welcome; all shows must be accompanied by music, commentary, or other audio surprises; five minutes or less. See website for details. Deadline: *Nov. 9.* **www.slideluckpotshow.com**.

THE AUSTIN POLYMER CLAY GUILD meets on the first Saturday of each month. Visitors welcome. See website for details. *Sat., Nov. 1, 2-4:30pm. Yarborough Branch Library, 2200 Hancock.* **www.austinpolymerclay.com**.

ART ALLIANCE AUSTIN: ART CITY! This is where the collectors browse and separate themselves from their ducats. All applications must be submitted online. Deadline: *Nov. 7. $35.* **www.zapplication.org**.

SKETCHING IN THE GALLERIES *Sat., Nov. 1. 823 Congress, 495-9224. Free with museum admission.* **www.amoa.org**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill Rd., 996-0960.* **www.heliosglass.com**.



BART FARAR'S NEW WORKS (SUCH AS THIS FINE WATERCOLOR STUDY OF A JACKALOPE) ARE REVEALED AT LOVEJOYS ON WEDNESDAY.

litera

READINGS, SIGNINGS, AND PERFORMANCES

VINCE FLYNN whips out another war on terror political thriller, *Extreme Measures. Wed., Nov. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JANICE SUMLER-EDMOND The author discusses her *The Secret Trust of Aspasia Cruvellier Mirault: The Life and Trials of a Free Woman of Color in Antebellum Georgia. Wed., Nov. 5, 7pm. Faulk Central Branch Library, 800 Guadalupe, 471-2654.*

LUEZA GELB brings us a memoir of her family's struggles during the (last) Great Depression, in her *Schroon Lake*. Wealth, too, is fleeting; how easily we forgot. *Mon., Nov. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN BOOK FESTIVAL It's here; it's now; it's overflowing the grounds of the Texas Capitol with more authors than you can throw a remaindered volume of chick lit at; by the end of the day you, too, will be slightly foxed and in need of what kept Papa Hemingway afloat until it was trigger-time. Mix and mingle amid the manuscripts! (This is where Meghan met Karl: *You* should be so lucky.) (See "Hallowed Ground," the Arts, p.40, for more.) *Sat.-Sun., Nov. 1-2.* **www.texasbookfestival.org**.

JEWISH BOOK FAIR Concurrent with the Texas Book Festival is this more ethnically focused celebration of the written word, with so many readings and such in one long week's time (Nov. 1-10) that, oy, a mind could almost plotz. All events are at the JCC Community Hall unless otherwise noted. Do check the website for details, but here's a helpful framework:

Evan Handler: It's Only Temporary: The Good News and the Bad News of Being Alive. *Nov. 1, 8pm. JCC Community Hall.*

JBF at the Texas Capitol with **Hollace Ava Weiner** (*11:30am*), **Marion Winik** (*1pm*), and **Robin Press Glasser** (*1pm*) *15th & Guadalupe.*

25th Anniversary Banquet, with Michael Oren. *Sun., Nov. 2, 6pm.*

An Evening of Emerging Writers: Erin Einhorn, Peter Manseau. *Mon., Nov. 3, 7:30pm. JCC Community Hall.*

Bagels With the Bureau Chief: Reporting From Some of the Most Dangerous Places in the World. *Wed., Nov. 5, 7:30am. JCC Community Hall.*

Madeleine Kunin: How Women Can Win and Lead. *Wed., Nov. 5, 7:30pm.*

Booklover's Luncheon: Stephanie Klein, Tracey Fine, and Georgie Tarn. *Thu., Nov. 6, 11am.*

An Evening of Comedy: Michael Wex and Alan Zweibel. *Thu., Nov. 6, 7:30pm.*

Civil Rights Sunday: Richard Michelson, Shana Burg, Harvey Burg. *Sun., Nov. 9, 10am.*

Kristallnacht Services and Lecture: Rabbi Brad Hirschfield. *Sun., Nov. 9, 6:15pm.*

A Night of Fiction All the Way From Israel: Meir Shalev. *Mon., Nov. 10, 7:30pm. Texas Hillel.* **www.shalomaustin.org/bookfair**.

BILL KONIGSBERG is an award-winning sports journalist who dips his pen into teen fiction with a story of a gay high school quarterback, *Out of the Pocket. Sat., Nov. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CARMEN TAFOLLA celebrates her newest book, *The Holy Tortilla and a Pot of Beans: A Feast of Short Fiction*. Highly recommended. *Thu., Oct. 30, 4pm. Alkek Library, Texas State University, San Marcos. 512/245-2313.* **www.thewittliffcollections.txstate.edu**.

ANDRE DUBUS III talks about his latest novel, *The Garden of Last Days*, as a kickoff to the Texas Book Festival. The book is inspired by the rumored visit of 9/11 hijackers to a strip club shortly before their attacks. *Thu., Oct. 30, 7pm. UT's Jessen Auditorium, Eighth & Colorado.*

BOYD HARRIS is an editor who really knows how to scare you – tonight, with stories from *Horror Library Volume 3. Thu., Oct. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RON BRAITHWAITE presents his two novels about the conquest of Mexico: *Skull Rack* and its sequel, *Hummingbird God. Thu., Oct. 30, 7pm. Faulk Central Branch Library, 800 Guadalupe, 471-2654.*

WRITING/BOOK GROUPS

SOUTH AUSTIN GROUP junks up with a *Beautiful Boy* by David Sheff. *Mon., Nov. 3, 1:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

7% SOLUTION CLUB serves up a *Cold Dish* by Craig Johnson. *Mon., Nov. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE SOUTH CONGRESS SALON is hosted by poet Jena Gessaman and features opinionated guests leading social, political, and literary discussions on various topics. Also: constructive feedback for writers of all genres. *Sundays, 5-7pm. Botticelli's, 1321 S. Congress, 916-1315.* **www.digthatnoise.com**.

CONTEMPORARY FICTION experiences *Indignation* by Philip Roth. *Mon., Nov. 3, 7-8pm. Little City, 916 Congress, 476-2489.* **www.littlecity.com**.

OPEN MICS

FESTIVE SEASONS celebrating seasonal solstices, yule, saturnalia, et alia. Wassail! With Darrel Mayers, Herman Nelson, John Berry, Phillip Abbott, and more. Bring a plate for the potluck and cans for Poets Pantry. *Sat., Nov. 1, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.* **www.austinbahai.org**.

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. No cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL AUTUMNAL COLOR is hosted by Thom the World Poet, now back from England. Next up is Chip Ross and Stephen Baley. Bring canned food for the Poets Pantry. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.* **www.myspace.com/hotmamasespresso**.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.austinslam.com**.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. Lili and Walter up next. Round robin and music. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

MISCELLANEOUS

HELP LIBRARIES AFFECTED BY HURRICANES The Texas Book Festival and Austin-area Barnes & Noble Booksellers join forces to assist schools and libraries affected by Hurricane Ike. During the annual Texas Book Festival, Nov. 1-2, patrons and customers shopping in the two main festival tents can purchase book festival titles and special children's books for donation to schools and libraries in the affected areas. **www.texasbookfestival.org**.

MORE POETRY! *or the ache of green fields how dresses in the fullness of winter trees catch in a sky they cannot reach save in their longing or how these hours belong to this & this only even as they stretch to wrap in coils of light radiant in the weave that leaves nothing untouched (o void to gather a daughter here in this clear night sewn enfolding).* Namaste. Vaya con dios.

ANOTHER MONSTER BOOK SALE *Sat., Nov. 1, 10am-4pm. North Village Library, 2139 W. Anderson, 974-7400.* **www.cityofaustin.org/library**.

POEM OF THE ISSUE

She lies on cheap carpet twirling
peacock feathers watching
kaleidoscope plumes dance
under her popcorn ceiling. Dipping
one quill in fingernail polish, she stands,
lips curling, laughs, and paints
her address on the rented wall:
Square One.

– *Heather Levy, "Change of Address"*

film listings

Rachel Getting Married



D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

The upshot to a ticking bomb is that it only explodes the once, but Rachel's sister, Kym (Hathaway), goes off again and again. She is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). The wedding party represents a rainbow array of multiculturalism, the bride and bridesmaids wear saris for the ceremony, and throughout the weekend, musicians break into impromptu song on the front porch. It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression … into which stomps Kym, the slouching, raccoon-eyed, self-described "nightmare." She uses the occasion of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. She's forever trying to muscle her way in, grasping for attention, for ownership of a moment. And the best way to get everyone's ear? Play the ticking bomb. Demme, who returns to more intimate territory after years spent skipping between socially minded documentaries and capital-letter big pictures such as *Philadelphia* and *Beloved*, takes an unhurried, you-are-here approach with the camera. He turns inside out an extra-long scene of rehearsal-dinner toasts that might have been a bore were it not for Kym's banishment to the losers' end of the table. The scene leisures along, one loving speech after another; in contrast, Kym purses her lips in symbolic Siberia, working her brain over how best to wrangle the attention back to her. And then she pounces. It's a pattern that repeats throughout the film – tension and release, and never any relief in the release. The script by first-timer Jenny Lumet intelligently uses that habituation as a surrogate – a small, squirming window for the audience into the family's relationship to Kym and her addiction. With all the celebrity gossip and cover shoots for fashion glossies, one forgets that Hathaway began her career as the insecure "before" in Cinderella stories like *The Princess Diaries*; here, it's a resurgence of that lovely ungainliness that keeps her Kym from being merely a monster or a boor or just another heartbreak chronicle of addiction. In fact, she is all three, as well as maternally starved, guilt-stricken, and grappling with her God. Hathaway is at her absolute best when she's bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. There are a lot of good actors here – too many, maybe. Supporting parts by Winger, as Paul's first wife, and Deavere Smith, as his second, get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. Smith's comes in the middle of another shouting match between the sisters, with Dad ever the referee; when those three move the fight into the kitchen, the camera lingers in the living room, as Smith and Adebimpe – second wife and soon-to-be son-in-law – share a split-second look that is freighted with multiple meanings. Demme and Lumet's collaboration hangs, often brilliantly, on the contradictions in those multiple meanings, and those contradictions produce the multiple effect of feeling raw, knocked about, and strangely spiritualized post-viewing. Not a bad day at the movies, if you ask me. – *Kimberley Jones*

★★★½ Arbor

new reviews

CHANGELING D: Clint Eastwood; with Angelina Jolie, John Malkovich, Jeffrey Donovan, Michael Kelly, Colm Feore, Amy Ryan, Jason Butler Harner, Geoff Pierson, Gattlin Griffith. (R, 140 min.)

Based on actual events from the always entertainingly sordid history of the City of Angels, this period mystery/thriller/proto-feminist battle cry is drenched in the drearily sunlit details of Depression-era Los Angeles. It's a time and place simultaneously inhabited by both piquant reveries and full-bodied corruption. Tom Stern, director Eastwood's preferred cinematographer since 2002's *Blood Work*, bathes Eastwood's ever-elegant images in a sepia-tinted earthiness; there's precious little razzle-dazzle in this particular slice of L.A. noir, nor, considering the story, should there be. Jolie is almost sure to net an Oscar nomination as Christine Collins, a solid and loving single mother who works days as a midlevel supervisor at the phone company and whose 9-year-old son, Walter (Griffith), goes missing without explanation one otherwise lovely afternoon. Christine engages the LAPD, personified by the steely Capt. Jones (Donovan, looking like he's gnawing bullets). Jones and his beleaguered department are desperate for some good press following a series of corruption and brutality scandals, and they return Christine's son to her in relatively short order. Problem is, it's not actually her son at all, a fact Christine immediately points out, her expectant face crumpling in awful slow-motion. The LAPD, however, suggests otherwise, a heinous move motivated by a departmentwide inability to admit any sort of investigational blunder. Christine reluctantly takes this strange not-son home but almost immediately goes to the press and the pulpit (a righteously snippy Malkovich) to challenge the police to find her *real* boy. And that's just the first 20 minutes of a film that's nearly 2½ hours long. A testament to Eastwood's finely honed directorial skills (as well as those of screenwriter J. Michael Straczynski), *Changeling* feels half its length. As Christine's quest turns into persecution and outright torture at the hands of the increasingly pugilistic LAPD – the department's loath to admit any culpability on its part and eventually has her committed to a psych ward – she becomes something of a figurehead for women's rights circa 1928. She never relents in her search for the truth, even when that truth becomes unspeakably vile. Jolie plays the cloched Christine as an everywoman made heroine by virtue of her intransigence, and the performance does everything to make the film feel as gripping as it does. *Changeling* plateaus early though, and it has at least two more endings than it really needs, including a series of courtroom sequences that stops the story dead in its tracks. Eastwood's grim handling of even grimmer subject matter could have used some paring down toward its histrionic ending, but *Changeling* is still one of the director's most assured and engaging historical horror shows. – *Marc Savlov*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

FASHION D: Madhur Bhandarkar; with Priyanka Chopra, Mugdha Godse, Sameer Soni, Arbaaz Khan, Kitu Gidwani, Arjan Bajwa. (NR, 135 min., subtitled)

Not reviewed at press time. Shiva must love Prada too, as this new Bollywood film set amid the world of haute couture tells the story of one supermodel's rise, fall, and resurrection after learning the true price of success. – *Marjorie Baumgarten*

Tinseltown South

GOLMAAL RETURNS D: Rohit Shetty; with Kareena Kapoor, Ajay Devgan, Tusshar Kapoor, Arshad Warsi, Shreyas Talpade, Amrita Arora. (NR, 142 min., subtitled)

Not reviewed at press time. In this Bollywood comedy sequel, a housewife's suspicions about her husband's infidelity lead to a preposterously convoluted cover-up. – *Marjorie Baumgarten*

Tinseltown South

HAPPY-GO-LUCKY D: Mike Leigh; with Sally Hawkins, Eddie Marsan, Alexis Zegerman, Samuel Roukin, Karina Fernandez, Sinead Matthews, Sylvestra Le Touzel, Sarah Niles. (R, 118 min.)

While recently suffering through the cheerful escapades of Pauline "Poppy" Cross (Hawkins), the heroine of new Leigh film *Happy-Go-Lucky*, I couldn't help wondering, "Could this perpetually giggling, insanely positive girlish girl of a woman really have sprung from the same fevered mind that unleashed Johnny – the scabrous, antagonistic, misanthropic antihero of *Naked* – on the world?" It seems unlikely, and yet there it is: Leigh's name above the title. From here on out, nothing will surprise me. Leigh's latest is the story of a preternaturally joyful woman (the kind of maddeningly bubbly creature you want to strangle on the bus or in line at the grocery store), who parades about London wearing a perpetual smile, quirky outfits – complete with cowboy boots and multicolored tights – and dozens of rings dangling from her wrists and ears, clanking as she goes. Like Will Rogers (and only Will Rogers) before her, Poppy seems to like everyone she meets. And her cheerfulness is indomitable: She laughs at her job; she laughs with her girlfriends at the pub; she laughs at the doctor's office. Not even an encounter with an abused child is enough to stop her from laughing – and that's the film's problem: Leigh's creation is fixed and unchangeable, admirably optimistic as a person but completely unengaging as a movie character. Who wants to watch a film about someone who's discovered nirvana on Earth, who's learned the answer to the universe's great unanswerable questions and who therefore has no need to keep asking them? Argue for deeper psychological meaning if you want to, but Poppy's happiness isn't a defense mechanism or a coping device or an act of heroic sublimation in response to some horrible tragedy; it's just who she is. Like a child on summer break, she laughs, and she sings, and she jumps on trampolines, and she says things like, "It'd be amazing to fly, wouldn't it?" out loud without embarrassment, and she glides through the world, from first frame to last, like one of God's cherished innocents. And so the question lingers: If emotional variation is at the heart of the human experience

and if our attraction to movie characters depends primarily on our ability to relate to them as humans, then how static can a person be before he or she isn't considered human at all and we as an audience stop caring? – *Josh Rosenblatt*
★★ Arbor

THE HAUNTING OF MOLLY HARTLEY
D: Mickey Liddell; with Haley Bennett, Chace Crawford, Shannon Marie Woodward, Jake Weber, Annalynne McCord. (PG-13, 87 min.)

Not reviewed at press time. No advance screenings were held for this new teen thriller in which a high school girl with a troubled past learns what dark secret awaits her when she turns 18. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HIGH SCHOOL MUSICAL 3: SENIOR YEAR
D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed, Olesya Rulin, Bart Johnson. (G, 112 min.)

I confess to being a *High School Musical* virgin, but I've always admired the way the franchise's first two made-for-TV's Disney Channel installments became cultural phenomena despite altogether bypassing standard theatrical distribution. Jumping in with the third presents no continuity problems in terms of picking up the plotline: The teens from the previous two films are getting the inevitable heave-ho from high school, and they weigh their futures while younger classmates are introduced into the mix (*HSM4* is already in the works). And all the while, they burst into song and dance with a frenzy that's almost beyond human. The music (by David Lawrence) is heavy on the power ballads and fairly undistinguished, but the dancing … oh my goodness. Director/choreographer Ortega is the best thing to happen to movie musicals since the imaginations of Gene Kelly (*Singin' in the Rain*) and Bob Fosse (*Cabaret*) separately bedazzled the cinema stage. Ortega, who also directed the first two films in the series, seizes the possibilities afforded by the big screen and pushes the frame to its outer limits. Full of color, energy, precision, and creativity, Ortega's choreography unleashes the true spirit of movie musicals, which exist to remind us that if the beat is right, it can't be wrong. Dramatically, you'd have to be a member of the movie's young demographic to care or gauge how this installment compares with the previous two. There are the young, chaste lovers who are about to be separated by college, a basketball captain torn between attending his dad's alma mater or pursuing a career in the theatre and the class bitch who's handed most of the film's comedy material. Teenthrob Efron will be missed in future episodes by both adolescent girls and their moms who are only too happy to accompany their daughters to the theatre but he's a handsome talent who's graduated to bigger projects. (Look for him in Richard Linklater's upcoming film, *Me and Orson Welles*.) Meanwhile, the kids will continue to keep the beat. – *Marjorie Baumgarten*
★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE OTHER END OF THE LINE
D: James Dodson; with Jesse Metcalfe, Shriya Saran, Anupam Kher, Sara Foster. (PG-13, 106 min.)

Not reviewed at press time. No advance screenings were held for this cross-cultural romantic comedy in which a telephone operator at an Indian credit-card call center travels to San Francisco to meet the man (played by the hunky *Desperate Housewives* gardener) she she falls for over the phone. – *Marjorie Baumgarten*
Barton Creek Square, Tinseltown South

ROCKNROLLA
D: Guy Ritchie; with Gerard Butler, Tom Wilkinson, Thandie Newton, Mark Strong, Idris Elba, Tom Hardy, Toby Kebbell, Jeremy Piven, Chris "Ludacris" Bridges. (R, 114 min.)

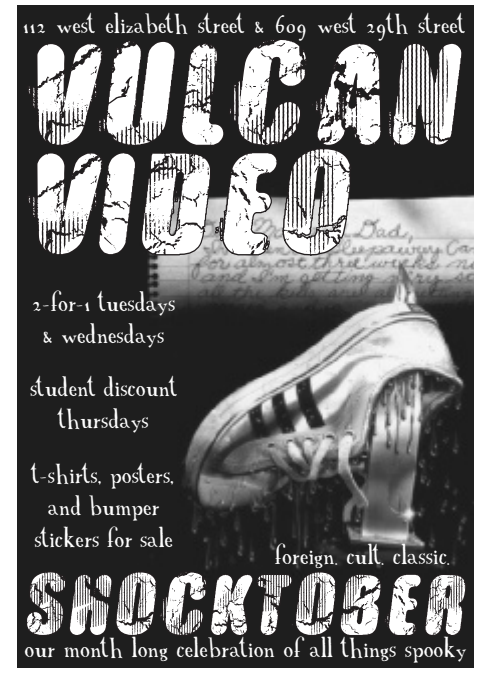
If there's a director working today more fascinated by the kinetic and unapologetic joys of lawlessness than Guy Ritchie, I'd love to hear his or her name. It's hard to imagine anyone else so keen on reducing the perils and proceeds of the criminal lifestyle to pure consequence-free, hyper-stylized pop. In Ritchie's breakneck world, psychological motivation and emotional ambiguity are as scarce as the cops, and yet somehow he manages to inject enough wit, aesthetic imagination, and unbridled enthusiasm into his films to keep them from sliding into mindless commercialism. Ritchie's latest is a sequel in spirit to his earlier London-gangster comedies

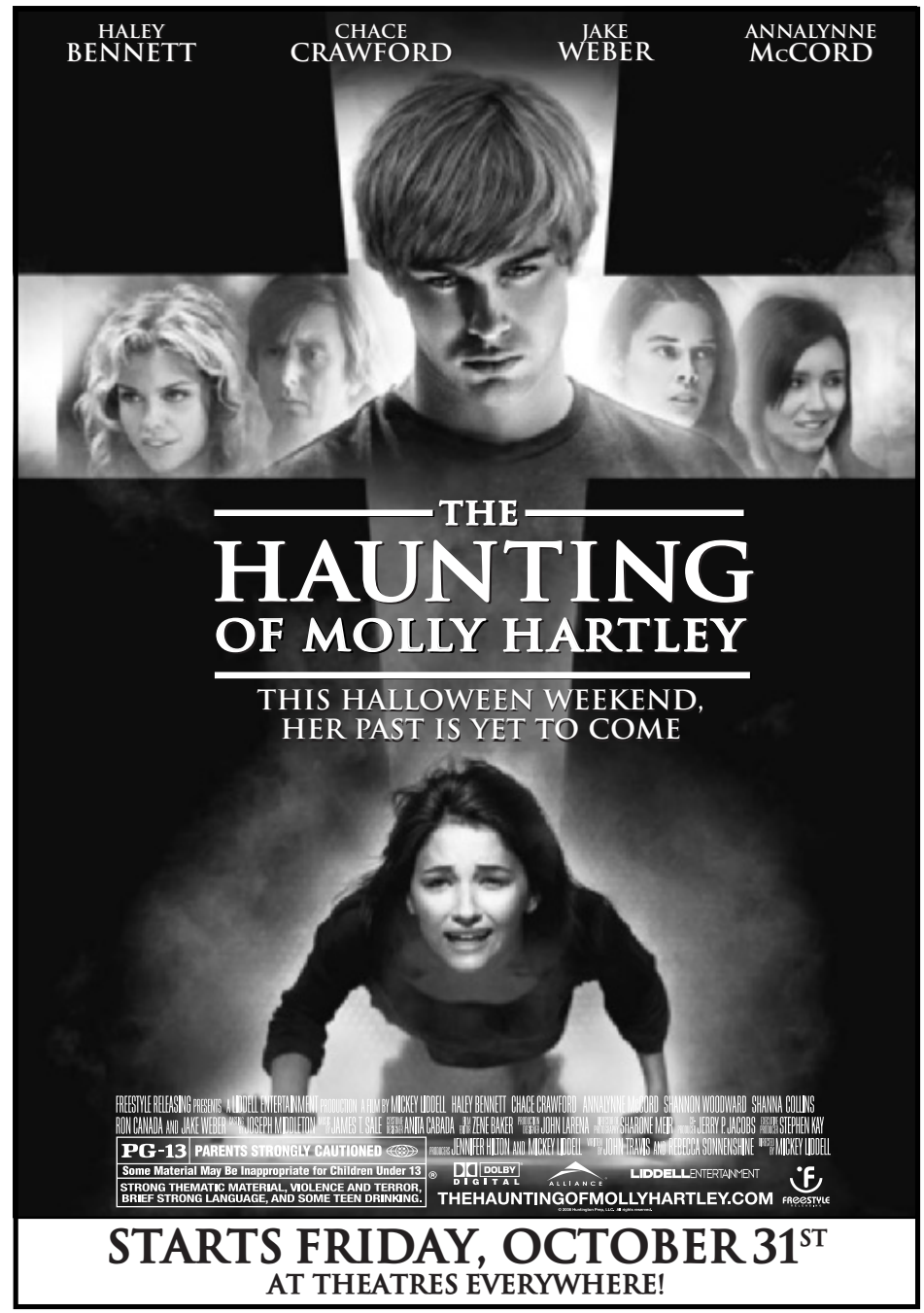
openings & ratings

Changeling (R)
Fashion (NR)
Golmaal Returns (NR)
Happy-Go-Lucky (R)
The Haunting of Molly Hartley (PG-13)
The Other End of the Line (PG-13)
Rachel Getting Married (R)
RocknRolla (R)
Splinter (R)
Trouble the Water (NR)
What Just Happened (R)
Zack and Miri Make a Porno (R)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba







showtimes FRIDAY, OCTOBER 31 – THURSDAY, NOVEMBER 6

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
Texas Book Festival: ***Bonnie and Clyde:*** Sun, 1:30pm
Day of the Wolves: Sat, 3:00pm
Terror Thursday: *Equinox:* Thu (11/6), 12mid
Weird Wednesday: *Freeze Bomb:* Wed, 12mid
Master Pancake: *Friday the 13th:* Sat, 8:00, 10:30
AFS: In Honor of Conner: A Bruce Conner Retrospective: Wed, 7:55pm
Jiggy Crunk: The 90s Pop Rap Sing-Along: Thu (11/6), 10:30pm
***Labyrinth* Sing-Along:** Thu (11/6), 8:00pm
Anime Night: *Ouran High School Host Club:* Sun, 8:15pm
Wild Combination: A Portrait of Arthur Russell: Mon, 9:30pm; Wed, 10:05pm
Zack and Miri Make a Porno: Fri, 12:15, 1:30, 3:00, 4:15, 5:40, 7:00, 8:15, 9:30, 10:45, 11:55; Sat, 12:15, 1:30, 4:15, 5:30, 7:00, 9:30, 11:55; Sun, 12:15, 3:00, 4:15, 5:40, 7:00, 9:30, 10:45; Mon, 4:15, 5:30, 7:00, 8:10, 10:35; Tue, 4:15, 5:30, 7:00, 8:10, 9:30, 10:35; Wed, 4:15, 5:30, 9:30, 10:45; Thu (11/6), 4:15, 5:30, 7:00, 9:30

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Body of Lies: Fri, 12:15, 7:20; Sat, 12:15pm; Sun, 12:15, 7:20; Mon, 12:15pm; Tue-Wed, 12:15, 7:20; Thu (11/6), 12:15pm
Boogie Man: The Lee Atwater Story: Sat, 7:30pm
Burn After Reading: Fri, 3:40, 10:15; Sat, 3:40pm; Sun-Wed, 3:40, 10:15; Thu (11/6), 3:40pm
****Changeling:*** 12:00, 3:20, 6:45, 10:05
TV at the Alamo: *Heroes:* Mon, 8:00pm
Max Payne: Fri, 12:25, 3:25, 6:50, 9:45; Sat, 12:25, 3:25, 9:45; Sun-Thu (11/6), 12:25, 3:25, 6:50, 9:45
****Pride and Glory:*** 12:05, 3:10, 7:15, 10:20
****Saw V:*** Fri-Sat, 12:20, 3:05, 6:00, 8:30, 11:00; Sun-Thu (11/6), 12:20, 3:05, 7:05, 10:00
W.: 12:10, 3:15, 7:10, 10:10
****Zack and Miri Make a Porno:*** 12:30, 3:30, 7:30, 10:30

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Adaptation: Sat, 7:00pm
Burn After Reading: Fri, 11:10am, 4:15pm; Sat, 11:10am, 9:45pm; Sun, 11:10am, 4:15, 9:45pm; Mon, 4:15, 9:45; Tue, 4:15, 10:10; Wed, 4:15, 9:45; Thu (11/6), 4:15pm
Changeling: Fri-Sun, 12:15, 3:35, 7:00, 10:15; Mon, 3:35, 7:00, 10:15; Tue, 12:15, 3:35, 7:00, 10:15; Wed-Thu (11/6), 3:35, 7:00, 10:15
TV at the Alamo: Election Night: Tue, 6:20pm
Halloween 4: The Return of Michael Myers: Fri, 10:00pm
****High School Musical 3: Senior Year:*** Fri, 11:15am, 1:55, 4:35, 7:30pm; Sat, 1:55, 10:20; Sun, 11:15am, 1:55, 4:35, 7:30, 10:20pm; Mon, 4:35, 7:30, 10:20; Tue, 11:15am, 1:55, 10:20pm; Wed, 4:35, 7:30, 10:20; Thu (11/6), 10:20pm
****Nick & Norah's Infinite Playlist:*** Fri-Sun, 12:20, 2:45, 5:10, 7:40, 10:10; Mon, 5:10, 7:40, 10:10; Tue, 12:20, 2:45, 5:10, 7:40, 10:10; Wed-Thu (11/6), 5:10, 7:40, 10:10
Nothing Sacred: Tue, 7:00pm
Religulous: Fri, 1:35, 7:10; Sat, 7:10pm; Sun-Tue, 1:35, 7:10; Wed-Thu (11/6), 7:10pm
****W.:*** Fri-Sun, 11:00am, 1:50, 4:45, 7:45, 10:45pm; Mon, 4:45, 7:45, 10:45; Tue, 11:00am, 1:50, 4:45, 7:45, 10:45pm; Wed-Thu (11/6), 4:45, 7:45, 10:45
Movies and Music: *What Ever Happened to Baby Jane?:* Fri, 11:15pm
What Just Happened: Fri, 11:05am, 1:35, 4:05, 7:05, 10:20pm; Sat-Sun, 11:05am, 1:35, 4:05, 7:05, 9:40pm; Mon, 4:05, 7:05, 9:40; Tue, 11:05am, 1:35, 4:05, 7:05, 9:40pm; Wed-Thu (11/6), 4:05, 7:05, 9:40

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Body of Lies: Fri, 3:30pm; Sat-Sun, 3:30, 10:00; Mon, 3:30pm; Tue-Thu (11/6), 3:30, 10:00
Burn After Reading: Fri, 12:45pm; Sat-Sun, 12:45, 7:20; Tue, 12:45, 7:20; Wed, 7:20pm
Master Pancake: *Friday the 13th:* Fri, 9:45, 11:55
TV at the Alamo: *Gossip Girl:* Mon, 7:15pm
TV at the Alamo: *Heroes:* Mon, 9:30pm
Max Payne: Fri-Sun, 1:45, 4:30, 7:15, 9:45; Mon, 4:30, 7:15, 9:45; Tue, 1:45, 4:30, 7:15, 9:45; Wed-Thu (11/6), 4:30, 7:15, 9:45
TV at the Alamo: *The Office* and *30 Rock:* Thu (11/6), 7:30pm
****Pride and Glory:*** Fri-Sun, 12:15, 3:40, 7:05, 10:15; Mon, 3:40, 7:05, 10:15; Tue, 12:15, 3:40, 7:05, 10:15; Wed-Thu (11/6), 3:40, 7:05, 10:15
The Rocky Horror Picture Show: Fri, 12mid; Sat, 12mid
****Zack and Miri Make a Porno:*** Fri-Sat, 1:00, 4:00, 7:00, 9:40, 11:55; Sun, 1:00, 4:00, 7:00, 9:40; Mon, 4:00, 7:00, 9:40; Tue, 1:00, 4:00, 7:00, 9:40; Wed-Thu (11/6), 4:00, 7:00, 9:40

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm, all day Wednesdays.
Burn After Reading: 2:30, 9:40
The Duchess: 1:00, 3:40, 6:40, 9:30
Happy-Go-Lucky: 12:30, 3:30, 7:10, 9:50
I.O.U.S.A.: 11:55am, 4:45, 7:00pm
Rachel Getting Married: 11:45am, 2:20, 4:55, 7:30, 10:10pm
Religulous: 12:50, 3:50, 7:20, 9:55
The Secret Life of Bees: 12:40, 4:00, 6:50, 9:35
Trouble the Water: 12:10, 2:40, 5:10, 7:40, 10:05
Zack and Miri Make a Porno: 12:20, 2:50, 5:15, 7:50, 10:15

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Beverly Hills Chihuahua: Fri-Sun, 10:05am, 12:15, 2:30, 4:45, 7:00pm; Mon-Thu (11/6), 2:30, 4:45, 7:00
Body of Lies: Fri-Sat, 10:55am, 1:45, 4:35, 7:35, 10:25pm; Sun-Wed, 1:30, 4:20, 7:10, 10:00; Thu (11/6), 1:30, 4:20, 7:10
Changeling: Fri-Sat, 10:15am, 1:20, 4:25, 7:30, 10:35pm; Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (11/6), 1:00, 4:00, 7:00, 10:00
Eagle Eye: Fri-Sat, 12:15, 2:55, 5:35, 8:20, 11:00; Sun, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (11/6), 2:20, 5:00, 7:40, 10:20
The Haunting of Molly Hartley: Fri-Sun, 11:15am, 1:30, 3:45, 6:00, 8:15, 10:30pm; Mon-Thu (11/6), 1:30, 3:45, 6:00, 8:15, 10:30
High School Musical 3: Senior Year: Fri-Sat, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:55pm; Sun, 10:00am, 12:35, 3:10, 5:45, 8:20pm; Mon-Thu (11/6), 3:10, 5:45, 8:20
***High School Musical 3: Senior Year* (closed captioned):** Fri-Sun, 11:15am, 1:55, 4:30, 7:05, 9:35pm; Mon-Thu (11/6), 1:55, 4:30, 7:05, 9:35
Max Payne: Fri-Sat, 10:30am, 12:55, 3:15, 5:45, 8:15, 10:50pm; Sun-Tue, 1:00, 3:15, 5:40, 8:05, 10:30; Wed, 1:00, 3:15, 5:40, 8:05
Nick & Norah's Infinite Playlist: 9:15pm
The Other End of the Line: Fri-Sun, 10:10am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (11/6), 3:00, 5:30, 8:00, 10:30
Pride and Glory: Fri-Sat, 10:30am, 1:25, 4:20, 7:20, 10:15pm; Sun-Thu (11/6), 1:10, 4:05, 7:05, 10:00
Religulous: Fri-Sat, 10:30am, 12:45, 3:05, 5:30, 7:50, 10:10pm; Sun-Wed, 1:05, 3:25, 5:45, 8:05, 10:25; Thu (11/6), 1:05, 3:25, 5:45, 8:05
Saw V: Fri-Sat, 11:20am, 1:45, 4:00, 6:10, 8:30, 10:45pm; Sun, 11:20am, 1:35, 3:50, 6:05, 8:20, 10:30pm; Mon-Thu (11/6), 1:35, 3:50, 6:05, 8:20, 10:30
W.: Fri-Sat, 10:45am, 1:40, 4:40, 7:50, 10:40pm; Sun, 10:25am, 1:20, 4:15, 7:10, 10:05pm; Mon-Thu (11/6), 1:20, 4:15, 7:10, 10:05
Zack and Miri Make a Porno: Fri-Sat, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Sun, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm; Mon-Thu (11/6), 3:10, 5:35, 8:00, 10:25

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 2:10, 4:30, 6:40, 9:15; Sat-Sun, 11:50am, 2:10, 4:30, 6:40, 9:15pm; Mon-Thu (11/6), 2:10, 4:30, 6:40, 9:15
Body of Lies: Fri, 7:10pm; Sat-Sun, 1:00, 7:10; Mon-Thu (11/6), 7:10pm
****Changeling:*** Fri, 3:00, 6:30, 9:40; Sat-Sun, 11:30am, 3:00, 6:30, 9:40pm; Mon-Thu (11/6), 3:00, 6:30, 9:40
Eagle Eye: Fri-Sun, 1:15, 4:10, 6:50, 9:30; Mon-Thu (11/6), 4:10, 6:50, 9:30
****The Haunting of Molly Hartley:*** Fri-Sun, 1:45, 4:00, 6:20, 8:30, 10:40; Mon-Thu (11/6), 4:00, 6:20, 8:30, 10:40
****High School Musical 3: Senior Year:*** Fri, 1:30, 2:20, 3:15, 4:20, 5:15, 6:05, 7:00, 8:00, 8:45, 9:50; Sat-Sun, 11:40am, 12:30, 1:30, 2:20, 3:15, 4:20, 5:15, 6:05, 7:00, 8:00, 8:45, 9:50pm; Mon-Thu (11/6), 2:20, 3:15, 4:20, 5:15, 6:05, 7:00, 8:00, 8:45, 9:50
Max Payne: Fri, 2:30, 5:00, 7:40, 10:10; Sat-Sun, 12:00, 2:30, 5:00, 7:40, 10:10; Mon-Thu (11/6), 2:30, 5:00, 7:40, 10:10
****Pride and Glory:*** Fri, 3:40, 7:20, 10:15; Sat-Sun, 12:45, 3:40, 7:20, 10:15; Mon-Thu (11/6), 3:40, 7:20, 10:15
****Saw V:*** Fri, 2:45, 5:30, 7:50, 10:20; Sat-Sun, 12:15, 2:45, 5:30, 7:50, 10:20; Mon-Thu (11/6), 2:45, 5:30, 7:50, 10:20
W.: 3:50, 10:00
****Zack and Miri Make a Porno:*** Fri, 2:00, 4:45, 7:30, 10:30; Sat-Sun, 11:20am, 2:00, 4:45, 7:30, 10:30pm; Mon-Thu (11/6), 2:00, 4:45, 7:30, 10:30

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 2:25, 4:55, 7:35, 9:55; Sat-Sun, 11:45am, 2:25, 4:55, 7:35, 9:55pm; Mon-Thu (11/6), 2:25, 4:55, 7:35, 9:55
Body of Lies: Fri, 3:40, 6:55, 9:50; Sat-Sun, 12:35, 3:40, 6:55, 9:50; Mon-Thu (11/6), 3:40, 6:55, 9:50
****Changeling:*** Fri, 3:30, 6:45, 10:00; Sat-Sun, 12:10, 3:30, 6:45, 10:00; Mon-Thu (11/6), 3:30, 6:45, 10:00
Eagle Eye: Fri, 3:15, 6:35, 9:35; Sat-Sun, 12:30, 3:15, 6:35, 9:35; Mon-Thu (11/6), 3:15, 6:35, 9:35
****The Haunting of Molly Hartley:*** Fri, 2:30, 5:10, 7:40, 10:15; Sat-Sun, 11:50am, 2:30, 5:10, 7:40, 10:15pm; Mon-Thu (11/6), 2:30, 5:10, 7:40, 10:15
****High School Musical 3: Senior Year:*** Fri, 2:15, 3:10, 4:05, 5:00, 5:55, 6:50, 7:45, 8:40, 9:40, 10:30; Sat-Sun, 11:30am, 12:25, 1:20, 2:15, 3:10, 4:05, 5:00, 5:55, 6:50, 7:45, 8:40, 9:40, 10:30pm; Mon-Thu (11/6), 2:15, 3:10, 4:05, 5:00, 5:55, 6:50, 7:45, 8:40, 9:40, 10:30
Max Payne: Fri, 2:40, 5:15, 8:00, 10:25; Sat-Sun, 12:00, 2:40, 5:15, 8:00, 10:25; Mon-Thu (11/6), 2:40, 5:15, 8:00, 10:25
****Pride and Glory:*** Fri, 3:50, 7:00, 10:05; Sat-Sun, 12:45, 3:50, 7:00, 10:05; Mon-Thu (11/6), 3:50, 7:00, 10:05
****Saw V:*** Fri, 2:45, 5:20, 7:55, 10:20; Sat-Sun, 12:05, 2:45, 5:20, 7:55, 10:20; Mon-Thu (11/6), 2:45, 5:20, 7:55, 10:20
The Secret Life of Bees: Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:35am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (11/6), 2:10, 4:50, 7:30, 10:10
W.: Fri, 3:20, 6:30, 9:45; Sat-Sun, 12:15, 3:20, 6:30, 9:45; Mon-Thu (11/6), 3:20, 6:30, 9:45
****Zack and Miri Make a Porno:*** Fri, 2:20, 5:05, 7:50, 10:30; Sat-Sun, 11:40am, 2:20, 5:05, 7:50, 10:30pm; Mon-Thu (11/6), 2:20, 5:05, 7:50, 10:30

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
****Babylon A.D.:*** Fri, 4:50, 10:15; Sat-Sun, 12:00, 4:50, 10:15; Mon-Thu (11/6), 4:50, 10:15
****College:*** Fri, 2:40, 5:10, 7:50, 10:05; Sat-Sun, 11:50am, 2:40, 5:10, 7:50, 10:05pm; Mon-Thu (11/6), 2:40, 5:10, 7:50, 10:05
****The Express:*** Fri, 3:45, 6:45, 9:40; Sat-Sun, 12:45, 3:45, 6:45, 9:40; Mon-Thu (11/6), 3:45, 6:45, 9:40
****The House Bunny:*** Fri, 2:00, 4:30, 7:30, 10:00; Sat-Sun, 11:30am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (11/6), 2:00, 4:30, 7:30, 10:00
Journey to the Center of the Earth: Fri, 2:30, 5:00, 7:15, 9:30; Sat-Sun, 11:40am, 2:30, 5:00, 7:15, 9:30pm; Mon-Thu (11/6), 2:30, 5:00, 7:15, 9:30
Kung Fu Panda: 2:20, 8:00
****Tropic Thunder:*** Fri, 2:10, 4:40, 7:40, 10:10; Sat-Sun, 11:20am, 2:10, 4:40, 7:40, 10:10pm; Mon-Thu (11/6), 2:10, 4:40, 7:40, 10:10
WALL-E: Fri, 1:45, 4:10, 7:00, 9:35; Sat-Sun, 11:10am, 1:45, 4:10, 7:00, 9:35pm; Mon-Thu (11/6), 1:45, 4:10, 7:00, 9:35
****The Women:*** Fri, 1:40, 4:20, 7:05, 9:50; Sat-Sun, 11:00am, 1:40, 4:20, 7:05, 9:50pm; Mon-Thu (11/6), 1:40, 4:20, 7:05, 9:50

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 1:30, 3:50, 6:45, 9:10; Sat-Sun, 10:45am, 1:30, 3:50, 6:45, 9:10pm; Mon-Thu (11/6), 1:30, 3:50, 6:45, 9:10
Body of Lies: Fri, 3:45, 9:45; Sat-Sun, 10:00am, 3:45, 9:45pm; Mon-Thu (11/6), 3:45, 9:45
****Changeling:*** Fri, 1:00, 4:10, 7:15, 10:20; Sat-Sun, 9:50am, 1:00, 4:10, 7:15, 10:20pm; Mon-Thu (11/6), 1:00, 4:10, 7:15, 10:20
Eagle Eye: Fri, 1:10, 4:00, 6:40, 9:20; Sat-Sun, 10:20am, 1:10, 4:00, 6:40, 9:20pm; Mon-Thu (11/6), 1:10, 4:00, 6:40, 9:20
Fireproof: Fri, 1:15, 4:40, 7:25, 10:15; Sat-Sun, 10:10am, 1:15, 4:40, 7:25, 10:15pm; Mon-Thu (11/6), 1:15, 4:40, 7:25, 10:15
****The Haunting of Molly Hartley:*** Fri, 2:00, 5:00, 7:40, 9:50; Sat-Sun, 11:30am, 2:00, 5:00, 7:40, 9:50pm; Mon-Thu (11/6), 2:00, 5:00, 7:40, 9:50
****High School Musical 3: Senior Year:*** Fri, 12:45, 1:40, 2:30, 3:25, 4:20, 5:10, 6:10, 7:00, 7:50, 8:50, 9:40, 10:30; Sat-Sun, 10:05am, 11:00, 11:50, 12:45, 1:40, 2:30, 3:25, 4:20, 5:10, 6:10, 7:00, 7:50, 8:50, 9:40, 10:30pm; Mon-Thu (11/6), 12:45, 1:40, 2:30, 3:25, 4:20, 5:10, 6:10, 7:00, 7:50, 8:50, 9:40, 10:30
Max Payne: Fri, 2:20, 5:15, 8:00, 10:25; Sat-Sun, 11:10am, 2:20, 5:15, 8:00, 10:25pm; Mon-Thu (11/6), 2:20, 5:15, 8:00, 10:25
****Pride and Glory:*** Fri, 12:40, 3:35, 6:30, 9:30; Sat-Sun, 9:45am, 12:40, 3:35, 6:30, 9:30pm; Mon-Thu (11/6), 12:40, 3:35, 6:30, 9:30
****Saw V:*** Fri, 2:40, 5:20, 8:10, 10:35; Sat-Sun, 11:40am, 2:40, 5:20, 8:10, 10:35pm; Mon-Thu (11/6), 2:40, 5:20, 8:10, 10:35
The Secret Life of Bees: Fri, 1:50, 4:30, 7:20, 10:00; Sat-Sun, 10:30am, 1:50, 4:30, 7:20, 10:00pm; Mon-Thu (11/6), 1:50, 4:30, 7:20, 10:00
W.: 12:50, 6:50
****Zack and Miri Make a Porno:*** Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:20am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (11/6), 2:10, 4:50, 7:30, 10:10

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Appaloosa: 9:55pm
Beverly Hills Chihuahua: 12:40, 3:00, 5:20, 7:45
****Changeling:*** 1:15, 4:35, 8:00
Eagle Eye: 4:10, 10:00
Fireproof: 1:05, 4:00, 6:55
****The Haunting of Molly Hartley:*** 12:50, 3:05, 5:25, 7:50, 10:30
****High School Musical 3: Senior Year:*** 12:45, 1:40, 2:35, 3:30, 4:25, 5:15, 6:30, 7:20, 8:15, 9:15, 10:15
Max Payne: 1:50, 4:45, 7:35, 10:25
****Pride and Glory:*** 12:55, 4:05, 7:10, 10:05
Quarantine: Fri-Wed, 1:00, 3:25, 5:45, 8:05, 10:35; Thu (11/6), 1:00, 3:25, 10:35
NCM Fathom: *Queen + Paul Rodgers: Let the Cosmos Rock:* Thu (11/6), 7:30pm
****Saw V:*** 2:00, 4:30, 7:40, 10:10
The Secret Life of Bees: 1:30, 4:40, 7:25, 10:20
W.: 1:10, 7:05
****Zack and Miri Make a Porno:*** 1:35, 4:15, 7:15, 9:50

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Pride and Glory: Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Thu (11/6), 7:00, 9:40
Smashing Pumpkins: If All Goes Wrong: Thu (11/6), 8:00pm
Splinter: Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (11/6), 7:30, 9:30
Tell No One: Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Wed, 7:10, 10:00; Thu (11/6), 10:00pm
Zack and Miri Make a Porno: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (11/6), 7:20, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Beverly Hills Chihuahua: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (11/6), 12:30, 2:35, 4:40, 7:10, 9:20
Changeling: Fri, 1:20, 4:15, 7:05, 10:00, 11:35; Sat, 10:20am, 1:20, 4:15, 7:05, 10:00, 11:35pm; Sun, 10:20am, 1:20, 4:15, 7:05, 10:00pm; Mon-Thu (11/6), 1:20, 4:15, 7:05, 10:00
High School Musical 3: Senior Year: Fri, 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00, 12mid; Sat, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00, 12mid; Sun, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00pm; Mon-Thu (11/6), 12:00, 2:00, 2:30, 4:30, 5:00, 7:05, 7:30, 9:35, 10:00
Max Payne: Fri, 12:20, 2:35, 4:45, 7:10, 9:25, 11:45; Sat, 10:05am, 12:20, 2:35, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:05am, 12:20, 2:35, 4:45, 7:10, 9:25pm; Mon-Thu (11/6), 12:20, 2:35, 4:45, 7:10, 9:25
Pride and Glory: Fri, 1:20, 4:10, 7:00, 9:35, 12mid; Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 12mid; Sun, 10:30am, 1:20, 4:10, 7:00, 9:35pm; Mon-Thu (11/6), 1:20, 4:10, 7:00, 9:35
Saw V: Fri, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30, 12mid; Sat, 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30, 12mid; Sun, 10:00am, 10:30, 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30pm; Mon-Thu (11/6), 12:10, 12:40, 2:20, 2:50, 4:30, 5:00, 7:00, 7:20, 9:10, 9:30
The Secret Life of Bees: Fri, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sat, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45pm; Mon-Thu (11/6), 12:10, 2:30, 4:50, 7:15, 9:45
Zack and Miri Make a Porno: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (11/6), 12:15, 2:30, 4:45, 7:10, 9:25

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Appaloosa: 11:35am, 2:15, 5:00, 7:55, 10:35pm
Beverly Hills Chihuahua: 11:55am, 2:20, 4:40, 6:55, 9:25pm
Body of Lies: 12:50, 3:45, 6:50, 9:50
Changeling: 1:00, 4:05, 7:10, 10:15
Eagle Eye: 11:45am, 2:30, 5:15, 8:05, 10:40pm
***The Haunting of Molly Hartley* (in DLP digital):** 11:50am, 2:00, 4:30, 7:40, 9:45pm
****High School Musical 3: Senior Year:*** 11:30am, 1:10, 1:40, 2:10, 3:50, 4:20, 4:50, 6:30, 7:00, 7:30, 9:10, 9:40, 10:10pm
****High School Musical 3: Senior Year* (in DLP digital):** 12:00, 2:40, 5:20, 8:00, 10:40
Max Payne: Fri, 2:55, 5:10, 7:50, 10:05; Sat, 12:25, 5:10, 7:50, 10:05; Sun, 2:55, 5:10, 7:50; Mon, 2:55, 5:10, 10:05; Tue-Thu (11/6), 12:25, 2:55, 5:10, 7:50, 10:05
***Max Payne* (open captioned):** Fri, 12:25pm; Sat, 2:55pm; Sun, 12:25, 10:05; Mon, 12:25, 7:50
Pride and Glory: Fri-Mon, 12:35, 3:55, 7:05, 10:20; Tue, 12:35, 7:05; Wed, 3:55, 10:20; Thu (11/6), 12:35, 7:05
***Pride and Glory* (open captioned):** Tue, 3:55, 10:20; Wed, 12:35, 7:05; Thu (11/6), 3:55, 10:20
NCM Fathom: *Queen + Paul Rodgers: Let the Cosmos Rock:* Thu (11/6), 7:30pm
RocknRolla: 12:15, 2:50, 5:25, 8:10, 10:45
Saw V: 11:40am, 12:30, 1:55, 3:15, 4:10, 5:30, 7:15, 8:15, 10:00, 10:30pm
W.: 12:40, 3:35, 7:20, 10:25

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Grand Canyon Adventure 3D: River at Risk: Fri, 1:00, 4:00; Sat-Sun, 1:00pm; Mon-Thu (11/6), 1:00, 4:00, 6:00
Haunted Castle 3D: Fri, 6:00, 7:00, 8:00; Sat-Sun, 2:00, 4:00, 6:00, 7:00, 8:00
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 12:00pm; Mon-Thu (11/6), 12:00, 7:00
Texas: The Big Picture: Fri, 10:00am, 2:00pm; Sat, 10:00am; Mon-Thu (11/6), 10:00am, 2:00pm
U2 3D: Fri-Sat, 9:00pm
Wild Ocean 3D: Fri-Sat, 11:00am, 3:00, 5:00pm; Sun, 3:00, 5:00; Mon-Thu (11/6), 11:00am, 3:00, 5:00, 8:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Beverly Hills Chihuahua: 12:15, 2:50, 5:20, 7:55, 10:25
Eagle Eye: 12:40, 4:10, 7:00, 10:05
***The Haunting of Molly Hartley* (in DLP digital):** 12:00, 2:30, 4:40, 7:30, 9:50
****High School Musical 3: Senior Year:*** 11:40am, 12:50, 2:20, 4:20, 5:00, 7:10, 7:40, 9:45, 10:15pm
Max Payne: 12:10, 2:40, 5:10, 7:50, 10:20
Pride and Glory: 12:30, 4:00, 6:50, 10:00
Saw V: 11:50am, 2:10, 4:30, 7:20, 9:40pm
The Secret Life of Bees: 12:20, 3:00, 5:30, 8:00, 10:30

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Beverly Hills Chihuahua: 11:50am, 12:20, 2:20, 2:50, 4:50, 5:25, 7:20, 7:50, 9:50, 10:20pm
Body of Lies: 12:05, 3:10, 6:50, 10:00
Burn After Reading: 12:10, 2:35, 5:10, 8:05, 10:40
City of Ember: 12:05, 2:25, 5:00, 7:35, 10:05
The Duchess: 12:25, 4:30, 7:35, 10:20
Eagle Eye: 12:50, 4:15, 7:15, 10:10
The Express: 12:50, 4:00, 7:00, 10:05
Nights in Rodanthe: 11:55am, 2:30, 5:10, 7:45, 10:30pm
Quarantine: 12:15, 3:00, 5:30, 8:10, 10:35
NCM Fathom: *Queen + Paul Rodgers: Let the Cosmos Rock:* Thu (11/6), 7:30pm
RocknRolla: 12:40, 4:40, 7:30, 10:25
The Secret Life of Bees: 11:55am, 2:30, 5:05, 7:45, 10:30pm
W.: 12:30, 4:10, 7:10, 10:15
Zack and Miri Make a Porno: 12:00, 2:40, 5:20, 8:00, 10:45

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
****Tyler Perry's The Family That Preys:*** Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (11/6), 10:30am, 12:30, 3:30, 5:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Beverly Hills Chihuahua: 11:50am, 12:50, 2:10, 3:15, 4:35, 5:45, 7:00, 9:25pm
Body of Lies: 1:10, 4:10, 7:10, 10:05
****Changeling:*** 12:45, 3:55, 7:05, 10:15
Eagle Eye: 11:40am, 2:20, 5:00, 7:50, 10:30pm
Fireproof: 2:55, 8:55
****The Haunting of Molly Hartley:*** 12:45, 3:00, 5:15, 7:30, 9:45
****High School Musical 3: Senior Year:*** 11:40am, 1:00, 1:40, 2:20, 3:40, 4:20, 5:00, 6:20, 7:00, 7:40, 9:00, 9:40, 10:20pm
****High School Musical 3: Senior Year* (in DLP digital):** 12:20, 3:00, 5:40, 8:20
Max Payne: 1:20, 3:45, 6:15, 8:00, 8:45, 10:30
Nick & Norah's Infinite Playlist: 3:10, 7:55
****Pride and Glory:*** 12:00, 1:20, 4:15, 5:50, 7:15, 10:10
Quarantine: 12:55, 5:35, 10:15
NCM Fathom: *Queen + Paul Rodgers: Let the Cosmos Rock:* Thu (11/6), 7:30pm
****RocknRolla:*** 11:45am, 2:25, 5:05, 7:45, 10:25pm
****Saw V:*** 12:30, 1:40, 2:50, 4:00, 5:10, 6:20, 7:35, 8:40, 9:55
The Secret Life of Bees: 11:40am, 2:15, 4:50, 7:35, 10:10pm
W.: Fri-Wed, 1:00, 4:00, 6:55, 10:00; Thu (11/6), 1:00, 4:00, 10:00
****Zack and Miri Make a Porno:*** 11:45am, 2:15, 4:45, 7:15, 9:45pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
****Aegan:*** Fri, 9:00pm; Sat, 2:00, 5:00
Appaloosa: Fri, 6:30pm; Sat-Sun, 12:45, 6:30; Mon-Thu (11/6), 6:30pm
****Changeling:*** 3:20, 6:35, 9:50
The Dark Knight: 3:10, 9:20
****Fashion:*** Fri-Sat, 3:00, 6:30, 9:45; Sun, 3:00, 6:15, 9:30; Mon-Thu (11/6), 4:30, 8:30
****Golmaal Returns:*** Fri-Sat, 3:15, 6:35, 9:50; Sun, 3:05, 6:00, 9:00; Mon-Thu (11/6), 4:30, 8:30
****The Haunting of Molly Hartley:*** Fri, 3:00, 5:25, 7:50, 10:15; Sat-Sun, 12:45, 3:00, 5:25, 7:50, 10:15; Mon-Thu (11/6), 3:00, 5:25, 7:50, 10:15
****High School Musical 3: Senior Year:*** Fri, 2:30, 3:30, 4:15, 4:45, 5:15, 6:15, 7:00, 7:30, 8:00, 9:00, 9:45, 10:15; Sat-Sun, 12:45, 1:30, 2:00, 2:30, 3:30, 4:15, 4:45, 5:15, 6:15, 7:00, 7:30, 8:00, 9:00, 9:45, 10:15; Mon-Thu (11/6), 3:30, 4:15, 4:45, 5:15, 6:15, 7:00, 7:30, 8:00, 9:00, 9:45, 10:15
Igor: Fri, 3:20pm; Sat-Sun, 12:55, 3:20; Mon-Thu (11/6), 3:20pm
Max Payne: Fri, 3:00, 4:20, 5:30, 7:10, 8:20, 9:40; Sat, 1:30, 4:20, 5:30, 7:10, 8:20, 9:40; Sun, 1:30, 3:00, 4:20, 5:30, 7:10, 8:20, 9:40; Mon-Thu (11/6), 3:00, 4:20, 5:30, 7:10, 8:20, 9:40
Nick & Norah's Infinite Playlist: 5:40, 8:00, 10:20
****The Other End of the Line:*** Fri, 4:35, 7:20, 10:05; Sat-Sun, 1:10, 4:35, 7:20, 10:05; Mon-Thu (11/6), 4:35, 7:20, 10:05
****Pride and Glory:*** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (11/6), 4:00, 7:00, 10:00
****Saw V:*** Fri, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00; Sat-Sun, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00; Mon-Thu (11/6), 3:45, 5:00, 6:15, 7:30, 8:45, 10:00
Sex Drive: Fri, 4:30pm; Sat, 10:10pm; Sun, 1:20, 4:30, 7:20, 10:10; Mon-Thu (11/6), 4:30, 7:20, 10:10
****Veruthe Oru Bharya:*** Sat, 3:00pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Beverly Hills Chihuahua: 11:45am, 2:20, 4:40, 7:15, 9:40pm
Changeling: 12:10, 3:45, 7:00, 10:10
***The Haunting of Molly Hartley* (in DLP digital):** 12:00, 2:30, 5:00, 7:25, 9:50
****High School Musical 3: Senior Year:*** 11:35am, 12:05, 2:05, 2:35, 4:35, 5:05, 7:05, 7:35, 9:35, 10:05pm
Max Payne: 12:20, 2:50, 5:15, 7:45, 10:15
Pride and Glory: 12:35, 3:50, 6:50, 9:45
RocknRolla: 11:30am, 2:10, 4:50, 7:30, 10:20pm
Saw V: 12:30, 3:00, 5:20, 8:00, 10:15
W.: 12:40, 4:00, 7:10, 10:00
Zack and Miri Make a Porno: 11:50am, 2:25, 5:10, 7:50, 10:30pm

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

Lock, Stock and Two Smoking Barrels and *Snatch*, which might just be a nice way of saying that he's now made the same movie three times. Anyway, you'd be forgiven for thinking so, as all the classic Ritchie tropes are present: the herky-jerky MTV editing, the sequences of extended cartoon violence set to the sounds of Eighties ska music, the improbable mutual acquaintanceship that permeates his imaginary criminal underworld, and the witty narration that plays like a voiceover to a nature documentary, presenting in colorful detail the ecosystem of modern-day British movie-gangsterism, as if London were a watering hole and all its thugs, snitches, bosses, torturers, thieves, and junkies were merely animals fighting for their spot in nature's hierarchy: "Behold the Russian mob boss, most dangerous of all God's creatures …." And thank God for that narration because the plot of *RocknRolla* is so convoluted it would take more words than I have here to encapsulate it. Suffice it to say that it involves brutish mobsters, political corruption, a couple of high-profile robberies, lots of guns, lots of swearing, a femme fatale accountant, an ultraviolent rock star, an infinite number of fancy outfits and shiny cars, a criminal savant with a taste for the films of Merchant Ivory, and a stolen painting that everyone is looking for (just like the rifles in *Lock, Stock* and the diamond in *Snatch*). To say more would be to open a can and let the worms inside spill out onto the floor and slither off in a dozen different directions, never to be corralled again. Better instead just to sit back and enjoy *RocknRolla* for what it is: a fast-paced amoral joyride that's more interested in the absurdities of violent criminality (torture by crayfish, anyone?) than the complications of real life. – *Josh Rosenblatt*
★★★ Gateway, Metropolitan, Tinseltown North, Westgate

SAW V
D: David Hackl; with Scott Patterson, Costas Mandylor, Tobin Bell, Betsy Russell, Julie Benz, Meagan Good, Carlo Rota, Mike Butters. (R, 92 min.)

It's now been two sequels back since Jigsaw, the unlikely star of this – the original torture-porn series – expired on an operating table while his protégé(s) continued dicing and slicing various reprobates into so much human steak tartare. Keeping Rube Goldberg's evil twin Jigsaw (Bell) in the game – and the *Saw* series has become nothing if not a game – has become a matter of which flashback to insert where and when. To their credit, writers Patrick Melton and Marcus Dunstan (*Saw IV*, *Feast*) find plenty of screen time for their cadaverous dispenser of poetic justice. Unfortunately, only the most forgiving of fans will find this particularly convoluted outing more interesting than anything in previous installments. As series' tradition dictates, *Saw V* opens with a cunningly devised bloodbath, and this time out the garish demise references *The Pit*

and the Pendulum. From there, however, the film becomes a sluggish police procedural, with returning FBI agent Strahm (Patterson) suddenly finding himself a victim of Jigsaw's morality-based madness. (It's times like this that we should all review the basics of battlefield tracheotomies.) Bloodied but unbowed, Strahm begins to suspect Jigsaw expert Detective Hoffman (Mandylor, back for a third time), who always seems to be at the right place at the wrong time, or vice versa. Simultaneously, a new series of potentially deadly traps (guillotines, bombs, yawning) have been set for a new cluster of victims – but, really, who cares apart from the characters themselves? The *Saw* series is officially self-cannibalizing now, rehashing plot contrivances that felt oddly familiar the third time around and thoroughly unable to ratchet up the level of diabolic inventiveness that makes for the franchise's only real points of interest. Truly, the greatest torture of all is boredom. – *Marc Savlov*

★↓ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPLINTER D: Toby Wilkins; with Paulo Costanzo, Jill Wagner, Shea Whigham, Rachel Kerbs. (R, 82 min.)

Featuring as it does shape-shifting fungal porcupines from outer space, *Splinter* handily wins this month's "Whaaa …?!" competition by a huge, um, prick. Granted, the only other entrants are *Saw V* and *Quarantine*, but they're both masterful exercises in pure logic and conservative plotting compared with this wild ride into headache-inducing shaky-cam land. *Splinter* initially gets by on sheer weirdness alone; reanimated roadkill sprouting wicked-looking black spines is not a horror trope I've come across before. Too soon though, it metastasizes into just one more film about honeymooners and white-trashers trapped in a rural gas station by things unknown. It's a smallish subgenre, which also includes Stephen King's *Maximum Overdrive* and Robert R. McCammon's *Nightcrawlers* (the latter adapted by William Friedkin for CBS' mid-Eighties *Twilight Zone* restart), and it riffs on genre godfather George Romero's original *Night of the Living Dead* but manages none of that nightmare's doomster wit or gut-churning horror. Here, Costanzo and Wagner are a mismatched pair of young lovers – Costanzo's Seth is first portrayed as an emasculated, bespectacled wuss, Wagner's Polly as a leggy, blond überfrau – who are carjacked by Whigham's gun-toting convict Dennis and his tweaker squeeze Lacey (Kerbs) while camping out on Rural Route, USA. Whigham (*Wristcutters: A Love Story*) is the best thing *Splinter* has going for it. His bandit-on-the-lam skittishness plays into the film's overall sense of minor-league paranoia, but it's hardly enough to







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	ZACK & MIRI MAKE A PORNO	130	415	700	930	MID
SAT, NOV 1	ZACK & MIRI MAKE A PORNO	1215	415	700		
	ZACK & MIRI MAKE A PORNO	130	530	930		MID
	AUSTIN FACIAL HAIR CLUB BEN: DAY OF THE WOLVES					300
	MASTER PANCAKE: FRIDAY THE 13TH				800	1030
SUN, NOV 2	ZACK & MIRI MAKE A PORNO	1215	300	540	930	
	ZACK & MIRI MAKE A PORNO		415	700	1045	
	BONNIE & CLYDE w/ author MARK HARRIS LIVE				130	
	ANIME NIGHT: OURAN HIGH SCHOOL HOST CLUB				815	
MON, NOV 3	ZACK & MIRI MAKE A PORNO	415	530	700	810	1035
	$2 MUSIC MON: WILD COMBO - ARTHUR RUSSELL				930	
TUES, NOV 4	ZACK & MIRI MAKE A PORNO		415	700	930	
	ZACK & MIRI MAKE A PORNO		530	810	1035	
WEDS, NOV 5	ZACK & MIRI MAKE A PORNO	415	530	700	930	
	AFS PRESENTS: BRUCE CONNER RETROSPECTIVE				755	
	WILD COMBINATION: ARTHUR RUSSELL				1005	
	WEIRD WEDNESDAY: FREEZE BOMB				MIDNIGHT	
THU, NOV 6	ZACK & MIRI MAKE A PORNO	415	530	700	930	
	THE LABYRINTH SING-ALONG				800	
	JIGGY CRUNK: 90s POP-RAP SING-ALONG				1030	
	TERROR THURSDAY: EQUINOX				MIDNIGHT	

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WHAT JUST HAPPENED?	1105	135	405	705	1020
NICK/NORAH PLAYLIST	1220	245	510	740	1010
HIGH SCHOOL MUSICAL 3	1115*	155	435	730*	1020*
THE CHANGELING	1215	335	700	1015	
RELIGULOUS		135	710	715*	
BURN AFTER READING	1110	415*		945*	
OWEN EGERTON'S HALLOWEEN 4 BASH!			1000		(Fri)
HAPPENED TO BABY JANE w/ live music!			1115		(Fri)
ADAPTATION w/ guest SUSAN ORLEAN			700		(Sat)
UT FOOTBALL: OUTSIDE AT S. LAMAR!			630		(Sat)
ELECTION NIGHT AT THE ALAMO!			620		(Tue)
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REPO: A GENETIC OPERA✦			MIDNIGHT		(Thu)

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PRIDE AND GLORY	1215*	340	705	1015	
MAX PAYNE	145*	430	715	945	
BODY OF LIES		330		1000	
BURN AFTER READING	1245*		720*		
PANCAKE: FRIDAY THE 13TH		945	MID		(Fri)
TV PARTY: GOSSIP GIRL		700			(Mon)
TV PARTY: HEROES		930			(Mon)
TV PARTY: 30 ROCK/THE OFFICE		730			(Thur)
ROCKY HORROR		MIDNIGHT			(Sat)

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Zack and Miri make a porno (12:30 3:30) 7:30 10:30 ◆
CHANGELING (12:00 3:20) 6:45 10:05 ◆
SAW V (12:20 3:05) 6:00 8:30 11:00 ◆ SHOWTIMES ONLY FOR FRIDAY AND SATURDAY
PRIDE AND GLORY (12:05 3:10) 7:15 10:20 ◆
MAX PAYNE (12:25 3:25) 6:50 9:45
W. (12:10 3:15) 7:10 10:10
BODY OF LIES (12:15) 7:20
BURN AFTER READING (3:40) 10:15

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ZACK AND MIRI MAKE A PORNO (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

CHANGELING (R) Fri. 1:20 4:15 7:05 10:00 11:35
Sat. 10:20 1:20 4:15 7:05 10:00 11:35
Sun. 10:20 1:20 4:15 7:05 10:00
Mon. - Thu. 1:20 4:15 7:05 10:00

THE SECRET LIFE OF BEES (PG–13) Fri. 12:10 2:30 4:50 7:15 9:45 11:59
Sat. 10:05 12:10 2:30 4:50 7:15 9:45 11:59
Sun. 10:05 12:10 2:30 4:50 7:15 9:45
Mon. - Thu. 12:10 2:30 4:50 7:15 9:45

SAW V (R) Fri. 12:10 12:40 2:20 2:50 4:30 5:00 7:00 7:20 9:10 9:30 11:59
Sat. 10:00 10:30 12:10 12:40 2:20 2:50 4:30 5:00 7:00 7:20 9:10 9:30 11:59
Sun. 10:00 10:30 12:10 12:40 2:20 2:50 4:30 5:00 7:00 7:20 9:10 9:30
Mon. - Thu. 12:10 12:40 2:20 2:50 4:30 5:00 7:00 7:20 9:10 9:30

PRIDE AND GLORY (R) Fri. 1:20 4:10 7:00 9:35 11:59
Sat. 10:30 1:20 4:10 7:00 9:35 11:59
Sun. 10:30 1:20 4:10 7:00 9:35
Mon. - Thu. 1:20 4:10 7:00 9:35

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) Fri. 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00 11:59
Sat. 11:30 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00 11:59
Sun. 11:30 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00
Mon. - Thu. 12:00 2:00 2:30 4:30 5:00 7:05 7:30 9:35 10:00

BEVERLY HILLS CHIHUAHUA (PG) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Sun. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20

MAX PAYNE (PG–13) Fri. 12:20 2:35 4:45 7:10 9:25 11:45
Sat. 10:05 12:20 2:35 4:45 7:10 9:25 11:45
Sun. 10:05 12:20 2:35 4:45 7:10 9:25
Mon. - Thu. 12:20 2:35 4:45 7:10 9:25

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In Honor of Conner: A Bruce Conner Retrospective



In Honor of Conner: A Bruce Conner Retrospective **Austin Film Society: Avant Cinema.** Widely considered the father of "found-footage" filmmaking, Bruce Conner, who died this past summer, will be remembered with this career survey. The titles include "A Movie" (1958), "Vivian" (1964), "Ten Second Film" (1965), "Breakaway" (1966), "Report" (1967), "The White Rose" (1967), "Marilyn Times Five" (1973), "Take the 5:10 to Dreamland" (1977), "Mongoloid" (1978), "Valse Triste" (1979), "Mea Culpa" (1981), and "Easter Morning" (2008). There will be a Q&A with filmmaker Michelle Silva (representative of the Bruce Conner estate) following the screening. (See "Lost World, Found Footage," p.59, for more.) @Alamo Ritz, Wednesday, 7:55pm.

What Ever Happened to Baby Jane?



***What Ever Happened to Baby Jane?* (1962)** *D: Robert Aldrich; with Bette Davis, Joan Crawford, Victor Buono. (NR, 134 min.)* **PKWproductions: Movies and Music.** The Bette Davis/Joan Crawford Grand Guignol thriller will be supplemented by a prescreening concert of two new works by P. Kellach Waddle, written in homage to the film and other classics of scary movie music at the intermission and close. @Alamo Drafthouse South, Friday, 11:15pm; $14.

qualify as a groundbreaking performance. The only truly jarring moments happen in macro shots of the parasitic creature's nasty pokers extruding from the pores of the dead and soon-to-be-dead. It's a totally original concept, monsterwise, and appreciated as such, but you come away from *Splinter* feeling it would have made a far more effective short than the feature-length drag it is. – *Marc Savlov*
★½ Dobie

TROUBLE THE WATER

D: Tia Lessin, Carl Deal. (NR, 96 min.)

Miracles can occur even in the face of disaster. Hurricane Katrina, a compound catastrophe caused by natural forces and human error, has so far provided subject matter for two great documentaries: Spike Lee's *When the Levees Broke: A Requiem in Four Acts* and this, the 2008 Sundance Grand Jury Prize for Documentary winner, *Trouble the Water*. So shocking and disturbing were the images of death, destruction, and abandonment wrought by Katrina that the difficulty faced by a filmmaker or historian when shaping the raw footage into anything more cogent and profoundly moving than it already is, becomes staggering. Yet, New York filmmakers Lessin and Deal knew they found the hook for their movie shortly after running into Kimberly and Scott Roberts, a moment which was captured on film and is included in *Trouble the Water*. Temporary evacuees from New Orleans' 9th Ward, this young married couple actually found Lessin and Deal, who were in Alexandria, La., shooting footage for a documentary they originally planned to make. These self-described "hustlers" survived Katrina using much of the same resourcefulness, courage, charm, and intelligence that had gotten them past many of the other hurdles in their lives. A week before Katrina hit, Kimberly bought a used Hi-8 camera for $20 on the street, which she used for the first time the day before the storm, capturing the ebb and flow of daily life in her pre-destruction neighborhood. With two hours of reserve power remaining in the camera once the electricity went out, she continued to record her family's plight as they retreated to their attic to escape the rising water and from there eventually abandoned their waterlogged home. Her firsthand footage has an immediacy and power that no mere observer's camera can duplicate. *Trouble the Water* follows the Roberts' experiences as they embark on their nonlinear path back home. They are a charismatic couple gifted with an abundance of street smarts: Kimberly aspires to be rap artist and has recorded under the MC name Black Kold Madina; Scott is a survivor who never had a steady job until an employer gave him a chance to learn the construction trade in post-Katrina New Orleans. The award-winning Austin cinematographer PJ Raval served as the film's director of photography, who shot the post-storm footage. *Trouble the Water* becomes so much more than a mere record of the catastrophic event: The Roberts are unforgettable figures, and their insiders' perspective and ultimate survival and rebirth provide an exhilarating example of how wondrous things can emerge from the flood. *(There will be a Q&A with the directors on Saturday, Nov. 1, after the 7:40pm show.)* – *Marjorie Baumgarten*
★★★½ Arbor

WHAT JUST HAPPENED

D: Barry Levinson; with Robert De Niro, Bruce Willis, Stanley Tucci, John Turturro, Kristen Stewart, Lily Rabe, Robin Wright Penn, Catherine Keener, Michael Wincott, Sean Penn. (R, 107 min.)

Poor Ben (De Niro). On the surface, his life looks perfect: He's a successful Hollywood movie producer with money, power, influence, and what appears to be a clear conscience. In other words, he's got it all. Dig a little deeper, however, and you realize Ben's life – plagued by divorce, perpetual worry, and chronic sycophancy (both aimed at and by him) – is like the set of one of his movies: pretty to look at but foundationless and ready to crumble at a moment's notice. He's a classic movie-business big shot: a king whose kingdom is under constant siege from the perilous outer darkness – or what people in Hollywood call "box office failure." Among his current troubles is an unhinged British auteur (Wincott) who refuses to kowtow to the demands of the studio signing his checks, protesting (with all the scattergun, pill-fueled vehemence movies love bestowing on "artists") that, in *his* action movie, no one will "indulge in clichés of retribution." To hell with happy endings and commercial success and studio heads, he declares: Good guys, and even dogs, beware. Then there's Bruce Willis, played by Willis, an action-movie star with an outsized ego who refuses to shave his beard – claiming artistic "integrity" (a word he speaks with such forceful regularity and comic self-righteousness you wonder if he thinks he can conjure up the virtue simply by pronouncing it enough times) as his justification – for his role in a $100 million popcorn movie, threatening the livelihoods of everyone involved, including Ben. In Hollywood, you see, art and human decency are worth precisely nothing compared to the demands of commerce and the whims of inflated ego. These are clichés, of course – everybody knows Hollywood would remake *Citizen Kane* with computer-animated talking dogs it they thought it would make money, and superstars would rather choke than be treated as anything less than royalty. It's just a shame to see them coming from Levinson, who made *Wag the Dog* and should know better. But the real tragedy of *What Just Happened* isn't that it succumbs to predictable pseudo-satirical farce but that when it does, it loses sight of the very thing that could have made it a film worth caring about: the story of a man perpetually caught between art and business, between strength and weakness, between adoration and loneliness, between success and failure, between the movies and reality. – *Josh Rosenblatt*
★★½ Alamo Drafthouse South

ZACK AND MIRI MAKE A PORNO

D: Kevin Smith; with Seth Rogen, Elizabeth Banks, Traci Lords, Jason Mewes, Ricky Mabe, Craig Robinson, Katie Morgan, Jeff Anderson. (R, 101 min.)

Smith's new film proves that even though you may be able to take the boy out of Jersey, there's still no chance of sidetracking the filmmaker's dominant id. Setting *Zack and Miri Make a Porno* in Pittsburgh, across the Jersey state line, has not diluted Smith's distinctive comedic raunch in the least. The film's title alone should make that clear. However, there is also a sweetness to *Zack and Miri*, which, when combined with the film's perfect casting, makes this Smith's strongest film since 1997's *Chasing Amy*. A romantic comedy, the film is so faithful to the standards of the Hollywood form as to be almost conventional – but for its obvious porno and scatology. Though it's the films of Judd Apatow (a fellow traveler in the realm of sweet raunch) that brought Rogen's unique leading-man-manqué talents to Smith's attention, in Rogen, Smith has also found a screen soulmate. Co-star Banks, too, is a veteran of the Apatow world, and her charming turn here as Miri, when combined with her current dramatic performance as Laura Bush in *W.*, is certain to provide the wide-ranging actress her breakthrough moment. Smith combines these Apatow players (Robinson, as well, comes from that crew) with some of his own regulars (Mewes and Anderson) and some knowledgeable porn stars of today and yesteryear (Lords and Morgan) to create an ensemble that is beautifully in tune with his aesthetic. Zack (Rogen) and Miri, best friends since high school, live together platonically in Pittsburgh, though the unpaid bills are stacking up and things are getting kind of drafty since the heat's been turned off. At their high school reunion, an encounter with a pair of male porn actors (played hilariously by Superman Brandon Routh and Mac shill Justin Long – characters fully deserving a sequel of their own) provides Zack and Miri with an idea of a way to raise some cash: Make their own porn film. They figure their friendship is strong enough to withstand sexual contact for the sake of the rent, but in true romantic-comedy fashion, their onscreen carnality leads to offscreen epiphanies about the true nature of their love for each other. Awww. Meanwhile, in an unexpurgated Mickey Rooney/Judy Garland style, Zack and Miri draft a fun little team of makeshift filmmakers and actors to shoot their movie. This creation of community is part of the film's overall warmth and bonhomie. Smith gives the appearance of wanting to provoke, but along with his smuttiness, he wears his heart on his sleeve. *(See "For Mature Audiences Only," p.60, for an interview with Kevin Smith.)* – *Marjorie Baumgarten*
★★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Metropolitan, Tinseltown North, Westgate

Boogie Man: The Lee Atwater Story



***Boogie Man: The Lee Atwater Story* (2008)** *D: Stefan Forbes. (NR, 86 min.)* This fascinating documentary about the GOP operative, which screened recently at the Austin Film Festival, could not be more timely. The campaign strategist behind the Reagan and elder Bush elections was not only a lover of the blues (who once performed at Antone's) but also the chief ally and mentor of Karl Rove. @Alamo Drafthouse Lake Creek, Saturday, 7:30pm.

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

APPALOOSA
D: Ed Harris; with Harris, Viggo Mortensen, Renée Zellweger, Jeremy Irons, Timothy Spall. (R, 114 min.)

Appaloosa is a suitable slow burn punctuated by sudden acts of violence. It's 1882, and lawmen-for-hire Virgil Cole (Harris) and Everett Hitch (Mortensen) arrive in the titular township, a barely conceived place of wood and dirt and whiskey. They come at the town council's request: A scheming, would-be cattle baron by the name of Bragg (Irons, resplendent in his villain's finery and subtexting the inherent dangers of a nascent capitalist system on the range) has murdered the sheriff and his deputies and must be brought to justice. No easy task, that, and it's complicated by the arrival in town of a comely, piano-playing widow, Allie French (Zellweger, wearing a permanent aw-shucks smile), who plays Virgil's heart like a seasoned pro. Harris, directing from an adaptation of Robert Parker's novel, cuts a leathery, desiccated figure as the love-blinded Virgil, who lets his heart get in the way of his work. *(10/03/2008)* *– Marc Savlov*

★★★ Southpark Meadows, Gateway, Tinseltown South

BEVERLY HILLS CHIHUAHUA
D: Raja Gosnell; with Piper Perabo, Jamie Lee Curtis, Michael Urie; with the voices of Drew Barrymore, Andy Garcia, George Lopez, Cheech Marin, Paul Rodriguez, Plácido Domingo, Edward James Olmos, Loretta Devine. (PG, 85 min.)

If you are an adult going to see this film solo or with a peer, you deserve every tired cliché trotted out. But if you or your moviegoing companion are anywhere within whistling distance of adolescence, you'll howl at this lowbrow, family-friendly trifle. Aunt Viv (Curtis), an L.A. make-up maven, entrusts her spoiled, designer-clad Chihuahua, Chloe (voiced by Barrymore), to her niece Rachel (Perabo). The niece prefers dashing across the Mexican border for the weekend with her girlfriends to overseeing the dog's ritzy round of beauty treatments and spa appointments. Naturally, the prissy pooch gets lost, and naturally, a string of characters emerges to assist in Chloe's return, including Aunt Viv's studly landscaper, Sam (Manolo Cardona), and his Chihuahua, Papi (voiced by Lopez). The CG effects are fairly irresistible as is the enormous canine cast. *Beverly Hills Chihuahua* is a silly, if guilty, pleasure. *(10/10/2008)* *– Margaret Moser*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

BODY OF LIES
D: Ridley Scott; with Leonardo DiCaprio, Russell Crowe, Mark Strong, Golshifteh Farahani, Oscar Isaac, Ali Suliman, Alon Aboutboul, Simon McBurney. (R, 129 min.)

DiCaprio and Crowe make for interesting friends and foils in Scott's new geopolitical thriller. They represent the polar extremes of the types of operatives running the plays in today's counterassault on global terrorism. DiCaprio plays Roger Ferris, a lone CIA operative on the ground in the Middle East whose movements are meanwhile observed in real time through an array of modern media devices by his handler, Ed Hoffman (Crowe), a paunchy company man who conducts the war on terrorism from the comfort of his living room. The contrasts between the two men could not be more pronounced, yet they share the belief that everyone is expendable – that is until Ferris develops a love connection with a woman (Farahani) in Jordan. This love story seems totally grafted onto an otherwise taut story. Despite the terrific acting and Scott's dynamic storytelling, *Body of Lies* remains strangely emotionless. *(10/10/2008)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Tinseltown North

CITY OF EMBER
D: Gil Kenan; with Bill Murray, Tim Robbins, Saoirse Ronan, Harry Treadaway, Mackenzie Crook, Martin Landau, Toby Jones, Mary Kay Place, Liz Smith. (PG, 95 min.)

Based on the young-adult novel by Jeanne Duprau, *City of Ember* digs deep but ends up feeling surprisingly cobbled-together from cinematic odds and ends. Despite boasting a splendidly inventive production design and a comically villainous turn from a thoroughly engaged Murray, this film feels less like a timeless children's classic than a timely tale of living in the abyss. In a prologue that's more than a little vague, we learn that the whole of mankind now lives below ground, having fled there after unspecified apocalyptic events topside have rendered the earth uninhabitable. Following the classic tropes of inquisitive kids saddled with the salvation of the species, two teens – Doon (Treadaway) and Lina (Ronan) – bypass their supposedly wiser elders and join forces to search for a fabled way out of Ember. But, ultimately, the film's undone by the overfamiliar nature of their quest, the outcome of which, while breathlessly paced, is never really in question. *(10/10/2008)* *– Marc Savlov*

★★½ Metropolitan

THE DUCHESS
D: Saul Dibb; with Keira Knightley, Ralph Fiennes, Charlotte Rampling, Dominic Cooper, Hayley Atwell, Simon McBurney. (PG-13, 110 min.)

Taken from the bestselling biography *Georgiana, Duchess of Devonshire* and adapted by three different scriptwriters, *The Duchess* begins with the good-on-paper, bad-in-bed love match between Georgiana (Knightley) and the Duke of Devonshire (Fiennes), who regularly finds comfort in the arms of other women. Stung by the betrayal and her own inability to produce a male heir, the Duchess feeds off the love of society instead, becoming a legendary wit and a much admired, much imitated arbiter of taste. *The Duchess* hits very few wrong notes, but it doesn't hit very many right ones, either. Part of the problem is *The Duchess*' refusal to see its heroine as anything but saintly, even when she's sinning up a storm. Dibb's well-dressed picture hits all the requisite plot points – a bastard child, a beehive on fire, gambling debts galore – but it's a curiously inert, workmanlike production: a whole lot of pomp and incircumstance. *(10/10/2008)* *– Kimberley Jones*

★★ Arbor, Metropolitan

THE EXPRESS
D: Gary Fleder; with Rob Brown, Dennis Quaid, Darrin Dewitt Henson, Omar Benson Miller, Nelsan Ellis, Charles S. Dutton, Justin Martin, Justin Jones. (PG, 129 min.)

Quaid, who has made a living out of flashing a 100-kilowatt smile, couldn't resist the plum role of Ben Schwartzwalder, the decidedly uncharming head football coach at Syracuse University from 1949 to '73. These were years that saw the team go from a garden-variety great-white-hope manufacturer to the home of African-American superstar Jim Brown and the coming-out ground of Ernie Davis, the first African-American Heisman Trophy winner, who made a habit of breaking down racial barriers and defensive backfields before his untimely death from leukemia at the age of 23. Davis' story is full of the kind of last-minute, heart-pumping stadium heroics and quiet acts of dignity we demand from our football films, mixed with heartbreaking historical incidents of violent racism. (I feel it's my responsibility, at this point, to warn local readers that the University of Texas comes off downright villainous in this movie; Longhorn fans everywhere should prepare themselves for the worst.) *(10/10/2008)* *– Josh Rosenblatt*

★★★ Movies 8, Metropolitan





Smoke Signals

***Smoke Signals* (1998)** *D: Chris Eyre; with Adam Beach, Evan Adams, Irene Bedard, Gary Farmer, Tantoo Cardinal, Cody Lightning, Simon Baker. (PG-13, 88 min.)* **Movie in the Park.** This voyage of discovery based on Sherman Alexie's novel tells a story about friendship and father-and-son knots among Couer d'Alene Indians, a tale that resonates on the reservation and off. The film was chosen to celebrate Día de los Muertos. (*) @Dottie Jordan Park, Saturday, 7:30pm; free.



Nothing Sacred

***Nothing Sacred* (1937)** *D: William A. Wellman; with Fredric March, Carole Lombard, Walter Connolly, Sig Rumann, Margaret Hamilton, Hattie McDaniel. (NR, 75 min.)* **Austin Film Society: I Married a Witch – Fredric March's Comic Curse.** Feeling cynical about the news media? This comic romance will validate your hunches as it observes a reporter's pursuit of a story that lacks truth but sells papers. His subject's no victim either; all's well until they fall in love. @Alamo Drafthouse South, Tuesday, 7pm; $4, AFS members free.



FIREPROOF D: Alex Kendrick; with Kirk Cameron, Erin Bethea, Ken Bevel, Jason McLeod, Stephen Dervan, Eric Young, Harris Malcom, Dwan Williams. (PG, 122 min.)

The writing and directing Kendrick brothers, Alex and Stephen (who also made *Facing the Giants*), have raised blandness and narrative predictability to the level of high art. Their hero is Caleb Holt (Cameron), a firefighter who has lost the love connection with his wife, Catherine (Bethea). When Caleb turns to his family for help, father (Malcom), a newly born-again Christian, convinces son to try the Love Dare, a 40-day experiment in altered behavior designed to retighten the bonds of marriage through selfless devotion, faith in God, washed dishes, and a deep appreciation of Bible quotes that are short enough to fit on a refrigerator magnet. *Fireproof*, in other words, is American Evangelical Christian storytelling at its finest, storytelling for a world entirely devoid of gray areas or ethical hierarchies, a world where hatred is tantamount to murder and lust is equivalent to adultery and all of the above equal damnable sin. *(10/03/2008)* *– Josh Rosenblatt*
★ CM Round Rock, Southpark Meadows, Tinseltown North

I.O.U.S.A. D: Patrick Creadon. (PG, 85 min.)

This documentary manages to do something damn near impossible: make the subject of the U.S. national debt understandable and, moreover, render it interesting and urgent. Creadon's film is nonpartisan yet emphatic in its message: Our country is headed toward fiscal ruin and self-obliteration unless steps are immediately taken to halt our incessant borrowing and spending. Creadon and his co-writers and producers, Christine O'Malley and Addison Wiggin, do an excellent job of parsing the situation and explaining the history and evolution of our debt, going back to the founding of our country. Interviews are well-edited and intercut informatively, although the film's creative use of graphics is its real communication triumph. The filmmakers also derive strength from their firm belief that "we, the people" are fully capable of grasping these economic concepts and that without an informed and riled citizenry, there will be no pressure on the president and our legislative bodies to take action. *(10/24/2008)* *– Marjorie Baumgarten*
★★★½ Arbor

MAX PAYNE D: John Moore; with Mark Wahlberg, Mila Kunis, Beau Bridges, Chris "Ludacris" Bridges, Chris O'Donnell, Donal Logue, Olga Kurylenko. (PG-13, 100 min.)

Based on the popular video game, *Max Payne* has been adapted for the screen by UT-Austin alum Beau Thorne. He does a fine job of fleshing out what is essentially a convoluted shoot-'em-up better suited to the joystick-and-POV combo. Trouble is, no matter how much craft Thorne poured into this particular script, the end result comes out of the mouth of Wahlberg. That's not good, because the actor bites down hard on the words before they barely have time to exit his mouth. He's so bleakly stoic in his characterization that he ends up trapping inside whatever emotional punch the original dialogue may have carried. But maybe that's the point. Payne is a NYPD cold-case cop whose wife and child were killed by cityscape scum. A loose cannon with no real target, Payne embodies equal parts Will Eisner's *The Spirit* and free-floating, postwar nihilism. Which war? Does it matter? Not really. With Payne, it's personal. *(10/24/2008)* *– Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NICK & NORAH'S INFINITE PLAYLIST D: Peter Sollett; with Michael Cera, Kat Dennings, Ari Graynor, Alexis Dziena, Aaron Yoo, Rafi Gavron, Zachary Booth, Jay Baruchel. (PG-13, 90 min.)

Nick & Norah's Infinite Playlist wants to be loved at least as much as the soulful and ingrown indie hipsters of its title. But all I can seem to muster, post-screening, is a modicum of fondness. Director Sollett (*Raising Victor Vargas*) keeps things real almost to the point of emotional withdrawal, which was surely his intent: Emo kids are, if anything, emotionally constipated, which makes for terrifically engaging bands but precious little dialogue. Nick (Cera) and Norah (Dennings) are a pair of bridge-and-tunnel teens who meet cute while out on the town searching the East Village and Brooklyn for a super-secret show. Cera builds slightly on his *Superbad* template of sensitive geek, Dennings is darkly luminous as Norah, and the film certainly captures the magic of that perfect night out. But it never quite reaches the heartfelt heartache heights of, say, the many, many indie darlings (Vampire Weekend, Devendra Banhart, We Are Scientists) that litter the soundtrack. *(10/03/2008)* *– Marc Savlov*
★★ Alamo Drafthouse South, Barton Creek Square, Tinseltown North, Tinseltown South

PRIDE AND GLORY D: Gavin O'Connor; with Edward Norton, Colin Farrell, Jon Voight, Noah Emmerich, Jennifer Ehle, John Ortiz, Frank Grillo, Shea Whigham, Lake Bell. (R, 125 min.)

It's a good thing this movie has been sitting on the shelf for a year or more, because, apart from the difference in release dates, there's little to distinguish this new cop drama from last year's cop drama *We Own the Night* – or last decade's *Cop Land* or dozens of other police procedurals that pit brothers against one another in a struggle between clean and dirty law-enforcement tactics, all played out under the watchful eye of a father figure who's also the top dog in the department's chain of command. With a predictable screenplay, *Pride and Glory*'s only chance for individuality lies in the manner of its telling. Visually, the film is crisp and detailed (it's shot by cinematographer Declan Quinn), yet the performances, though solid, are less than extraordinary. A film starring such mercurial actors as Norton, Farrell, and Voight raises expectations of fireworks onscreen, which makes their absence all the more noticeable. *(10/24/2008)* *– Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

QUARANTINE D: John Erick Dowdle; with Jennifer Carpenter, Steve Harris, Jay Hernandez, Johnathon Schaech, Columbus Short, Andrew Fiscella, Rade Serbedzija, Greg Germann, Bernard White, Dania Ramirez. (R, 89 min.)

This effective remake of the 2007 Spanish zombie-contagion flick *[Rec]* takes the *kaiju eiga* (monster) vérité of *Cloverfield* and repurposes it in the service of baser, gooshier thrills. It has more startles per sequence than you'd expect given that it's been unceremoniously dumped into an abysmal thriller market with precious little fanfare. With all the film's running around in the dark shot from POV angles, it does come off as *28 Weeks Later* meets David Cronenberg's *Rabid* or, alternately, an un-fun-house mirror image of *Night of the Living Dead* with the zombies barricaded inside *with* you. It's also more than a little like George Romero's *Diary of the Dead* but less self-aware, ironic, and cheerlessly fun. For all its hyperkinetic camerawork and Carpenter's breathless, panic-attacky hysterics (and some unnervingly realistic gore effects), *Quarantine* is a one-note nightmare, nicely pitched to the high-C howls of the bitten and the biters. *(10/17/2008)* *– Marc Savlov*
★★ Southpark Meadows, Metropolitan, Tinseltown North

RELIGULOUS D: Larry Charles. (R, 101 min.)

Though fashioned as popular entertainment with laughs, light moments, and mostly humorous segments, *Religulous* is as serious as a disapproving Jehovah about its mission to upend our rote allegiance to blind religious faith. Bill Maher hosts this globe-hopping whirlwind of interviews with various representatives of Western religious faiths. As always, Maher carries with him his sharp wit. He and director Charles play it somewhat safe by never going toe-to-toe with sophisticated thinkers or experienced theologians. Neither do they delve too deeply into the more indecipherable sense of spirituality that seems to infuse the majority of people even if they don't consider themselves members of an organized religion or faith. Yet if, as Maher states, 16% of the U.S. population identifies as secular humanists who don't believe in God, then that's a large cross section of the country whose voices are muffled by the status quo. It is to them, more than the believers, Maher speaks, in essence saying, "Let my people go." *(10/03/2008)* *– Marjorie Baumgarten*
★★★½ Alamo Drafthouse South, Arbor, Barton Creek Square

THE SECRET LIFE OF BEES D: Gina Prince-Bythewood; with Dakota Fanning, Queen Latifah, Jennifer Hudson, Alicia Keys, Sophie Okonedo, Paul Bettany, Tristan Wilds, Nate Parker. (PG-13, 110 min.)

The Secret Life of Bees starts off promisingly but quickly segues into a sincere and well-meaning coming-of-age story. Adapted for the screen from Sue Monk Kidd's bestselling novel by director Prince-Bythewood, the film tells the story of a girl's maturation, due largely to her escape from the home of her father (Bettany) into the matriarchal embrace of the unusual Boatwright sisters. Set in 1964 against the background of the newly signed Civil Rights Act, the film uses this agitated climate to advance the storyline in a couple of instances but generally exists in a bubble that's devoid of racial bigotry and economic issues. Many are the metaphors comparing the lives and beehives of humans and insects, and the figurative honey often drips off the screen, but the opportunity to bask in the presence of this soulful matriarchy is its own reward. What might have been a mere showplace for songstresses-turned-actresses is much richer than might be expected. *(10/17/2008)* *– Marjorie Baumgarten*
★★½ Arbor, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North

SEX DRIVE D: Sean Anders; with Josh Zuckerman, Amanda Crew, Clark Duke, James Marsden, Seth Green, Alice Greczyn, Katrina Bowden, Charlie McDermott, Mark L. Young. (R, 109 min.)

It's not *Sixteen Candles*, but it's not *Road Trip*, either. Instead, this comedic car-trip riff on the teen-male libido falls somewhere in between part endearing emo love story, part gross-out semen gag-fest, and, very occasionally, a smart, inspired, non-sequitur-laden hoot. Anything that features *Robot Chicken*'s Green as a sarcastic Amish grease monkey with a penchant for pushing the buttons of unsuspecting "English" can't be all bad, and Anders, who adapted the film from Andy Behrens popular young-adult novel *All the Way*, milks the material for all it's worth, so to speak. Lance (Duke), high school virgin/nice guy Ian (Zuckerman) "borrows" the '69 GTO of his testosterone-enveloped older brother, Rex (Marsden). Along with secretly insecure, hip-chick buddy Felicia (Crew), they embark on a nine-hour road trip to Poontown, USA, aka the parking lot of Bob's Big Boy, where Ian plans to meet Ms. Tasty, the nom d'amour of his online fantasy girl. *(10/17/2008)* *– Marc Savlov*
★★ Tinseltown South

W. D: Oliver Stone; with Josh Brolin, Elizabeth Banks, James Cromwell, Ellen Burstyn, Jeffrey Wright, Toby Jones, Thandie Newton, Scott Glenn, Richard Dreyfuss. (PG-13, 131 min.)

Stone's latest is a tale of two movies: one a humanizing portrait of a failure as a young man, the other a damning but unsurprising look inside an administration gone loopy on ideological zealotry. The first is a story that was dying to be told; the second, one that's been told to death. Had Stone probed more subtly the Freudian angst and self-doubt of an heir apparent to a stern and disappointed father, had he examined more closely Bush's political education at the feet of mastermind Karl Rove, then we might have had a new masterpiece from the man who brought us *JFK* and *Nixon*. Instead, Stone the partisan rabble-rouser gradually overpowers Stone the artist, turning his movie into yet another condemnation of the ideological strong-arming that led us into Iraq and the administrative bumbling that got us mired there. In our age of 24-hour news coverage, this rehashing of current events doesn't just come off familiar but completely unnecessary. And, worst of all, prosaic. *(10/17/2008)* *– Josh Rosenblatt*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

also *playing*

*Full-length reviews available online at **austinchronicle.com**.

BABYLON A.D. ★½ Movies 8

BURN AFTER READING ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Metropolitan

COLLEGE Movies 8

THE DARK KNIGHT ★★½ Tinseltown South

EAGLE EYE ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

THE HOUSE BUNNY ★★ Movies 8

IGOR ★½ Tinseltown South

JOURNEY TO THE CENTER OF THE EARTH ★★ Movies 8

KUNG FU PANDA ★★★ Movies 8

NIGHTS IN RODANTHE ★★½ Metropolitan

TELL NO ONE ★★★½ Dobie

TROPIC THUNDER ★★★½ Movies 8

TYLER PERRY'S THE FAMILY THAT PREYS ★★ Millennium

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THE WOMEN Movies 8

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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 30

***Evil Dead II* Quote-Along (1987)** *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* @Alamo Ritz, 9:55pm.

***Near Dark* (1987)** *D: Kathryn Bigelow; with Adrian Pasdar, Jenny Wright, Lance Henriksen, Bill Paxton, Jenette Goldstein, Tim Thomerson. (R, 95 min.)* **Terror Thursday.** Smart, creepy, violent, funny, and modern vampire movie that benefits from some wonderful performances, a stunning visual texture, and music by Tangerine Dream. (*) @Alamo Drafthouse South, 11:55pm; free.

***The Office* and *30 Rock* TV at the Alamo.** @Alamo Drafthouse Village, 7:30pm.

SPACES

***Lioness* (2008)** *D: Meg McLagan and Daria Sommers. (NR, 81 min.)* This documentary provides firsthand accounts from the first women in U.S. history to be sent into direct ground combat. Reception at 6:30pm. @Mexican American Cultural Center, 7pm; free.

***Suspiria* (1977)** *D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier, Barbara Magnolfi, Miguel Bosé. (R, 98 min.)* **Il Circolo Italiano.** Heavy on atmosphere – the color palette is luridly beautiful and the freaky-deaky Goblins score will nail you to the wall – there's no shortage of thrills 'n' chills, either. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

FRIDAY 31

***Aegan* (2008)** *D: Raju Sundaram; with Ajith Kumar, Jayaram, Navdeep, Nayantara. (NR, 142 min.)* Tamil-language import about a man caught between love and duty. @Tinseltown South, 9pm.

***Friday the 13th* (1980)** *D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer, Adrienne King, Mark Nelson, Kevin Bacon. (R, 95 min.)* **Master Pancake Theater.** The Pancake pranksters dig their claws into this horror classic about six would-be camp counselors who are mysteriously offed in grisly style. @Alamo Drafthouse Village, 9:45, 11:55pm.

***Halloween 4: The Return of Michael Myers* (1988)** *D: Dwight H. Little; with Donald Pleasence, Ellie Cornell, Danielle Harris, George P. Wilbur. (R, 88 min.)* **Owen Egerton's annual *Halloween 4* Holiday Bash**. Egerton hosts this screening but swears he loves this film too much to dare make fun of it in his former Mr. Sinus fashion. Costume prizes and more. @Alamo Drafthouse South, 10pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. @Alamo Drafthouse Village, 12mid.

***What Ever Happened to Baby Jane?* (1962)** See p.92.

SPACES

Vampyress The film version of the Vortex Repertory Company's live performance. Nudity; adults only. @The Vortex, 11pm; free.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 14 issue is Monday, Nov. 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SATURDAY 01

***Adaptation.* (2002)** *D: Spike Jonze; with Nicolas Cage, Meryl Streep, Chris Cooper, Tilda Swinton, Brian Cox, Cara Seymour, Judy Greer, Maggie Gyllenhaal, Ron Livingston, Jay Tavare. (R, 114 min.)* **Texas Book Festival.** Susan Orlean, the author of *The Orchid Thief*, the novel that proves to be the undoing of *Adaptation.* screenwriter Charlie Kaufman (played by Cage), will be present in the flesh to discuss the movie and observe her screen avatar, Streep. Orlean will also sign copies her new children's book, *Lazy Little Loafers*. (*) @Alamo Drafthouse South, 7pm.

***Aegan* (2008)** @Tinseltown South, 2, 5pm. (See Fri., 10/31.)

***Boogie Man: The Lee Atwater Story* (2008)** See p.92.

***Day of the Wolves* (1973)** *D: Ferde Grofé Jr.; with Richard Egan, Martha Hyer, Rick Jason, Jan Murray. (G, 95 min.)* **Austin Facial Hair Club Benefit.** In this Western, six bearded thieves take over a town. The funds will help send Austin's club members to compete in the World Beard and Moustache Championships in Anchorage, Alaska in 2009. @Alamo Ritz, 3pm; $5.

***Friday the 13th* (1980)** @Alamo Ritz, 8, 10:30pm. (See Fri., 10/31.)

***The Rocky Horror Picture Show* (1975)** @Alamo Drafthouse Village, 12mid. (See Fri., 10/31.)

***Veruthe Oru Bharya* (2008)** *D: Akku Akbar; with Gopika, Jayaram. (NR, 142 min.)* In this Malayalam film from India, a housewife rebels. @Tinseltown South, 3pm.

SPACES

***Smoke Signals* (1998)** See p.94.

Vampyress @The Vortex, 11pm; free. (See Fri., 10/31.)

SUNDAY 02

***Bonnie and Clyde* (1967)** *D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (NR, 111 min.)* **Texas Book Festival.** Festival guest Mark Harris, author of *Pictures at a Revolution: Five Movies and the Birth of the New Hollywood*, will present the screening and discuss the social impact of this groundbreaking and important film. (*) @Alamo Ritz, 1:30pm.

***Ouran High School Host Club* Ikkicon Presents: Anime Night.** One of the most popular series in Japan, *OHSHC* fever is growing in America. The series centers around a scholarship student and satirizes the cliches and steretypes of conventional animé. @Alamo Ritz, 8:15pm.

MONDAY 03

***Gossip Girl* TV at the Alamo.** @Alamo Drafthouse Village, 7:15pm.

***Heroes* TV at the Alamo.** @Alamo Drafthouse Village, 9:30pm.

Heroes @Alamo Drafthouse Lake Creek, 8pm. (See above.)

***Wild Combination: A Portrait of Arthur Russell* (2008)** *D: Matt Wolf. (NR, 70 min.)* An acclaimed biopic of the composer, vocalist, and cellist who became a major figure in New York's New Music scene at the Kitchen and died of AIDS in 1992. The Monday show is a $2 Music Monday screening. @Alamo Ritz, 9:30pm.

SPACES

***Guns, Germs, and Steel* (2005)** *D: Tim Lambert and Cassian Harrison; narrated by Peter Coyote.* **Documentary Night.** Based on Jared Diamond's Pulitzer Prize-winning book, this three-part PBS documentary traces humanity's journey over the last 13,000 years in order to discover the roots of global inequality. The first two hourlong episodes screen on Oct. 27, and the final episode screens on Nov. 3, with a discussion following. @MonkeyWrench Books, 7:30pm.

***The Incredibles* (2004)** *D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee, Spencer Fox, Sarah Vowell, Elizabeth Peña. (PG, 115 min.)* **The Superhero in You.** Animated take on the superhero genre overflows with wonderfully silly shenanigans and knowing insight into modern parenting. (*) @Manchaca Library, 6:30pm.

TUESDAY 04

Election Night TV at the Alamo. @Alamo Drafthouse South, 6:20pm.

***Nothing Sacred* (1937)** See p.94.

SPACES

***I Am My Own Woman* (1992)** *D: Rosa von Praunheim; with Charlotte von Mahlsdorf, Jens Taschner, Ichgola Androgyn. (NR, 90 min.)* **UT Department of Germanic Studies: Sexual Revolutions in German Cinema.** The famously transgressive filmmaker tells the life story of von Mahlsdorf, the Berlin transvestite and transgendered person who outlasted both the Nazis and the Communists. @E.P Schoch 4.104 Conference Room (on the UT campus), 7pm; free.

WEDNESDAY 05

***Freeze Bomb* (1976)** *D: Al Adamson; with Aldo Ray, Terry Moore, George Lazenby, Harold Sakata, Jim Kelly. (NR, 90 min.)* **Weird Wednesday.** Schlockmeister Adamson marshals this cheesy action film about kung fu heroes out to stop a supervillain from unleashing a freeze bomb, which turns his victims into snowmen. @Alamo Ritz, 12mid; free.

In Honor of Conner: A Bruce Conner Retrospective See p.92.

***Wild Combination: A Portrait of Arthur Russell* (2008)** @Alamo Ritz, 10:05pm. (See Mon., 11/3.)

THURSDAY 06

***Equinox* (1970)** *D: Jack Woods; with Edward Connell, Barbara Hewitt, Frank Bonner, Robin Christopher. (NR, 80 min.)* **Terror Thursday.** Four picnicking students stumble across a malevolent occult tome that unleashes the demon world. @Alamo Ritz, 12mid; free.

Jiggy Crunk: The 90s Pop Rap Sing-Along @Alamo Ritz, 10:30pm.

***Labyrinth* Sing-Along (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* @Alamo Ritz, 8pm.

The Office* and *30 Rock @Alamo Drafthouse Village, 7:30pm. (See Thu., 10/30.)

***Queen + Paul Rodgers: Let the Cosmos Rock* (2008)** (NR, 120 min.) **NCM Fathom.** Captured live on Sept. 12 from Kharkov's Freedom Square in the Ukraine comes this concert event featuring the band's classic hits and songs from their first new album in more than a decade. @Gateway, Metropolitan, Tinseltown North, Southpark Meadows, 7:30pm.

***Smashing Pumpkins: If All Goes Wrong* (2008)** *D: Jack Gulick. (NR, 110 min.)* Filmed in late July and early August 2007 at San Francisco's Fillmore Auditorium, this concert film was recorded over five nights. @Dobie, 8pm.

SPACES

***Don't Tell* (2005)** *D: Cristina Comencini; with Giovanna Mezzogiorno, Alessio Boni. (R, 120 min.)* **Il Circolo Italiano.** A woman is disturbed by secrets from her childhood that begin to resurface. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

***Happiness Is* (2008)** *D: Andrew Shapter. (NR, 90 min.)* **Cap City Kids Benefit.** Shapter's film shares the insights of various well-known and unknown persons regarding the meaning of happiness. The screening benefits Cap City Kids, which combats a growing crisis of homelessness among schoolchildren. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

off*screen*

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. **www.austinfilmschool.org/classes**.

Owen Egerton's *Halloween 4* Bash The fourth annual, no less, held in partnership with Sinsations Adult Boutique and featuring a costume contest with naughty prizes, candy, comedy, and more (with the screening of that Michael Myers opus, of course). And then the party continues, in its erotic turpitude, at Sinsations. Scareh! Sexeh! OMG! *Fri., Oct. 31, 10pm. Alamo South Lamar, 1120 S. Lamar, 707-8262.* **www.drafthouse.com**.

Reel Women: First Monday Mix No agenda, no schedule; just mingling, mixing, meeting, bragging, commiserating. Find someone you do (or don't) want to collaborate with. Recruit for your next project. *Mon., Nov. 3, 6-8pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. Free.* **www.reelwomen.org**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: *Nov. 14*. Final deadline: *Dec. 12*. **www.sxsw.com/film**.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include the Screenwriter's Toolkit, *Mondays, Nov. 3-Dec. 8, 7-9pm, $295*; Screenwriting Fundamentals, *Wednesdays, Nov. 5-Dec. 10 (no class Nov. 26), 7-9:30pm, $250*; Advanced Screenwriting Techniques, *Tuesdays, Nov. 4-Dec. 2, 7-9:30pm, $250*; and Private Instruction & Story Consultation Packages, *7½ hours of instruction, $390*. See website for more options. **www.thescreenplayworkshop.org**.

imax

See Showtimes, p.90., or **www.thestoryoftexas.com** for IMAX dates and times.

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

***Haunted Castle 3D* (2001)** *D: Ben Stassen; with Kyoko Baertsoen; with the voices of Jasper Steverlinck, Harry Shearer. (PG, 38 min.)* A young musician inherits a haunted castle from his rock diva mother in this 3-D film that puts the viewer in the middle of the maelstrom. It's from the director of *Fly Me to the Moon* and is the first IMAX film to be rated PG (in 2001), so guardians of young tykes should note the labeling.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* In 3-D and on the IMAX screen, these Irish rockers really rattle and hum.

***Wild Ocean 3D* (2008)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration.

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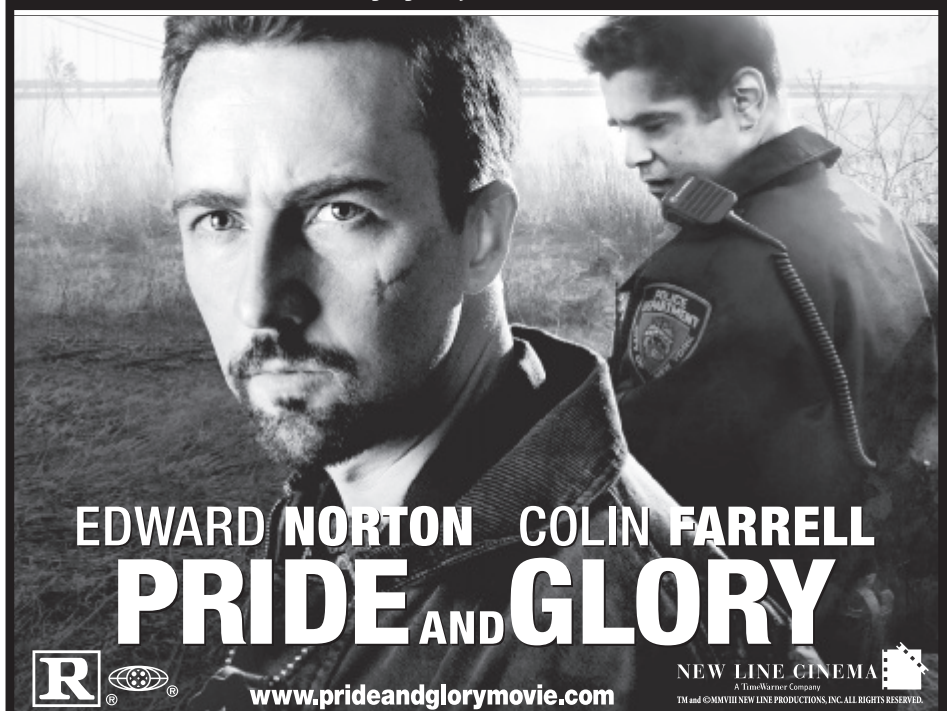
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music listings

EDITED BY AUDRA SCHROEDER



Laika & the Cosmonauts

The Continental Club, Friday 31 & Saturday 1

Part husky, all Moscow stray, Laika remains the first living mammal to orbit Earth, accompanying Sputnik 2 into space 51 years ago Monday.

"And Cosmonauts are cosmonauts," laughs Mikko Lankinen, guitarist of the so-called surf institution. "We live next to Russia in Helsinki, Finland, so it's kind of a joke about the Russian space thing. There were Sixties bands called 'Astronauts' on the West Coast [of the U.S.], so we decided to do our thing, 'Cosmonauts.'"

Two decades later, "our thing" comes to a close as the Finnish fivepiece calls it a winter's day on the occasion of its 20th anniversary. *Cosmopolis 1988-2008* (Yep Roc) acts as a gold retirement watch with 27 well-scrubbed squalls bookended by excerpts of the instrumentalists' original score to silent sci-fi classic *Metropolis*, a free download with the new LP. Informed of locals ST 37 doing the same here in Austin years ago, Lankinen sympathizes.

"Yeah, it's huge work. We practiced daily for months."

Reminded that *Cosmopolis* also boasts a track titled for local "gentlemen's club" Exposé, the axe man chuckles. "We once saw the sign when we were driving in Austin."

Sure, sure.

"No, no," he protests. "We've never been there, but the name was funny enough. Of course we're nice boys. We won't go to places like that." – *Raoul Hernandez*







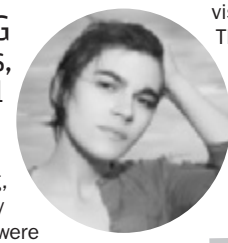
L - R: CRYSTAL ANTLERS (SUN., 11/2) | VIC CHESNUTT (MON., 11/3) | THE LEE BOYS (THU., 11/6)

HALLOWEEN Friday 31

Halloween on a Friday in Austin? Welcome to the freak show.

And there are plenty of freaky shows to attend. Downtown, pedal over to the Yellow Bike Project benefit at Creekside Lounge, featuring **Foot Patrol**, **Magnifico!**, **Mistress Stephanie & Her Melodic Cat**, and **Flaming Fire**; dread out for Flamingo Cantina's Circus of Horrors with **Grimy Styles** and **Full Service**; or get gussied up for Stubb's annual costume contest, with **Sound Tribe Sector 9** providing the electro-instrumental soundtrack. Tribute bands unite at Beerland (**Acid Tomb** does 13th Floor Elevators, **Forever Changes** does Love), Red 7 (the Murder City Devils, Led Zeppelin, Ramones), Room 710 (Misfits, Demented Are Go, Devo), and Red Eyed Fly (AC/DC, Motörhead, Alice in Chains). Over on the Eastside, **Pong**, the **Horsies**, and **Little Stolen Moments** bounce around the Scoot Inn, and the **Lemurs**, **Low Line Caller**, and the **Laughing** cut a rug at Victory Grill. And **White Ghost Shivers** ring it in with their fifth annual Halloween Ball at the Waterford House (2008 Brandt). Get ready to see as many "sexy" Sarah Palins as you can stomach, and check **austinchronicle.com/halloween** for more goings-on. – *Audra Schroeder*

KAKI KING
Antone's, Saturday 1



Brooklyn-by-way-of-Atlanta shredder Kaki King, 29, couldn't be any better unless she were from Texas, so of course …

"My dad's from Tyler – my dad, my grandfather, my uncle," reveals King from a tour stop in Portland, Ore. "Yeah, I'm half Texan. My aunt and uncle live in Houston, so every summer I'd go hang out with them, and we'd drive all over Texas. I know Texas really well."

Austin not so much, the musical virtuoso having played locally less than her six-string architecture ultimately demands. Her latest, *Dreaming of Revenge*, a dish best served freezer-burn cold, acted as grist for the grinding mill of South by Southwest 08.

"My playing experiences have been centered around South by Southwest, so it will be nice to come back and do a proper Kaki King show and then have the Mountain Goats play. I guess I'm still discovering what it's like to play in Austin." See **austinchronicle.com/earache** for the full interview. – *Raoul Hernandez*

CRYSTAL ANTLERS
Beerland, Sunday 2

Psych-punk quintet Crystal Antlers busted straight outta Long Beach, Calif., this year with a raging self-released EP that got them signed to Touch and Go. Houston-area native Greg Ashley, leader of the Gris Gris and the Mirrors, supports with retro psychedelia that's tender yet unpolished. Two reliable locals open: the riffy, awesomely bedrummered Those Peabodys and no-bullshit throwback punkers Manikin. – *Daniel Mee*

DESOLATION WILDERNESS, LAKE
Salvage Vanguard Theater, Sunday 2

Add this double bill to the legacy of lo-fi kingpins K Records. Olympia, Wash.-bred trio Desolation Wilderness crafts prismatic slow-gaze pop with splashes of tropicalia on first LP *White Light Strobing* while songwriting collective Lake delivers a charming roundtable of polyrhythmic indie pop on label debut *Oh, the Places We'll Go*. Austin's Diamond Dead, a collaboration between Weird Weeds' Nick Hennies and Bill Baird of Sunset, mines the middle ground. – *Austin Powell*

VIC CHESNUTT
The Parish, Monday 3

Twin titans of the Athens, Ga., scene team up for a night of *Dark Developments*, the title of the new collaboration from idiosyncratic singer-songwriter Vic Chesnutt and psych-popsters Elf Power that's drawn comparisons to the dark visions of John Cale and Lou Reed. The Elf performs a bouncy set before joining Chesnutt, while local shoe-gazers Sad Accordions set things in motion. – *Jim Caligiuri*

THE MIGHTY UNDERDOGS
Emo's, Wednesday 5

While not quite a supergroup, the pairing of Quannum emcees Gift of Gab (Blackalicious) and Lateef the Truth Speaker (Latyrx, Maroons) with the spaced-out production of Headnodic is like kryptonite to wack rappers. The Bay Area bounce of debut album *Dropping Science Fiction* (Def Jux) flies from Wild West saloons to distant galaxies. Underground stalwarts Zion I jump-start the cipher. – *Thomas Fawcett*

THE LEE BOYS
Antone's, Thursday 6

One of the surprises of this year's Austin City Limits Music Festival, Orlando, Fla.'s Lee Boys bring the spiritual joy of the sacred steel sound to exhilarating heights, and the sextet's frenzied praise is not to be missed. Headlining is New Orleans' Dirty Dozen Brass Band, no strangers to raising a roof or two. – *Jim Caligiuri*

in-stores

Friday: The **Low Lows**, Waterloo Records, 5pm
Saturday: **This Moment in Black History**, **Camp X-Ray**, **Explosion Horse**, **Strong Silent Type**, Sound on Sound, 6pm
Wednesday: **Trail of Dead**, End of an Ear, 5pm
Thursday: **Colourmusic**, Waterloo Records, 5pm

EARACHE!

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BY AUDRA SCHROEDER soundcheck

JEFFREY LEWIS/THE REDWALLS
Mohawk/Club de Ville, Friday 31
Crass covers for anarchists/haircut rock for sentimentalists.

INVINCIBLE CZARS CREEPTACULAR
Room 710, Saturday 1
With Shaolin Death Squad, Bat Castle, and Mostly Dead.

CREATIVE OPPORTUNITY ORCHESTRA
Gibson Showroom at Penn Field, Sunday 2
Celebrate Día de los Muertos with Tina Marsh & Co.

BEN KWELLER
Antone's, Sunday 2
See "Off the Record," p.65.

RED STATE BLUES: A CONCERT FOR CHANGE
Austin Music Hall, Monday 3
Sharon Jones & the Dap-Kings, James McMurtry, and Brownout stump for the Travis County Democratic Party and Sims Foundation.

ABIGAIL UND HANSEL, THE PLUTONIUM FARMERS, SHAWN MCMILLEN
Chain Drive, Wednesday 5
Local invocations raise the dead.

FREEDY JOHNSTON
Saxon Pub, Wednesday 5/Momo's, Thursday 6
Latest *My Favorite Waste of Time* covers it all.

K.D. LANG
Paramount Theatre, Thursday 6
Sold out.

live music venues p.102 **club listings** p.106 + **roadshows** p.110

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THE SHAKE EM' UPS
JWW & THE PROSPECTORS
CHARLIE HURTIN' & THE HECKLERS

FRIDAY, OCTOBER 31 9PM
PONG!
THE HORSIES

SATURDAY, NOVEMBER 1 9PM
BIG STAR BURLESQUE'S
PRINCE VS. MICHAEL JACKSON NIGHT

SUNDAY, NOVEMBER 2 8PM
PALE YOUNG GENTLEMEN (MADISON, WI.)
DARK WATER HYMNAL

WEDNESDAY, NOVEMBER 5 8PM
AUSTIN POETRY SLAM

THURSDAY, NOVEMBER 6 9PM
JWW & THE PROSPECTORS
CASEY GILL
JENNY & THE CORN PONIES

FRIDAY, NOVEMBER 7 9PM
AUSTIN MUSEUM OF DIGITAL ART SCREENING AFTER-PARTY WITH
HUMAN MILK
HOOLIGANSHIP
GAYLE GOLD
DJ BEN AQUA

SATURDAY, NOVEMBER 8 2PM
WEIRDSTOCK!
PRANCER 3PM
BOOGDISH 3:30PM
BLOODSHOT PYRAMID 4PM
SEIZURES 4:30PM
COCKVANDYKE 5PM
TAUNTO 5:30PM
MUCHOS BACKFLIPS 6PM
CONDIMENT SANDWICH 6:45PM
CRAPULENCE 7:30PM
PERFECT PANTS 8:30PM
MERCYY 9:30PM
THE EL PASO HEIST 10:30PM

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JIMMY LAFAVE
GUEST STAR • SHELLEY KING

MON • NOV 3 • 7PM SIGN-UP • 7:30PM SHOW
OPEN STAGE HOSTED BY GRAHAM WEBER & DAN GRISOM

WED • NOV 5 • 8:30PM
THE RETURN OF
CAROLINE HERRING & TRACY GRAMMER

THUR • NOV 6 • 8:30PM
ALONE & TOGETHER
SHAKE RUSSELL
MIKE HEARNE

FRI • NOV 7 • 8:30PM
TIM O'BRIEN
GUEST STAR • SARAH JAROSZ

SAT • NOV 8 • 7:30PM & 10PM
DAVID GARZA

SUN • NOV 9 • 6:30PM & 9PM
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11.11	TOM BANJO	12.5	JD SOUTHER
11.13	RADIOLA	12.6	ASYLUM ST. SPANKERS
11.15	BEARFOOT		GUY FORSYTH
11.20	BUTCH HANCOCK		
11.21	DAVE ALVIN	12.12	"RIBBONS OF HIGHWAY"
11.22	GLENN PHILLIPS		

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SPOETZL

SHINER TOP TEN TEXAS ARTISTS

WATERLOO

1) LUCINDA WILLIAMS
Little Honey

2) ALEJANDRO ESCOVEDO
Real Animal

3) CARRIE RODRIGUEZ
She Ain't Me

4) OKKERVIL RIVER
Stand Ins

5) TODD SNIDER
Peace Queer

6) RODNEY CROWELL
Sex & Gasoline

7) DERAILERS
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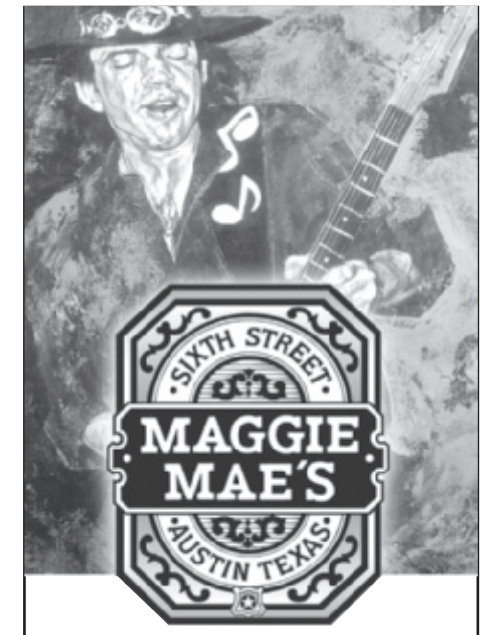
8) SOUNDS UNDER RADIO
Cinematic

9) BLACK & WHITE YEARS
Black & White Years

10) MONTE MONTGOMERY
Monte Montgomery

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Shiner
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SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

THURSDAY 10/30
DJ DIAMOND TIP
COLLEGE NIGHT, $2 HOLLER
UNCLE LUSCIOUS 10PM-2AM

FRIDAY 10/31
HAPPY HALLOWEEN
DJ DIAMOND 10PM-2AM
DJ FUNDAMENTAL 10PM-2AM

SATURDAY 11/1
TEXAS VS. TEXAS TECH
FREE Rudy's BBQ
LIVE BROADCAST & POSTGAME SHOW
AM1300 THE ZONE
W/ THE ZONE REGISTER TO WIN FREE:
CUSTOM Gibson GUITAR
ROBERT HURST ARTWORK
ELEVEN FINGERED CHARLIE 10PM-2AM

SUNDAY 11/2
JT COLDFIRE 9PM-1AM

MONDAY 11/3
MIKE MILLIGAN & THE ALTAR BOYZ 8PM-12MID

TUESDAY 11/4
JORDAN TANNER
8PM-12MID

WEDNESDAY 11/5
PATRICK FLEMING
8PM-12MID

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Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU, OCT 30, 6PM



THE RETURN OF
HAPPY HOUR
FEATURING
'THE LEGENDARY'
IAN MCLAGAN
AND THE **BUMP BAND**
LATER:
LUCKY LOUNGE'S ANNUAL
HELLACIOUS HALLOWEEN PARTY
FEATURING **JUICE**

10PM



FRI, OCT 31, 9PM



HALLOWEEN BLOWOUT
FEATURING
UNCLE BRUNO
LATER: DJ RAPID RIC
SPINS 'TIL 2AM

SAT, NOV 1, 9PM



JJ USHER
LATER @ 11PM:
DJ PROTEGE
SPINS 'TIL 2AM

MON, NOV 3, 10PM



MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG
THE SPOILED OPENS FOR
THE
BEAUX LOY
BAND

TUE, NOV 4, 10PM

AUSTIN'S HOTTEST TUESDAY NIGHT FEATURING:
DJ RAPID RIC OPENING FOR



"THE INCOMPARABLE" **BOOMBOX**

WED, NOV 5, 10PM

LUCKY JAM SESSIONS
HOSTED BY LANCE & TYLER OF ANAGEN
FEATURING **CHRIS DAGNESE, CHRIS TONDRE & GREG VENDETTI**

THU, NOV 6, 10PM



THROWDOWN THURSDAYS
FEATURING
MC OVERLORD & THE EAGLE PRITCHARD MURRAY BAND

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Antone's

DECEMBER 12 • Alpha Rev XMAS PARTY
DECEMBER 13 • the GOURDS
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY OCTOBER 30
HALLOWEEN EVE WITH THE SCABS



with WE GO TO II
WEAR YOUR COSTUME TONIGHT!
THE SCABS WILL BE WEARING THEIRS!
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY OCTOBER 31
DOORS 8 • SHOW 9 • ON SALE NOW
HALLOWEEN!
BOB SCHNEIDER
DJ THAI PAUL
WITH JOLLY GAROGERS DRUMJAM
COSTUME CONTEST!
WIN A ONE YEAR PASS TO ANTONE'S

SATURDAY NOVEMBER 1ST
DOORS 8 • SHOW 9



THE **MOUNTAIN GOATS**



KAKI KING
FRONTGATETICKETS.COM

SUNDAY NOVEMBER 2ND
DOORS 8 • SHOW 9



BEN KWELLER
LIVE IN CONCERT
with special guest **WHITLEY**
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MON 03 NOV SHOW 8:30
SUPER SOUL MONDAYS
FLYJACK
W/ SOUL TRACK MIND

TUESDAY NOVEMBER 4TH
DOORS 6 • SHOW 7
AUSTIN BLUES SOCIETY'S
ELECTION DAY JAM
Blue Tuesday BAND
W/ DEREK O'BRIEN
FEATURING
DAVID GRISSOM

WEDNESDAY NOVEMBER 05
BLUES LEGENDS FROM CHICAGO



WILLIE "BIG EYE" SMITH
FEATURING
PINETOP PERKINS & MORE!
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THURSDAY NOVEMBER 06



DIRTY DOZEN BRASS BAND
with THE LEE BOYS
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FRIDAY NOVEMBER 07
CLEXICO



WITH
THE ACORN
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY NOVEMBER 08
nelo
the SOLDIER THREAD
the lifters
ON SALE NOW • FRONTGATETICKETS.COM

SUN NOV 09 • ON SALE NOW
BIG BLUES SHOW!!
THE GREAT **LAZY LESTER**
TOMMY MCCLAIN • JIMMIE VAUGHAN
GREG PICCOLO • JOHNNY NICHOLAS • & FRIENDS

MONDAY NOVEMBER 10
VOICES of a GRATEFUL NATION
SUPPORTING
AMERICAN TROOPS & VETERANS
WC CLARK • RAY BENSON • JIMMY LAFAVE
GARY P. NUNN • RUSTY WIER • BILL CARTER
CHRIS LAYTON • CHARLIE SEXTON • WILL SEXTON
JESSE DAYTON • LAVELLE WHITE • MARK JUNGERS
SUSAN GIBSON • BRANDON RHYDER • LISA HAYES
JAMES HAND • BRENNEN LEIGH • DUSTIN WELCH
KEVIN WELCH • WALT WILKINS • TINA MITCHEL
WILKINS • GUTHRIE KENNARD • MARC BENNO
WILL OWEN GAGE • DAWN JAMES • GREEN MOUNTAIN GRASS
STEPHEN TWIGGER OF CAELIC STORM • MALFORD MILLIGAN
MIKE CROSS • JEFF PLANKENHORN • MICHAEL O'CONNOR
SALLY ALLEN • WILL CULLEN • SHELLEY KING • ROBYN UDOVICK • TOM MALONEY
BAND OF HEATHENS • DEL CASTILLO • PORTERDAVIS
ON SALE NOW • FRONTGATETICKETS.COM

WED 12 NOV
AUSTIN BLUES SOCIETY PRESENTS
HEART OF TEXAS BLUES FINALS
HOLLIE HOLLOWAY BAND • ELLISON'S TEXAS ADVENTURE
PREACHER KEEN • MIKE MILLIGAN & THE ALTAR BOYZ
JT COLDFIRE BAND • DANIEL CONTI AND DRAWING BACK
DOORS 6:30PM • SHOW 7PM • $10 • $7 FOR ABS MEMBERS

THURSDAY NOVEMBER 13



THE **LOST TRAILERS**
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 14



JUNIOR BROWN
W/ LUCKY TOMBLIN BAND
ON SALE NOW • FRONTGATETICKETS.COM

SAT 15 NOV



LOTUS
HAMMERSTRIKE TOUR w/ SeepeopleS
ON SALE NOW • FRONTGATETICKETS.COM

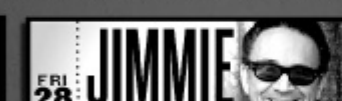
FRI 19 DEC – SAT 20 DEC
RAUL MALO
TICKETS ON SALE NOW!

NOVEMBER 21 & 22



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ALEJANDRO ESCOVEDO
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FRI 28 NOV



JIMMIE VAUGHAN
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SAT 29 NOV
DEL CASTILLO
CAROLYN WONDERLAND
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DECEMBER 5 & 6
2 NIGHTS WITH
THE ARC ANGELS



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THU OCT 30



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FRI OCT 31

ANNUAL HALLOWEEN SHOW!



TIX ON SALE NOW THRU
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SUN NOV 2



TIX ON SALE NOW THRU
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IN THE CLUB

THU OCT 30 — DOORS 10:30PM
CAPPADONNA
OF WU TANG CLAN

FRI OCT 31 — DOORS 11:30PM
A COSTUME PARTY WITH
MURDER BY DEATH
WITH JRODDY WALSTON AND THE BUSINESS
AND WILLIAM ELLIOT WHITMORE

SAT NOV 1
THE SOUTH AUSTIN JUG BAND
WITH THE CUTOFF AND THE ASHES

SUN NOV 2
GOSPEL BRUNCH ~HOLY~ Rock-n-Rollin' WITH
THE BELLS OF JOY

WED NOV 5
SEAN McCONNELL
WITH RYAN JAMES

THU NOV 6
MOTHER'S ANTHEM
WITH THE VETTES AND BEAUXLOY

FRI NOV 7
PERPETUAL GROOVE

SAT NOV 8 — DOORS 11PM
AN EVENING WITH
LEGENDARY PINK DOTS

MON NOV 10
KATHLEEN EDWARDS
WITH JOHN DOE

WED NOV 12
101X HOMEGROWN LIVE:
THE STEPS
WITH VINYL DHARMA AND THE DIVING CAPTAIN

SUN NOV 16
YOUNG COYOTES
WITH THE GAY BLADES

MON NOV 17
VEDERA

SAT NOV 8



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TUE NOV 11



TIX ON SALE NOW THRU
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FRI NOV 14



SATURDAY SHOW SOLD OUT
LIMITED NUMBER OF
TICKETS FOR FRIDAY'S
SHOW NOW AVAILABLE

TIX ON SALE NOW THRU
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TUE NOV 18



TIX ON SALE NOW THRU
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WED NOV 19



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THU NOV 20



WITH SPECIAL GUEST THE KNUX

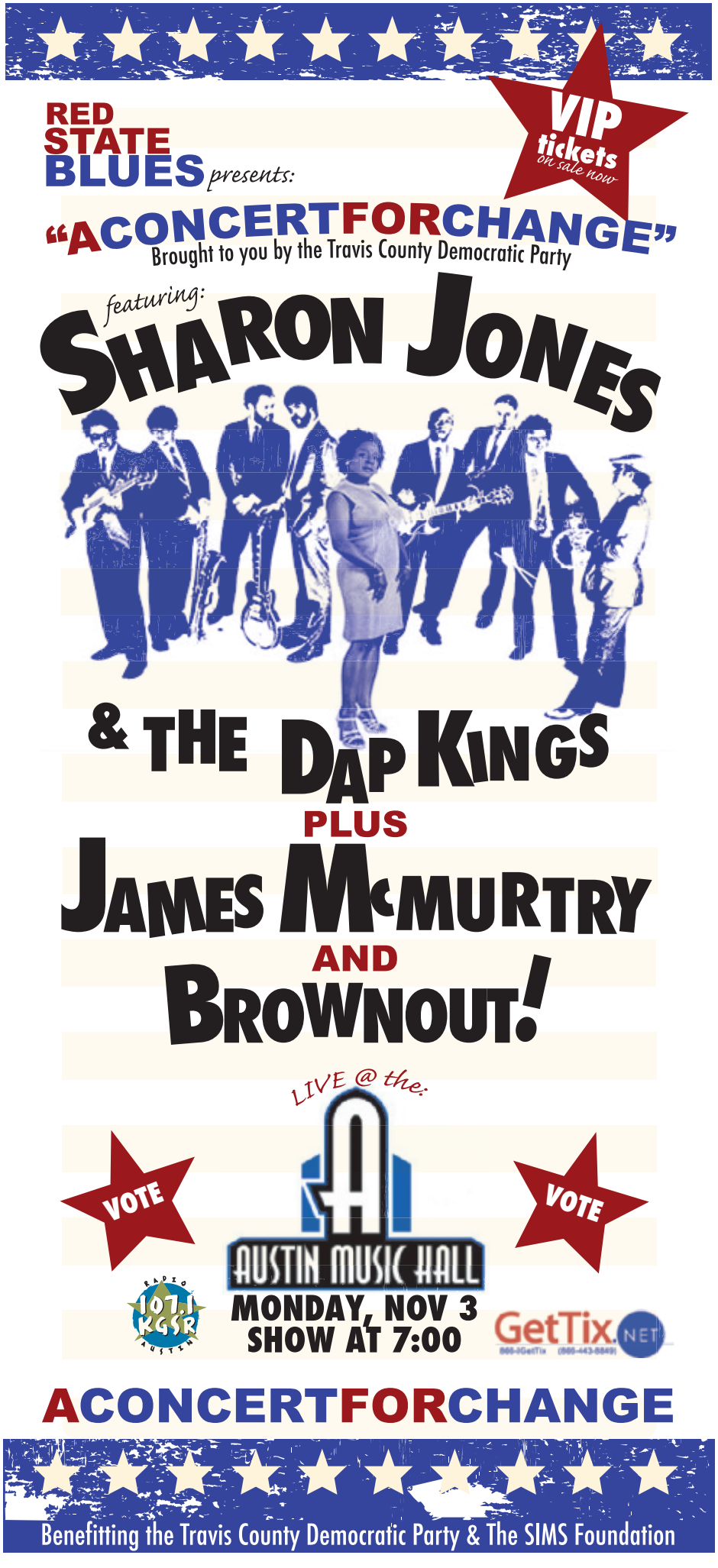
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FRI NOV 21

CONOR OBERST AND THE MYSTIC VALLEY BAND
WITH THE FELICE BROTHERS AND RIG 1

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ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
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Long Center

NOVEMBER 23 | 7:30 PM

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Free with RSVP! MUST RSVP TO GAIN ENTRY at www.scion.com/houseparty
Early Arrival is suggested as space is limited. Entry is NOT guaranteed. Line up subject to change.

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the KILLERS



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EVERY WEDNESDAY 6-9PM
BERNARD ENTERTAINMENT PRESENTS:
"UNSIGNED GIANTS"

EVERY THURSDAY, 6:30-9:30PM
THE HUDSONS

38TH & MEDICAL

THURSDAY, OCT. 30: **GREG SCHROEDER** 7PM
SATURDAY, NOV. 1: **MARK VIATOR & SUSAN MAXEY** 7PM
SUNDAY, NOV. 2: **SUNDAY BRUNCH W/ JEFF LOFTON QUARTET** 11AM
JIM'S COUNTRY JAM 7PM
TUESDAY, NOV. 4: **WILL DUNLAP**
WEDNESDAY, NOV. 5: **PTARMIGAN**

9600 ESCARPMENT

LIVE MUSIC
TBA

SOUTHPARK MEADOWS

THURSDAY, OCT. 30: ***SHUT UP AND SING*** 9PM-1AM
FRIDAY, OCT. 31: **HALLOWEEN EXTRAVAGANZA**
W/ SPECIAL GUEST DJs AND COSTUME CONTEST 10PM-2AM
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM
SATURDAY, NOV. 1: **LUKE LA GRANGE AND THE COVERALLS** 10PM-1AM
SUNDAY, NOV. 2: **BOBBY KENNEDY LIVE** 10PM-1AM

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THUR OCT 30
H. H. **SARAH FOX & JOEL GUZMAN**



12AM **BLACK JOE LEWIS**

MON NOV 3
HAPPY HOUR **MARSHALL FORD SWING BAND**



DALE WATSON AND HIS LONESTARS



10PM

TUESDAY NOV 4
HAPPY HOUR 6:30
PLANET CASPER
ELECTRIFIED



10PM **CHARANGA CAKEWALK**



10PM **SIDESHOW TRAGEDY**

WEDNESDAY NOV 5
H. H. **ALANA JAMES & ERIK HOKKANEN**
JAMES McMURTRY
10:30P **dustin welch**



12AM

FRIDAY OCT 31
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM **LAIKA AND THE COSMONAUTS FAREWELL SHOW**



THURSDAY NOV 6
HAPPY HOUR **WOODSBOSS**
12:30AM **HICKOIDS**
11:15PM **The Meat Purveyors**
10PM **PAT TODD AND THE RANK OUTSIDERS**



10:30PM **HIGH NOON**



9:30PM **STEVIE TOMBSTONE**

20TH ANNIVERSARY
9:30PM **MIDWEST MONSTER**

FRIDAY NOV 7
H. H. THE LEGENDARY BLUES SPECIALISTS
EARLY SHOW!
8PM **ALAN HOLDSWORTH**



SATURDAY NOV 1
MATINEE 3-7PM **JAMES HAND**
7-9:30PM **TEXAS BOOK FESTIVAL**



12AM **LAIKA AND THE COSMONAUTS FAREWELL SHOW**



12AM **Fastball**
10:30PM **THE BLUEBONNETS**

SUN NOV 2
W/ **REDD VOLKAERT AND EARL POOLE BALL**

SATURDAY NOV 8
MATINEE 3-7PM
REDD VOLKAERT
11PM **RED ELVISES**
9:30PM **HANS FRANK'S GLAMBILLY**



10PM **HEYBALE**

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11/13 **LI'L CAP'N TRAVIS** 11/14 **SPLIT LIP RAYFIELD** 11/15 **IGUANAS**

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club listings

roadshows

October

THU 30

Japanther, **Killer Dreamer**, Beerland
Stars Collide, **Exeter**, Creekside Lounge
Reign of Kindo, **Peachcake**, Emo's
Red Ink, Flamingo Cantina
Modern Day Drifters, Hill's Cafe
Jackie Bristow, **Kara Grainger**, Lamberts
The Last Vegas, Lovejoys
Fulton Read, Lucy's on the Square
Magnolia Electric Company, **Will Johnson**, **Tre Orsi**, Mohawk
Sonya Kitchell, the Parish
Andrew Jackson Jihad, Red 7
The Decemberists, Southwestern University
Flaming Fire, Spider House Patio Bar & Cafe
TV on the Radio, **Cappadonna**, **the Dirtbombs**, Stubb's
Dar Williams, **Shawn Mullins**, Texas Union Ballroom

FRI 31

Australian Pink Floyd, Austin Music Hall
Bird Peterson, **Tittsworth**, **Nadastrom**, Beauty Bar
The Redwalls, Club de Ville
Laika & the Cosmonauts, **Midwest Monster**, Continental Club
Frenetica, Copa Bar & Grill
Flaming Fire, Creekside Lounge
Mondo Primo, **the Autumn Film**, **Sole**, Emo's
Carrie Underwood, **Little Big Town**, Frank Erwin Center
Jeffrey Lewis & the Jackals, Mohawk
Love/Hate/Love, Red Eyed Fly
Children in Heat, **Pickled Punks**, Room 710
This Moment in Black History, Sound on Sound
Murder by Death, **J. Roddy Walston & the Business**, **William Elliott Whitmore**, **STS9**, **Pnuma Trio**, Stubb's

See **austinchronicle.com** *for complete listings.*

November

SAT 1

Rick Busby, **Jackie Bristow**, Amsterdam Cafe
Mountain Goats, **Kaki King**, Antone's
Grassfight, Beauty Bar
Midwest Monster, Beerland
Zest of Yore, Club de Ville
Laika & the Cosmonauts, Continental Club
Andy Frasco, Elephant Room
Leopold & His Fiction, Emo's
De Los Muertos, **Los Skarnales**, Flamingo Cantina
Bexar County Bastards, **Mighty Renegades**, **Decimation**, **Non-Existence**, **A Corpse Vanishes**, Headhunters
Los Amigos Invisibles, **Monte Negro**, Mohawk
The Amazing Echoes, Nutty Brown Cafe
Incohero, the Parlor
Shaolin Death Squad, **Bat Castle**, **Mostly Dead**, Room 710
Bugs Henderson, Saxon Pub
Pt. Jasraj, Texas School for the Deaf

SUN 2

Ben Kweller, **Whitely**, Antone's
Crystal Antlers, **Greg Ashley**, Beerland
Andy Frasco, Elephant Room
Bugs Henderson, Gruene Hall
Colin Herring, Momo's
D.C. Bloom, Roadhouse Rags
Watership Down, **Xaphron**, Room 710
Lake, **Desolation Wilderness**, Salvage Vanguard Theater
Pale Young Gentlemen, Scoot Inn & Bier Garten
Puddle of Mudd, **Red**, **Ashes Divide**, **Tempercast**, Stubb's

MON 3

Sharon Jones & the Dap Kings, Austin Music Hall
Christa Bell, Austin Music Hall
Ben Kenney, **Heavy Young Heathens**, Emo's
Contrabandits, Headhunters
The Autumn Film, Momo's
Vic Chesnutt & the Amorphous Strums, **Elf Power**, the Parish

TUE 4

Ghastly City Sleep, **Electric Jellyfish**, Beerland
Give It to Me Rusty, Clementine Coffee Bar
Nanosmash, Creekside Lounge
Rodney Hayden, Gruene Hall
Triggermen, **40 Wt.**, Headhunters
Frenetica, Jovita's
Buster Jiggs, Saxon Pub

WED 5

Willie "Big Eye" Smith, Antone's
Joe Satriani, **Leslie West**, Austin Music Hall
Caroline Herring, Cactus Cafe
Give It to Me Rusty, Carousel Lounge
Michael Beach, Carousel Lounge
Trashy & the Kid, **Rook**, Creekside Lounge
Mighty Underdogs, **Zion 1**, Emo's
Gunsmoke, **The Deep Sea Goes**, Headhunters
Hillbilly Hellcats, Hole in the Wall
Twilight Broadcast, Momo's
Prize Country, **City of Ships**, **Agent Orange**, **Total Chaos**, Red 7
Freedy Johnston, Saxon Pub
Sean McConnell, Stubb's
Dallas Wayne, Threadgill's World HQ
Low Red Land, Trophy's

THU 6

Dirty Dozen Brass Band, **Lee Boys**, Antone's
Shake Russell, Cactus Cafe
Pat Todd & the Rank Outsiders, Continental Club
Janek Gwizdala, **Justin Vasquez**, Elephant Room
Esther LaVonne, **Illifino**, Elysium
Mickey Avalon, **Dirt Nasty**, **Beardo**, Emo's
Brightblack Morning Light, Mohawk
Freedy Johnston, Momo's
K.D. Lang, **Dustin O'Halloran**, Paramount Theatre
Pickled Punks, **Gunsmoke**, Red 7
Colourmusic, Waterloo Records

for your benefit

THU 30

Cynthia Gordon Medical Benefit w/ Thanks for the Warning, Will Evans Project, One World Theatre

FRI 31

Halloween Bash, LifeWorks Benefit w/ DrumJam, Jolly Garogers, Bob Schneider, Antone's
Yellow Bike Project Halloween Party w/ Flaming Fire, Foot Patrol, Magnifico!, Creekside Lounge
Galveston Old Quarter Club Benefit w/ Chaparral w/ Jeff Hughes, the Texreys, Randy Weeks, Brennen Leigh, Rick Broussard, Mike Barfield, Kevin Russell, Rosie Flores, Roadhouse Rags

SAT 01

Rags 2 Wags Humane Society Benefit w/ Bruce Robison, Austin Music Hall
Bowie Boy's Lacrosse Benefit w/ DrumJam, Cheap Sunglasses, Mikey Powell & the Villain's Trust, the Steps, Bob Schneider, Bowie High School
Project Transitions Benefit w/ Amy Cook, Zest of Yore, the Corto Maltese, the Black & White Years, Club de Ville

SUN 02

Hill Country Conservancy CD Release w/ Ryan James, Threadgill's World HQ

MON 03

Concert for Change VIP Happy Hour w/ Christa Bell, Paris 49; Concert for Change, Democratic Party, SIMS Foundation Benefit w/ Brownout, James McMurtry, Sharon Jones & the Dap-Kings, Austin Music Hall

WED 05

Gram Parsons Birthday, SIMS Foundation Benefit w/ Patterson Barrett, Rosie Flores, Tom Gilliam, Albert & Gage, Dallas Wayne, Earl Poole Ball, Michael Fracasso, Lisa Hayes, Randy Weeks, Greezy Wheels, Threadgill's World HQ









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SUNDAY, NOV 2nd
James Bullard
9-1 NO COVER

MONDAY, NOV 3rd
Phil Wiseman
9-1 NO COVER

TUESDAY, NOV 4th
Nathan Hubble
9-1 NO COVER

WEDNESDAY, NOV 5th
The 71's | 9-1 NO COVER

THURSDAY, NOV 6th
NO QUARTER
THE ULTIMATE LED ZEPPELIN EXPERIENCE
Led Zeppelin Tribute | 9PM $5 COVER

SATURDAY, NOV 8th
DEVON ALLMAN
Doors@7PM
Show@8PM
$10 COVER
Greg's Son

NOV 14th
The Asylum St. Spankers @ 8PM

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2008

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STAGE 1 Clap Your Hands Say Yeah **The National** Atmosphere **Minus The Bear** St Vincent **Black Angels** ...And You Will Know Us by the Trail of Dead **Deerhoof** Rival Schools **Islands** The Annuals **Bishop Allen** Centromatic **Sleepercar** Frightened Rabbit **Spinto Band** Parts and Labor **Colourmusic** Experimental Dental School **27** Black Joe Lewis **Till We're Blue or Destroy** Paul Green's School of Rock **Ume** **STAGE 2** Tim Fite **Magnetic Morning** *(Adam Franklin of Swervedriver, Sam Fogarino of Interpol)* Kevin Seconds *(of 7 Seconds)* **The Cynics** Ugly Beats **Walter Schreifels** *(of Quicksand, Rival Schools, GB, YOT)* Neil Hamburger **Pepi Ginsberg** Frank Smith **Spot** The Revival Tour with Chuck Ragan *(of Hot Water Music)* Tom Gabel *(of Against Me!)* Ben Nichols *(of Lucero)* Tim Barry *(of Avail)* **Tim and Eric Awesome Show** Dragon Boy Suede **Golden Arm Trio** Grampall Jookabox **Spot & Albert** Coldtowne Comedy Hour **Altercation Punk Rock Comedy Hour** Matt Bearden **Chris Fairbanks** **STAGE 3** Bad Brains **ALL** Dead Milkmen (Reunion/only show) **Municipal Waste** Adolescents **Integrity** Bouncing Souls **Swingin Utters** DOA **Killdozer** Cromags *(jam)* **Scared of Chaka** Young Widows **Leftover Crack** Trash Talk **World Burns to Death** Krumbums **Mammoth Grinder** Cute Lepers **Bitter End** Camp X-Ray **High Tension Wires** Born to Lose **STAGE 4** **Clipse** Z-trip **Dan Deacon** Grupo Fantasma **Kool Keith/Dr. Octagon** Dengue Fever **Octopus Project** j*davey **Brownout!** Franki Chan **Toxic Avenger** *(Paris)* Hawnay Troof **Starlynx/Bigface** terp2it **zeale & phranchyze** Richard Henry **YACHT**

Dewar's 12

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THURSDAY OCTOBER 30
GEORGE DEVORE 10:15 $8
PAULA NELSON 8:00 $8
SONS OF THE REVOLUTION 12:30 $5
No Cover Happy Hour at 6:00 JAMES HAND

FRIDAY OCTOBER 31
CAROLYN WONDERLAND 11:30 $10
BETH BLACK 9:00 $10
No Cover Happy Hour at 6:00 THE REGULARS

SATURDAY NOVEMBER 1
BUGS HENDERSON 8:00 $10
NASTY CLAN 11:00 $10
KALU JAMES 12:30 $10

SUNDAY NOVEMBER 2
BOBBY WHITLOCK & COCO CARMEL 10:15 $10
THE RESENTMENTS 7:30 $7
THE SALINGERS 12:00 $5

MONDAY NOVEMBER 3
BOB SCHNEIDER'S LONELYLAND 8:30 $10
MATT THE ELECTRICIAN 7:00 $10
ERIC LARSON 11:00 $5
PATTY DAVID 12:30 $5

TUESDAY NOVEMBER 4
LARRY WILSON 8:00 $8
BRUCE HUGHES & THE ALL-NUDE ARMY 10:00 $5
BUSTER JIGGS 12:00 $5
5:30 No Cover Happy Hour ROBBIE & THE ROGUES

WEDNESDAY NOVEMBER 5
MONTE MONTGOMERY 8:00 $10
FREEDY JOHNSTON 10:00 $10
MATT POWELL 12:00 $8
No Cover Happy Hour 6:00 BO PORTER

NOV 6 - SUNNY SWEENEY, FUTURE CLOUDS & RADAR
NOV 7 - SETH WALKER, MALFORD MILLIGAN
NOV 8 - SMOKIN' JOE KUBEK, WALK THE LINE NIGHT WITH LARRY BAGBY AND WAYLON PAYNE

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THURSDAY OCTOBER 30
NAKIA & HIS SOUTHERN COUSINS 10
Every Thursday
AJ VINCENT 7
PLUMTUCKER 8:15
PAPERWORK 11:45
NO COVER HAPPY HR MO McMORROW 5:15

FRIDAY OCTOBER 31
HAPPY HALLOWEEN!
PATRICE PIKE 11:30
SECOND DAY RED 10
THE 71'S 8

SATURDAY NOVEMBER 1
DAN DYER 12
DUSTIN WELCH 10
DREW SMITH 8
IAN McFERON 7

SUNDAY NOVEMBER 2 / $5
JITTERBUG VIPERS 9:45
MELODY MANN 8
COLLIN HERRING 10:15

MONDAY NOVEMBER 3 / $5
KACY CROWLEY 7
JOHN NIELSON 8:45
THE AUTUMN FILM 10:30
KNOW MORE ROBOTS 12:15

TUESDAY NOVEMBER 4
VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!
ELECTION NIGHT PARTY 8
W/DJ MARLO
AMF AUSTIN MUSIC MIXER 6:30

WEDNESDAY NOVEMBER 5
DAN DYER 10
8
TWILIGHT BROADCAST 12
DAVIDE RICE 8:30
HEYDAY 7
NO COVER HAPPY HR HAVILAH 5:15

UPCOMING SHOWS
NOV 6 FREEDY JOHNSTON
THE BELLEVILLE OUTFIT NOV 8

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

THU 30

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (9:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Dickie Lee Erwin (3:30)
ABIA: HIGHLAND LAKES BAR Burgess Brothers (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Krista Vossler (1:00)
AMSTERDAM CAFE Kent Mayhew (8:00), Stephen Fryrear (10:00)
ANTONE'S Halloween Costume Bash w/ the Scabs (10:00)
ARTZ RIB HOUSE Steve Carter
B.D. RILEY'S IRISH PUB George Gusman
BEAUTY BAR La Calle Blanca w/ DJ Orion
BEERLAND Killer Dreamer, Best Fwends, When Dinosaurs Ruled the Earth, Japanther
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Elizabeth Wills
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CAROUSEL LOUNGE Jude Ross, Salesman, the Hot Pentecostals (7:00)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH The Biscuit Brothers (6:30)
CHEATHAM STREET WAREHOUSE Keith Davis Band
CONTINENTAL CLUB Joel Guzman & Sarah Fox (6:30), Sideshow Tragedy, Black Joe Lewis (10:00)
COOL RIVER CAFE Newsboyz
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Beans & Rice, Exeter, Betaplayer, Stars Collide, Este Vato
DETOUR BAR & GRILL Andy McIntyre (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis, Crying Monkeys (6:00)
ELYSIUM Neuroma, Kracked Surface, Chant
EMO'S Inside: T.J. Lazerphone, Reverse X-Rays, Pataphysics, Belaire: Lounge: Peachcake, Tribella, Reign of Kindo
EVANGELINE CAFE Mark Viator & Susan Maxey (7:00)
FLAMINGO CANTINA Red Ink, Rival City, Paris Green (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FREDDIE'S PLACE Steve Power (6:00)
GARRISON PARK HARBOR Billy Young, Tom Robinson (9:00)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)
GINNY'S LITTLE LONGHORN SALOON Hoedown w/ Dale Watson (9:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Higher Than Why, Bad Day Motorcade, Sabbath Crow, Adrian & the Sickness, Trash Rockets
HILL'S CAFE Modern Day Drifters
HOLE IN THE WALL Billy Dave Wammo (6:00), Clyde & Clem's Whiskey Business, Scott H. Biram (10:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation
LAMBERTS The Jitterbug Vipers (7:00), Kara Grainger, Jackie Bristow (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
LOVEJOYS The Last Vegas
LUCKY LOUNGE Ian McLagan & the Bump Band, Halloween Bash w/ Juice (6:00)
LUCY'S ON THE SQUARE Party Monster w/ Colour Wheel, Fulton Read (8:00)
MALAIA WORLD LOUNGE DJ Havoc
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MEAN-EYED CAT Texaco (8:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK Tre Orsi, Will Johnson, Magnolia Electric Company
MOMO'S Mo McMorrow, Dave Zip, Plumtucker, Nakia & His Southern Cousins, Paperwork (5:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NEW MINT ROOM ROOFTOP Reggae Night w/ Nazarite Soundsystem
NUTTY BROWN CAFE Marshall Ford Swing Band
THE OAKS Reid Watson, Blackie Geer, the Love Band, Maryanne Price & Trio del Rio, Patty Finney (7:00)
ONE 2 ONE BAR Blaze (10:00)
ONE WORLD THEATRE Cynthia Gordon Medical Benefit w/ Thanks for the Warning, Will Evans Project (6:00)
THE PARISH Sonya Kitchell
THE PARLOR Get to da Chopper!, Modern Fuckers, Bottle Service (9:00)
POODIE'S HILLTOP BAR & GRILL Tadpole (8:00)
RED 7 The Van Buren Boys, Andrew Jackson Jihad, Self-Induced Pain, Manifestation, Havoc Dose, Vows in Ashes, Fatback Circus, Goodnight Goddess, Pocketful of Deng
RED EYED FLY Squint, Automatic Cycle, Shaitan, Matches for Memories
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Michael Wren
ROMEO'S Rich Harney Duo
ROOM 710 New Sensational Brownies (8:00)
SALVAGE VANGUARD THEATER Unbeaten w/ Graham Reynolds (8:00)
SAXON PUB James Hand (6:00), Matt Powell, George Devore, Sons of the Revolution (8:00)
SCOOT INN & BIER GARTEN Charlie Hurtin' & the Hecklers, JWW & the Prospectors, the Shake 'Em Ups (9:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL I Need More Cowbell, the Huns
SOUTHWESTERN UNIVERSITY The Decemberists (8:00)
SPEAKEASY Southern Sirens
SPIDER HOUSE PATIO BAR & CAFE ST37, Flaming Fire (10:00)
STUBB'S Outside: The Dirtbombs, TV on the Radio; Inside Later: Cappadonna
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TEXAS UNION BALLROOM Dar Williams, Shawn Mullins
THREADGILL'S WORLD HQ Sahara Smith, Shawn Sahm & the Tex-Mex Experience (9:00)
THE TRIANGLE Carson Alexander Band (7:00)
TRIPLE CROWN Eric Hisaw, Chief Fuzzer, Muchos Backflips!, Opposite Day
TROPHY'S Two Hoots & a Holler
WATERLOO ICE HOUSE AT THE GROVE Shut Up & Sing (10:00)
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
WATERLOO ICE HOUSE SLAUGHTER LANE Langdon Powell (7:00)
Z'TEJAS Kris Kimura

FRI 31

501 STUDIOS THEATER Rockula Halloween Bash w/ Show Me Tiger, LAX (9:00)
ABIA: EARL CAMPBELL'S SPORTS BAR Dawni McCray (3:30)
ABIA: HIGHLAND LAKES BAR Jolly Garogers (3:30)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Graham Weber (1:00)
AMSTERDAM CAFE Halloween Bash w/ Suede (9:00)
ANTONE'S Halloween Bash, LifeWorks Benefit w/ DrumJam, Jolly Garogers, Bob Schneider (9:00)
ARTZ RIB HOUSE Michael Ballew (7:30)
AUSTIN CITY HALL PLAZA Leeann Atherton (noon)
AUSTIN MUSIC HALL Australian Pink Floyd (8:00)
B.D. RILEY'S IRISH PUB Altar Boyz
BEAUTY BAR Nadastrom, Tittsworth, Prince Klassen, Bird Peterson
BEERLAND Forever Changes, Acid Tomb, Ready Steady Go
THE BELMONT Belmonster Bash w/ DJ Tomas (9:00)

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THU, OCT 30 DANCE LESSONS 8-9PM
JESSE DAYTON 9PM

FRI, OCT 31 **HAPPY HALLOWEEN**
CORNELL HURD

SAT, NOV 1 DANCE LESSONS 8-9PM
ALVIN CROW 9PM

TUE, NOV 4 **HARDCORE COUNTRY** NO COVER
ALVIN CROW & JAMES WHITE

WED, NOV 5 DANCE LESSONS 8-9PM
DALE WATSON 9PM

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DOORS OPEN 7 PM

SATURDAY NOV 15
AREA 512 PRESENTS
MAD HATTER'S TEA PARTY 7
DOORS OPEN 7 PM

MONDAY NOV 17
BIG BAND BLUE MONDAY
with James Polk Orchestra
featuring Pamela Hart & Tim Curry

512.371.1711
6406 N. IH-35 SUITE 3130
(in the Lincoln Village Shopping Center)

THE OAKS
MUSIC/BEER GARDEN

THURSDAY, OCTOBER 30TH 7PM
REID WATSON, BLACKIE GEER, LOVE BAND
TRIO DEL RIO, PATTY FINNEY BAND
MARYANN PRICE BIRTHDAY BASH

FRIDAY, OCTOBER 31ST 9PM
A HALLOWEEN POWDERKEG EVENT!!!
DANCE, DANCE EVOLUTION !!!
ALL AGES BUT MUST HAVE VALID ID TO ENTER!

SATURDAY, NOVEMBER 1ST 9PM
THE TWILIGHT ZONE!!!
AREA 512 ENTERTAINMENT EVENT!
ALL AGES BUT MUST HAVE VALID ID TO ENTER!

SUNDAY, NOVEMBER 2ND 4PM
FISH FRY BINGO
BLUE MORNIN' DEW & CRYSTAL CREEK BOYS
POTLUCK SO BRING A DISH TO SHARE!

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AUSTIN DAZE
PRESENTS
RutaMaya WEEKENDS

THURS 10/30
UNCONVENTIONAL TOUR 2008
MUSIC FILM SPECIAL GUESTS
9-11 FIRST RESPONDERS FUNDRAISER
FILMMAKER PENNY LITTLE PRESENTS
8PM-1AM "9/11 DUST AND DECEIT"

FRI 10/31
"LOVE OR DIE"
WORLD MUSIC MASQUERADE & ART BALL
8PM-2AM
THE JUST DESSERTS
RAKS HELWA BELLY DANCERS
ATASH EXSTUS AND MORE
WEAR A COSTUME!

SAT 11/1
FREDDIE FRONTIER A GO GO
STEADY'S THE FREDDIE STEADY 5
WITH MIKE CLAXTON & JENNY WOLF
9:30PM-2AM EVE & THE EXILES

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 11/2
Big Band Hits of 30's, 40's & 50's
Monster Big Band
Get Your Swing on at 7 PM

MON 11/3
7 PM Illusionist
Electric Orchestra
FREE! No Cover!!

TUE 11/4
TUESDAY OPEN MIKE - NO COVER!
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 11/5
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar



THURSDAY, 10/30
NO COVER!
CORNELL HURD BAND 8-10pm

FRIDAY, 10/31
$5 COVER
GIRL GUITAR 6pm
HALLOWEEN PARTY
PRIZES FOR BEST COSTUMES
CHAD THOMAS & THE CRAZY KINGS 7pm
TWO HOOTS & A HOLLER 9pm

SATURDAY, 11/1
GIRL GUITAR 5:30pm
MADONNA BY OPPOSITE 7pm
$7 COVER
TEXAS BLUES HEELERS 9:30pm

SUNDAY, 11/2
NO COVER
AUSTIN FAMILY JEWELS 5pm
BROAD BEACH RAMBLERS 7:30pm

CLOSED MONDAY, 11/3

TUESDAY, 11/4
OBAMA WATCH PARTY!
TVS, DANCE & MUSIC 5:30pm
RYAN MORRIS 6:30pm
NO COVER!
FRENETICA 8pm

WEDNESDAY, 11/5
NO COVER!
MJ TORRANCE 6pm
SMASH RILEY 8pm

AUSTIN MUSIC HALL



HALLOWEEN SHOW
THE AUSTRALIAN PINK FLOYD SHOW
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NOV 19



THE BLACK CROWES
With
Buffalo Killers
NOV 22

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THURSDAY, OCTOBER 30
INSIDE: BELAIRE
DOING ITALIAN HORROR FILM CLASSICS
PATAPHYSICS • REVERSE X RAYS
TJ LAZERPHONE
LOUNGE: REIGN OF KINDO • TRIBELLA
PEACHCAKE

FRIDAY, OCTOBER 31
OUTSIDE: CRUISERWEIGHT CD RELEASE
PINK SPIDERS • MONDO PRIMO
DRIVER F
LOUNGE: SOLE (ANTICON) THE CALM BLUE SEA
TWIN BLADES
INSIDE: FLAMETRICK SUBS
HALLOWEEN IN A HANDBASKET
TURBO 350 • SPOILED ROYALS

SATURDAY, NOVEMBER 1
T-BIRD AND THE BREAKS
RIPE • LEOPOLD AND HIS FICTION
WINE AND REVOLUTION

MONDAY, NOVEMBER 3
INSIDE: BEN KENNEY OF INCUBUS
HEAVY YOUNG HEATHENS

TUESDAY, NOVEMBER 4
INSIDE: DROPSONIC

WEDNESDAY, NOVEMBER 5
OUTSIDE:
THE MIGHTY UNDERDOGS (GIFT OF GAB, LATEEF THE TRUTH SPEAKER, AND HEADONIC)
ZION I
INSIDE: 101X HOMEGROWN LIVE:
NIC ARMSTRONG • THE BELLFURIES
THE HOT PENTACOSTALS

THURSDAY, NOVEMBER 6
OUTSIDE: MICKEY AVALON
DIRT NASTY • BEARDO

FRIDAY, NOVEMBER 7
OUTSIDE: DIPLO • ABE VIGODA
TELEPATHE • BOY 8-BIT
INSIDE: PIT ER PAT • YELLOW FEVER
RED LEAVES • FICTION

SATURDAY, NOVEMBER 8
INSIDE: GOLDEN BOYS
SHAPES HAVE FANGS • GOOD TIMES CRISIS BAND
OUTSIDE: SUB OSLO
SEU JACINTO • THE GREAT TYRANT

MONDAY, NOVEMBER 10
INSIDE:
THE BLIND SHAKE
THE GOSPEL TRUTH • TBA

TUESDAY, NOVEMBER 11
INSIDE: SBACH (MEMBERS OF HELLA)
MY EDUCATION

THURSDAY, NOVEMBER 13
OUTSIDE:
ELECTRIC SIX • LOCAL H • LIONS
INSIDE: MAC LETHAL • GRIEVES • SOULCRATE MUSIC

FRIDAY, NOVEMBER 14
INSIDE:
AIDS WOLF • THE F AND THE C
THE MAGIC JEWELS
OUTSIDE: JEDI MIND TRICKS
OUTERSPACE • REEF THE LOST CAUZE

SATURDAY, NOVEMBER 15
INSIDE: JAPANTHER
UNDERGROUND RAILROAD TO CANDYLAND
BROKEN GOLD • WICKED PRO WRESTLER

TUESDAY, NOVEMBER 18
INSIDE: MURS • KIDZ IN THE HALL
RAPPER BIG POOH & ISAIAH

WEDNESDAY, NOVEMBER 19
OUTSIDE: DIGABLE PLANETS
INSIDE: UNWED SAILOR • HOTEL HOTEL
TBA

THURSDAY, NOVEMBER 20
INSIDE: OWEN W/ CAITHLIN DE MARRAIS (EX RAINER MARIA)
EL MAY

FRIDAY, NOVEMBER 21
INSIDE: YEAR LONG DISASTER
W/ HIGH WATT CRUCIFIXERS
OUTSIDE: THE LEMURS
DEATHRAY DAVIES
THE BURNING HOTELS

SATURDAY, NOVEMBER 22
OUTSIDE: NADA SURF
W/ DELTA SPIRIT AND JEALOUS GIRLFRIENDS
INSIDE: BANG CAMARO
W/ CRIMSON SOUL

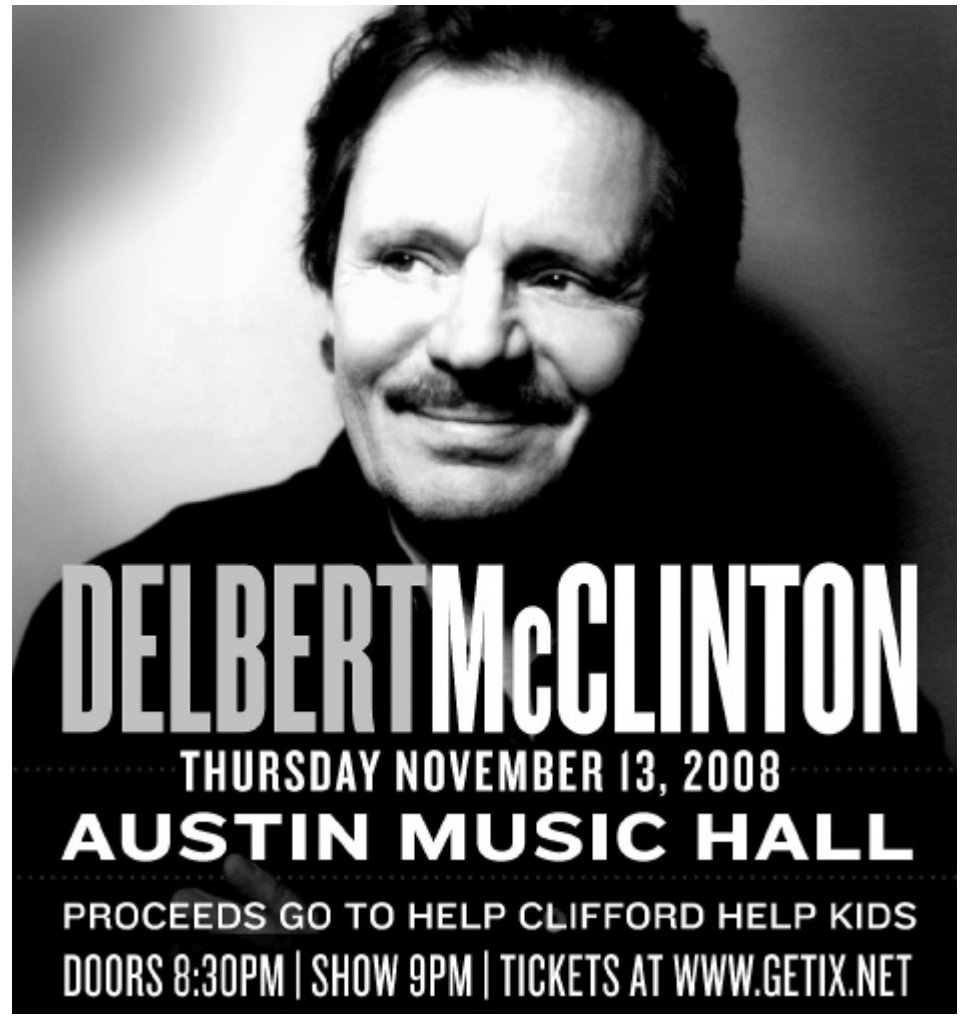
TUESDAY, NOVEMBER 25
INSIDE: IVORYLINE W/ A THRONE FOR EVERY HEART, IN: AVIATE

COMING SOON: • 11/29 THE VISITORS, A.U.X., STEREO IS A LIE (INSIDE) • 12/2 DEERHUNTER, TIMES NEW VIKING, NITE JEWEL (OUTSIDE, ON SALE NOW) • 12/3 MYSPACE MUSIC PRESENTS 3OH!3, INNER PARTY SYSTEM, CHAINGANG OF 1974 (INSIDE, ON SALE NOW) • 12/4 WILDERNESS, SAN SERAC (INSIDE) • 12/5 RED LEAVES, ELVIS, COMA IN ALGIERS, TBA (INSIDE) • 12/6 HOLLY GOLIGHTLY & THE BROKEOFFS, THE PONS, DELANEY DAVIDSON (INSIDE, ON SALE NOW) • 12/9 FISHBONE, NATIVES OF THE NEW DAWN, HEAVY MOJO (INSIDE, ONSALE NOW) • 12/10 WE ARE THE UNION, TBA (INSIDE) • 12/12 GIRL IN A COMA, THE BOXING LESSON, TBA (INSIDE) • 12/13 DARKER MY LOVE, STRANGE BOYS (INSIDE) • 12/14 101X THE NEXT BIG THING PRESENTS: BARCELONA (INSIDE, ON SALE NOW) • 12/19 AZIZ (FROM MTV'S HUMAN GIANT) (INSIDE) • 12/27 FINALLY PUNK, YELLOW FEVER, CRY BLOOD APACHE

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear records & Sound on Sound records

CLUB LISTINGS FROM FRIDAY

BOAT HOUSE GRILL Gatling & Hoffpauir (6:00)
BOTTICELLI'S Condiment Sandwich
'BOUT TIME DJ Element
CACTUS CAFE Slaid Cleaves (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CARLOS'N CHARLIE'S Halloween w/ Rick a Shay, Carson Brock, Still Sic (9:00)
CAROUSEL LOUNGE Greatest American Heroes
CHEATHAM STREET WAREHOUSE Halloween w/ Foscoe Jones
CLUB DE VILLE Bankrupt & the Borrowers, Frank Smith, the Redwalls
CONTINENTAL CLUB The Blues Specialists (6:30), Midwest Monster, High Noon, Laika & the Cosmonauts (9:30)
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Halloween Bash w/ DJ Trouble, Frenetica, Ratarue, Bocastria CD Release (9:30)
COTTON CLUB Halloween w/ People's Choice (8:30)
CREEKSIDE LOUNGE Prison Folk Rock, Yellow Bike Project Halloween w/ Flaming Fire, Foot Patrol, Magnifico! (9:00)
DONN'S DEPOT Donn & the Station Masters
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Marc Devine (8:00)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Rusty Trapps & the Blue Lites (6:00), "Sir Risky" Syd Barrett Tribute (9:30)
EMO'S Lounge: Halloween in a Handbasket w/ Spoiled Royals, Turbo 350, Flametrick Subs; Inside: Calm Blue Sea, Sole; Outside: The Autumn Film, Driver F, Mondo Primo, Cruiserweight
EVANGELINE CAFE LeRoi Brothers (10:00)
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA Halloween Circus of Horrors w/ Solaris the Jester, DJ Richard Henry, Full Service, Grimy Styles (9:00)
FRANK ERWIN CENTER Little Big Town, Carrie Underwood (7:30)
FREDDIE'S PLACE A.J. Vincent (6:00)
GARRISON PARK HARBOR Roger Len Smith (9:00)
GIDDY UPS Halloween Bash w/ Rand
GINNY'S LITTLE LONGHORN SALOON Halloween Party w/ Robbie & the Rogues (8:00)
HEADHUNTERS Shake Your BOOty w/ Missy LeKtro, Polyhymnia, Patrick E., Kid Liquid
HOLE IN THE WALL Spooly Show (6:00), Battle Bend, Model U.N., Spirit of Space (10:00)
IGUANA GRILL Southern Drive (7:00)
JOVITA'S Girl Guitar, Chadd Thomas & the Crazy Kings, Two Hoots & a Holler (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS It Takes a Village w/ DJ Mel (8:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Halloween Blowout w/ Uncle Bruno, DJ Rapid Ric (9:00)
LUCY'S ON THE SQUARE Hip-Hop Halloween w/ Fite (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MEAN-EYED CAT Mean Monster Mash w/ Blood Country (9:00)
MERKABA LOUNGE & GRILL Metal Shop (10:00)
MOHAWK Smash Smash Halloween Bash w/ Bear Claw, Masonic, Jeffrey Lewis & the Jackals, Popnoir Soundsystem (8:00)
MOMO'S The 71's, Second Day Red, Patrice Pike (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Michael Myers
THE OAKS Powderkeg Halloween (9:00)
OILCAN HARRY'S Midnight in the Garden of Good and Evil
ONE 2 ONE BAR Jon Napier, Halloween Bash w/ Alan Haynes (8:00)
THE PARLOR Kid's Club, Criminal Mischief, Bullshit Artists (9:00)
PLUSH Hump! w/ DJ Resinthol, DJ Paco, MC Tigre, DJ Supafly (10:00)
POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, James Hand
PURE ULTRA LOUNGE DJ Havoc
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Halloween Tribute Bands
RED EYED FLY Tribute Band Halloween w/ Big Balls, Capricorn USA, Whole Lotta Led, Suicide Solution, Love/Hate/Love
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
THE RHIZOME COLLECTIVE Halloween w/ Sangre del Sol, Gadjo Disko (10:00)
RILEY'S TAVERN Halloween Bash w/ Kings of Hard Luck (9:00)
ROADHOUSE RAGS Galveston Old Quarter Club Benefit w/ Chaparral w/ Jeff Hughes, the Texreys, Randy Weeks, Brennen Leigh, Mike Barfield, Rick Broussard, Kevin Russell, Rosie Flores



Ai180

SATURDAY, NOVEMBER 1ST 2008

HEAD TO HEAD ANALOG v. DIGITAL BATTLE

32 DJs and Laptop Musicians.

1 head-to-head competition.

180 seconds to conquer or face elimination.



"Win a recording session in our band new recording studio, designed by Grammy Award winner John Storyk."

Welcome to Ai180. The Art Institute of Austin is calling all Djs and Laptop Musicians to come flex their skills at our First Annual Ai180. In five head-to-head rounds, contestants will have three minutes to wow the judges and move the crowd. For complete rules and information, and to submut a one-minute sample of your work, visit

AiAustin180.com local: 512.691.1707 | Toll Free: 866.593.7952

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A branch of The Art Institute of Houston TX

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80's HALLOWEEN BASH

speakeasy

CALL 47-PARTY

FEATURING LC ROCKS 10.31.08

THURSDAY, OCT. 30 — SPECIAL HALLOWEEN PERFORMANCE — SOUTHERN SIRENS — 9:30 PM

FRIDAY, OCT. 31 — LC ROCKS — 80'S ROCK ATTIRE



CONTINUE THE WEEKEND WITH

SATURDAY, NOV. 1 — THE SPACE ROCKERS — 9:30 PM

MONDAY, NOV. 3 — S.I.N. JONATHAN TERRELL ON TERRACE 59 — 9:30PM

TUESDAY, NOV. 4 — JANSEN HAWKINS — 9:30PM

WEDNESDAY, NOV. 5 — LATIN WEDNESDAY — THE BREW 9:30PM — SALSA LESSONS 9PM

THURSDAY, NOV. 6 — TIN CAN PHONE — 9:30PM

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Thursday 10/23 — Drink Specials

Friday 10/24 — Romallice

Saturday 10/25 — Bad Micky Ficky

Sunday 10/26 — Shut Up & Sing!

Monday 10/27 — Drink Specials

Tuesday 10/28 — Drink Specials

Wednesday 10/29 — Drink Specials

ALWAYS FREE POOL, SHUFFLEBOARD AND AIR HOCKEY

Downtown Austin's Largest Independently Owned and Operated Live Music Venue





CLUB LISTINGS FROM FRIDAY

ROMEO'S Rob Greenfield, Ephraim Owens
ROMEO'S GEORGETOWN Sarah Temple
ROOM 710 Big Mess, Pickled Punks, Children in Heat
RUTA MAYA Love or Die Masquerade Ball w/ the Just Desserts, Exstus, Atash (8:00)
SALVAGE VANGUARD THEATER Unbeaten w/ Graham Reynolds (8:00)
SÃO PAULO'S Three Jazz Collective (7:30)
SAXON PUB The Regulars (6:00), Beth Black, Carolyn Wonderland (8:00)
SCOOT INN & BIER GARTEN Halloween w/ the Reflex, Little Stolen Moments, the Horsies, Pong (9:00)
SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SHOOTERS BILLIARDS Detroit Steel (9:00)
SOUND ON SOUND Strong Silent Type, Explosion Horse, Camp X-Ray, This Moment in Black History (6:00)
SPEAKEASY LC Rocks (9:30)
STARDUST CLUB Sam Bentley
STUBB'S Outside: Halloween w/ Pnuma Trio, STS9; Inside Later: William Elliott Whitmore, J. Roddy Walston & the Business, Murder by Death
THE STUDIO All U Need (9:00)
THREADGILL'S WORLD HQ Skyrocket! (9:00)
TRAVIS COUNTY EXPO CENTER State Fair w/ the Lifters, the Soldier Thread (7:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN R.C. Banks, the Beaumonts
TROPHY'S Halloween Disaster, Dead Rock Stars w/ Horsepainters, Earthtone Players, Grub Dog & the Modestos, Emile Millar, Billy Harvey, Boxspring Hogs, Daylight Titans, Sons of the Revolution
TROUBADOUR SALOON Mr. Lewis & the Funeral 5 (9:00)
VICTORY GRILL The Laughing, Low Line Caller, the Lemurs
WATERLOO RECORDS The Low Lows (5:00)

SAT 01

AMSTERDAM CAFE Jackie Bristow, Rick Busby (8:00)
ANTONE'S Kaki King, Mountain Goats (9:00)
ARTZ RIB HOUSE Central Texas Bluegrass Association Jam (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN La Strada (10:00am)
AUSTIN MUSIC HALL Rags 2 Wags Humane Society Benefit w/ Bruce Robison
B.D. RILEY'S IRISH PUB Altar Boyz
BB ROVERS Him & Her (8:00)
BEAUTY BAR Grassfight, Learning Secrets, Many Birthdays
BEERLAND Midwest Monster, Flametrick Subs (10:00)
THE BELMONT DJ Boss Ross (10:00)
BOAT HOUSE GRILL Wake Eastman (6:00)
BOTTICELLI'S Paul Luedke Collective
'BOUT TIME DJ Element (9:00)
BOWIE HIGH SCHOOL Bowie Boy's Lacrosse Benefit w/ DrumJam, Cheap Sunglasses, Mikey Powell & the Villain's Trust, the Steps, Bob Schneider (4:00)
THE BROWN BAR DJ Gmau
CACTUS CAFE Jimmy LaFave (8:30)
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET NORTH DJ Fabian, Academicos da Opera (6:00)
CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats
CLEMENTINE COFFEE BAR Tyler Jordan, Buxton (8:30)
CLUB DE VILLE Project Transitions Benefit w/ Amy Cook, Zest of Yore, the Corto Maltese, the Black & White Years
CONTINENTAL CLUB Teisco Del Rey, Laika & the Cosmonauts (10:00)
COOL RIVER CAFE Vertigo
COPA BAR & GRILL O Positivo (10:00)
COTTON CLUB Smokin' Gun (9:00)
CREEKSIDE LOUNGE Cry Blood Apache, Basic, American Sharks
DONN'S DEPOT Austin Homegrown
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EL SOL Y LA LUNA Leticia Rodriguez (7:30)
ELEPHANT ROOM Flyjack w/ Andy Frasco (9:30)

HAVOC
Austin's Own World Famous Video DJ Appearing at:
MALAIA 10/30 Thursday
Halloween
and 11/1 Saturday
dvdjhavoc.com

EMO'S Wine & Revolution, Leopold & His Fiction, Ripe, T-Bird & the Breaks
FLAMINGO CANTINA DJ Chorizo Funk!, Los Skarnales, De Los Muertos, Mice & Rifles (9:00)
FREDDIE'S PLACE Catch a Dream (6:00)
GARRISON PARK HARBOR Halloween Costume Bash w/ Crystal Flavola (9:00)
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)
GRUENE HALL Lost Immigrants (1:00), Micky & the Motorcars (9:00)
HEADHUNTERS A Corpse Vanishes, Livends, Non-Existence, Decimation, Mighty Renegades, Bexar County Bastards
HOLE IN THE WALL Old Coyote, Eastern Sea, Visitors (10:00)
HOT MAMA'S ESPRESSO BAR Art Opening w/ the Ghost & Swift Moths, Book of Shadows, x=x (7:00)
IGUANA GRILL Cosmic Dust Devils (7:00)
JOVITA'S Girl Guitar, Opposite Day (5:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LATITUDE 30 Mulholland Drive (8:30)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE J.J. Usher, DJ Protege (9:00)
LUCY'S ON THE SQUARE Day of the Dead Party (9:00)
MOHAWK Outside: Monte Negro, Charanga Cakewalk, Los Amigos Invisibles; Inside: High Watt Crucifixers
MOMO'S Ian McFeron, Dustin Welch, Drew Smith, Dan Dyer (7:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NUTTY BROWN CAFE The Amazing Echoes
THE OAKS Twilight Zone (9:00)
THE PARLOR Watching the Moon, Incohero, Unwed Fathers (9:00)
PATSY'S COWGIRL CAFE Rosie Flores (8:00)
POODIE'S HILLTOP BAR & GRILL Wynn Taylor, Elliot Fikes
PURE ULTRA LOUNGE DJ Havoc
RED EYED FLY Krono Trigger, Nocturnal Sun, Critical Assembly, Peyton Gin, Killing in Apathy
RED FEZ DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE RAGS Cayce Rose & the Mindgames, Chaparral w/ Jeff Hughes (8:00)
ROMEO'S In These Shoes
ROMEO'S GEORGETOWN Rob Greenfield, Brian Martin, Steve Schwelling
ROOM 710 Invincible Czars Creeptacular w/ Mostly Dead, Bat Castle, Shaolin Death Squad

THURSDAY, OCT. 30 • 7PM
MARK VIATOR & SUSAN MAXIE
FRIDAY, OCT. 31 • 10PM • $5
HALLOWEEN WITH
LEROI BROTHERS
SATURDAY, NOV. 1 • 3PM
SUNSET VALLEY BOYS
EVANGELINE CAFE 8106 BRODIE
8106 BRODIE LANE
282-2586
MONDAY, NOV. 3 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, NOV. 4
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM
WEDNESDAY, NOV. 5 • 6PM
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FUN FUN FUN FEST TICKET GIVEAWAY AT THE SHOW

03 MON



RED STATE BLUES w/ Sharon Jones & the Dap Kings, James McMurtry, Brownout!

8PM @ AUSTIN MUSIC HALL

FUN FUN FUN FEST TICKET GIVEAWAY AT THE SHOW

06 THU



BRIGHT BLACK MORNING LIGHT w/ Bill Daniel

9PM @ MOHAWK

611 E. 7TH — RED7

THU 10/30
ANDREW JACKSON JIHAD w/ Van Buren Boys (Early) **GOODNIGHT GODDESS** w/ Pocketful of Deng, Fatback Circus (10pm, Inside) **MANIFESTATION** w/ Vows in Ashes, Havoc Dose, Self Induced Pain (9pm, Outside)

FRI 10/31
TRIBUTE SETS TO:
Murder City Devils, Led Zeppelin, Hot Water Music, Stone Temple Pilots (Inside)
TRIBUTE SETS TO:
The Misfits, The Ramones, Abba, Devo (Outside)

SAT 11/01
RESTORATION OF WESTERN CIVILIZATION:
ROCK THE VOTE! w/ Dead Earth Politics, Jacknife, By Any Means Necessary, Die Among Heroes, Southern Front, Vehement, Headcrusher

WED 11/05
AGENT ORANGE w/ Total Chaos, Head Panic, Reagan Era (Inside)
CAMP X-RAY w/ City of Ships, Damage Pants, Prize Country (Outside)

912 RED RIVER — Mohawk AUSTIN·TEXAS

THU 10/30
ROCK Y ROLL DIA PRESENTS:
HAPPY HOUR SILENT AUCTION w/ El Tule & Mexican Dubwiser (5-7pm)
MAGNOLIA ELECTRIC CO. w/ Will Johnson (centro-matic), Tre Orsi (Bourbon and BBQ tour) (10pm)

FRI 10/31 @ 10PM
JEFFREY LEWIS AND THE JACKALS w/ Masonic, Bear Claw (plus Halloween fun on the deck!)

SAT 11/01 @ 9PM
ROCK Y ROLL DIA PRESENTS:
LOS AMIGOS INVISIBLES w/ Charanga Cakewalk, Montenegro, Los Hollywood

WED 11/05 @ 10PM
SEA LEGS (CD RELEASE) w/ One Hundred Flowers, Dana Falconberry

THU 11/06
HAPPY HOUR w/ Adeline (6pm)
BRIGHT BLACK MORNING LIGHT w/ Bill Daniel showing "Who is Bill Texino" (9pm)

900 RED RIVER — CLUB DeVILLE

FRI 10/31 @ 9PM
REDWALLS w/ Frank Smith, Bankrupt and the Borrowers

SAT 11/01 @ 9PM
PROJECT TRANSITIONS BENEFIT
w/ Corto Maltese, Amy Cook & the Look, Zest of Yore and Special Appearance by: The Black and White Years

SUN 11/02 @ 10PM
NICOLAS GINBEY

TUE 11/04 @ 9PM
ELECTION PARTY
w/ American people and guests

MONDAYS: 10PM
FILM ON THE ROCKS

WEDNESDAYS: 5-9PM
GEARS FOR BEERS - Ride your bike and get $3 wells, $3 imperial pints

401 WEST 2ND — LAMBERTS

THU 10/30
Jitterbug Vipers @ 7PM
KARA GRAINGER, JACKIE BRISTOW @ 10:30PM

HALLOWEEN - FRI 10/31
"IT TAKES A VILLAGE" Halloween Party w/ DJ Mel @ 8PM

SUN 11/02
JAZZ NIGHT w/ Ephraim Owens, Brannen Temple, & Red Young @ 7PM

TUE 11/04
GLOVER TANGO @ 7PM

THU 11/06
LOW CASH THURSDAYS
w/ **DJ Mel** @ 10:30PM

FRI 11/07
Mario Matteoli, Cayce Rose and the Mind Games @ 10:30PM

SAT 11/08
Marshall Ford Swing Band – "Live at Lamberts" CD RELEASE

upcoming shows

11/03 - **Sharon Jones and the Dap Kings** (Austin Music Hall), 11/07 - **Waxploitation!** (Club DeVille), 11/7 - **Keelhaul** (Red 7), 11/08-09 - **Fun Fun Fun Fest** (Waterloo Park), 11/08 - **Recover** (Red 7), 11/13 - **The Shaky Hands** (Club DeVille), 11/13 - **Bavu Blakes** (Mohawk), 11/13 - **Of Montreal** (Fiesta Gardens), 11/15 - **Grit 'N' Glamour Fashion Show** (Club DeVille), 11/15 - **King Khan and BBQ Show** (Mohawk), 11/17 - **Sleepercar** (Mohawk), 11/18 - **Danielson** (Mohawk), 11/18 - **Marnie Stern** (Mohawk), 11/20 - Torche (Red 7), 11/21 - **Anal Cunt** (Red 7), 11/21 - **Von Iva** (Beauty Bar), 11/21 - **Gang Gang Dance** (Mohawk), 11/21 - **Impossible Shapes** (Mohawk), 11/22 - **Team Fabrication** (Mohawk), 11/22 - **Golden Arm Trio** (Club DeVille), 11/25 - **Subtle** (Mohawk), 11/26 - **Blitzen Trapper** (Mohawk), 11/26 - **O'Death** (Mohawk), 11/29 - **Rosebuds** (Mohawk), 11/29 - **Robert Gomez** (Mohawk), 12/3 - **Toasters** (Red 7), 12/9 - **Hanson Brothers** (Red 7), 12/20 - **Dub Trio** (Red 7), 12/13 - **Job for a Cowboy** (Red 7), 12/14 - **Ice Cube** (Mohawk)

www.transmissionentertainment.com

GoGear TOYOTA MATRIX

Transmission Entertainment

FUN FUN FUN Fest

AFTERPARTIES!

FRIDAY

MOHAWK_: Austinist presents Local Music Is Sexy: Brothers and Sisters, Foot Patrol, Lovely Sparrows, Leatherbag, Eastern Sea and SECRET FFF guest! (FREE, 21+)
DE VILLE_:Waxploitation Party ($5, 21+)
RED 7_: (inside) Keelhaul, Red x Red m, Roller, Rat King
(patio) SECRET FFF guest! w/ Sista Sekunden, Hatred Surge, Blunt Force Trauma ($10, all ages)
BEAUTY BAR_: (inside) DJ Klassen and DJ Mel (patio) Young Love, LAX, Visitors ($10, 21+)

SATURDAY

DE VILLE_: Peligrosa Sound System, Trey Lopez, Orion ($5 / FREE with FFF wristband!)
MOHAWK_: (outside) White Denim (record release), Dead Confederate, Apollo Sunshine
(inside) Diagonals, Kit, Flying ($10 / ½ price with FFF wristband)
BEAUTY BAR_: (inside) Devlin & Darko (Spank Rock DJs) w/ DJs Manny/Bigface
(patio) Big Black Smoke, Scorpion Child, Tia Carrera ($10 / ½ price with FFFwristband)
RED 7_: (inside) Recover, Consider the Source, Pack or Wolves, Lipstick Terror (Mexico)
(outside) At All Cost, The Jonbenet, Rory and The Artificial Heart
($10 / ½ price with FFF wristband)

SUNDAY

MOHAWK_: Girl In a Coma, Bitch and The Exciting Conclusion, Mock Tigers
($10 / ½ price with FFF wristband)
RED 7_: Drag the River (Chad from All), Wizards Warlocks & Wheeler (Zander of Circle Jerks + Sean of Throwrag), Scott Reynolds and The Steaming Beast (Scott of ALL)
+ special suprise guests! Jim Bradford DJing on the patio
($10 / ½ price with FFF wristband!)
BEAUTY BAR_: Kutmasta Kurt (Kool Keith's DJ), Richard Henry + more!
($5 / FREE with FFF wristband)

Tickets for Fun Fun Fun Fest are available now at funfunfunfest.com



THREADGILL'S South
512.472.9304
301 West Riverside Dr.
World Headquarters

Thurs 10/30 — Shawn Sahm & The Tex Mex Experience — Sahara Smith
9:00pm — $10 Cover

Fri 10/31 — Skyrocket
Halloween Dance Party!
9:00pm — $10 Cover

Sat 11/01 — Next Up: U18 Showcase
3:00pm — $5 Cover/Kids under 5 free

Sat 11/01 — Cyril Neville
60th Birthday Party!
SPECIAL GUEST STARS!!!
9:00pm — $10 Cover

Sun 11/02 — Gospel Brunch — George Ensle
11:00am — Indoors/Free

CD Release Celebration
Sun 11/02 — Hill Country Conservancy
Featuring Ryan James & Special Guests
5:00pm — $10 Suggested Donation

Fundraiser
Weds 11/05 — Gram Parson's Birthday Hoot Night
Benefiting the Sims Foundation:
Patterson Barrett, Rosie Flores, Tom Gillam, Elizabeth McQueen, Albert & Gage, Dallas Wayne, Earl Poole Ball, Michael Fracasso, Lisa Hayes, Randy Weeks, Greezy Wheels & more!
8:00pm — $10 Cover

Thurs 11/06 — The Waybacks w/ Warren Hood — Ben Mallott
9:00pm — $10 Cover

kut 90.5
Fri 11/07 — The Derailers — Charlie Shafter
8:00pm — $10 Cover

Sat 11/08 — Guy Forsyth
9:00pm — $10 Cover

Fri 11/14 — The Gourds
9:00pm — $15 Advance/Door

Sat 11/15 — Will Taylor & Strings Attached
The Music of Stevie Wonder
9:00pm — $15 Advance/Door

Sat 11/22 — White Ghost Shivers
9:00pm — $10 Cover

Weds 11/26 — South Austin Jug Band
9:00pm — $10 Cover

www.threadgills.com

THREADGILL'S 1933 North
512.451.5440
6416 N. Lamar Blvd.
New, New Old No. 1

Thurs 10/30 — Freddie Steady Krc 8pm
w/ special guest Al Staehely of Spirit

Fri 10/31 — Austin Nights Brass Band
Halloween Party! 8pm
Get your party on!

Sat 11/01 — Linda Chorney 9pm

New Year's Eve w/ Jimmy LaFave
Dinner & Music, Limited Seating
$75 per person

"Holiday Turkey Feast" available
(visit our website for more information)

Every Sunday!
Bluegrass Brunch 10-1, Music at 11
November 2nd - The Sieker Band

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CELEBRATING 25 YEARS
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FRI. NOLTEY 7PM
SAT. HOLLYWOOD INDIANS 7PM
SUN. WYNN TAYLOR 12PM

MONDAYS 7PM KARAOKE
TUESDAYS 7PM OPEN-MIC

$3 BEERS
ANYTHING IN THE HOUSE
ALL DAY LONG!

8TH & CONGRESS
AUSTIN·477-8968

CLUB LISTINGS FROM SATURDAY

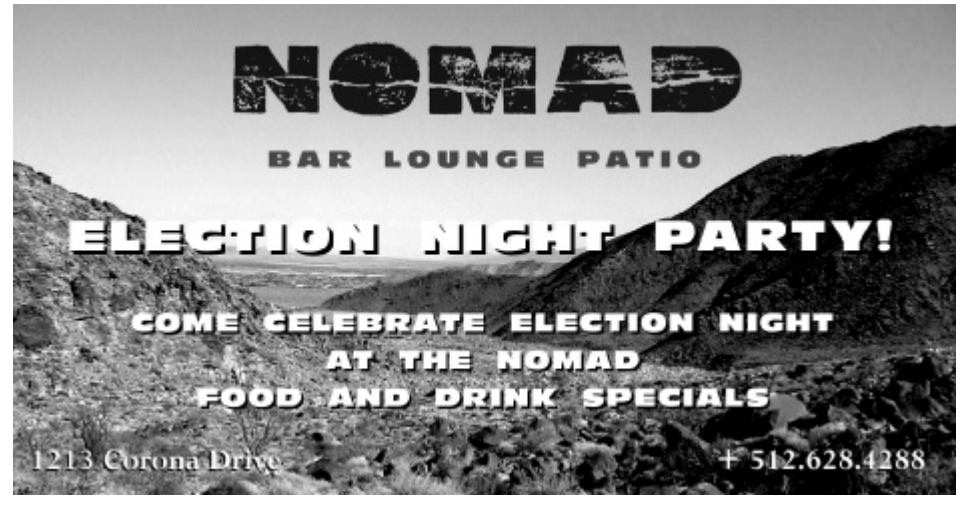
RUTA MAYA Freddie Steady V, Freddie Steady's Frontier A Go Go, Eve & the Exiles (9:30)
SALVAGE VANGUARD THEATER Unbeaten w/ Graham Reynolds (8:00)
SAXON PUB Bugs Henderson, Nasty Clan, Kalu James
SCOOT INN & BIER GARTEN Big Star Burlesque's Prince Vs. Michael Jackson (9:00)
SEGOVIA SPANISH RESTAURANT Stephen Bright, Chase Holbrook & the Porch Cats (7:00)
STARDUST CLUB Diamond Simon & the Roughcuts
STUBB'S The Ashes, the Cutoff, South Austin Jug Band
TEXAS BOOK FESTIVAL Austin Community Steelband, Bucolics Anonymous, Shelley King, Los Texmaniacs, Texas Swing Kings, Jesse Sublett, Jon Dee Graham, Terri Hendrix (10:00am)
TEXAS SCHOOL FOR THE DEAF Indian Classical Music Circle w/ Pt. Jasraj (6:00)
THREADGILL'S WORLD HQ Next Up Under 18 Showcase w/ Paul Green School of Rock Music, Aftermath, High on Hotdogs, the Jackhammers, the Aviators (3:00)
TRAVIS COUNTY EXPO CENTER State Fair w/ Wild Willy, the Alice Rose, Dirt Brothers (noon)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Doomsday Device, Rockbox, the Word Association
TRIUMPH CAFE Brian MacLeod (7:00)
TROPHY'S The Steed, J.T. Wright & the Solstice, Chicken Shift

SUN 02

AMSTERDAM CAFE Suede (9:00)
ANTONE'S Whitely, Ben Kweller (9:00)
ARTZ RIB HOUSE Texas Swing Kings (6:30)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BB ROVERS Open Mic w/ Buster Gutbucket & Boomer Norman (7:00)
BEERLAND Manikin, Those Peabodys, Greg Ashley, Crystal Antlers
BERRYHILL BAJA GRILL Gypzee Heart (noon)
'BOUT TIME Karaoke w/ A.J. Kline (8:00)
THE CANARY ROOST Karaoke w/ Brian
CENTRAL MARKET NORTH Seth Walker (6:30), Son y No Son (7:00)
CHEATHAM STREET WAREHOUSE Texas Fx
CONTINENTAL CLUB Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Andy Frasco (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FREDDIE'S PLACE Graham Wilkinson (6:00)
FRIENDS Open Mic Blues Jam (8:00)
GARRISON PARK HARBOR Patterson Barrett, Jimi Lee & J.J. Harbor (6:00)
GIBSON GUITAR SHOWROOM Tina Marsh & the Creative Opportunity Orchestra (5:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN MUSE CAFE Austin GoGirls Open Mic (7:30)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Bob Livingston (12:30), Bugs Henderson (4:00)
HEADHUNTERS Dave Insley's Careless Smokers, Mallory Valentine, Horse Opera, the Original Mexican Bob
HOLE IN THE WALL Jodi Adair, Andrew Stone, Leatherbag, Mike & the Moonpies (9:00)
JOVITA'S Austin Family Jewels, Broad Beech Ramblers (5:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LATITUDE 30 Luke Jackson (9:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)
MOMO'S Melody Mann, the Jitterbug Vipers, Colin Herring (8:00)
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S NORTH Singer-Songwriter Jam (7:30)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Blue Mountain Dew, Crystal Creek Boys, Fish Fry Bingo (4:00)
THE OASIS The Brew
PURE ULTRA LOUNGE DJ Havoc
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (6:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS D.C. Bloom, Solstice, Roy Heinrich & the Pickups (6:00)
ROOM 710 Xaphron, Watership Down
RUTA MAYA The Strollers (10:30am), Monster Big Band (7:00)
SALVAGE VANGUARD THEATER Desolation Wilderness, Lake, Diamond Dead (8:00)
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)
SCOOT INN & BIER GARTEN Pale Young Gentlemen (8:00)
SHENANIGANS Karaoke w/ Billy D
STUBB'S Brunch w/ Bells of Joy (11:00am), Tempercast, Ashes Divide, Red, Puddle of Mudd (8:00)
TEXAS BOOK FESTIVAL Rockin' Gospel Project, W.C. Clark, the Jitterbug Vipers, Redd Volkaert & Cindy Cashdollar (noon)
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S WORLD HQ Hill Country Conservancy CD Release w/ Ryan James (5:00)
TRAVIS COUNTY EXPO CENTER State Fair w/ Wild Willy, Ryan Holley (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE 38TH STREET Brunch w/ the Jeff Lofton Quartet (11:00am)

MON 03

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (9:00)
AUSTIN MUSIC HALL Concert for Change VIP Happy Hour w/ Christa Bell, Paris 49 (5:30), Concert for Change, Democratic Party, SIMS Foundation Benefit w/ Brownout, James McMurtry, Sharon Jones & the Dap-Kings (7:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Mistress Stephanie & Her Melodic Cat, Monster Girl (10:00)
BEERLAND World-Famous Karaoke
'BOUT TIME Karaoke w/ A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective (6:00), Michael Mordecai's Jazz Jam (9:30)
EMO'S Heavy Young Heathens, Ben Kenney



NEXT UP

The U18 Austin Music Showcase

SATURDAY, NOV. 1

4–7PM cover $5



HIGH ON HOT DOGS
THE AVIATORS AFTERMATH
PAUL GREEN SCHOOL OF ROCK

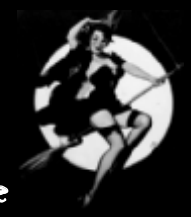
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Halloween Costume Contest
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$200 Grand Prize

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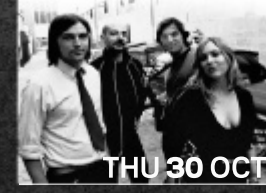
Cheatham Street WAREHOUSE
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TH	KEITH DAVIS BAND
FR	HALLOWEEN WITH FOSCOE JONES
SA	DR. G & THE MUDCATS
SU	TEXAS FX 4-8PM
MO	CHEATHAM STREET ALLSTARS
TU	JORDAN MINOR & THE BOTTOM DOLLAR BAND
WE	KENT FINLAY'S SONGWRITERS CIRCLE
COMING SOON	11/6 RICH O'TOOLE 11/7 SUNNY SWEENEY 11/8 GARY P. NUNN

119 CHEATHAM ST., SAN MARCOS 512-353-3777

THE Parish

SONYA KITCHELL FEAT. THE SLIP
BRAD BARR



THU 30 OCT

MOTHERS ANTHEM
BEAUX LOY
(DOORS @ 7)
FRI 31 OCT
(DOORS @ MIDNIGHT)
STS9 AFTERPARTY W/
LIP SERVICE
(ELIOT LIPP & PNUMA TRIO)

RING THE ALARM
JAH MIGHTY
DJ BABY G
JR VIBES ON THE MIC
SAT 01 NOV

MON 03 NOV VIC CHESNUTT w/ ELF POWER
SAD ACCORDIANS

FRI 07 NOV OTT
VIBESQUAD

SAT 08 NOV ARI HOENIG'S PUNK BOP
SNARKY PUPPY
THE CLAUDIA QUINTET

SUN 09 NOV SECOND SUNDAY SOCK HOP

TUE 11 NOV KRAAK & SMAAK
L.A.X.

FRI 14 NOV EOTO
PRETTY LIGHTS

SAT 15 NOV ROCK THE CASBAH
WITH DJ MEL

TUE 18 NOV ONE - 3RD TUESDAYS
LEE SIMMONS
CD RELEASE

WED 19 NOV BLACK SHEEP
NICE & SMOOTH

FRI 21 NOV FUNK FEST III
STANTON MOORE TRIO, ROBERT WALTER, WILL BERNARD, THE GREYHOUNDS

SAT 22 NOV FUNK FEST III
BONERAMA, ON THE ONE, FLYJACK, T BIRD & THE BREAKS, UNCLE BRUNO

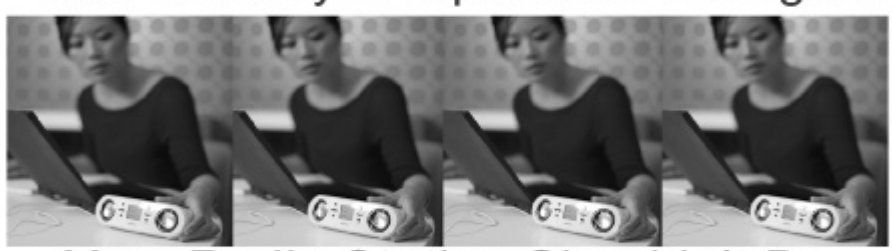
FRI 28 NOV THE BLACK & WHITE YEARS

UPCOMING SHOWS:
11/29: Little Joy (Rodrigo Amarante of Los Hermanos, Fabrizio Moretti of The Strokes, and Binki Shapiro) w/ The Dead Trees 12/3: Hollywood Undead 12/5: Private Party 12/6: Ring The Alarm 12/8: Nardo's Birthday Bash w/ Brownout 12/12 and 13: Paul McCartney/John Lennon Tribute Night 12/14: Second Sunday Sock Hop 12/18: Paleo 12/20: Saturday Night Dance Party w/ DJ MEL 12/27: The Illusionist 1/29: Tapes N Tapes

Roux
"Cajun Con-fusion"
WEDNESDAYS: HAPPY HOUR- MANTECA BEAT
LATE NIGHT- FREE SALSA LESSONS!
THURSDAYS: HAPPY HOUR- THE BELLTOWER 4
LATE NIGHT- 80'S NIGHT W/ MIKE B aka dolamike
FRIDAYS: LADIES NIGHT W/ DJ JASON
SATURDAYS: HIP HOP

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SUNDAY 12:30 - 3 PM

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40th and North Lamar
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@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, OCTOBER 31
AKIN ADDERLEY
soul, funk

SATURDAY, NOVEMBER 1
DIA DE LOS MUERTOS
DAY OF THE DEAD CELEBRATION
Acadêmicos da Ópera
Las Monas
DJ Fabian

SUNDAY, NOVEMBER 2
PHILIPPE VIEUX
jazz

FRIDAY, NOVEMBER 7
REDD VOLKAERT
country

THURSDAY, OCTOBER 30
BISCUIT BROTHERS
6pm

PUMPKIN DECORATING FOR ALL
FRONT OF THE STORE
4:30pm

SUNDAY, NOVEMBER 2
LETICIA RODRIGUEZ
Mexican Boleros

WEDNESDAY, NOVEMBER 5
LOS CURRANDEROS
latin

THURSDAY, NOVEMBER 6
BOUREE TEXANE
french

upcoming @central park:

SATURDAY, NOVEMBER 1
DIA DE LOS MUERTOS
Day of the Dead Celebration
Join us as we celebrate this famed Mexican Holiday with
Academicos da Opera (samba percussion group), Las Monas, theatre group from San Antonio,
(with 10 giant "Day of the Dead" puppets in procession around the cafe park area)
and **DJ FABIAN,** spinning all your favorite salsa, cumbia, son, cha-cha & Latin favorites.

café open 7am–9pm sunday–thursday; 7am–10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

CLUB LISTINGS FROM MONDAY

EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GRUENE HALL Bret Graham (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Contrabandits
HOLE IN THE WALL Country Willie & the Cosmic Debris, Romance Fantasy, Horse Opera (10:00)
LA PALAPA Baby Dallas
LATITUDE 30 Carson Alexander (9:00)
LUCKY LOUNGE Beaux Loy (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOMO'S Amanda Pearcy, Kacy Crowley, John Neilson, the Autumn Film, Know More Robots (5:00)
MOTHER EGAN'S IRISH PUB Curtis Grimes (10:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
NUNO'S NORTH Open Blues Jam (9:00)
THE PARISH Sad Accordions, Elf Power, Vic Chesnutt & the Amorphous Strums
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ Komson (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Illusionist Electric Orchestra (7:00)
SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)
SAXON PUB Matt the Electrician, Bob Schneider, Eric Larson, Patty David Band
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
THREADGILL'S WORLD HQ Marvin Dykhuis, Floyd Domino, Joe Manuel, Lee Duffy (7:30)
TRIPLE CROWN Gerry's Kids, Doomsday Device (6:00)

TUE 04

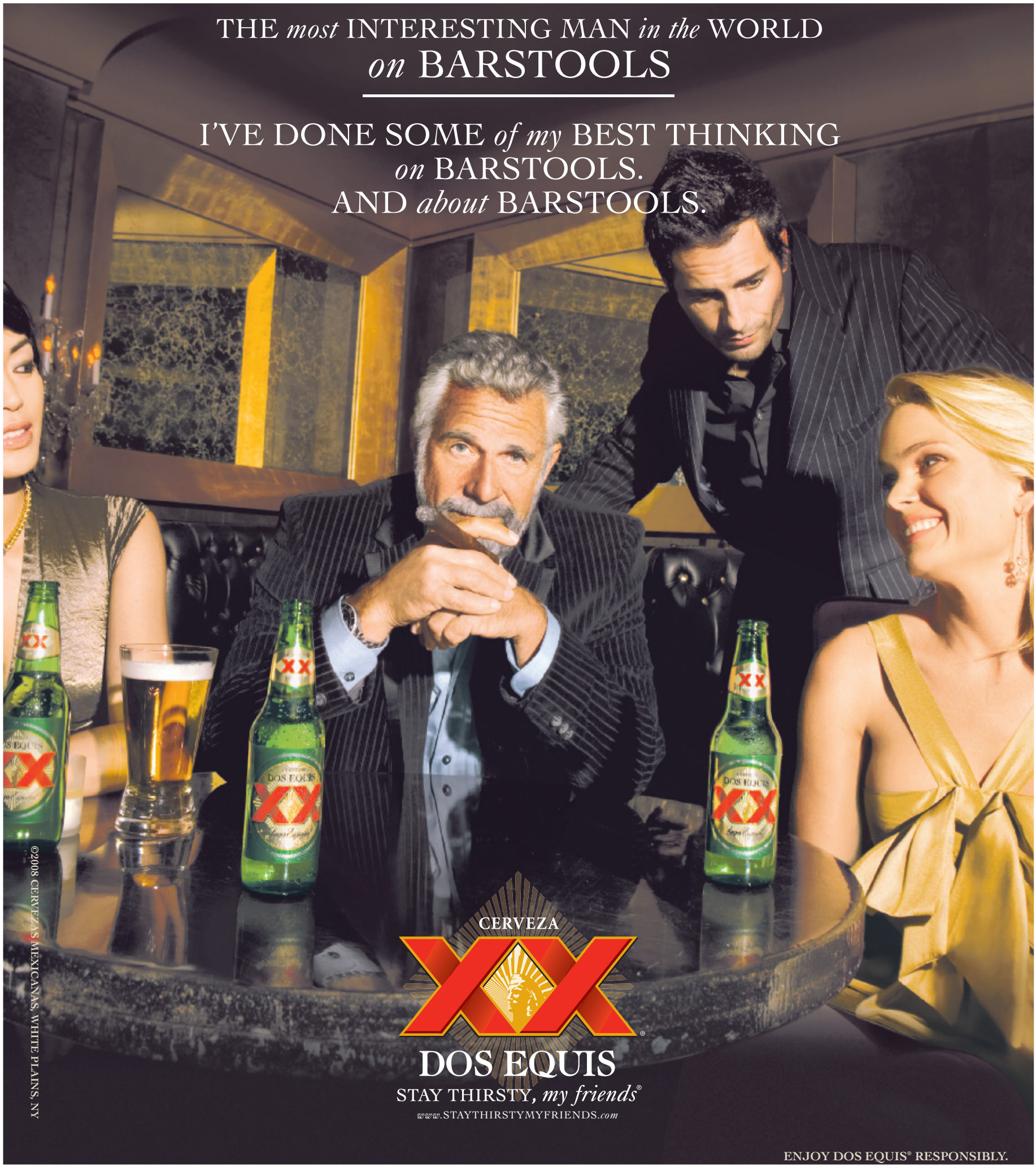
ABUELO'S MEXICAN FOOD EMBASSY Kurt McMahan
AMSTERDAM CAFE Kim Deschamps (8:00)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Electric Jellyfish, Ghastly City Sleep
THE BELMONT Dale Watson & His Lone Stars (7:00)
BOTTICELLI'S Joe Faulhaber
'BOUT TIME Karaoke w/ A.J. Kline (9:00)
CAROUSEL LOUNGE The Coffee Sergeants
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band
CLEMENTINE COFFEE BAR Magic Hero vs. Rock People, Give It to Me Rusty
CONTINENTAL CLUB Planet Casper (6:30), Charanga Cakewalk (10:00)
CREEKSIDE LOUNGE Ramifications, Nanosmash, Chemicals Are Go
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Tony Campise (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S Dropsonic
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GARRISON PARK HARBOR Julieann Banks (9:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GRUENE HALL Rodney Hayden (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HEADHUNTERS Bill Davis Singer-Songwriter Showcase, Feathers, 40 Wt., Triggermen
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL The Nortons (6:00), Roger Wallace, the Bread (9:00)
HOT MAMA'S ESPRESSO BAR Open Mic w/ Liane Little Eye (7:30)
HOUSE WINE Jay Sims (7:00)
JOVITA'S Frenetica (5:30)
LA PALAPA Baby Dallas
LAMBERTS Glover Tango (7:00)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
LUCY'S ON THE SQUARE Longfall (10:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
ONE 2 ONE BAR Karl Morgan, Busted Fly (9:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ Twist Up w/ DJ Manny (10:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Robbie & the Rogues (5:00), Larry Wilson, Bruce Hughes, Buster Jiggs (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
TRIPLE CROWN Robbie Doyen (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WED 05

219 WEST Breezy (7:00)
ABUELO'S MEXICAN FOOD EMBASSY Jonny Dub
AMSTERDAM CAFE Austin Songwriters Group Open Mic
ANTONE'S Willie "Big Eye" Smith, Pinetop Perkins (8:00)
ARTZ RIB HOUSE Shelley King (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN MUSIC HALL Corky Laing, Leslie West, Joe Satriani (8:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
THE BELMONT The Motts (7:00)
BERRYHILL BAJA GRILL Gypzee Heart (6:30)
BOTTICELLI'S P.J. Herrington
CACTUS CAFE Tracy Grammer, Caroline Herring (8:30)
CAROUSEL LOUNGE Give It to Me Rusty (7:00), Michael Beach, Tim Pearson (9:00)
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CHAIN DRIVE Shawn McMillen, Plutonium Farmers, Abigail und Hansel
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Dustin Welch, James McMurtry (10:00)
CREEKSIDE LOUNGE Style Free w/ DJ Orion, Base, Rook, Frantic Clam, Trashy & the Kid
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
EMO'S Zion 1, Mighty Underdogs
END OF AN EAR ... And You Will Know Us by the Trail of Dead (5:00)
FLIPNOTICS AT THE TRIANGLE Paul K. (8:00)
GARRISON PARK HARBOR Jason Gautreaux, Julieann Banks (7:00), Uranium Savages (9:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

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. . . FRIDAY OCTOBER 31ST. . . . .
FREE SHOW! HALLOWEEN WITH:
THE SPIRIT OF SPACE, MODEL UN.
& BATTLE BEND 10PM
. . . SATURDAY NOVEMBER 1ST. . .
$2 COVER: VISTORS.
EASTERN SEA & OLD COYOTE 10PM
. . . SUNDAY NOVEMBER 2ND. . . .
MIKE & THE MOONPIES, LEATHERBAG,
ANDREW STONE, & JODI ADAIR 9PM
. . . MONDAY NOVEMBER 3RD. . . .
HORSE OPERA, ROMANCE FANTASY,
COUNTRY WILLIE & THE COSMIC DEBRIS 10PM
. . . TUESDAY NOVEMBER 4TH . . .
THE BREAD & CONDITION OF SALE 10PM
ROGER WALLACE 9PM
. . . WEDNESDAY NOVEMBER 5TH. .
HILLBILLY HELLCATS (CO) 12AM
CHADD THOMAS & THE CRAZY KINGS 11PM
CHRIS BRECHT 10PM
"ON THE PATIO: NEEDLES AND PINS
(RECORD PARTY) W/ ANGEL VON RIPPER 10PM
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11/7 THE WAILING WALLS, ROCKLAND EAGLES, & MANDIBLE - $2
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Monday, Thursday, Saturday & Sunday
NEW BAR HOURS
M-F 2pm-2am; Sat/Sun 11am-2am
Happy Hours 7pm
THURSDAY
KARAOKE LEAGUE CONTEST
1ST Prize: $30 • 2ND Prize $20 • 3RD Prize $10 Bar Tab
Winner from each week qualifies for FINAL KARAOKE CONTEST (Prizes TBA)
FRIDAY
Live Music (10/31)
HALLOWEEN PARTY: THE HITS BAND & DJ
SATURDAY
Live Music (11/1)
BABES OF BLUES BANDS
SUNDAY
Poker League, 5:30-8:30pm
MONDAY
Football in HD
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CLUB LISTINGS FROM WEDNESDAY

GRUENE HALL Zack Walther & the Cronkites (7:00)
HANOVER'S Drew Womack, Steven Franks
HEADHUNTERS The Deep Sea Goes, A Good Rogering, Gunsmoke
HOLE IN THE WALL Chris Brecht, Chadd Thomas & the Crazy Kings, Hillbilly Hellcats (10:00)
JOVITA'S M.J. Torrance, Smash Riley (6:00)
LA PALAPA Baby Dallas
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LITTLE MEXICO RESTAURANT Karaoke w/ DJ Rich Caz
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE Lucky Jam Sessions w/ Tyler & Lance (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (8:00)
MERKABA LOUNGE & GRILL Suede (8:00)
MOHAWK Dana Falconberry, 100 Flowers, Sea Legs CD Release
MOMO'S Havilah, Hey Day, David Rice, Dan Dyer, Twilight Broadcast (5:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR Girl Guitar (9:00), 80H Project (10:00)
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Reagan Era, Head Panic, Total Chaos, Agent Orange, City of Ships, Camp X-Ray, Prize Country, Damage Pants
ROADHOUSE Karaoke w/ Billy D.
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Bo Porter (6:00), Monte Montgomery, Freedy Johnston, Matt Powell (8:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Ryan James, Sean McConnell
THREADGILL'S WORLD HQ Gram Parsons Birthday, SIMS Foundation Benefit w/ Patterson Barrett, Rosie Flores, Tom Gilliam, Albert & Gage, Dallas Wayne, Earl Poole Ball, Michael Fracasso, Lisa Hayes, Randy Weeks, Greezy Wheels (8:00)
TRIPLE CROWN Scott Wood, Devil's Hollow (6:00)
TROPHY'S The Lefties, Low Red Land
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
THE WINE CELLAR Tucker Bradley (7:30)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 06

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (9:30)
AMSTERDAM CAFE Kent Mayhew (8:00)
ANTONE'S Lee Boys, Dirty Dozen Brass Band (9:00)
AUSTIN MOOSE LODGE NO. 1735 David Israel (9:00)
BEAUTY BAR La Calle Blanca w/ DJ Orion
BEERLAND Coma in Algiers, When Dinosaurs Ruled the Earth
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Shawn Nelson
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CACTUS CAFE Shake Russell & Mike Hearne (8:30)
CAROUSEL LOUNGE The Nixies (7:00)
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH Bourree Texane (6:30)
CHEATHAM STREET WAREHOUSE Rich O'Toole
CONTINENTAL CLUB Joel Guzman & Sarah Fox (6:30), Stevie Tombstone, Pat Todd & the Rank Outsiders, Hickoids (9:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Wicked Pro Wrestler, 1000 Deaths
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM The Sidemen (6:00), Justin Vasquez, Janek Gwizdala (9:30)
ELYSIUM Illifino, Esther LaVonne, Future Process
EMO'S Beardo, Dirt Nasty, Mickey Avalon
FLAMINGO CANTINA 30-Yard Stare, Snakeskin Prison (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
GARRISON PARK HARBOR Habaneros Brothers (9:00), Billy Young, Tom Robinson (9:00)
GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)
HANOVER'S Karaoke w/ Dan the Man
HOLE IN THE WALL Brooks Alan Brannon, Time Out (8:30)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA The News (7:00)
LAMBERTS DJ Mel (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
LUCKY LOUNGE MC Overlord, Eagle Pritchard Murray Band (10:00)
LUCY'S ON THE SQUARE Keegan Reed Band (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK Brightblack Morning Light
MOMO'S Freedy Johnston
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NEW MINT ROOM ROOFTOP Reggae Night w/ Nazarite Soundsystem
THE OAKS Jos Callard, Rick Dinsmore, Brigitte London, Regan Brown, the Love Band, Bianca De Leon (7:00)
ONE 2 ONE BAR Brannen Temple (9:00)
PARAMOUNT THEATRE Dustin O'Halloran, K.D. Lang (8:00)
THE PARLOR Ellen Stansell, Twangzilla (9:00)
POODIE'S HILLTOP BAR & GRILL Kings of Hard Luck (6:00)
RED 7 Winter Dance Party, Gunsmoke, Mr. Lewis & the Funeral 5, Pickled Punks
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RUTA MAYA Worse Than Hippies, Message From Space, 25 Smokin' Figurados CD Release
SALVAGE VANGUARD THEATER Unbeaten w/ Graham Reynolds (8:00)
SAXON PUB James Hand (6:00), Sunny Sweeney, Future Clouds & Radar, Tom Gilliam (8:00)
SCOOT INN & BIER GARTEN JWW & the Prospectors (9:00)
SHENANIGANS Karaoke w/ Billy D.
STUBB'S Beaux Loy, the Vettes, Mother's Anthem
THREADGILL'S WORLD HQ Ben Mallot, the Waybacks (9:00)
TRIPLE CROWN Ricky Stein, Ian McFeron, Graham Weber (6:00)
TROPHY'S Two Hoots & a Holler
VICTORY GRILL Word/Jazz Low Stars (8:00)
WATERLOO RECORDS Colourmusic (5:00)
YARD DOG The Victor Mourning (7:30)
Z'TEJAS Slim Richey's Dream Band (6:00)

See **austinchronicle.com** *for complete listings.*

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Fr 31	RC Banks 6pm The Beaumonts / Costume Contest 10pm
Sa 1	Word Association, Rockbox, Doomsday Device 10pm
Su 2	Open Mic w/ Pat, Holly & Nate 9pm
Mo 3	Gerry's Kids 6pm Doomsday Device 9pm
Tu 4	Robbie Doyen 6pm $2 Everything 9-11pm
We 5	Scott Wood 6pm Devils Hollow Trio 9pm

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Exeter, Beta Player
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FRI OCT 31ST
10PM Yellow Bike Project Halloween w/
Magnifico, Foot Patrol
Flaming Fire and more, HH Prison Folk Rock

SAT NOV 1ST
10PM **American Sharks**
Basic, Cry Blood Appache

TUE NOV 4TH
10PM **Chemicals are Go**
Nano Smash, The Ramifications

WED NOV 5TH
10PM **Trashy and the Kid**
Frantic Clam, Rook, BASE

UPCOMING SHOWS
11/6 1000 Deaths, Wicked Pro Wrestler
11/7 TIA CARRERA, 11/8 El Toro de Oro, Baby Dick

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10/30(T):"HALLOWEEN DEVILS NIGHT" 1-TRASH ROCKETS, 12-SABBATH CROW, 11-VELVET BRICK, 10-ADRIAN & THE SICKNESS, 9-AMBER LUCILLE, BAD DAY MOTORCADE(P), HIGHER THAN WHY(P)
10/31(F):HALLOWEEN "COSTUME PARTY & PRIZES" 12:30-NEW DISASTER, 11:30-LAST VEGAS, 10:30-GENTLEMANS SOCIAL CLUB, 9:30-BLUE FLAMES WITH OILPAN SLUTS, 8:30-STREET LIGHT SUZIE, KARDIAC RECORDS HALLOWEEN BASH & PRIZES(P)
11/1(S):1-BEXAR COUNTY BASTARDS, 12-DECIMATION THEORY, 11-NON EXISTENCE, 10-SWIM, 9-MIGHTY RENEGADES, LIVENDS(P), GHOST STO(P), CORPSE VA(P), 7PM-UT FOOTBALL VS.TX TECH!
11/2(S):THE ORIGINAL MEXICAN BOB, HORSE OPERA, MALLORY VALLENTINE, DAVE INSLEY'S CARELESS SMOKERS, NFL FOOTBALL
11/3(M):CONTRABANDITS, 8PM-OPEN MIC-SIN SPECIALS!, 7PM-MNFOOTBALL
11/4(T): TRIGGERMEN, 4OWT, FEATHERS, BILL DAVIS SINGER/SONGWRITERS(P)

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MAGIC JEWELS
THE PRETENDERIZERS
8pm: The New Sensastional Brownies

Fri 10.31
CHILDREN IN HEAT Hits/Rs
PICKLED ARE GO Decorated Are Go
BIG MESS Boys
8pm: Heart & Soul Spook System

Sat 11.1
INVINCIBLE CZARS
SHAOLIN DEATH SQUAD
BAT CASTLE
MOSTLY DEAD 8pm: The Rape Ape

Sun 11.2
DEATH BITES
CASUIST
AYASOLTEC
XAPHRON

Mon 11.3
HEART & SOUL
SOUND SYSTEM

Tue 11.4
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JAMES & the DOUCHEBAGS
8pm: Insect Sex Act

Wed 11.5
SNAKE FARM
DAMP HEAT
SHITTY BEACH BOYS
COPPER POCKET

UPCOMING SHOWS
11.6 Muchos Backflips!, Opposite Day 11.7 Vesperian Sorrow, Ceremonial Castings (Seattle), Sakrefix 11.9 Blood Royale, The Ignorant (L.A.)

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su 2Crystal Antlers, Greg Ashley, Those Peabodys, Manikin

mo 3 Rock and Roll Karaoke

tu 4 Ghastly City Sleep, electric jellyfish

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LOVE HATE LOVE

SATURDAY-NOVEMBER 1
VULCAN'S ANVIL
PEYTON GIN
CRITICAL ASSEMBLY
NOCTURNAL SUN
KRONO TRIGGER

SUNDAY-NOVEMBER 2
MUSIC LAB RAW DEAL
BATTLE OF THE BANDS X
FIRST ROUND - DAY FIVE
JACK KILL & THE STICKMAN
V6 ZERO
PHOENIX JADKSON
SATTELITE SOLDIERS
ROBERT ARELLANO BAND

MONDAY-NOVEMBER 3
MODERN DAY ESCAPE
DECEMBER SKIES
MONDAY NIGHT FOOTBALL IN THE LOUNGE

TUESDAY-NOVEMBER 4
BOBBIE
FORTRESS
STARBOARD GREEN

WEDNESDAY-NOVEMBER 5
DOUG'S BIRTHDAY BASH
BLOWER
THE CEO'S
AMBERGLOW SYMPHONY

THURSDAY-NOVEMBER 6
RUDE RACHEL
EVOLENO
FLAWLESS ESCAPE
FIVE DOLLAR FRIEND

FRIDAY-NOVEMBER 7
SAY HELLO TO THE ANGELS
SAY WHEN
THE BANNER YEAR
QUARTER LIFE CRISIS
LAST RIDE IN

SATURDAY-NOVEMBER 8
AN EVENING WITH
DANGEROUS TOYS
8:30 - BRIAN MASTIN'S HEAVY METAL SLIDESHOW

UPCOMING SHOWS
11/14 - ONE-EYED DOLL CD RELEASE SHOW
11/15 - NEW DISASTER, GENTLEMEN'S SOCIAL CLUB, DUKE
11/21 - BROKEN TEETH, DEEJER, EXIT THE SUN, SEDIUM
11/22 - GIRLZ RULE III SHOW WITH TOMBSTONE UNION & MORE
11/28 - HONKY, BLACK EYED VERMILLION
11/29 - SNAKESKIN PRISON, TRASHY & THE KID

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Kraked Surface 11 PM
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Neuroma 10 PM
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Friday • Oct 31 7 YEARS
MONSTER MASH
Halloween Dance Party
music from the 80s and onward
with DJ the Gothfather
costume contest at midnight

Saturday • Nov 1 7 YEARS
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
DAY of the DEAD DANCE PARTY
last chance to get your costume on - contest at 12AM

Sunday • Nov 2 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Nov 4 90'S NIGHT
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday•Nov 5 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Nov 6 • *Live!* Future Process 12 AM
Esther Lavonne 11 PM, Illifino 10 PM
Tue. Nov 11 • *Live!* SPETSNAZ, OBSCENITY TRIAL
Elysium's Annual Halloween Dance Party!
Thu. Nov 13 • *Live!* Oddika & others

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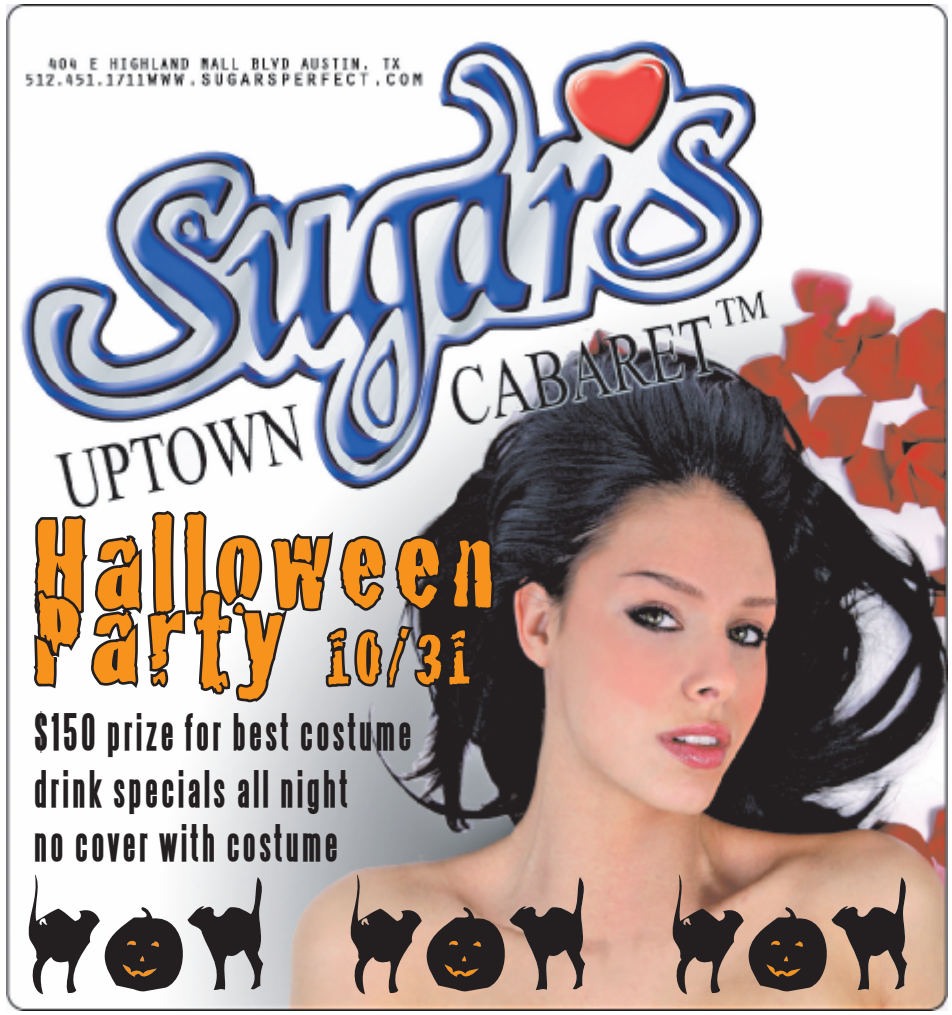
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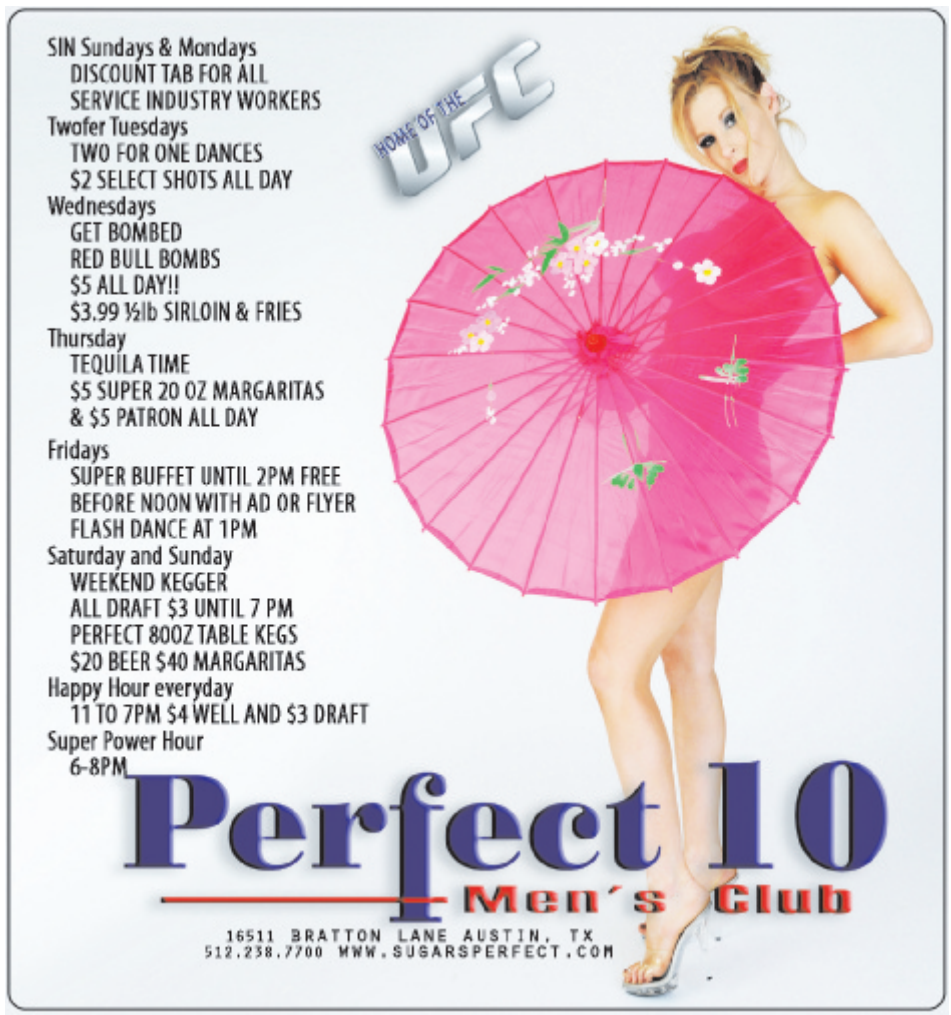
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7 - 11PM

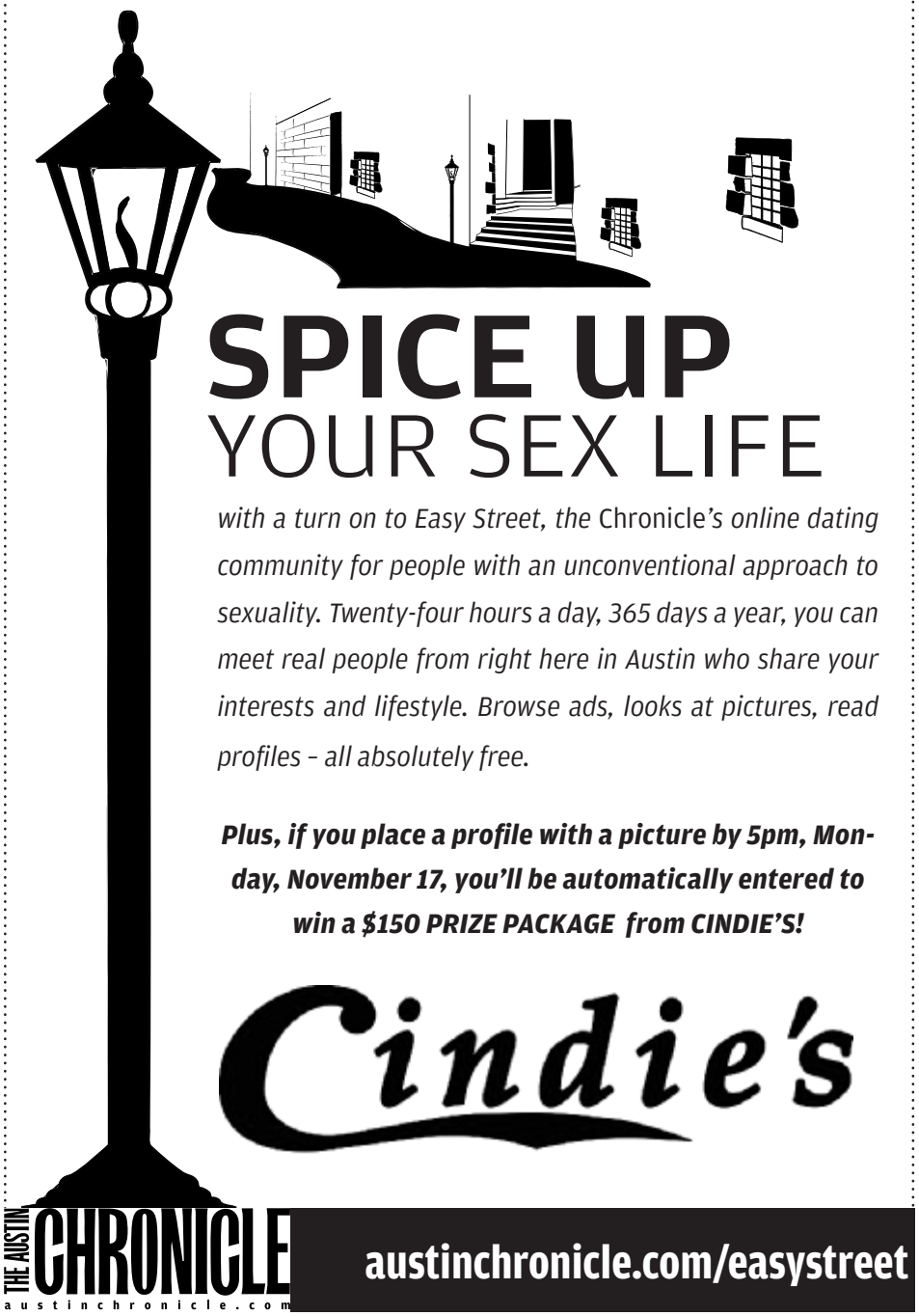
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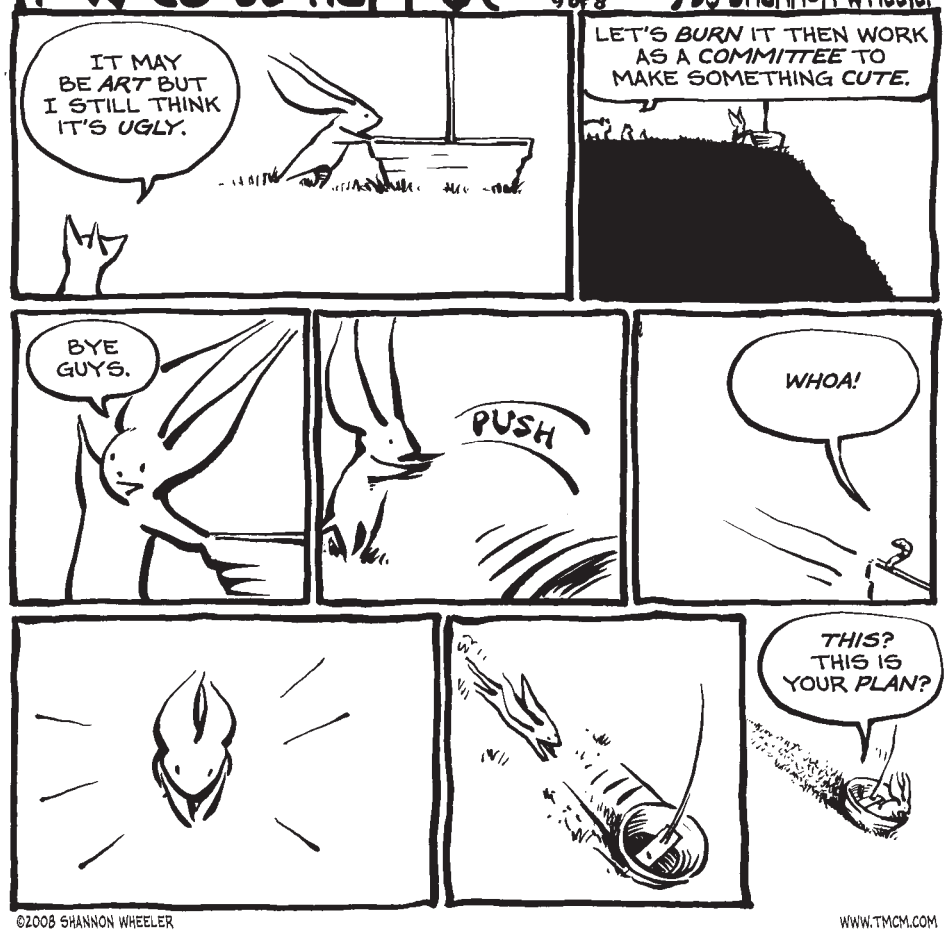
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How to Be Happy (CUTIE ISLAND 9 of 8) by Shannon Wheeler



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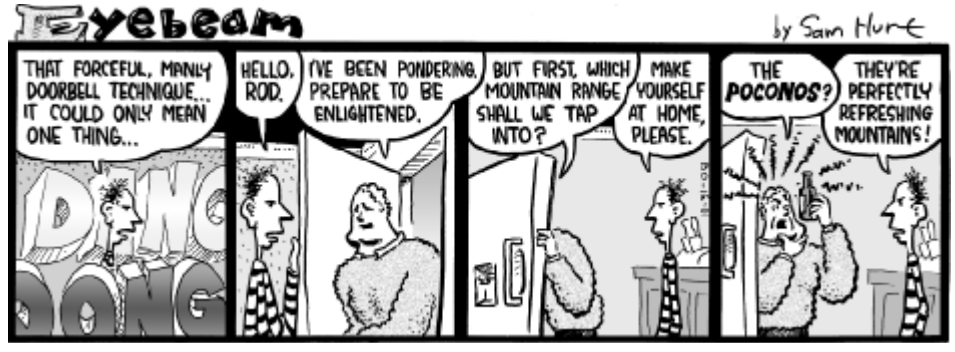
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ZOMBIES WITHOUT BORDERS



Eyebeam

by Sam Hurt



MR. SMARTY PANTS KNOWS



When Jim Nabors left *The Andy Griffith Show* to star in *Gomer Pyle, U.S.M.C.*, he didn't have to go far. The set for the Marine barracks was located just behind the set for Wally's Service Station.

U.S. Department of Agriculture chemists are investigating the use of theobromine, which is found in chocolate and fatal to canines, as a way to control coyotes preying on livestock.

In 1930, the Mars family introduced Snickers, named after one of its favorite horses. In the UK and Ireland, Snickers bars were originally sold under the name "Marathon." In 1990, Mars standardized many of its global brand names, and the name was changed to Snickers.

Dr. Robert Cade's budget for the Gatorade project was $43. When he died in 2007 at age 80, Gatorade had earned $150 million.

The urinals in the Singapore and Amsterdam airports have little pictures of flies etched into them so men have something to aim for. This reduces maintenance costs.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or e-mail* **mrpants@austinchronicle.com**.

TRADE UP CLASSIFIEDS

454-5767

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100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE
310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
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Messages

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120 ENTERTAINMENT CASTING

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125 GENERAL

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130 HEALTHCARE

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Email resume to baguirre@texassmilesusa.com or fax to 512-326-9426. EOE

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EOE

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Now hiring all positions: Server, Bartenders, Bar Backs, Hostess, Bussers, Line Cooks, Prep Cooks. This new steakhouse will be serving dinners only and is located in Steiner Ranch overlooking beautiful Lake Travis! Apply in person between 9am and 6pm Monday thru Sat. at 5424 Steiner Ranch Blvd, Austin, Texas 78732, 512-381-0800.

ALL
COVER 3 - New Restaurant now hiring all positions. Apply in person M-F,10-4 @ 2700 West Anderson Lane, Suite 212.

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Conan's Pizza
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145 OFFICE/CLERICAL

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Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com. We want to hear from you!!

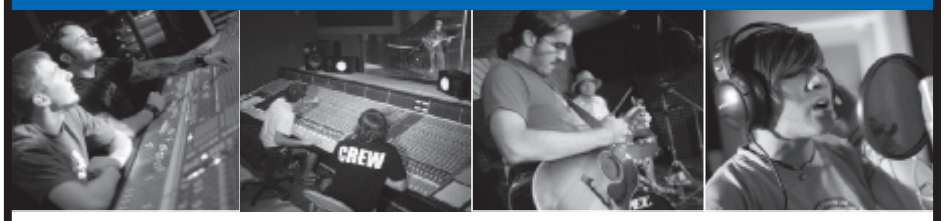
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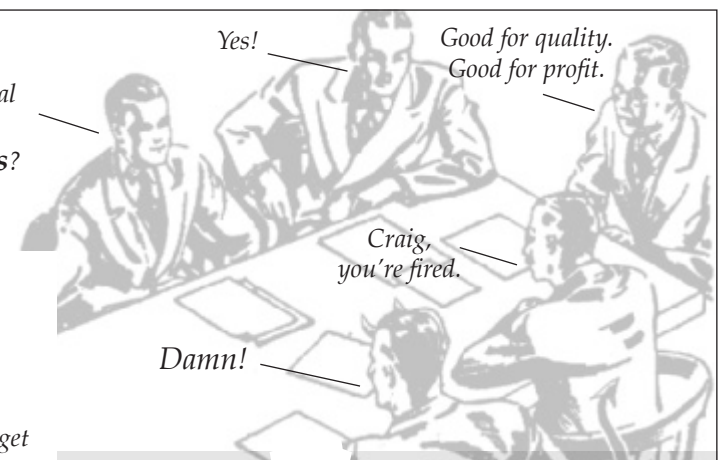
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Flexible hours.
Call 1-800-867-0047 for Dana.
Apply in person at
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legs very uncomfortable when sitting or lying down. The condition can interfere with both sleep and daily activities.

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- Monitoring of your health as it relates to the clinical study.
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- Problems with concentration
- Lack of energy and motivation

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All calls are confidential.

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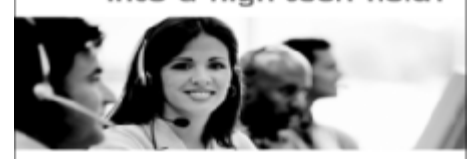


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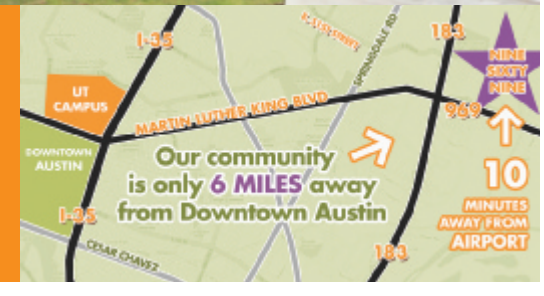
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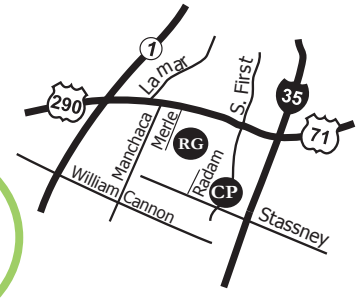
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203 Kimberly - 3/2/2 located minutes from Downtown off of SoCo. Close to schools and shopping. $152,250

7900 Verbank Villa - 4/2/2 built in 2005, Close to schools and shopping, corner lot. $129,900

141 Turkey Ridge Cove - 3.38 acre lot, use any builder, clean lot with large oak trees. $50,000

FOR LEASE

3139 Jazz Street - 4/2.5/2 house, tile downstairs, close to Dell/LaFrontera.

8011 Logwood - 3/2/2 house, quiet street in Allandale, Recent Remodel, Fresh Paint, Tile, etc.

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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

410 BUSINESS

ADVERTISING ADVERTISE YOUR BUSINESS in 111

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COFFEE SHOP For Sale-Mason,Texas-Be your own boss own this 6 year old business on the Square in Downtown Mason. The business is on-going look at www.thecoffeemugnmore.com. You can lease the space or buy the building with an upscale condo above the store. Price for the business only is $75,000. Contact Craig Conlee Keller Williams Realty 325-347-7757 or email conleerealestate@yahoo.com

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's Service section.

415 COMPUTERS

COMPUTER REPAIR

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Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers.
Professional service at a fair price.
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TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

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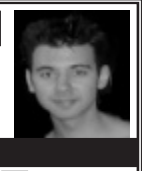
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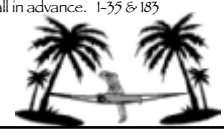

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525 EVENTS

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530 GENERAL

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545 LEGAL NOTICES

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-005394 To: ZORAYDA MICHEL BORRERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on OCTOBER 22, 2008, and said suit being number D-1-FM-08-005394 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF BARBARO BORRERO and ZORAYDA MICHEL BORRERO".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

AV1113 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 13, 2008 @ 10:00 AM
@ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

082850900A	1993	SATR	4DR	S16WFR	TX	1G8ZK5572PZ188766
082850900B	1993	SATR	4DR	N85MNR	TX	1G8ZG5592PZ159951
082911196	1998	CHEV	4DR	553SXT	TX	1G1JF52T4W7233928
085054640	2007	SUNL	MC	******	TX	L8YTGKPF07Y040277
085055071	2003	CHEV	4DR	GNM857	TX	2G1WF52E539199404
085055203	1984	BUIC	2DR	******	TX	1G1AM17A61H159343
085055213	1992	JEEP	LL	H11RXB	TX	1J4FT88S7NL207538
085055216	1977	FORD	PK	10FZZ6	TX	K35JKZ06627
085055309	1991	HOND	2DR	316LCF	TX	1HGCB7257MA028419
085055310	1999	PONT	2DR	723TZG	TX	1G2JB1240X7574771
085055334	2006	HMDE	UT	22ZBWY	TX	**********
085055336	1983	CHEV	VN	06PPW5	TX	1G8EG25LXD7103238
085055339	2002	DAEW	4DR	088KYK	CO	KLAVA69292B327909
085055342	1986	HOND	4DR	******	TX	JHMBA7448GC062068
085055344	1990	CADI	4DR	430VBL	TX	1G6CD5338L4305010
085055346	1985	CADI	2DR	T47SLX	TX	1G6KS6980FE807504
085055351	1984	FORD	PK	GG3121	TX	1FTCF15G4ELA07434
085055352	1985	FORD	PK	93LPY6	TX	1FTCF15FXFKA19988
085055357	1990	GMC	VN	296YGY	TX	1GDEG25KXL7500732
085055360	1995	NISS	4DR	S83WSL	TX	1N4BU31D3SC146223
085055362	1993	BUIC	4DR	CRV801	TX	1G4CW53L5P1645449
085056073	1994	FORD	4DR	Z19TXX	TX	1FALP5846RA243807
085056077	1991	NISS	PK	12YHX3	TX	1N6SD11S1MC371642
085056088	1991	CADI	4DR	918SYK	TX	1G6DW54E8MR712960
085056260	1994	PONT	2DR	Z95MFZ	TX	IG2WJ12M4RF302340

Issued and given under my hand and the seal of said court at Austin, Texas, October 22, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ IRENE SILVA, Deputy

REQUESTED BY:

BRYAN W MCDANIEL

34 NORTH AVE C

ELGIN, TX 78621

BUSINESS PHONE: (512)281-0300

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANKIE LEE LODKEY, Deceased, No. 89516, in Probate Court Number One of Travis County, Texas.

MILDRED MEDEARIS alleged heir(s) at law in the above numbered and entitled estate, filed on the 22nd day of October, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said FRANKIE LEE LODKEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 22nd day of October, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF COLIN KROGH HOLST, Deceased, No. 89504 in Probate Court Number One of Travis County, Texas.

JEFFREY KROGH HOLST and JANA DALENE HOLST and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 17th day of October, 2008, Petition for Determination and Declaration of Heirship and Application for Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said COLIN KROGH HOLST, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of October, 2008.

DANA DEBEAUVOIR

county Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-08-005322 To: UNKNOWN FATHER OF SARA VICTORIA VILLAMIZAR AND ELIZABETH VICTORIA VILLAMIZAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF MINOR STEPCHILD of EDUARDO LUIS PEREZ AND MERCEDES VILLAMIZAR PEREZ

Petitioner(s), filed in said court on OCTOBER 17, 2008, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF SARA VICTORIA VILLAMIZAR AND ELIZABETH VICTORIA VILLAMIZAR, MINOR CHILDREN", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

SARA VICTORIA VILLAMIZAR AND ELIZABETH VICTORIA VILLAMIZAR

SEPTEMBER 5, 2000

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 17, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY:

EDUARDO LUIS PEREZ

4601 E. ST. ELMO RD., #201

AUSTIN, TEXAS 78744

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MAUREEN HEARN, Deceased, No. 86266 in Probate Court Number One of Travis County, Texas.

DENNIS HEARN alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of FEBRUARY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MAUREEN HEARN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of October, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ D. Mendez

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that New Pink Avocado LLC dba Pink Avocado is making an application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit to be located at 401 Sabine Street, Suite B in the City of Austin, County of Travis, Texas. Brenton Thomas Schumacher, Manager/Pres., Samantha Clark Staples, Manager, Horace Roland Swenson, III, Manager.

NOTICE OF ABANDONED VEHICLES 2003 CADILAC CTS 4DR VIN# 1G6DM57NX30113594 IMPOUND DATE 10/15/2008 BY ATHORITY OF AUSTIN POLICE DEPT. STORED @ 11740-B MANCHACA RD AUSTIN TX VSF # 0628258 CHARGES AS OF 10/17/2008 $304.35 DAILY STORAGE RATE $20.00 PER DAY + TAX

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

1994 CHEVY PK 1GCDC14Z0RZ233876

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days. AusTex Towing, 2013 N. Mays, Round Rock, TX 78664 -'06 Kia Sportage, MI tags BWV8387, KNDJF723467186841, towed from Firestone at Old Settlers & Mays in Round Rock, TX 09/04/08

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, November 18, 2008 @ 9:00 AM

#509 Patricia Washington: furniture, appliances

#6646 Doris O Bailey: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip, office machines

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, November 18, 2008 @ 10:00 AM

#322 Terrance Bryant: household goods, furn., appliances, tv or stereo equip.

#604 Jeffrey Schiller: office equip.

#610 Charlene F. Besse: household goods, furn

#701 Derrick Lee: sporting goods, tools, appliances, tv or stereo equip., movies

#704 Romon Smith: household goods, boxes, tools, account records

#711 Cameron Dernick: household goods, furn., boxes, sporting goods, tools, tv or stereo equip.

#735 Dana Hill: household gods, boxes, appliances, tv or stereo equip.

#739 Vipal Durkal: furn., boxes

#935 Scott R. Osborn: household goods, furn., boxes, tov or stereo equip.

#1025 Rachel Rivera: household goods, furn., boxes, tv or stereo equip., furniture

#1105 Samuel Jackson: household goods, furn., boxes, TV or stereo equip.

#1107 Dennis Webber: boxes, furn.

#1207 Norma Flores: household goods, furn., box

#1414 Melinda Castillo: household goods, furn., boxes, appliances, tv or stereo equip

#1601 Trae Hudson: household goods, boxes, tv or stereo equip., appliances

#7704 Juan Estrada: clothing

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512)310-0279

Tuesday, November 18, 2008 @ 11:00 AM

#5122 Kadima Williams: household goods, furniture, boxes, TV's or stereo equip.

#5319 W. Curtis McDonald, Jr.: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

#6202 Brenda Castro: office furniture, waterfalls

#6331 Anthony Luna: household goods, furniture, boxes, tools, office equip., account records

#6334 Gail L. Watson: household goods, furniture, boxes

#7415 Jesse Edwards: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., office machines, account records

#8219 Kelly Sumpter: household goods, furniture, boxes, tools, TV's or stereo equip.

#8311 Hobert Chad Smith: household goods, furniture

#9115 Gary Caples: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

#9919 Steve D. Orsborn: trailer

#517 Shayna Santiago: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., office equip., office machines

#1120 Steve D. Orsborn: boxes, furniture, TV's or household goods

#2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip.

#2126 Bruce Blackwell: household, boxes, furniture

#2304 Judy Beck-Hardeway: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip.

#2411 Edith Arce: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.

#2324 Chris Zurovetz: household goods, sporting goods, tools

#2433 Carson Jones: household goods, furniture, boxes, appliances, TV's or stereo equip.

#3124 Greater Austin Moving: household goods

#3304 Nikishia Hunter: clothing, shoes, papers, lamps, TV

#4326 Mark Sanders: construction equipment

#5113 Paula Calderon: household goods, furniture, boxes, TV's or stereo equip.

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512)336-8390

Tuesday, November 18, 2008 @ 12 noon

#401 Komica Brooks: hshld. goods, furn., boxes, TV's or stereo equip., office machines

#424 Holly Garrison: hshld. goods, furn., boxes, TV's or stereo equip.

#1101 Ricardo Rivera: hshld. goods, boxes, TV's or stereo equip.

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512)326-9696

Tuesday, November 18, 2008 @ 1:30 PM

#205 Roberto Abdo: household goods, furniture, boxes, appliances, TV's or stereo equip.

#220 Juan Loyola: construction equip

#385 Phyllis D. Mann: household goods, furniture, boxes, TV's or stereo equip.

#3235 Michael Ashby: household goods

#3344 Aaron Pace: household goods, furniture, boxes

#2333 Karla Callaway: household goods, furniture, boxes, TV's or stereo equip.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **STOP SIGN ON FURLONG DRIVE AT ITS INTERSECTION WITH BARTON CREEK BOULEVARD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held November 15, 2008. A sale will be held at 9:00 a.m., at A-A-A Storage, 10707 IH 35, North Austin Location, 512-977-9775. A sale will be held at 11:00 a.m. at A-A-A Storage 227 Park 35 Cove North Buda, Phone 512-312-2227. A sale will be held at 1:00 p.m. at 4405 HWY 71 East Del Valle Location Phone 512-247-9708.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: Units: #208- Shannon Southwell: clothes, misc. #337- Angela Gonzales: refrigerator, misc. #415 Jeremiah Gabriel: bedroom, living room, misc. #3304 Allyson Komusky: misc. #402 Adrenne Luna: beds, misc. boxes #208 Larry Jackson: tools, misc. household #6332 Marlyn Robinson: household, misc. #6338 Julia Guerra: bookcase #6402 Emily Cole: misc. household #6423 James Mathews: rocking chari, tools, misc. #6709 Zyok Mclin: household items #6822 Daniel Pringle: household items #7010 Jimmy King: furniture, stereo, misc. household #7102 Stephen Dicostanza: household, misc. #7105 Will Corprew: motorcycle #6415 Mardonio Flores: tools #0007 Robin Aoki: car #0020 Christopher Horn: car #427 Jesus Nevares: toys, tools, misc. items #211 Jesus Nevares: household items #403 Ernest Gonzales: misc. items, bikes, total gym #333 Carolyn Delange: outside play equipment

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NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 10:00 a.m., Tuesday, November 4, 2008 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of units of the following tenants: Robert Bailey- power tools, shelves, paint; Danny Avalos- household furniture/items; Marla Williams- dining table/chairs, bike and misc. items; Mario Mata- bike, desk, TV and misc. items.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 12th of November 2008 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, November 12th 2008.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0122 CRAIG BOUTWELL, TOOL BOX, STEREO, TABLE

0404 ELAINE DAVIS, CHAIR, ENTERTAINMENT CTS, BOXES

0458 ISIDRO CISNEROS, BOXES, CHAIR, BED

0524 EDWARD TIJERINA, YARD TOOLS, TOOLS, SHELVING

0546 MICHELLE THOLE, BOXES, BED, BAGS

0577 DAVID GARCIA, MOTORCYCLE, SHOP VAC, TOOL BOX

0614 JOSEPH NEAL, BOXES, BAGS, SHELVING

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A016 SHARLA PARKER, COMPUTER, TRUNK, SPEAKERS

B051 MICHELLE STERN, CLOTHING, BAGS

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the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

2008 ELECTION QUESTIONS

Hopefully the energy and excitement surrounding this historic election will translate into higher voter turnout. But before voters can cast their ballots, they often have last-minute logistical questions about the voting process. Here are a few of the common issues that come up when folks get ready to head to the polls.

I can't find my voter registration card. Can I still vote without it? What other identification will I need?

If you are a registered voter and you have lost or misplaced your voter certificate (the "voter registration" card), you can still vote without your certificate if you provide another form of identification and sign an affidavit at the polls. Acceptable identification documents include:

- driver's license or personal identification card issued by Department of Public Safety,
- U.S. passport or U.S. citizenship papers issued to you,
- birth certificate or other document confirming birth that establishes your identity and is admissible in a court of law,
- official mail addressed to you from a governmental entity, or
- copy of current utility bill, bank statement, government check, paycheck, or other government document that shows your name and address.

I moved last year and forgot to re-register in my new county. Is there any chance I can still vote?

Maybe. If you moved to a new county and failed to re-register by the Oct. 6 deadline, you could possibly still be eligible to vote a "limited ballot" in your new county. The limited ballot allows you to vote on candidates and issues in common between your old and new counties, which in this election would include offices like the president, senator, and Texas Supreme Court justices. You must vote the limited ballot during early voting as you cannot do so on Election Day.

What should I do if I see a problem at the polls?

Report it! Voting irregularities should be taken seriously. Call the Texas secretary of state's hotline (800/252-8683) to report it immediately, and follow up by sending a formal written complaint. The secretary of state also recommends that you contact your local county clerk's office for a prompt response. You can also report voter irregularities to watchdog groups such as the National Campaign for Fair Elections (**www.nationalcampaignforfairelections.org**).

Check out the Texas secretary of state's website for more information on these and other voting issues (**www.sos.state.tx.us**).

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

car talk

by Tom and Ray Magliozzi

QUICK SHIFTING SAVES GAS, IF YOU DON'T LUG THE ENGINE

Dear Tom and Ray:

I have a son who has "gone green." He is passionate about the environment, recycles religiously, and is very focused on gas mileage. He owns a '98 Honda Civic. He shifts to the highest gear possible, as soon as possible. (Technical note: On a flat stretch, he may shift to fifth gear at 25 mph and 1,000 rotations per minute, causing the engine to shudder.) Consequently, when he's driving me somewhere in his car, our conversation goes something like this:

Me: "Why are you lugging the engine?"

My son: "Because it saves gas."

Me: "What's the point of saving gas if it destroys the engine?"

Which one of us has the right idea? – Dave

TOM: You both have some right ideas, Dave. Your son is absolutely right that shifting into the highest possible gear as quickly as possible gives you the best fuel economy. And we commend him for doing his part to help save the planet.

RAY: However, you're right, too, Dave, that if you shift *too* soon, you'll lug the engine, which is harmful to it. And I'm sure your son will agree that throwing away engines isn't a good thing for the environment, either.

TOM: The trick is to shift up through the gears quickly, getting to the highest gear as soon as possible *without* lugging the engine. If you shift up, and the car shudders or pings on acceleration, you're making the engine strain and run hot, and that's injurious. So, if you experience lugging, shuddering, or pinging, that's a sign that you've shifted too soon. And next time, you want to stay in the next-lowest gear a little longer.

RAY: You'll find that there aren't hard, fast rules about when to shift; it depends on the conditions. If you're just trying to maintain your speed on a flat road, shifting into fifth gear at 25 mph may be just fine. But if you're trying to accelerate or climb a hill, you'll probably lug it. And that will eventually take its toll.

TOM: So, give your son a pat on the back for being interested in something bigger than just himself. But tell him to let the car be his guide. If it shudders and pings, it's a sign that he's shifted too soon. If not, then he's hugging trees with the best of 'em.

* * *

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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B057 BRAD BURLISON, BAGS, BOXES, FISHING EQUIPMENT

D093 RACHEL GUERRERO, SOFA, LOVE SEAT, BOXES

I003 ELAINE DAVIS, BOXES

L353 TRANIECE EARLS, STEREO, BICYCLE, SPEAKERS

L364 VICTOR MANUEL HERRERA, BED, CHAIR

M370 NOLA CRUM, BAGS, BOXES, TOTES

O447 ROBERT REMBOLD, TV, CHINA CABINET, BOXES

O469 DENISE CANALES, TOTES, TABLE, BOXES

R528 ELAINE DAVIS, PRINTER, BOXES, BOOKS

S584 JANIE GUERRA, BED, BOXES, SHELVING

S586 JOHN MORALES, BOXES, ENTERTAINMENT CTR, MIRROR

U689 RICKY MCEACHERN, SOFA, LOVE SEAT, BOXES

V776 ESMERALDA ORNELAS, SPEAKERS, BOXES, TOTES

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

A4 NEDRA JOHNSON, TV, CHAIR, TABLE

C2 GILBERT LAMEBULL, BOXES, BED, MONITOR

C4 MOHAMED DIABY, SOFA, BOXES, BED

C8 JOHN YOST, STEREO, DRESSER, BOXES

C39 KRISTY BOHMER, SOFA, BOXES, TOTES

D10 DIONNE POWE, BED, SOFA, CHAIR

E28 AMY WEBER, DRESSER, DESK, COMPUTER

F3 DIANE GUZMAN, TRUNK, TOTES, CLOTHING

F38 ERNEST MARTINEZ, DESK, SPEAKERS, BOXES

F42 ROLANDO GOMEZ, ARMOIRE, TABLE, DESK

G12 JAY MCCLANAHAN, ARMOIRE, TOOL BOX, CHAIR

G36 OTIS WHITE, WASHER, DRYER, TV

G46 WILLIAM JAYCOX, TOOL BOX

J15 ALICE COLLINS, TOOL BOX, DRESSER, BOXES

J41 YOLANDA RAMIREZ, CHAIR, BOXES, BAGS

K46 GUS GARCIA, BOXES

L32 CYRUS VIVIAN, CHAIR, TABLE DRESSER

L55 LINDA CHANDLER, BOXES, TABLE, BED

M60 KEVIN BRANTLEY, DRESSER, LADDER, TV

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

173 JOSIE REYES, TABLE

551 DANNY BENOIT, CHAIR, CHINA CABINET, BOXES

559 DAVID WILLIS, SCOOTER, CHAIR, TOTES

611 YSIDRO SAMILPA, FILING CABINET, DRESSER, CHAIR

675 THOMAS ROZEN, DESKS

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1103 VANESSA ALEMEN, ALL ITEMS IN UNIT

1117 MARA BETH ISRAEL-UEBE, DRESSER, CHAIR, TABLE

2048 DANIEL SOLIZ, TABLE, SOFA, BED

2138 APRIL KING, BOXES, BED, TABLE

2167 FRANCIS HERNANDEZ, SPEAKERS, TABLE, BOXES

2171 MARCELINO GARZA, DESK, DRESSER, MICROWAVE

3084 MELISSA OVERY, SOFA, BOXES, ENTERTAINMENT CTR

3190 DONTA TUCKER, TV, COMPUTER, BOXES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C029 CAROL ROBINSON, DRESSER, BED, SHELVING

C217 JEANETTE MOTA, ALL ITEMS IN UNIT

C270 IRICHA LAFLEUR, CHAIR, MICROWAVE, TOTES

C280 ANNA OJEDA, BED, BOXES, TABLE

C334 HOLLAND COLLINS, DESK, DRESSER, TV

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1008 SHAWN LLOYD, BOXES, FISH TANK, RADIO

3085 EUGENE BUTLER, ALL ITEMS IN UNIT

3095 ELIZABETH PURCELL, PRINTER, TABLE, BOXES

3098 ELIZABETH PURCELL, BOXES, BOOK CASE, SPEAKERS

4054 SHANEKA CAMPBELL, BAGS, BOXES, TOTES

4109 DANA LIMON, BED, BOXES, STEREO

4110 MELISSA CRUZ, BED, DRESSER, TABLE

4129 STEPHANIE RODRIGUEZ, DRESSER, TABLE, WASHER

1:00 p.m. Public Storage @ 5220 US 290W, Austin, TX 78735

2222 DALE CLAPPISON, COMPUTER, DRESSER, STEREO

3218 LUKE STONE, WASHER, DRYER, BAGS

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2039 SONJA SCOTT, ALL ITEMS IN UNIT

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN COX ISAAC, DECEASED The administration of the estate of JEAN COX ISAAC, Deceased has been commenced by the issuance of original Letters Testamentary to JACOB ISAAC, JR., whose address is 103 Old Campbell Road, Seguin, Texas 78155, on September 23, 2008 by the Travis County Probate Court No. 1, acting in Cause No. 89241, styled IN RE: ESTATE OF JEAN COX ISAAC, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above.

Dated this 22ND day of October, 2008.

Respectfully submitted,

LAW OFFICE OF JOHN F. CAMPBELL, P.C.

1601 Rio Grande, Suite 405

Austin, Texas 78701

(512) 476-6036

(512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELOF SODERBERG, DECEASED Notice is hereby given that in Cause No. 89281, styled Estate of Elof Soderberg, Deceased, (the "Estate") pending in the Probate Court of Travis County, Texas, original letters testamentary were issued on September 25, 2008, to Mary V. Soderberg. Claims may be presented and addressed to the independent executor of the Estate in care of Mary Soderberg at the following address:

9014 Mountain Lake Circle

Austin, TX 78750

All person having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 28th day of October, 2008.

Respectfully submitted,

Ruth Russell Schafer

1301 Nueces #101

Austin, Texas 78701

(512)494-0200

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OPAL M. KEELING, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Opal M. Keeling, Deceased, were issued on October 14, 2008 in Cause No. 89322 pending in the Probate Court No. One (1) in Travis County, Texas, to Paula Mathers Boyd, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor at 7111 FM 973, Del Valle, Texas 78617 within the time and manner prescribed by Law.

Dated the 21st day of October, 2008

Paula Mathers Boyd

Independent Executor of the Estate of Opal M. Keeling, Deceased

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY LILIAN ZENER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ruby Lilian Zener were issued to Ann Felicity (Zener) Edwards, on October 23, 2008, in Cause No. 89,240 now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 6302 Shadow Mountain Drive, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED October 23, 2008.

WALKER ARENSON, Attorney for Ann Felicity (Zener) Edwards

512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONA BETTY RICH, A/K/A, BETTY R. RICH, DECEASED

CAUSE NO. 89320

NOTICE OF APPOINTMENT

Notice is hereby given that on October 9, 2008, Letters Testamentary were issued to: ANGELA JEAN RICH by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number 89320 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THERESA EILERS

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA M. SPAIN, DECEASED Notice is hereby given that in Cause No. 89393, styled Estate of Barbara M. Spain, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 23, 2008, to Patrick J. Spain.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 23rd day of October, 2008.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5600 Telephone

512.478.1976 Telecopier

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NAN S. GULLAHORN, DECEASED

CAUSE NO. 89372

NOTICE OF APPOINTMENT

Notice is hereby given that on October 21, 2008, Letters Testamentary were issued to: JACK W. GULLAHORN by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number 89372 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY H. GRIFFITH Notice is hereby given that original Letters Testamentary for the Estate of Mary H. Griffith, Deceased, were issued on October 28, 2008, in Cause No. 89459, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, John W. Griffith. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 28th day of October, 2008.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of David Wayne DeBerry, Deceased, were issued on October 9, 2008 in Cause No. 89339, pending in the Probate Court No. 1, TRAVIS County, Texas to: Judith Gres DeBerry.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Judith Gres DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED October 24, 2008.

/s/ Judith Gres DeBerry

Executor of Estate of David Wayne DeBerry

NOTICE TO CREDITORS On October 28, 2008, Diane Siegfried qualified as Independent Executor without bond of the Estate of Harry B. Irvine, Deceased, in Cause No. 89,492 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Diane Siegfried

Independent Executor of the Estate of Harry B. Irvine

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Henry Dixon, Deceased, were issued on September 30, 2008, in Cause No. 89,306, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Lynn Dixon Ricker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kindra A. Johnson

Attorney at Law

P.O. Box 203563

Austin, TX 78720-3563

DATED the 23 day of October, 2008.

Kindra A. Johnson

Attorney for Laura Lynn Ricker

State Bar No.: 24041200

P.O. Box 203563

Austin, TX 78720-3563

Telephone: (512) 799-1229

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of James Cecil Tidwell, Sr., Deceased, were issued on October 21, 2008 in Cause No. 89419, pending in Travis County Probate Court Number One, Travis County, Texas to James

Cecil Tidwell, Jr., Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

(Estate of Jeannine T. Dixon)

Notice is given that original Letters Testamentary for the Estate of Jeannine T. Dixon, Deceased, were issued on October 14, 2008, in Cause No. 89386, pending in the Probate Court No. 1, Travis County, Texas, to: David Russell Dixon.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Representative, Estate of Jeannine T. Dixon

10210 Scull Creek Drive

Austin, Texas 78730

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of

Lillian Cassorla, Deceased, were issued on October 7, 2008, in Cause No. 89313, pending in Travis County Probate Court No. 1, Travis County, Texas to Peris Cassorla. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representative's attorney at P.O. Box 203774, Austin, Texas 78720.

Dated the 24th day of October, 2008.

/s/ Vivian E. Ross-Bennett

Attorney for the Independent Executor

State Bar No. 24049665

Telephone: (512)330-4099

Facsimile: (512)331-0872

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gertrude Kappler, Deceased, were issued on October 2, 2008, in Cause No. 89319, pending in the Probate Court No. 1, Travis County, Texas, to: Lanell Kappler Mahler.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Steve R. Campos

Attorney at Law

The Fowler Law Firm, P.C.

919 Congress Avenue,

Suite 1150

Austin, Texas 78701

DATED the 31st day of October, 2008.

/s/ Steve R. Campos

Attorney for Lanell Kappler Mahler

State Bar No.: 03730650

Telephone: (512)441-1411

Facsimile: (512)441-1410

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Florice F. Maddox, Deceased, were issued on October 28, 2008, in Docket No. 89,448, pending in the Probate Court No. 1 of Travis County, Texas, to: Robert D. Maddox.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of October, 2008.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Frank E. Scofield

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Flat Tire and Tube Replacement, B090051-RG

Opens: November 10, 2008 @ 3:00 p.m.

2.Painting Services, B090036-JT

Opens: November 13, 2008 @ 2:00 p.m.

3.Architectural Wood Refinishing Services, B090053-OJ

Opens: November 17, 2008 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 6, 2008 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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1994 NISSAN X-TRA cab pickup, 135k., runs, drives excellent. AC. Couple minor dents. $3,450. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1995 MIATA, 5 speed, 75,000 miles, prior accident damage, but repaired, ready for the top down and the tunes up! $3,650. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in trade. $14,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1996 TOYOTA COROLLA, auto, 125k, very clean with a full tank! Warranty. $3,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com *

1998 CIVIC FOUR door, auto, 150k., in process of 65 point check. Auto., $4,450. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com*

1999 ALTIMA FOUR door, auto. Recent major service. Never wrecked, drives as new. $3,950. Full warranty. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 FORD F-150, 82,000 original one-owner miles. All records, very clean, never wrecked, drives like a peach. $5950. Auto Depot 909 Prairie Trail. 836-9767. wwwautodepotaustin.com

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ROLAND AMP jazz chorus 120. good condition many other items for sale. black epi-e-dot guitar w/case $400.00. joe pass emperor w/case $600.00. 512-351-8373

ROLAND AMP KC500 keyboard amp. great for electric drums, synths, mics, etc. roland BN-60 bass amp...$200 many other items for sale 512-351-8373

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NEW!! 2000 FORD F-150 $5,950. 82K original one owner miles. All records, very clean, never wrecked, drives like a peach. Warranty, can trade.

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Dominate red head, who is bi, attractive and LOTS of fun. I'm 5'4", 130 lbs, blue eyes, perky boobs, nice ass and VERY KINKY. I have male partner to join. **MistressDarian**, 37, 📷, **#127653**

TEMPTATION
My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to just have fun. No serious relationships. **delightful_temptation**, 18, 📷, **#127638**

ALL ABOUT SEX
Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, **#127290**

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looking to have a good time...FUN!! **jccc**, 33, **#127045**

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Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 36, **#126645**

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Wow didn't know this was out there.I am single and would love to meet my"match".Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

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i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23, 📷, **#119045**

DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

HORNY NEED MORE!
29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 31, ☎, **#114844**

DIRTY DADDY'S GURL
We are a hot, young, lustfull couple looking to play. We are adventurous, unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 31, ☎, 📷, **#128004**

NAUGHTY FUN WANTED!
Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 31, 📷, **#127995**

LOOKING FOR SPICE
Couple in love looking to spice things up. I would like to know what its like to be with a woman while my boyfriend watches and maybe join. Couples also. **spicenitup**, 28, 📷, **#127932**

DISCREET COUPLE SEEKING...
Couple of 7 yrs seeking female for the hubby to watch an experienced woman pleasure the wife. Wife is shy, but curious; so must be domineering/able to take control. **pandp**, 33, ☎, 📷, **#127831**

COUPLE WANTS ...
Bi-sexual male to fulfill wifeís fantasy. 30ñ45, open, honest and discreet! DDF, H/W proportionate, good looking. Photo required. **desire101**, 43, 📷, **#127818**

BI-CURIOUS FEMALE
I am a very sexy, very fit female looking to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. **looking4fun**, 29, 📷, **#127762**

TRANNY CHAS'N COUPLE
hot as hell biker couple seeks hot, slim, passable TS for awesome encounters... **seth_roxxy**, 42, 📷, **#127681**

EROTICA EXOTICA
Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, ☎, 📷, **#127441**

HOT ADVENTUROUS COUPLE
hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39, 📷, **#127162**

B OUR PLAYMATE
Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 36, 📷, **#127079**

SEXY ADVENTUROUS COUPLE
We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyngrizzlybear**, 22, ☎, 📷, **#127025**

NEW TO AUSTIN
Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 24, 📷, **#126862**

COUPLE SEEK BI-GAL
oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 45, 📷, **#125567**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷, **#125322**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, 📷, **#122165**

COUPLE INTO FUN!
We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45, 📷, **#120283**

READY FOR FUN!
Just looking for fun...can you deliver? **freak69ntxxx**, 39, 📷, **#119240**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 39, ☎, 📷, **#116581**

COUPLE LOVERS
we are professional descreet couple that enjoy couples or single men and women to play with and join us for threesomes and group play. **jlauss963**, 47, 📷, **#116497**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 33, 📷, **#116307**

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING
She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 48, 📷, **#115767**

A MELICIOUS INTENT
I am a very SEXUAL, HOT, IN SHAPE WOMEN! **ameliciousintent**, 38, 📷, **#127039**

SEEKING SWITCH PARTNER
You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, ☎, 📷, **#121712**

GIRL PLAYMATES
Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, 📷, **#119900**

SUBMISSIVE FOR MASTER
My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, ☎, 📷, **#127400**

FEM DOM
Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, 📷, **#127072**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, ☎, 📷, **#126858**

AN INTELLIGENT STONER???
It's been a long while since my last relationship, so I'm just looking for a chill older (20-30ish) guy to chill and have fun with. Open for almost anything. Word. **interstate420**, 19, 📷, **#127967**

FUN SWEET CD
CD would love to meet others for possible fun!!! Can be a little shy at first but warm up quickly love porn and looking for friendship and fun. **Alex_CD**, 32, 📷, **#128043**

TRANGENDERIST
open minded, mellow, absolutely nice, private and good looking mtf seeking like minded others for friendship and more - would love to hear from all that are/might be intriqued. **uknight**, 34, 📷, **#126191**

SOMETIMES A SISSY
5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, 📷, **#127369**

HOT, CLOSET CD
looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55, 📷, **#124543**

HOT AND HORNY
Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? xoxo, Call Me Jackie. **jackie69**, 44, 📷, **#101254**

RedneckSamurai

HARD & LONG LASTING

I pretty open to whatever a woman wants. I stay in shape and I like to please. If you like what you see lets make this happen. I am not picky...

read the rest of REDNECKSAMURAI's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Austin Humane Society's Rags2Wags Benefit
Sat., Nov. 1, 7pm • Austin Music Hall
208 Nueces • www.austinhumanesociety.org

If you're spending a lot of time worrying about whether or not you should wear a Halloween costume to work on Friday, quit it. This is Austin. Of course you should. Yes, there are a few exceptions. You probably shouldn't wear a Barney costume to your job as a fry cook at McDonald's. Bad idea. If you're a fireman, you'll probably want to avoid any costume you can get at Wal-Mart or Walgreens or any other Wal retailer, even and especially if it promises "Wal-o-ween savings." Wearing one of those cheap bastards is like walking around with a diesel fuel-soaked dead Christmas tree strapped to your back. The tag might say "flame retardant" in English, but the Chinese symbols really read "flaming flower." Surgeons, on the other hand, should probably avoid three-fingered cartoon characters like Porky Pig and Mickey Mouse … for obvious reasons, and cops should avoid feathers, fringe, glitter and high heels – unless they're paying for it after hours. Most people however – the kind who have time to pick up this paper (and not just to wash the windows at McDonald's) – don't work in a job where they already wear a costume. They fall outside the standard Village People caricature set. For them, Halloween is a slam dunk. In the words of vampire pop icon Gerard Way: "Shit is easy peasy pumpkin peasy pumpkin pie, motherfucker." In most offices, a festively themed sweater is enough to score you some holiday street cred, but why halfass it in the name of job security? Victory goes to the bold … or more often the bold and slutty. If you can't rock it like Liberace, at least show enough skin to make a whore blush. This is a once a year deal, a free pass to get your freak on full tilt. Wear the tube top even if it exposes your chest hair. Go for the mini-miniskirt – just make sure your boys aren't hanging like church bells. That's probably a line item somewhere in the employee handbook. If you really go over the top, you'll show your co-workers and upper management that you're willing to do what it takes … even if it takes sweat lodging it all day in a stinky, sweltering, rented rubber and fur Chewbacca costume communicating only in Wookiee growls. If you roll that strong, you put everyone in the office on notice that you're willing to boil the bunny. Respek. Regardless of how you decide to go, the important thing is to lose your sense of dignity. Nothing queers a good Halloween costume more than trying to "tone it down a little." For a costume to really work, you have to feel utterly ridiculous. If you don't, then maybe you chose something too close to home. Pets understand this concept. Dachshunds are absolutely humiliated to be dressed in tutus, but deep down they know they look hilarious. Otherwise, why would they wear them so often? If after a full day of Halloween indignity, you feel like laughing at something other than yourself, head over to the Austin Music Hall for Austin Humane Society's Rags2Wags dog and cat celebrity fashion show. Enjoy cocktails and food from Pascal's Catering Company; a silent auction for trips, spa packages, jewelry and more; plus live music and dancing with Bruce Robison, all benefiting Austin's only no-kill animal shelter. Boo! Yeah!

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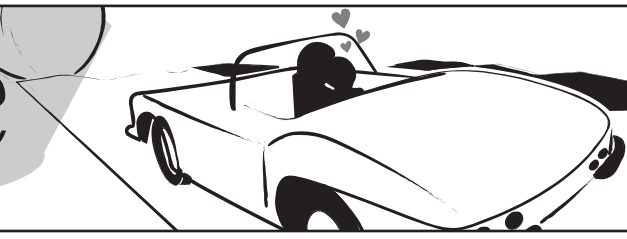
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women SEEKING men

FUN, BELIEVABLE, CURIOUS
Looking for a laid back Austin loving soul to share some time with! **lovelieatxgirl**, 33, 📷, **#128102**

RUNS WITH SCISSORS
I'm a gregarious hermit, a city-living farmgirl, comfortable in chaos, a nightowl that likes to spoon. Paradox is fun. I'd prefer this in person. Do you play Scrabble? **squidsrule**, 35, 📷, **#128166**

EVADE PREDICTABILITY.
Recently single, and I will not settle for anything less then a funny, sarcastic,secure TALL man. I am low maintenance, camping, boating and swimming the springs. Where are you? **sherpa900**, 43, 📷, **#127918**

REGGAE TO COUNTRY
I've had a long boring summer so I'm looking for someone fun to enjoy Austin with again! Love live music, good food, time outdoors, beer and sports. **Lakegirl007**, 46, **#128123**

OUTDOORS,FRIENDLY, ATTRACTIVE,ACTIVE.
i love the movies(scarey)love fishing,camping horseback riding,bicycleing.im a cook.divorced now 8yrs kids grown. dressing for halloween at second job as sexy witch soulmate,fishing buddie.. **labyrinth**, 43, 📷, **#128139**

COQETTISH, QUIRKY, SWEET
I'm moving to Austin. I would love to find someone to show me around. I like to go out, but also love staying in listening to music and watching movies. **luxheart27**, 23, 📷, **#127260**

SKULL SKULL SKULL
I just want somebody to hang out with. I like to make strange art and want someone who can appreciate it. I want somebody who is honest and kind. **chrissyzombie**, 28, 📷, **#128086**

I SHOOT PEOPLE
Born on Christmas Eve in the backseat of a '55 Chevy somewhere in Northern California. I live eat and breathe photography and sometimes take a break for tiramisu. **capturedinprint**, 46, 📷, **#128074**

ASK ME ANYTHING
Im a bitch. honestly I am. **miss0misfit**, 21, **#128061**

I AM ME
I like a guy who loves to have fun but knows his limitations and responsibilities. I am up for new things and appreciate live music and outdoor events. **aubriaco**, 38, 📷, **#128050**

A WALK TOGETHER
Its never easy to describe onself in such a short box but I wanna belive,I am nice,caring and so so reserved though I aint scared of some little fun..! **ginned**, 29, 📷, **#128042**

SUNKISSED
I am a sophomore at UT so I work and study a lot, so I'm always down for relaxing. I love being outside, and walking around aimlessly. **Sunkissed576**, 19, 📷, **#127977**

men SEEKING women

TRY ME
i love to travel, play soccer, and listen to music. i want a woman who likes to laugh her ass off and is adventurous. **nesta**, 30, 📷, **#128180**

LOOKING FOR LOVE
i looking for a friends to go out with in Austin no games,player,or drama please. **pavilion**, 38, 📷, **#128171**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

DOE EYED GIRL
Whoever said to never trust a big butt and a smile never met me. **vegigrl**, 29, 📷, **#128032**

COUNTERCULTURE GEEK, PHD
Massage therapy student and religion PhD (DWF, 30) seeks empathic, physically active man for LTR. Contra dancing, camping, movies, festivals, conversation. You: confident, wants children (eventually), sexually adventurous, spiritual, social. **kaliflower**, 30, ☎, 📷, **#128034**

JUST ADD WATER
Looking for fun people to play with by the water. Prefer to sail but open to other adventures. **oceantime**, 50, 📷, **#119685**

THE RIGHT CRAZY
Not all the way and still nice. **ziazz**, 24, 📷, **#126573**

SAVE THE REESE'S!!!!
Born & Raised In Austin, TX... Im a Fun Crazy Loud Person... I Love Being Spontaneous.. Im A Notre Dame Kinda Girl.. I Love Football & Not Afraid Of Competition. **Ms_Irish_Gurl**, 21, 📷, **#127955**

SING SONG
My favorite things: blue jeans, thai food, queso, my dog Hazel, bon fires, the beach, Traveling, Rain, laughing, playing little guitar, and spending time with my those dear to me. **LaLaLa**, 28, 📷, **#127901**

I HATE HEADLINES.....
So this is were I tell you about myself.....Well I'm a tour manager for a band out of Austin.....I love my job and I work very hard..... **sickandtired**, 28, 📷, **#128176**

OUTGOING, ADVENTUROUS, OUTDOORS
I'm a newbie to austin! I LOVE the outdoors.. hiking, climbing, cycling, camping... hunting and fishing. Sports.. Going downtown or to Barton Springs. Up for anything and everything! **jvcxjvc**, 25, 📷, **#128175**

FINALLY IN SCHOOL
Don't join the Army, go to college! I like fun outdoors and being in the newspaper. Counter-recruiting and anti war protesting is also a lot of fun. **JustBryan**, 21, 📷, **#128158**

LONELY LOVING KINKY
I am a very open person if they can't love you for you then they are not worth it. I am kinky but there is more to love than that. **JesseR26**, 26, 📷, **#128140**

IT CANT HURT
Looking for that someone to have dinner with or go hiking. someone to maybe put the butterflies in my stomach. **agetupkid**, 23, 📷, **#128135**

I MISS JERRY!
I love to play competition tennis. I love to eat Thai, Mexican, Cajun, whatever! If it don't burn, it ain't hot! I am, and always will be, a huge deadhead! **Austinwild**, 49, 📷, **#128115**

INTELLIGENT HOPELESS ROMANTIC
I'm a sucker for staying in and watching old movies. I'm a bit shy but I'll chat your ear off once you get to know me. **TornadoTexan**, 20, 📷, **#128111**

COWABUNGA!!!
I enjoy going out and being in the thick of the city and sometimes lost in the forest. **Squirrel**, 30, 📷, **#128025**

LONG-HAIRED
I think you'll like me. Liberal, margarita/music lover with too much time on his hands. Currently bored. **sydiswell**, 33, 📷, **#128107**

HEADLINES ARE LAME(ISH)
I only take life as seriously as I have to and prefer to spend my time with that kind of person. **Pinion**, 35, 📷, **#128104**

CONFUSING BAFFLING MONKEY!!
Sweet, nice, sarcastic, crazy, intelligent, and straight to the point.. can't summarize who I am in 30 word so just get to know me if I seem intriguing. **Lost_Monkey**, 25, 📷, **#128101**

DUDE.....SERIOUSLY?
Intelligent goofball with boundaries. The most important things to me are family, friends, traveling, laughing, loving & learning. Always up for cycling, kayaking, camping, bowling & Alamo Drafthouse. **Cyclingdude360**, 39, 📷, **#128098**

MAN
TIGER has spare ticket to game, seeks a great cheerleader to cheer him and see TX win. **AJAJAJAJ**, 28, ☎, 📷, **#128088**

SURFIN ROCKS!
I'll be out of prison in 15 weeks. When I get out I want have some tang on the outside already wet for me. ! **brimstone**, 28, 📷, **#128083**

ATHLETIC, PICKY
I have high standards for my women. You should be healthy and in shape. Open minded, willing to smile, and able to have fun. Intelligence is VERY important. **wes461**, 22, 📷, **#128076**

GOTTA GET UP.
Enduring qualities...enduring qualities.... - If you ask me to roll my R's, you will surely laugh in my face. - Can't blow a bubble with bubble gum. Sad I know. **FiveDollarGlobe**, 23, 📷, **#128070**

MUSICAL OUTGOING NEWBIE
Just moved to Austin to immerse myself in the music scene. I'm into humor, cultural goings ons, the outdoors, and not being creepy. Hopefully this convinces you of that. **wingman251**, 21, ☎, 📷, **#128065**

EH HEM..WEST SIDE.
I like stuff. Yeah, stuff is cool. I make a lot of music, i don't really like most musicians. I work on cars, love old rat rods and hot rods. **jimmythetech**, 20, 📷, **#128049**

women SEEKING women

NEWGIRL: INTOWN 2LOVENBELOVED
I date girls of all races! I'm outgoing; little shy at first. Love live music and dancing. I just want a girl to make me laugh and give me butterflies. **SapphQt**, 26, 📷, **#128071**

WHAT IT DO!!!
im an openminded person who really just wants to be loved and love in return weather is as lovers r friends.. i love to do things out of the blue. **ilikeu**, 25, 📷, **#127959**

KISS AND TELL.
I'm a down to earth girl who enjoys hanging out around Austin. I love cooking, watching movies, and playing with my dog. Did I mention that I'm a scorpio? **kristi123**, 20, 📷, **#127827**

JUST WANNA DATE
I'm told that I am fun and smart. I love to dance and sing kerokie (but obviously i cant spell worth a darn). **manturian**, 44, 📷, **#127729**

HOTFIESTYFEMME
I'm an attractive, intelligent woman who is caring,understanding,and strong.I'm looking for someone who is honest,perceptive,funny,communicative...I could go on but contact me and I'll tell you in person...midnight pancakes at Kirby? **ariesgoddess77**, 31, 📷, **#127657**

JUST MOVED HERE!
Just moved here from Los Angeles. I've got one dog, and I like to be outdoors...preferably w/her. I enjoy sports, art, movies, and being active in all areas of life. **LBoogie**, 24, 📷, **#127458**

ENTERTAINING, WARM, FUNNY
Looking for uniqueness. warmth, and individualism, friends and casual dating. My friends think I am funny. I really don't know , guess I don't take myself seriously. **HiC**, 47, 📷, **#127427**

ALL ABOUT ROMANCE
Who I am: caring, sensitive, intuitive, intelligent, musical, spiritual What's important to me: time with friends and family, prayer, music, knowing myself and others, social justice, child advocacy, personal growth. **songbird68**, 39, 📷, **#121027**

SINGIN CRAZY GIRL
Fun laid back girl looking for friends and or relationship with someone i see eye to eye with and can be myself around. **sorringraven**, 21, 📷, **#127453**

PARTNER IN CRIME?
i'm honest. i still have my child-like wonder. i'm a marshmellowy-ice-cream-face. i am a cuddle-bunny. i'm looking for a kind goofball to take over the world with... **Marimacha**, 24, 📷, **#127320**

men SEEKING men

AUSTIN BORN
I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnzptrck**, 41, 📷, **#127798**

HOPE DIES LAST
haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23, 📷, **#101322**

LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62, 📷, **#124933**

HELP DUDE OUT
This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35, 📷, **#119219**

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41, 📷, **#126941**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

Nesta

TRY ME

i want a girl who is fearless and truly enjoys life. i want an active girl who will go snow riding in switzerland with me and go scuba diving with me in the caymans. let's go on an adventure.

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JUST friends

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, ☎, 📷, **#125037**

BES1971
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIIU**, 37, 📷, **#124639**

OLD FASHIONED ROMANTIC
Old fashioned romantic (with old-fashion values) who believes in happily ever after. I'm looking for a romantic and emotionally available guy to date and hopefully find that "special someone". **tkaustin**, 50, 📷, **#119526**

COUNTRY-CITY BOY
I am pretty much just your average guy. I enjoy anything from going downtown to just hanging out and watching a movie. **Nick9**, 26, 📷, **#127872**

MOVING TO AUSTIN
I'm totally down to earth and enjoy indulging in good times with great people! Music is really a huge part of my life and I'm a concert junkie! **DREADCOWBOY**, 48, 📷, **#128137**

BITE A B***
Yup you know you are one. **ilikefreestuff**, 21, 📷, **#128062**

ESCAPE THE WELL
I love spending time going to all the fun things! **chirp5000**, 18, 📷, **#127894**

UMMMMMM.....:)
looking to meet some cool, not fake, no db's, honest, positive people. there is a such thing right?? I'm very active and love to be outdoors. can you keep up? **ec78704**, 27, 📷, **#128053**

HALLOWEENS ALMOST HERE!
Halloween is the best holiday! I'm a normal everyday kind of guy looking to enjoy life. Someone to have a couple drinks, watch a movie with. And enjoy Halloween! **Snow**, 30, 📷, **#128129**

U ONLY KNEW
Looking for enthusiasm, confidence, a little craziness, intelligence, fun, active, girl who is into exploring and such. I just moved back to Austin and love it here! Hit me up! **Bjammin**, 27, 📷, **#127999**

messages

THANK YOU JOHN ! Thank you for all that you have done for me- you are the Best!! Last night was wonderful- I am so looking forward to our trip Friday!! Always on my mind!! Holly

SPANISH-SPEAKING POLISH GIRLS lead great cycling adventures

BREKLE... IT'S NOT getting any easier. I still love you. I still miss you. I've just gotten better at hiding. I would give anything to just fall asleep in your arms. ~Lori

SOPHIE, BE MY jockey? swaran

BRIAN - WE really need to talk. ~Lori

a Shot in the Dark

PALESTINIAN DO-GOODER
We talked outside at Vincent's party on Saturday. Would love to see you again, I was the blonde who knew how to read Ancient Hebrew. You left without my number. **When: Saturday, October 25. Where: Vincent's Party. You: Man. Me: Woman. ☎ #903543**

COURPUS AND MCNEIL
You a brown summer dress smiled and said hello. I was shocked by your beauty, I was on a classic goldwing. I would love to meet you for a drink. **When: Saturday, October 25. Where: wag a bag. You: Woman. Me: Man. #903542**

LEFTHANDOFGOD?
Saw you on Saturday at Town Lake & again in West Lake on Sunday. Can't stop thinking about you! Drive to Marble Falls? Espresso? Burn it all down? I'm ready. **When: Saturday, October 25. Where: Dog blanket. You: Man. Me: Woman. #903540**

CHEMISTRY @ PARTY
You Chemistry major @ UT came to a party in S.Austin. we could not stop looking at each other. asked you out and you said next time we meet.lets meet! **When: Friday, October 17. Where: At house in S.Austin. You: Woman. Me: Man. ☎ #903539**

BIKING@TOWNLAKE SUNDAY
Hey, I've seen you while running around town lake, it was about 4. You were on your bike,green hat.I wanted to talk to you, went too quick.love to meet you. **When: Sunday, October 26. Where: Townlake. You: Woman. Me: Man. #903538**

CRYSTAL AT 'ELYSIUM'
I met you at Elysium Sunday night October 20th. I'm Mike. I gave your friend my seat, then we switched and I sat next to you talked with you briefly. **When: Monday, October 20. Where: Elysium/Red River and 7th. You: Woman. Me: Man. #903537**

COLD WAR GIRLS!!
You two girls, us two guys. At Emo's for Cold War Kids. We rocked out together the whole show. Somehow we separated?? Let's meet up for round 2!! **When: Friday, October 24. Where: Emo's Austin. You: Woman. Me: Man. ☎ #903535**

SOUTH
I was working as an attendant, you flirted with me all the time. I gave you my number, what gives? **When: Saturday, August 30. Where: HealthSouth. You: Man. Me: Woman. #903525**

MERCHANT OF VENICE
You, strikingly beautiful, showed up late but brought delicious cookies to the Austin Drama Club on Saturday 10/25. You took my breath away. Hope to see you there again! **When: Saturday, October 25. Where: Austin Drama Club. You: Woman. Me: Man. #903534**

KATIE@HEB PLUS RR
I was a vendor and ended up with a different route before I had time to ask you out. I'd like to see that completed tattoo! **When: Monday, October 1, 2007. Where: HEB Plus Round Rock. You: Woman. Me: Man. #903533**

AWESOME ELEVATOR LADY
BartonSpringsRd Our encounters are too far apart, but each time in the elevator we flirt without shame. You park on B1, you've seen me there too, and waved. Lets talk. **When: Friday, August 1. Where: Elevator on Barton Springs Road. You: Woman. Me: Man. ☎ #903532**

YOU WORK@ CRAVE
You work at Crave. You have messy blonde hair. I gave you my number once this summer, but you never called. I really wish you would. Have a nice day! **When: Monday, July 7. Where: Crave on the Drag. You: Woman. Me: Man. #903531**

AMOA OPENING (SEPT5)
Total long shot... You were wearing a purple dress. I as weraing a vest. I'll be at the opening on Nov 14. You should be too. Don't worry about invitations. **When: Friday, September 5. Where: AMOA. You: Woman. Me: Man. #903530**

ABEATIFULAMONGGOULS
around 9:00 pm was thegirlwho took-my ticket and asked me about who-signed mydirty wormz shirt i wasthere with my sister and her bf would love to talk to you **When: Tuesday, October 21. Where: house of torment. You: Woman. Me: Man. #903529**

SPEECHLESS IN CHECKOUT
Right behind you round 6pm. You wore white top/black pants business outfit, groceries and bag of Beneful. I wore tie and nothing to say! Want to take our dogs walkin'? **When: Wednesday, October 22. Where: HEB Parmer and Mopac. You: Woman. Me: Man. #903521**

GAP GURL...
You - Enticing Blond with lip ring at the Gap, I stumbled over a family guy reference about a "gap coming soon" that was just a space,TV quote for me? **When: Friday, October 24. Where: The Gap. You: Woman. Me: Man. #903528**

KEVIN FOWLER SHOW
Im returning your shot in the dark I remember you from that show. I dont have a way to get ahold of you. **When: Wednesday, October 8. Where: kevin fowler show at the hills. You: Woman. Me: Man. #903526**

SWEETHEART AT HEALTH-KINKY FRIEDMAN SHOW/ PARAMOUNT
Tall handsome man, complimented my smile and gave me a big hug and four kisses. Just when I really needed a hug. I'd love to actually meet you. Call me. **When: Friday, October 10. Where: Paramount Theater. You: Man. Me: Woman. ☎ #903524**

S. CONGRESS VOTING
Mike? Monday afternoon, you were there solving problems. Our eyes met and I thought I felt a spark. Me: brunette, ponytail, shorts, green tshirt. Coffee or beer sometime? **When: Monday, October 20. Where: S, Congress Early Voting. You: Man. Me: Woman. ☎ #903522**

STUNNING BRUNETTE
You were the stunning brunette in an amazing pair of red stilettos. I was loitering near the box office. **When: Wednesday, October 22. Where: Gateway Cinema. You: Woman. Me: Man. #903520**

Q-T @ ACC
you were stunning as you walked into the student lounge i bumped into the guy with loud music banging in his ear phones Coffee sometime?? **When: Tuesday, October 21. Where: ACC Cypress Creek. You: Woman. Me: Man. #903518**

YELLOW FORD GUY
You..always at Golds on Burnet. Last night you said hi and I almost fell off the treadmill. I followed you out but didn't say anything. We should work eachother out. **When: Monday, October 20. Where: Golds @ Burnet. You: Man. Me: Woman. #903517**

SEXY SOUS CHEF
cute accounting assistant has a crush on you! let's meet somewhere other than the time clock. **When: Saturday, October 18. Where: "the club". You: Man. Me: Woman. #903519**

TUES MORNING, DOBIE
Oct21st at 9:30am sitting on corner cowboy boots with laptop at Whitis/21st by ER shuttle. Saw me sitting in back of bus, smiled, but too late to introduce. we waved **When: Tuesday, October 21. Where: Dobie Mall outside. You: Woman. Me: Man. ☎ #903516**

FLIGHT FROM DETROIT
You were a striking woman wearing black with gray scarf at Detroit's airport. I wore dark red and brown. We shared a flight to Austin and our eyes met. **When: Sunday, October 19. Where: Detroit airport. You: Woman. Me: Man. #903515**

BLUE-EYED BURRITO BOY
Me: Light green v-neck, reddish-brown hair. Last time, we talked about the freaky reseblance b/w Val Kilmer and Jim Morrison. Today, someone else helped me but I still noticed you. **When: Monday, October 20. Where: Freebirds Hancock Center. You: Man. Me: Woman. #903514**

GIMP SEEKING FORGIVENESS
Me, a gimp with a purple mohawk. You a dilligent student working very hard on your PHD. Mistakes were made on my part. How bout a do over?? Pretty Please? **When: Sunday, October 19. Where: Kenny's Coffee. You: Woman. Me: Man. #903512**

AMBROSIA WALKING HWY183
YOU: walking home on 183 ME: cabdriver. Wish I had given you my card or got your number. Seem like the girl I always complain about NOT meeting. **When: Saturday, October 18. Where: 183 and Braker. You: Woman. Me: Man. #903511**

PEDICAB DOWNTOWN
cute pedicab downtown last night post stubbs show. you gave us directions and your phone number. the directions were perfect, but your number unintentionally deleted. try again? **When: Saturday, October 18. Where: downtown. You: Man. Me: Woman. #903510**

ALSO ONLINE:
MORE **Shot in the Dark!**
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FREE WILL ASTROLOGY

by Rob Brezsny for Oct. 31-Nov. 6

SCORPIO (Oct. 23-Nov. 21): In the coming week, you can generate a lot of good karma for yourself by being an initiator. That's why I advise you to never sit back passively and merely watch what's unfolding but rather to formulate a vision of what you'd like to see happen, set your intention to make it happen, and then plunge into action with brisk aplomb. Halloween costume suggestions: fire starter, seed planter, fertility god or goddess.

SAGITTARIUS (Nov. 22-Dec. 21): Medical insurance is out of reach for 46 million of my fellow Americans. Our country is at war in Afghanistan and Iraq, as well as with a ghostly omnipresent foe known as "terrorism." Our national debt is stupendous, our stock market has plunged, and many companies once thought to be towers of strength have failed. Meanwhile, right next door, Canada has universal health care and a budget surplus. Its banks are solvent, and it's embroiled in zero wars. Am I jealous? Of course. Am I planning to emigrate? No. I'm going to stay here and keep agitating for goodness and justice and beauty. After evaluating your astrological omens, Sagittarius, I suggest that you do the equivalent in your own life: Stand your ground as you work to fix the flawed situation you've been given; don't flee to where the grass seems greener. Halloween costume suggestions: an elder statesman, wise crone, or charismatic teacher.

CAPRICORN (Dec. 22-Jan. 19): You have the potential to throw the best party ever and also to elevate the radiance of other people's parties through the force of your personality. Your social instincts are superb, by which I mean they're brilliant when it comes to mixing business and pleasure and knowing how to strengthen alliances while invoking maximum fun. Your knack for getting people to work together for a noble purpose is at a peak. Halloween costume suggestion: a cross between a party animal and a community organizer. Or you and your friends could re-enact the Boston Tea Party.

AQUARIUS (Jan. 20-Feb. 18): If I were dressing you for Halloween, I would be inclined to draw on the inspiration of those old fairy tales that feature the theme of restoration, like the prince who, because of a curse, has lived for years as a frog, only to be returned to his rightful body and role through the kiss of a merciful soul or like a princess who is stolen as a baby from the royal family by an old bear and raised by the beast in a forest cave but is finally tracked down and rescued by the queen on one of her endless searches. I bet your actual life will feature a storyline similar to those.

PISCES (Feb. 19-March 20): If you knew how perfect a time it is for you to dance the forbidden dance, you would begin immediately. You would break out the sexy, world-in-upheaval grooves you sometimes slip into during your ecstatic flying dreams. You would unleash the words that have never been spoken, crack the codes that have never been broken, and give the love that has previously been verboten. Please, dear Pisces, have faith in your ability to thrive in the wild frontier where many of the rules are negotiable and every fantasy is ripe to be mutated. Halloween costume suggestion: the dancer who dances the forbidden dance.

ARIES (March 21-April 19): What perplexing defeat was inflicted on you once upon a time – a defeat that you still can't figure out how to rise above? What painful memory continues to lurk at the edges of your awareness, taunting you with its implication that you'll never be whole? This is the time, and this is the place, Aries, to solve a riddle like that so that you can move on to the next chapter of your life. You will get unexpected help and inspiration if you make it your intention to heal what has been hard to heal. Halloween costume suggestion: a doctor or nurse wearing a sign that says, "Physician, heal thyself."

TAURUS (April 20-May 20): You don't have to be anything you don't want to be, Taurus. Please read that last sentence again, drinking it in as if it were an elixir you've been longing for since you were 13 years old. Here are some corollaries: You don't have to live up to anyone's expectations. There's no need to strive for a kind of perfection that's not very interesting to you. You don't have to believe in ideas that make you sad or tormented, and you don't have to feel emotions that others try to manipulate you into feeling. In short, you are free to be exactly who you want to be. Celebrate that this Halloween season. Costume yourself as the person you've been hiding.

GEMINI (May 21-June 20): On some occasions in the coming week, you'll be wise to act loyal, playful, and unironically enthusiastic. At those times, you will attract the influences you need if you adopt the mindset of a dog that loves to play Frisbee. On other occasions, Gemini, I advise you to be cannily self-possessed, fiercely attuned to your own needs, and determined to move at your own pace. Catlike behavior will be rewarded at those times. Halloween costume suggestion: half dog and half cat.

CANCER (June 21-July 22): "I like the dreams of the future better than the history of the past," said Thomas Jefferson. It might feel a bit unnatural to live as if that were your motto, Cancerian, but I hope you'll try it for a while. Here's the experiment I propose: Whenever you have a spare moment, visualize a pleasurable and interesting scene you would like to create for yourself in the future. If a fearful image pops into your mind as you do that, imagine yourself rolling that image up into a ball and throwing it into a roaring fire. Meanwhile, anytime your attention begins to wander off in the direction of the old days and old ways, pounce on it and redirect it into a vision of a fulfillment to come. Halloween costume suggestion: the person you'll be five years from now.

LEO (July 23-Aug. 22): According to San Francisco's Famous Wayne, the shoe-shine king of the world, very few women get their shoes shined. Meanwhile, Ngo Thi Lam, the proprietress of the nail salon near my house, says that only a tiny percentage of her pedicure customers are men. I hope that you Leos buck these trends in the coming days. It's high time for you to try new approaches to the lowest part of you. You need to become more grounded, and an excellent way to expedite the shift will be to pay close, creative attention to your feet. Halloween costume suggestion: Find or create gorgeous, extravagant shoes that don't make your feet hurt.

VIRGO (Aug. 23-Sept. 22): If you and I were members of the French Resistance during the German occupation of our country in World War II, I'd want you to serve as the communication hub for our community. With understated ferocity, you would gather data about what's going on behind the scenes. You'd be precise and economical in relaying messages between your comrades and allies, accurately representing the information people entrusted you with. You would be alert without being overwrought and discerning without getting distracted by inefficient rage. In that dire setting, Virgo, I bet you'd be indispensable. I challenge you to bring those same skills to bear in the relatively benign circumstances you're now in the midst of. Halloween costume suggestion: French Resistance leader.

LIBRA (Sept. 23-Oct. 22): "If you don't make mistakes," says Nobel Prize-winning physicist Frank Wilczek, "you're not working on hard enough problems. And that's a big mistake." Take that to heart, Libra. Here are some of the questions you might want to ask yourself in the coming days: 1) Am I dallying with minor challenges that are beneath me? 2) Are my current dilemmas truly worthy of my soulful intelligence? 3) Should I go in search of more interesting problems? 4) Is it time to upgrade the level of mistakes that I'm risking? Halloween costume suggestions: a magnificent klutz, a daring clown, or a pioneer wearing a big Band-Aid on your booboo.

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